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NEW ESSAYS ON

# GO DOWN MOSES

EDITED BY  
LINDA WAGNER-MARTIN

# New Essays On Go Down Moses

**Carlos Hiraldo**



## **New Essays On Go Down Moses:**

*New Essays on Go Down, Moses*, 2003      *New essays on Go Down Moses* Anon, 1996      **New essays on Go Down Moses**, 1996      Faulkner in the Twenty-First Century Robert W. Hamblin, Ann J. Abadie, 2009-09-18 Contributions by Deborah N Cohn Leigh Anne Duck Robert W Hamblin Michael Kreyling Barbara Ladd Walter Benn Michaels Patrick O Donnell Theresa M Towner Annette Trefzer and Karl F Zender *Faulkner in the Twenty First Century* presents the thoughts of ten noted Faulkner scholars who spoke at the twenty seventh annual Faulkner and Yoknapatawpha Conference at the University of Mississippi Theresa M Towner attacks the traditional classification of Faulkner s works as major and minor and argues that this causes the neglect of other significant works and characters Michael Kreyling uses photographs of Faulkner to analyze the interrelationships of Faulkner s texts with the politics and culture of Mississippi Barbara Ladd and Deborah Cohn invoke the relevance of Faulkner s works to the other South postcolonial Latin America Also approaching Faulkner from a postcolonial perspective Annette Trefzer looks at his contradictory treatment of Native Americans Within the tragic fates of such characters as Quentin Compson Gail Hightower and Rosa Coldfield Leigh Ann Duck finds an inability to cope with painful memories Patrick O Donnell examines the use of the future tense and Faulkner s growing skepticism of history as a linear progression To postmodern critics who denigrate *The Fire and the Hearth* Karl F Zender offers a rebuttal Walter Benn Michaels contends that in Faulkner s South and indeed the United States as a whole the question of racial identification tends to overpower all other issues Faulkner s recurring interest in frontier life and values inspires Robert W Hamblin s piece

*Reassessing the Twentieth-Century Canon* N. Allen, D. Simmons, 2014-06-17 The collection brings together experts in the field of twentieth century writing to provide a volume that is both comprehensive and innovative in its discussion of a set of newly canonical texts The book includes new applications of philosophical and critical thinking to established texts

**Faulkner in America** Ann J. Abadie, 2001      *New essays on Go Down Moses*, 1991      **Ghost, Android, Animal** Tony M. Vinci, 2019-11-19 *Ghost Android Animal* challenges the notion that trauma literature functions as a healing agent for victims of severe pain and loss by bringing trauma studies into the orbit of posthumanist thought Investigating how literary representations of ghosts androids and animals engage traumatic experience this book revisits canonical texts by William Faulkner and Toni Morrison and aligns them with experimental and popular texts by Shirley Jackson Philip K Dick and Clive Barker In establishing this textual field the book reveals how depictions of non human agents invite readers to cross subjective and cultural thresholds and interact with the impossible pain of others Ultimately this study asks us to consider new practices for reading trauma literature that enlarges our conceptions of the human and the real      **Faulkner at 100** Donald M. Kartiganer, Ann J. Abadie, 2009-09-18 William Faulkner was born September 25 1897 In honor of his centenary the Faulkner and Yoknapatawpha Conference of 1997 brought together twenty five of the most important Faulkner scholars to examine the achievement of this writer generally regarded as the finest American novelist of the twentieth century The

essays and panel discussions that make up *Faulkner at 100 Retrospect and Prospect* provide a comprehensive account of the man and his work including discussions of his life the shape of his career and his place in American literature as well as fresh readings of such novels as *The Sound and the Fury* *Absalom Absalom* *If I Forget Thee Jerusalem* and *Go Down Moses* What emerges from this commemorative volume is a plural Faulkner a writer of different value and meaning to different readers a writer still challenging readers to accommodate their highly varied approaches to what Andr Bleikasten calls Faulkner's abiding singularity

