

Politicians and Pamphleteers

Propaganda During the English
Civil Wars and Interregnum

Jason Peacey



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John Rees



Politicians And Pamphleteers Propaganda During The English Civil Wars And Interregnum:

Politicians and Pamphleteers Jason Peacey, 2017-03-02 The English civil wars radically altered many aspects of mid seventeenth century life simultaneously creating a period of intense uncertainty and unheralded opportunity Nowhere was this more apparent than in the printing and publishing industry which between 1640 and 1660 produced a vast number of tracts and pamphlets on a bewildering variety of subjects Many of these where of a highly political nature the publication of which would have been unthinkable just a few years before Whilst scholars have long recognised the importance of these publications and have studied in depth what was written in them much less work has been done on why they were produced In this book Dr Peacey first highlights the different dynamics at work in the conception publication and distribution of polemical works and then pulls the strands together to study them against the wider political context In so doing he provides a more complete understanding of the relationship between political events and literary and intellectual prose in an era of unrest and upheaval By incorporating into the political history of the period some of the approaches utilized by scholars of book history this study reveals the heightened importance of print in both the lives of members of the political nation and the minds of the political elite in the civil wars and Interregnum Furthermore it demonstrates both the existence and prevalence of print propaganda with which politicians became associated and traces the processes by which it came to be produced the means of detecting its existence the ways in which politicians involved themselves in its production the uses to which it was put and the relationships between politicians and propagandists

Horses, People and Parliament in the English Civil War Gavin Robinson, 2016-04-22 Horses played a major role in the military economic social and cultural history of early modern England This book uses the supply of horses to parliamentary armies during the English Civil War to make two related points Firstly it shows how control of resources although vital to success is contingent upon a variety of logistical and political considerations It then demonstrates how competition for resources and construction of individuals identities and allegiances fed into each other Resources such as horses did not automatically flow out of areas which were nominally under Parliament s control Parliament had to construct administrative systems and make them work This was not easy when only a minority of the population actively supported either side and property rights had to be negotiated so the success of these negotiations was never a foregone conclusion The study also demonstrates how competition for resources and construction of identities fed into each other It argues that allegiance was not a fixed underlying condition but was something external and changeable Actions were more important than thoughts and to secure victory both sides needed people to do things rather than feel vaguely sympathetic Furthermore identities were not always self fashioned but could be imposed on people against their will making them liable to disarmament sequestration fines or imprisonment More than simply a book about resources and logistics this study poses fundamental questions of identity construction showing how culture and reality influence each other Through an exploration of Parliament s interaction with local communities and individuals it reveals fascinating

intersections between military necessity and issues of gender patriarchy religion bureaucracy nationalism and allegiance

Political Communication and Political Culture in England, 1558-1688 Barbara J. Shapiro, 2012-11-07 This book surveys the channels through which political ideas and knowledge were conveyed to the English people from the beginning of the reign of Elizabeth I to the Revolution of 1688 Shapiro argues that an assessment of English political culture requires an examination of all means by which this culture was expressed and communicated While the discussion focuses primarily on genres such as the sermon newsbook poetry and drama it also considers the role of events and institutions Shapiro is the first to explore and elucidate the entire web of communication in early modern English political life

The Irish Rebellion of 1641 and the Wars of the Three Kingdoms Eamon Darcy, 2015 A new investigation into the 1641 Irish rebellion contrasting its myth with the reality After an evening spent drinking with Irish conspirators an inebriated Owen Connelly confessed to the main colonial administrators in Ireland that a plot was afoot to root out and destroy Ireland's English and Protestant population Within days English colonists in Ireland believed that a widespread massacre of Protestant settlers was taking place Desperate for aid they began to canvass their colleagues in England for help claiming that they were surrounded by an evil popish menace bent on destroying their community Soon sworn statements later called the 1641 depositions confirmed their fears despite little by way of eye witness testimony In later years Protestant commentators could point to the 1641 rebellion as proof of Catholic barbarity and perfidy However as the author demonstrates despite some of the outrageous claims made in the depositions the myth of 1641 became more important than the reality The aim of this book is to investigate how the rebellion broke out and whether there was a meaning in the violence which ensued It also seeks to understand how the English administration in Ireland portrayed these events to the wider world and to examine whether and how far their claims were justified Did they deliberately construct a narrative of death and destruction that belied what really happened An obvious if overlooked context is that of the Atlantic world and particular questions asked are whether the English colonists drew upon similar cultural frameworks to describe atrocities in the Americas how this shaped the portrayal of the 1641 rebellion in contemporary pamphlets and the effect that this had on the wider Wars of the Three Kingdoms between England Ireland and Scotland EAMON DARCY is an Irish Research Council Postdoctoral Fellow working at Maynooth University Republic of Ireland

