

Passionate Opinions

The Cultural Essays of
John Clellen Holmes

Passionate Opinions The Cultural Essays

Paul Varner



Passionate Opinions The Cultural Essays:

Passionate Opinions John Clellon Holmes, 1988 The third and final volume of collected essays by the distinguished writer and chronicler of the Beat Movement John Clellon Holmes Here are the personal ruminations the deeply held beliefs and ideas of Holmes as they took shape and broadened over the course of his career *Selected Essays: Passionate opinions : the cultural essays* John Clellon Holmes, 1987 The Culture of Spontaneity Daniel Belgrad, 1999-10 In the first comprehensive history of the postwar avant garde Belgrad contributes valuable insight and original scholarship to the study of projective and spontaneous aesthetics among cutting edge art movements of the American midcentury Tom Clark author of *Jack Kerouac A Biography* 8 color plates 28 halftones Copyright Libri GmbH All rights reserved **Beat Culture** William T. Lawlor, 2005-05-20 The coverage of this book ranges from Jack Kerouac's tales of freedom seeking Bohemian youth to the frenetic paintings of Jackson Pollock including 60 years of the Beat Generation and the artists of the Age of Spontaneity Beat Culture captures in a single volume six decades of cultural and countercultural expression in the arts and society It goes beyond other works which are often limited to Beat writers like William Burroughs Charles Bukowski and Michael McClure to cover a wide range of musicians painters dramatists filmmakers and dancers who found expression in the Bohemian movement known as the Beat Generation Top scholars from the United States England Holland Italy and China analyze a vast array of topics including sexism misogyny alcoholism and drug abuse within Beat circles the arrest of poet Lawrence Ferlinghetti on obscenity charges Beat dress and speech and the Beat pad Through more than 250 entries which travel from New York to New Orleans from San Francisco to Mexico City students scholars and those interested in popular culture will taste the era's rampant freedom and experimentation explore the impact of jazz on Beat writings and discover how Beat behavior signaled events such as the sexual revolution the peace movement and environmental awareness **Beat Generation Writers** A. Robert Lee, 1996-01-20 Focuses on some of the most popular writers of the last forty years One of the few books to explore the role of women and gender in the Beat movement **Selected essays** John Clellon Holmes, 1988

Dig Phil Ford, 2013-07-16 Hipsters have always used clothing hairstyle gesture and slang to mark their distance from consensus culture yet it is music that has always been the privileged means of cultural disaffiliation the royal road to hip Dig argues that in hip culture it is sound itself and the faculty of hearing that is the privileged part of the sensory experience Through a string of lucid and illuminating examples author Phil Ford shows why and how music became a central facet of hipness and the counterculture The Oxford Companion to American Literature James D. Hart, Phillip Leininger, 1995-10-12 For more than half a century James D Hart's *The Oxford Companion to American Literature* has been an unparalleled guide to America's literary culture providing one of the finest resources to this country's rich history of great writers Now this acclaimed work has been completely revised and updated to reflect current developments in the world of American letters For the sixth edition editors James D Hart and Phillip Leininger have updated the Companion in light of

what has happened in American literature since 1982 To this end they have revised the entries on such established authors as Saul Bellow Norman Mailer and Joyce Carol Oates and they have added more than 180 new entries on novelists T Coraghessan Boyle Tim O'Brien Louise Erdrich Don De Lillo poets Rita Dove Weldon Kees playwrights Wendy Wasserstein August Wilson popular writers Stephen King Louis L'Amour historians James M. McPherson David Herbert Donald William Manchester naturalists Aldo Leopold Edward Abbey and literary critics Camille Paglia Richard Ellmann In addition the Companion boasts more women's African American and ethnic voices with new entries on such luminaries as Charlotte Perkins Gilman M. F. K. Fisher William Least Heat Moon Ursula Le Guin and Oscar Hijuelos among many others These additions represent only some of the revisions for the new edition Of course the basic qualities of the Companion that readers have grown to know and love over the years are as superb as ever With over 5 000 total entries The Oxford Companion to American Literature reflects a dynamic balance between past and contemporary literature surveying virtually every aspect of our national literature from the Pulitzer Prize to pulp fiction and from Walt Whitman to William F. Buckley Jr There are over 2 000 biographical profiles of important American authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been important in the nation's social and cultural history There are more than 1 100 full summaries of important American novels stories essays poems with verse form noted plays biographies and autobiographies tracts narratives and histories The new edition provides historical background and astute commentary on literary schools and movements literary awards magazines newspapers and a wide variety of other matters directly related to writing in America Finally the book is thoroughly cross referenced and features an extensive and fully updated index of literary and social history Ranging from Captain John Smith to John Updike and from Anne Bradstreet to Anne Rice the sixth edition of The Oxford Companion to American Literature is up to date accurate and comprehensive a delight for both the casual browser and the serious student