**Critical Companion to William Faulkner** A. Nicholas Fargnoli, Michael Golay, 2009 As I Lay Dying *Light in August* *The Sound and the Fury* *Absalom Absalom* *The Bear* and many others *The Oxford Handbook of Ecocriticism* Greg Garrard, 2014-07-03 The Oxford Handbook of Ecocriticism provides a broad survey of the longstanding relationship between literature and the environment The moment for such an offering is opportune in many respects multiple environmental crises are increasingly inescapable at both transnational and local levels the role of the humanities in addition to technology and politics is increasingly recognized as central for exploring and finding solutions and the subject of ecocriticism has reached a kind of critical mass both within its Anglo American heartlands and beyond From its origins in the study of American Nature Writing and British Romanticism ecocriticism has developed along numerous theoretical historical cultural and geographical axes the most contemporary and exciting of which will be represented in the Handbook The contributors include eminent founders of the field including Michael Branch and Richard Kerridge a number of key second wave ecocritics and the best up and coming scholars Topics covered include Renaissance anxieties about nature the challenges of representing climate change the racialization of the environment in the early 20th century language and the concept of biosemiotics and the possibilities for environmental humour

*Segregated Miscegenation* Carlos Hiraldo, 2014-02-04 Through the comparative study of literatures from the United States and Latin America *Segregated Miscegenation* questions received notions of race and nation Carlos Hiraldo examines the current understanding of race in the United States alongside alternative models of racial self definition in Latin America His provocative analysis traces the conceptualization of blackness in fiction and theories of the novel and troubles the racial and ethnic categories particular to each region's literary tradition

**Global Faulkner** Annette Trefzer, Ann J. Abadie, 2010-11-12 Today debates about globalization raise both hopes and fears But what about during William Faulkner's time Was he aware of worldwide cultural historical and economic developments Just how interested was Faulkner in the global scheme of things The contributors to *Global Faulkner* suggest that a global context is helpful for recognizing the broader international meanings of Faulkner's celebrated regional landscape Several scholars address how the flow of capital from the time of slavery through the Cold War period in his fiction links Faulkner's South with the larger world Other authors explore the literary similarities that connect Faulkner's South to Latin America Africa Spain Japan and the Caribbean In essays by scholars from around the world Faulkner emerges in trans Atlantic and trans Pacific contexts in a pan Caribbean world and in the space of the Middle

Passage and the African Atlantic The Nobel laureate's fiction is linked to that of such writers as Gabriel García Márquez, Wole Soyinka, Miguel de Cervantes and Kenji Nakagami

### **Faulkner and the Politics of Reading** Karl F. Zender, 2023-10-18

With this study Karl F. Zender offers fresh readings of individual novels, themes and motifs while also assessing the impact of recent politicized interpretations on our understanding of Faulkner's achievement. Sympathetically acknowledging the need to decenter the canon, Zender's searching interrogation of current theory clears a breathing space for Faulkner and his readers between the fustier remnants of New Criticism and the excesses of post-structuralism. Each chapter opens with a balanced presentation of the genuine gifts contemporary theory has bestowed on our comprehension of a particular novel or problem in Faulkner criticism and then proceeds with a groundbreaking reading. *The Politics of Incest* challenges older psychoanalytic interpretations of Faulkner's use of the incest motif and *Faulkner's Privacy* defends the novelist's difficulty or reticence as an aesthetic resistance against the rude candor of deregionalized and depersonalized culture. Subsequent chapters take up the volatile issues of Faulkner's representations of women and of African Americans and a close reading of the classic *Barn Burning* critiques the current tendency to blur the concepts of patriarchy and paternity. The elegiac final chapter *Where is Yoknapatawpha County?* draws on a comparison with John Updike's Pennsylvania fiction and a reading of Joan Williams's *The Wintering* to explore Faulkner's disinclination to represent the quotidian realities of southern life in his later novels. Zender shows that Faulkner's stylistic withdrawal attempts to transform into beauty his alienation from the postwar world and his fear of aging. That *Faulkner and the Politics of Reading* itself recovers and gives new luster to Faulkner's beauty will surely please in the author's words those readers for whom literature is less a mechanism of social change than a source of pleasure. The originality of its critical vision will inspire Faulkner scholars, students of American literature and general readers.