The Oxford Handbook of the Age of Shakespeare R. Malcolm Smuts, 2016-06-30 The Oxford Handbook of the Age of Shakespeare presents a broad sampling of current historical scholarship on the period of Shakespeare's career that will assist and stimulate scholars of his poems and plays Rather than merely attempting to summarize the historical background to Shakespeare individual chapters seek to exemplify a wide variety of perspectives and methodologies currently used in historical research on the early modern period that can inform close analysis of literature Different sections examine political history at both the national and local levels relationships between intellectual culture and the early modern political imagination relevant aspects of religious and social history and facets of the histories of

architecture the visual arts and music Topics treated include the emergence of an early modern public sphere and its relationship to drama during Shakespeare's lifetime the role of historical narratives in shaping the period's views on the workings of politics attitudes about the role of emotion in social life cultures of honour and shame and the rituals and literary forms through which they found expression crime and murder and visual expressions of ideas of moral disorder and natural monstrosity in printed images as well as garden architecture Recollection in the Republics Imogen Peck, 2021-04-28

Following the execution of Charles I in January 1649 England's fledgling republic was faced with a dilemma which parts of the nation's bloody recent past should be remembered and how and which were best consigned to oblivion Across the country the state's opponents local communities and individual citizens were grappling with many of the same questions as calls for remembrance vied with the competing goals of reconciliation security and the peaceful settlement of the state Recollection in the Republics provides the first comprehensive study of the ways Britain's Civil Wars were remembered in the decade between the regicide and the restoration Drawing on a wide ranging and innovative source base it places the national authorities attempts to shape the meaning of the recent past alongside evidence of what the English people lords and labourers men and women veterans and civilians actually were remembering Recollection in the Republics demonstrates that memories of the domestic conflicts were central to the politics and society of England's republican interval inflecting national and local discourses complicating and transforming inter personal relationships and infusing and forging individual and collective identities In so doing it enhances our understanding of the nature of early modern memory and the experience of post civil war states more broadly Memory was a multifaceted dynamic resource and this book emphasises its fecundity the manifold meanings it possessed and the creativity of those who deployed it Further by situating 1650s England in relation to other post conflict societies both within and beyond early modernity it points to a consistency in some of the challenges that have confronted post civil war states across time and space Order and conflict Marco Barducci, 2018-07-30 This book provides a careful and systematic analysis of Anthony Ascham's career and writings for the first time in English During the crucial period between the Second Civil War and the establishment of the English Republic when he served as official pamphleteer of the Parliament and the republican government Ascham put forward a complex argument in support of Parliament's claims for obedience which drew on the political thought of Grotius Hobbes Selden Filmer and Machiavelli He combined ideas taken from these authors and turned them into a powerful instrument of propaganda to be deployed in the service of the political agenda of his Independent patrons in Parliament This investigation of Ascham's works brings together an intellectual analysis of his political thought and an exploration of the interaction between politics propaganda and political ideas European Contexts for English Republicanism Dr Gaby Mahlberg, Prof Dr Dirk Wiemann, 2013-06-28 European Contexts for English Republicanism offers new perspectives on early modern English republicanism through its focus on the Continental reception of and engagement with seventeenth century English thinkers and political events Looking both at

political ideas and at the people that shaped them the collection examines English republican thought in its wider European context during the later seventeenth and eighteenth century In a number of case studies the contributors assess the different ways in which English republican ideas were not only shaped by the thought of the ancients but also by contemporary authors from all over Europe such as Hugo Grotius or Christoph Besold They demonstrate that English republican thinkers did not only act in dialogue with Continental authors and scholars their ideas in turn also left a long lasting legacy in Europe as they were received transformed and put to new uses by thinkers in France Italy the Netherlands Germany and Poland Far from being an exclusively transatlantic affair as much of the established scholarship suggests English republican thought also left its legacy on the European Continent finding its way into wider debates about the rights and wrongs of the English Civil War and the nature of government while later translations of English republican works also influenced the key thinkers of the French Revolution and the liberals of the nineteenth century Bringing together a range of fresh and original essays by British and European scholars in the field of early modern intellectual history and English studies this collection of essays revises a one sided approach to English republicanism and widens the scope of study beyond linguistic and national boundaries by looking at English republicans and their continental networks and legacy