The Beat Generation , *Cultures of Darkness* Bryan D. Palmer, 2019-02-15 Peasants religious heretics witches pirates runaway slaves prostitutes and pornographers frequenters of taverns and fraternal society lodge rooms revolutionaries blues and jazz musicians beats and contemporary youth gangs those who defied authority choosing to live outside the defining cultural dominions of early insurgent and later dominant capitalism are what Bryan D. Palmer calls people of the night These lives of opposition or otherness were seen by the powerful as deviant rejecting authority and consequently threatening to the established order Constructing a rich historical tapestry of example and experience spanning eight centuries Palmer details lives of exclusion and challenge as the night travelers of the transgressors clash repeatedly with the powerful conventions of their times Nights of liberation and exhilarating desire sexual and social are at the heart of this study But so too are the dangers of darkness as marginality is coerced into corners of pressured confinement or the night is used as a cover for brutalizing terror as was the case in Nazi Germany or the lynching of African Americans Making extensive use of the interdisciplinary literature of marginality found in

scholarly work in history sociology cultural studies literature anthropology and politics Palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of otherness

Encyclopedia of Beat Literature Kurt Hemmer,2010-05-12 Discusses the literary works and great authors of the Beat Generation *Masterpieces of Beat Literature* Michael J. Dittman,2006-12-30 The writers of the Beat Generation wrote

during a particularly chaotic period in modern history They responded to the threat of the nuclear age the anti Communist hysteria that gripped America and the cultural pressure to conform to social conventions Written for students and general readers this book examines 7 masterpieces of Beat literature Periods of cultural conflict often give birth to remarkably creative literary works The writers of the Beat Generation wrote during a particularly chaotic time in modern American history as they confronted the threat of a nuclear war the rise of anti Communist hysteria and the growing pressure to conform to social conventions They drew upon the works of jazz musicians anarchist poets and others to create an enormously influential and popular body of writing This book is a guide to their achievement

Adapting the Beat Poets

Michael J. Prince,2016-09-09 In the post World War II era authors of the beat generation produced some of the most enduring literature of the day More than six decades since work of the Beat Poets conjures images of unconventionality defiance and a changing consciousness that permeated the 1950s and 60s In recent years the key texts of Beat authors such as Allen Ginsberg William S Burroughs and Jack Kerouac have been appropriated for a new generation in feature length films graphic novels and other media In *Adapting the Beat Poets* Burroughs Ginsberg and Kerouac on Screen Michael J Prince examines how works by these authors have been translated to film Looking primarily at three key works Burroughs *Naked Lunch* Ginsberg s *Howl* and Kerouac s *On the Road* Prince considers how Beat literature has been significantly altered by the unintended intrusion of irony or other inflections Prince also explores how these screen adaptations offer evidence of a growing cultural thirst for authenticity even as mediated in postmodern works Additional works discussed in this volume include *The Subterraneans* *Towers Open Fire* *The Junky* s *Christmas* and *Big Sur* By examining the screen versions of the Beat triumvirate s creations this volume questions the ways in which their original works serve as artistic anchors and whether these films honor the authentic intent of the authors *Adapting the Beat Poets* is a valuable resource for anyone studying the beat generation including scholars of literature film and American history *Historical Dictionary of the Beat*

Movement Paul Varner,2012-06-21 The Beat Movement was one of the most radical and innovative literary and arts movements of the 20th century and the history of the Beat Movement is still being written in the early years of the 21st century Unlike other kinds of literary and artistic movements the Beat Movement is self perpetuating After the 1950s generation headlined by Jack Kerouac Allen Ginsberg and William S Burroughs a new generation arose in the 1960s led by writers such as Diane Wakoski Anne Waldman and poets from the East Side Scene In the 1970s and 1980s writers from the Poetry Project at St Mark s Church and contributors to *World* magazine continued the movement The 1980s and 1990s

