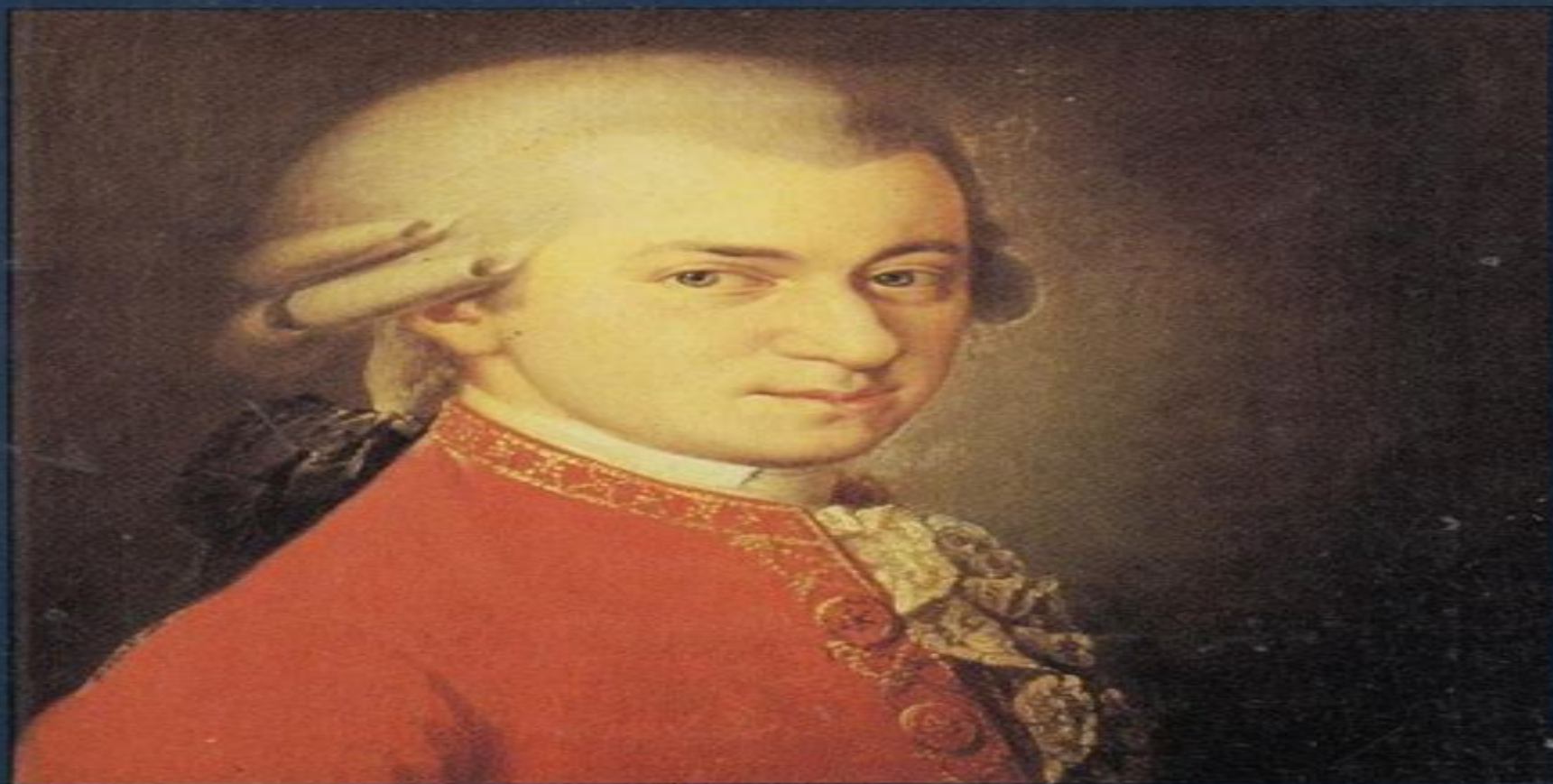

The New Grove **MOZART**

Stanley Sadie



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New Grove Mozart

Neal Zaslaw, William Cowdery



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1986 movie Amadeus this book offers extensive biographical and historical background debunking many well established Mozart myths along with guided study of compositions representing every genre of 18th century music opera concerto symphony church music divertimento and serenade sonata and string quartet Author Royce E Wates a Mozart specialist has taught music history to thousands of non musicians both undergraduates and adults as a Professor of Music at Boston University and from 2002 2004 as director of Boston University's Adult Music Seminar at Tanglewood summer residence of the Boston Symphony Orchestra Mozart An Introduction to the Music the Man and the Myths provides a unique combination of biographical detail up to date research detailed musical analyses and clear definitions of terms Amateurs as well as more advanced musicians will gain a greater understanding of Mozart's encyclopedic mastery *Mozart: The 'Haydn' Quartets* John Irving, 1998-01-08 The six string quartets dedicated to his friend Joseph Haydn represent a turning point in Mozart's compositional development In addition to providing a full synopsis of each quartet this book examines the music in relation to Mozart's earlier quartets considers the genesis of the six Haydn quartets through close examination of the autograph revisions and looks at contemporary eighteenth century analytical models John Irving also charts the reception of the quartets drawing upon a broad range of sources Mozart's letters and diary entries early newspaper reports harmony compositional textbooks contemporary criticism and early biographies