A Confusion of Tongues Charles W. A. Prior, 2012-02-02 *A Confusion of Tongues* examines the complex interaction of religion history and law in the period before the outbreak of the wars of the Three Kingdoms It questions interpretations of that conflict that emphasise either the purely doctrinal roots of religious tension or the processes by which the law gained primacy over the Church in what amounted to a secular revolution Instead religion took its place among a range of constitutional issues that undermined the authority of Charles I in both England and Scotland Charles Prior offers a careful reconstruction of a number of printed debates on the nature of the relationship of church and realm the introduction of altars into the Church of England the Scottish National Covenant and the legal consequences of the assertion of clerical power in a system of ecclesiastical courts He reveals that these debates were concerned with the ambiguities of the relationship of civil and ecclesiastical power that were contained in the statutes that carved out the Church by law established Instead of being clearly separated as part of an Erastian Reformation religion and law were bound together in complex ways and debates on the relationship of church and realm emerged as a vital conduit of political and constitutional thought *A Confusion of Tongues* offers a synthetic and nuanced portrait of the politics of religion and recovers the texture of contemporary debate at a vital point in early modern British history

Wounds, Flesh, and Metaphor in Seventeenth-Century England S. Covington, 2009-08-31 *Wounds Flesh and Metaphor in Seventeenth Century England* explores the theme of physical and symbolic woundedness in mid seventeenth century English literature This book demonstrates the ways in which writers attempted to represent the politically and religiously fractured state of the time and re imagined the nation through language and metaphor in the process By examining the creative permutations of the wound metaphor Covington argues for the centrality of the charged imagery and

language itself in shaping the self representations of an age **Following the Levellers, Volume One** Gary S. De Krey, 2017-11-24 This book reinterprets the Leveller authorships of John Lilburne Richard Overton and William Walwyn and foregrounds the role of ordinary people in petitioning and protest during an era of civil war and revolution The Levellers sought to restructure the state in 1647-49 around popular consent and liberty for conscience especially in their Agreement of the People Their following was not a movement but largely a political response of the sects that had emerged in London's rapidly growing peripheral neighbourhoods and in other localities in the 1640s This study argues that the Levellers did not emerge as a separate political faction before October 1647 that they did not succeed in establishing extensive political organisation and that the troop revolt of spring 1649 was not really a Leveller phenomenon Addressing the contested interpretations of the Levellers throughout this book also introduces Leveller history to non specialist readers **The County Community in Seventeenth Century England and Wales** Jacqueline Eales, Andrew Hopper, 2012-07 Honoring the memory of Professor Alan Everitt who advanced the fruitful notion of the county community during the 17th century this volume proposes some modifications to Everitt's influential hypotheses in the light of the best recent scholarship With an important reevaluation of political engagement in civil war Kent and an assessment of numerous midland and southern counties as well as Wales this record evaluates the extraordinary impact of Everitt's book and the debate it provoked Comprehensive and enlightening this collection suggests future directions for research into the relationship between the center and localities in 17th century England Democratic Communications James F. Hamilton, 2009-08-01 This is the first book to take issue with the long standing assumptions about alternative media and democratic communications and place them in a detailed cultural and historical context Ranging from prophecy in sixteenth century England to the self managed projects of critical literacy and social change of today it assesses the historical heritage present conditions and future possibilities of today's remade media landscape for democratic communications Moral Panics, the Media and the Law in Early Modern England D. Lemmings, C. Walker, 2009-11-30 An exploration of links between opinion and governance in Early Modern England studying moral panics about crime sex and belief Hypothesizing that media driven panics proliferated in the 1700s with the development of newspapers and government sensibility to opinion it also considers earlier panics about cross dressing and witchcraft Women Writing in a Time of War, 1642-1689 Karen Britland, 2025-05-26 Women Writing in a Time of War 1642-1689 explores the stereotype of the apolitical woman who was nevertheless valuable as a messenger or secret agent during the English civil wars not least because her imagined lack of political acumen obscured her partisan behaviour It examines the interconnections between early modern men and women's cultural production analyzing the secret writing and communication strategies employed by agents and spies during the wars and arguing that an attention to clandestine modes of writing provides new insights into women's literary production during the conflict Encouraging us to understand such literary production differently Britland offers a new history of early modern political writing one deeply

imbricated in but by no means exclusively focused on the literary work and experiences of women the non elite and the racially marginalized in early modern England and its colonial trade networks An attentiveness to the narrative strategies deployed by women writers during the English civil wars also helps us to think about the long histories subtending our own reading and writing practices Not only does the relative invisibility of female agents in our own historiography reveal a persistent tendency in contemporary criticism to overlook women s contributions to major historical events but the book argues the early modern instrumentalization of women s bodies particularly the bodies of women from non elite backgrounds who acted as couriers within elite communication networks acts as a caution against adopting contemporary methods of reading particularly computer aided reading that can downplay or ignore the contributions of women and non elite people This book makes a case for not separating our discussions of women from those of men nor for privileging analyses of the rich over those of the poor at the same time as it remains deeply embedded in the literary material and merchant cultures of later seventeenth century England