**Faulkner and Postmodernism** John N. Duvall, 2002 Since the 1960s William Faulkner, Mississippi's most famous author, has been recognized as a central figure of international modernism. But might Faulkner's fiction be understood in relation to Thomas Pynchon's *Gravity's Rainbow* as well as James Joyce's *Ulysses*? In eleven essays from the 1999 Faulkner and Yoknapatawpha Conference held at the University of Mississippi, *Faulkner and Postmodernism* examines William Faulkner and his fiction in light of postmodern literature, culture and theory. The volume explores the variety of ways Faulkner's art can be used to measure similarities and differences between modernism and postmodernism. Essays in the collection fall into three categories: those that use Faulkner's novels as a way to mark a period distinction between modernism and postmodernism; those that see postmodern tendencies in Faulkner's fiction; and those that read Faulkner through the lens of postmodern theory's contemporary legacy in the field of cultural studies. In order to make their particular arguments, essays in the collection compare Faulkner to more contemporary novelists such as Ralph Ellison, Vladimir Nabokov, Thomas Pynchon, Walker Percy, Richard Ford, Toni Morrison and Kathy Acker. But not all of the comparisons are to high culture artists, since even Elvis Presley becomes Faulkner's foil in one of the essays. A variety of theoretical perspectives

frame the work in this volume from Fredric Jameson's pessimistic sense of postmodernism's possibilities to Linda Hutcheon's conviction that cultural critique can continue in postmodernism through innovative new forms such as metafiction. Despite the different theoretical premises and distinct conclusions of the individual authors of these essays, Faulkner and Postmodernism proves once again that in the key debates surrounding twentieth-century fiction, Faulkner is a crucial figure. John N. Duvall, an associate professor of English at Purdue University, is the editor of *Modern Fiction Studies*. Ann J. Abadie is associate director of the Center for the Study of Southern Culture at the University of Mississippi.

**Women and Race in Contemporary U.S. Writing** K. Lynch Reames, 2007-01-08 This study discovers how contemporary writers have imagined possible relationships between African American and white women that overcome the stereotypical patterns of racism using novels and autobiographies and focusing on works by William Faulkner, Lillian Hellman, Audre Lorde, Kaye Gibbons, Elizabeth Cox, Sherley Anne Williams, and Toni Morrison.

**Faulknerista** Catherine G. Kodat, 2022-11-16 *Faulknerista* collects more than twenty years of critically influential scholarship by Catherine Gunther Kodat on the writings of one of the most important American authors of the twentieth century, William Faulkner. Initially composed as freestanding essays and now updated and revised, the book's nine chapters place Faulkner's work in the context of current debates concerning the politics of white authors who write about race, queer sexualities, and the use of the N word in literature and popular culture. The *Faulknerista* of the title is a critic who tackles these debates without fear or favor, balancing admiration with skepticism in a manner that establishes a new model for single-author scholarship that is both historically grounded and for women who have been writing about Faulkner and talking back to him since the beginning of his career and, urgently, contemporary. Beginning with an introduction that argues for the critical importance of women's engagement with Faulkner's fiction through comparative discussions pairing it with works by Toni Morrison, Jean-Luc Godard, Quentin Tarantino, and David Simon, *Faulknerista* offers a valuable resource for students, scholars, and general readers, written in an accessible style and aimed at stimulating discussions of Faulkner's work and the rich interpretive challenges it continues to present.