A Conductor's Guide to Choral-orchestral Works, Classical Period: Haydn and Mozart Jonathan D. Green, 2002 A Conductor's Guide to the Choral Orchestral Works of the Classical Period Part I Haydn and Mozart is the fourth volume in Jonathan Green's innovative study of the vast body of choral orchestral repertoire A treasure trove for conductors of choir and orchestras in this volume all of the masses oratorios cantatas litanies vespers and minor sacred works of Haydn and Mozart are carefully examined For each work the author has compiled the text source duration date of composition date and place of premiere location of manuscript materials commercially available editions a selected discography a bibliography and a brief history of the work Most importantly the performance concerns for the choir orchestra and soloists of each work are evaluated and described This will prove to be an invaluable programming aid for conductors and a touchstone for anyone embarking on research into this music

Understanding Mozart's Piano Sonatas John Irving, 2016-02-24 Mozart's piano sonatas are among the most familiar of his works and stand alongside those of Haydn and Beethoven as staples of the pianist's repertoire In this study John Irving looks at a wide selection of contextual situations for Mozart's sonatas focusing on the variety of ways in which they assume identities and achieve meanings In particular the book seeks to establish the provisionality of the sonatas notated texts suggesting that the texts are not so much identifiers as possibilities and that their identity resides in the usage Close attention is paid to reception matters analytical approaches organology the role of autograph manuscripts early editions and editors and aspects of historical performance practice all of which go beyond the texts in opening windows onto Mozart's sonatas Treating the sonatas collectively as a repertoire rather than as individual works the book surveys broad thematic

issues such as the role of historical writing about music in defining a generic space for Mozart's sonatas their construction within pedagogical traditions the significance of sound as opposed to sight in these works and in particular their sound on fortepianos of the later eighteenth century and the creative role of the performer in their representation beyond the frame of the text Drawing together and synthesizing this wealth of material Irving provides an invaluable reference source for those already familiar with this repertoire *Mozart - 12 Songs* Wolfgang Amadeus Mozart, John Glenn Paton, 2005-05-03 Mozart's brilliant piano technique and his intimate knowledge of beautiful singing is combined to create cameos of human psychology such as reverence infatuation humor jealousy and playfulness all in masterful songs Includes word by word translations of the Italian French and German text as well as a translation into the International Phonetic Alphabet **Compleat Mozart** Neal Zaslaw, William Cowdery, 1990-11-06 Collection of essays in a single volume for nonspecialists with information about each of Mozart's compositions where when and why it was written what it is like and what special significance it may have within the composer's oeuvre **The Life and Times of Wolfgang Amadeus Mozart** John Bankston, 2019-12-05 As a little boy Wolfgang Amadeus Mozart began writing musical compositions when most kids his age were still learning to read By the time he was seven Mozart was an accomplished musician who could play several instruments and also sing Accompanied by his older sister Nannerl and his father Leopold young Wolfgang toured Europe He performed before royalty and some of the richest members of society By the time he was twelve Wolfgang was famous He first tasted failure as a teenager as audiences ignored his operas and he had trouble making money He began to be known for his bad jokes and relentless pursuit of women He eventually married the sister of the woman who broke his heart In adulthood Mozart's problems grew He couldn't keep a job He was usually broke One of the greatest composers the world had ever known was forced to make a living giving piano lessons Yet today he is one of the most celebrated and respected composers of all time *Mozart* Simon P. Keefe, 2018-10-24 This volume of essays on Wolfgang Amadeus Mozart reflects scholarly advances made over the last thirty years The studies are broad and focused demonstrating a large number of viewpoints methodologies and orientations and the material spans a wide range of subject areas including biography vocal music instrumental music and performance Written by leading researchers from Europe and North America these previously published articles and book chapters are representative of both the most frequently discussed and debated issues in Mozart studies and the challenging exciting nature of Mozart scholarship in general The volume is essential reading for researchers students and scholars of Mozart's music *A History of Song* Denis Stevens, 1961 Story of almost a thousand years of song from the time of the troubadours to the present day *Opera Buffa in Mozart's Vienna* Mary Kathleen Hunter, James Webster, 1997-11-27 This collection of essays presented by an internationally known team of scholars explores the world of Vienna and the development of opera buffa in the second half of the eighteenth century Although today Mozart remains one of the most well known figures of the period the era was filled with composers librettists writers and performers who created and developed opera buffa Among

the topics examined are the relationship of Viennese opera buffa to French theatre Mozart and eighteenth century comedy gender nature and bourgeois society on Mozart s buffa stage as well as close analyses of key works such as Don Giovanni and Le nozze di Figaro **Wolfgang Amadeus Mozart** , Rethinking Music Nicholas Cook,Mark Everist,1999 Rethinking Music reflects the ideas of 24 distinguished musicologists as they evaluate current thinking about music its social and ethical dimensions and the relationship between academic study and direct musical experience **Mozart's Piano Sonatas** John Irving,1997-04-17 An examination of Mozart s piano sonatas showing them to be a microcosm of the composer s changing style **Beyond Exoticism** Timothy D. Taylor,2007-03-05 Study of how systems of power and domination have shaped representations of otherness in music

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