The Crown and the Cosmos Darin Hayton, 2015-11-11 Despite its popular association today with magic astrology was once a complex and sophisticated practice grounded in technical training provided by a university education The Crown and the Cosmos examines the complex ways that political practice and astrological discourse interacted at the Habsburg court a key center of political and cultural power in early modern Europe Like other monarchs Maximilian I used astrology to help guide political actions turning to astrologers and their predictions to find the most propitious times to sign treaties or arrange marriage contracts Perhaps more significantly the emperor employed astrology as a political tool to gain support for his reforms and to reinforce his own legitimacy as well as that of the Habsburg dynasty Darin Hayton analyzes the various rhetorical tools astrologers used to argue for the nobility antiquity and utility of their discipline and how they strove to justify their science on the grounds that through its rigorous interpretation of the natural world astrology could offer more reliable predictions This book draws on extensive printed and manuscript sources from archives across northern and central Europe including Poland Germany France and England

Commemoration and Oblivion in Royalist Print Culture, 1658-1667 Erin Peters, 2017-07-05 This book explores the measures taken by the newly re installed monarchy and its supporters to address the drastic events of the previous two decades Profoundly preoccupied with and indeed anxious about the uses and representations of the nation s recent troubled past the returning royalist regime heavily relied upon the dissemination in popular print of prescribed varieties of remembering and forgetting in order to actively shape the manner in which the Civil Wars the Regicide and the Interregnum were to be embedded in the nation s collective memory This study rests on a broad foundation of documentary evidence drawn from hundreds of widely distributed and affordable pamphlets and broadsheets that were intended to shape popular memories and interpretations of recent events It thus makes a substantial original contribution to the fields of early modern memory studies and the history of the English Civil Wars and early Restoration

Signs and Wonders in Britain's Age of

Revolution Abigail Hartman, Timothy G. Fehler, 2018-11-13 Signs and Wonders in Britain's Age of Revolution is an original collection of primary sources from the era encompassing the political religious and social tumult of the English Civil War. With a focus on Britain in the seventeenth century and covering topics such as astrology, scurrilous pamphlet wars, witch hunts and trials, and the execution of King Charles I, Signs and Wonders investigates published strange and true accounts that existed alongside more traditionally studied historical events. Including fully edited and annotated texts of carefully selected popular pamphlets, the sourcebook is accompanied by guided introductory essays for each of the thematically divided chapters. With more than two dozen woodcut images, Signs and Wonders enables students to pursue in depth primary source analysis of this rich period of history when the supernatural was woven into the lives of those participating in or viewing the tumultuous political and religious events of the mid 17th century. In this collection of popular pamphlets, battles in the sky, witches, monstrous births, and apparitions stand side by side with the major political and religious events that make up the standard histories of the era, allowing a fuller perspective on these early modern narratives and their interpretation and exploitation by the heated presses of 17th century Britain. Signs and Wonders in Britain's Age of Revolution is essential reading for all students of early modern Britain.

Pamphlets and Politics in the Dutch Republic Femke Deen, Michel Reinders, David Onnekink, 2010-12-17 Despite surging interest in early modern pamphlets, political historians of the Dutch Republic arguably the frontrunner in pamphleteering have yet to explore their nature and relevance in depth. Rather than treating pamphlets as reflecting public opinion or dismissing them as political froth, this volume aims to understand pamphlets as political actors in their own right. The articles focus on the function of a pamphlet, the pamphlet as a political actor, and the relationship between pamphlets and public opinion. Articles deal with these questions systematically while chronologically analysing the crucial stages in the history of the Dutch Republic. The result is a fascinating window on Dutch political culture which is relevant for anyone interested in early modern society. Contributors include Guido de Bruin, Femke Deen, Martin van Gelderen, Craig Harline, Roeland Harms, David Onnekink, Michel Reinders, Koen Stapelbroek, Monica Stensland, and Jill Stern.

The Leveller Revolution John Rees, 2016-11-29 The gripping story of the Levellers, the radical movement at the heart of the English Revolution. The Levellers formed out of the explosive tumult of the 1640s and the battlefields of the Civil War are central figures in the history of democracy. In this thrilling narrative, John Rees brings to life the men, including John Lilburne, Richard Overton, and Thomas Rainsborough, and women who ensured victory and became an inspiration to republicans of many nations. From the raucous streets of London and the clattering printers' workshops that stoked the uprising to the rank and file of the New Model Army and the furious Putney debates where the Levellers argued with Oliver Cromwell for the future of English democracy, this story reasserts the revolutionary nature of the 1642-51 wars and the role of ordinary people in this pivotal moment in history. In particular, Rees places the Levellers at the centre of the debates of 1647 when the nation was gripped by the question of what to do with the defeated Charles I. Without the Levellers

and Agitators fortitude and well organised opposition history may have avoided the regicide and missed its revolutionary moment The legacy of the Levellers can be seen in the modern struggles for freedom and democracy across the world

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Politicians And Pamphleteers Propaganda During The English Civil Wars And Interregnum**

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