**A Literary History of Mississippi** Lorie Watkins, 2017-05-31 With contributions by Ted Atkinson, Robert Bray, Patsy J. Daniels, David A. Davis, Taylor Hagood, Lisa Hinrichsen, Suzanne Marrs, Greg O'Brien, Ted Ownby, Ed Piacentino, Claude Pruitt, Thomas J. Richardson, Donald M. Shaffer, Theresa M. Towner, Terrence T. Tucker, Daniel Cross, Turner Lorie Watkins, and Ellen Weinauer, *Mississippi* is a study in contradictions. One of the richest states when the Civil War began, it emerged as possibly the poorest and remains so today. Geographically diverse, the state encompasses ten distinct landform regions. As people traverse these, they discover varying accents and divergent outlooks. They find pockets of inexhaustible wealth within widespread grinding poverty. Yet the most illiterate, disadvantaged state has produced arguably the nation's richest literary legacy. Why Mississippi? What does it mean to write in a state of such extremes? To write of racial and economic relations so contradictory and fraught as to defy any logic? Willie Morris often quoted William Faulkner as saying, "To understand the world, you must first understand a place

like Mississippi What Faulkner or more likely Morris posits is that Mississippi is not separate from the world The country s fascination with Mississippi persists because the place embodies the very conflicts that plague the nation This volume examines indigenous literature Southwest humor slave narratives and the literature of the Civil War Essays on modern and contemporary writers and the state s changing role in southern studies look at more recent literary trends while essays on key individual authors offer more information on luminaries including Faulkner Eudora Welty Richard Wright Tennessee Williams and Margaret Walker Finally essays on autobiography poetry drama and history span the creative breadth of Mississippi s literature Written by literary scholars closely connected to the state the volume offers a history suitable for all readers interested in learning more about Mississippi s great literary tradition

**Faulkner and Slavery** Jay Watson, James G. Thomas Jr., 2021-05-28 Contributors by Tim Armstrong Edward A Chappell W Ralph Eubanks Amy A Foley Michael Gorra Sherita L Johnson Andrew B Leiter John T Matthews Julie Beth Napolin Erin Penner Stephanie Rountree Julia Stern Jay Watson and Randall Wilhelm In 1930 the same year he moved into Rowan Oak a slave built former plantation home in his hometown of Oxford Mississippi William Faulkner published his first work of fiction that gave serious attention to the experience and perspective of an enslaved individual For the next two decades Faulkner repeatedly returned to the theme of slavery and to the figures of enslaved people in his fiction probing the racial economic and political contours of his region nation and hemisphere in work such as *The Sound and the Fury* *Light in August* *Absalom Absalom* and *Go Down Moses* *Faulkner and Slavery* is the first collection to address the myriad legacies of African chattel slavery in the writings and personal history of one of the twentieth century s most incisive authors on US slavery and the long ordeal of race in the Americas Contributors to the volume examine the constitutive links among slavery capitalism and modernity across Faulkner s oeuvre They study how the history of slavery at the University of Mississippi informs writings like *Absalom Absalom* and trace how slavery s topologies of the rectilinear grid or square run up against the more reparative geography of the oval in Faulkner s narratives Contributors explore how the legacies of slavery literally sound and resound across centuries of history and across multiple novels and stories in Faulkner s fictional county of Yoknapatawpha and they reveal how the author s remodeling work on his own residence brought him into an uncomfortable engagement with the spatial and architectural legacies of chattel slavery in north Mississippi *Faulkner and Slavery* offers a timely intervention not only in the critical study of the writer s work but in ongoing national and global conversations about the afterlives of slavery and the necessary work of antiracism

William Faulkner Richard Godden, 2009-01-10 In *William Faulkner* Richard Godden traces how the novelist s late fiction echoes the economic and racial traumas of the South s delayed modernization in the mid twentieth century As the New Deal rapidly accelerated the long term shift from tenant farming to modern agriculture many African Americans were driven from the land and forced to migrate north At the same time white landowners exchanged dependency on black labor for dependency on northern capital Combining powerful close readings of *The Hamlet* *Go Down Moses* and *A Fable*

with an examination of southern economic history from the 1930s to the 1950s Godden shows how the novels literary complexities from their narrative structures down to their smallest verbal emphases reflect and refract the period s economic complexities By demonstrating the interrelation of literary forms and economic systems the book describes in effect the poetics of an economy Original in the way it brings together close reading and historical context William Faulkner offers innovative interpretations of late Faulkner and makes a unique contribution to the understanding of the relation between literature and history



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