Language Movement saw itself as an outgrowth and progression of previous Beat aesthetics Today poets and writers in San Francisco still gather at City Lights Bookstore and in Boulder at the Jack Kerouac School of Disembodied Poetics and continue the movement It is now a postmodern movement and probably would be unrecognizable to the earliest Beats It may even be in the process of finally shedding the name Beat But the Movement continues The Historical Dictionary of the Beat Movement covers the movement's history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 700 cross referenced entries on significant people themes critical issues and the most significant novels poems and volumes of poetry and prose that have formed the Beat canon This book is an excellent access point for students researchers and anyone wanting to know more about the Beat Movement Brother-Souls Ann Charters, Samuel Charters, 2010-09-27 John Clellon Holmes met Jack Kerouac on a hot New York City weekend in 1948 and until the end of Kerouac's life they were in Holmes's words Brother Souls Both were neophyte novelists hungry for literary fame but just as hungry to find a new way of responding to their experiences in a postwar American society that for them had lost its direction Late one night as they sat talking Kerouac spontaneously created the term Beat Generation to describe this new attitude they felt stirring around them Brother Souls John Clellon Holmes Jack Kerouac and the Beat Generation is the remarkable chronicle of this cornerstone friendship and the life of John Clellon Holmes From 1948 to 1951 when Kerouac's wanderings took him back to New York he and Holmes met almost daily Struggling to find a form for the novel he intended to write Kerouac climbed the stairs to the apartment in midtown Manhattan where Holmes lived with his wife to read the pages of Holmes's manuscript for the novel Go as they left the typewriter With the pages of Holmes's final chapter still in his mind he was at last able to crack his own writing dilemma In a burst of creation in April 1951 he drew all the materials he had been gathering into the scroll manuscript of On the Road Biographer Ann Charters was close to John Clellon Holmes for more than a decade At his death in 1988 she was one of a handful of scholars allowed access to the voluminous archive of letters journals and manuscripts Holmes had been keeping for twenty five years In that mass of material waited an untold story These two ambitious writers Holmes and Kerouac shared days and nights arguing over what writing should be wandering from one explosive party to the next and hanging on the new sounds of bebop Through the pages of Holmes's journals often written the morning after the events they recount Charters discovered and mined an unparalleled trove describing the seminal figures of the Beat Generation Holmes Kerouac Neal Cassady Allen Ginsberg William Burroughs Gregory Corso and their friends and lovers **Norman Mailer: A Double Life** J. Michael Lennon, 2013-10-15 The glorious sweeping full scale biography of Norman Mailer the famous novelist journalist and public figure There's not a paragraph in this enormous book that doesn't contain a nugget of something you wish you had known The New York Times Norman Mailer was one of the giants of American letters and one of the most celebrated public figures of his time He was a novelist journalist biographer and filmmaker a provocateur and passionate observer of his times and a husband father and serial philanderer Perhaps

nothing characterized Mailer more than his ambition He wanted not merely to be the greatest writer of his generation but a writer great enough to be compared to Dostoevsky and Tolstoy As Michael Lennon describes although he considered himself first and foremost a novelist his greatest literary contribution may have been in journalism where he used his novelistic gifts to explore the American psyche He would return to certain subjects obsessively John F Kennedy Marilyn Monroe sex technology and the intricate relationship of fame and identity Lennon captures Mailer in all his sharp complexities and shows us how he self consciously invented and re invented himself throughout his lifetime Michael Lennon knew Mailer for thirty five years and in this definitive biography he had the cooperation of Mailer s late widow Norris Church his ex wives and all of his children as well as his sister Barbara He also had access to Mailer s vast unpublished correspondence and papers and he interviewed dozens of people who knew Mailer In Norman Mailer A Double Life he brings Mailer thoroughly alive in this great wallop of a book and he captures the entirety of a man who embodied his era like no other The Washington Post

The Beat Generation FAQ Rich Weidman,2015-09-01 The Beat Generation FAQ is an informative and entertaining look at the enigmatic authors and cutting edge works that shaped this fascinating cultural and literary movement Disillusioned with the repression and conformity encompassing post World War II life in the United States the Beat writers sought creative alternatives to the mind numbing banality of modern culture Beat Generation writers were no strangers to controversy Both Allen Ginsberg s prophetic William Blakean style poem Howl 1956 and William S Burroughs groundbreaking novel Naked Lunch 1959 led to obscenity trials while Jack Kerouac s highly influential novel On the Road 1957 was blamed by the establishment for corrupting the nation s youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle The Beat writers shared a vision for a new type of literature one that escaped the boundaries of academia and employed an organic use of language inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism Kerouac coined this writing style spontaneous prose In search of deeper meaning Beat Generation writers experimented not only with language but also with spirituality art drugs sexuality and unconventional lifestyles Although the movement as a whole flamed out quickly in the early 1960s replaced by the onset of the hippie counterculture the Beats made an indelible mark on the nation s consciousness and left a long lasting influence on its art and culture This book details the movement its works creative forces and its legacy **The People v. Ferlinghetti** Ronald K. L. Collins,David M.

Skover,2019-03-24 Lawrence Ferlinghetti s name does not appear in any First Amendment treatise or casebook And yet when the best selling poet and proprietor of City Lights Books was indicted under California law for publishing and selling Allen Ginsberg s poem Howl Ferlinghetti buttressed the tradition of dissident expression and ended an era when minds were still closed candid literature still taboo and when selling banned books was considered a crime The People v Ferlinghetti is the story of a rebellious poet a revolutionary poem an intrepid book publisher and a bookseller unintimidated by federal or local officials There is much color in that story the bizarre twists of the trial the swagger of the lead lawyer the savvy of the young

ACLU lawyer and the surprise verdict of the Sunday school teacher who presided as judge With a novelist's flair noted free speech authorities Ronald K L Collins and David Skover tell the true story of an American maverick who refused to play it safe and who in the process gave staying power to freedom of the press in America *The People v Ferlinghetti* will be of interest to anyone interested in the history of free speech in America and the history of the Beat poets

The Beats: A Very Short Introduction David Sterritt, 2013-07-11 In the late 1950s and early 1960s the writers of the Beat Generation revolutionized American literature with their iconoclastic approach to language and their angry assault on the conformity and conservatism of postwar society They and their followers took aim at the hypocrisy and taboos of their time particularly those involving sex race and class in such provocative works as Jack Kerouac's *On the Road* 1957 Allen Ginsberg's *Howl* 1956 and William S Burroughs's *Naked Lunch* 1959 In this *Very Short Introduction* David Sterritt offers a concise overview of the social cultural and aesthetic sensibilities of the Beats bringing out the similarities that connected them and also the many differences that made them a loosely knit collective rather than an organized movement Figures in the saga include Neal Cassady Gregory Corso Lawrence Ferlinghetti John Clellon Holmes Carolyn Cassady and Gary Snyder As Sterritt ranges from Greenwich Village and San Francisco to Mexico western Europe and North Africa he sheds much light on how the Beats approached literature drugs sexuality art music and religion Members of the Beat Generation hoped that their radical rejection of materialism consumerism and regimentation would inspire others to purify their lives and souls as well Yet they urged the remaking of consciousness on a profoundly inward looking basis cultivating the unspeakable visions of the individual in Kerouac's phrase The idea was to revolutionize society by revolutionizing thought not the other way around This book explains how the Beats used their antiauthoritarian visions and radical styles to challenge dominant values fending off absorption into mainstream culture while preparing ground for the larger more explosive social upheavals of the 1960s More than half a century later the Beats impact can still be felt in literature cinema music theater and the visual arts This compact introduction explains why About the Series Oxford's *Very Short Introductions* series offers concise and original introductions to a wide range of subjects from Islam to Sociology Politics to Classics Literary Theory to History and Archaeology to the Bible Not simply a textbook of definitions each volume in this series provides trenchant and provocative yet always balanced and complete discussions of the central issues in a given discipline or field Every *Very Short Introduction* gives a readable evolution of the subject in question demonstrating how the subject has developed and how it has influenced society Eventually the series will encompass every major academic discipline offering all students an accessible and abundant reference library Whatever the area of study that one deems important or appealing whatever the topic that fascinates the general reader the *Very Short Introductions* series has a handy and affordable guide that will likely prove indispensable

The Origins of Cool in Postwar America Joel Dinerstein, 2017-05-17 An entertaining study of the enduring concept of coolness and the mix of cultures and historical events that shaped it *The New York Times* Cool It was a new word and a new

way to be and in a single generation it became the supreme compliment of American culture The Origins of Cool in Postwar America uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style As Joel Dinerstein reveals cool began as a stylish defiance of racism a challenge to suppressed sexuality a philosophy of individual rebellion and a youthful search for social change Through portraits of iconic figures he illuminates the cultural connections and artistic innovations among Lester Young Humphrey Bogart Robert Mitchum Billie Holiday Frank Sinatra Jack Kerouac Albert Camus Marlon Brando James Dean and others We eavesdrop on conversations among Jean Paul Sartre Simone de Beauvoir and Miles Davis and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the white Negro and black cool We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir jazz and existentialism Out of this mix Dinerstein sketches nuanced definitions of cool that unite concepts from African American and Euro American culture the stylish stoicism of the ethical rebel loner the relaxed intensity of the improvising jazz musician the effortless physical grace of the Method actor To be cool is not to be hip and to be hot is definitely not to be cool Eminently readable Much more than just a history of cool this book is a studied examination of the very real often problematic social issues that popular culture responds to Publishers Weekly starred review The kind of book that makes learning enjoyable The Wall Street Journal Superb Times Higher Education

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