

New Draperies In The Low Countries And England 1300 1800

N. B. Harte



New Draperies In The Low Countries And England 1300 1800:

The New Draperies in the Low Countries and England, 1300-1800 N. B. Harte, 1997 This book deals with the problem of identifying the various different forms of the textiles known as new draperies as they appeared in the Low Countries and in England in the medieval and early modern periods It contains important and original contributions from Europe and North America providing a useful survey of this neglected area of European history

Norwich Since 1550 Carole Rawcliffe, 2004-11-01 Norwich remained the second largest city in England until the eighteenth century Its history over the last 450 years is one of exceptional interest Norwich since 1550 is a full account of the post medieval history of the city and covers all aspects of Norwich life including its population housing churches and chapels politics work education arts architecture and medical care It brings out Norwich s individuality and shows how it became the city it is today While Norwich changed and developed in many ways over the centuries its textiles could not compete with those of the northern boom towns of the Industrial Revolution Instead it found a role as a regional and banking capital

Early Modern Women in the Low Countries Susan Broomhall, Jennifer Spinks, 2016-05-13 Combining historical historiographical museological and touristic analysis this study investigates how late medieval and early modern women of the Low Countries expressed themselves through texts art architecture and material objects how they were represented by contemporaries and how they have been interpreted in modern academic and popular contexts Broomhall and Spinks analyse late medieval and early modern women s opportunities to narrate their experiences and ideas as well as the processes that have shaped their representation in the heritage and cultural tourism of the Netherlands and Belgium today The authors study female authored objects such as familial and political letters dolls houses account books visual sources funeral monuments and buildings commissioned by female patrons and further artworks as well as heritage sites streetscapes souvenirs and clothing with gendered historical resonances Employing an innovative range of materials from written sources to artworks material objects heritage sites and urban precincts the authors argue that interpretations of late medieval and early modern women s experiences by historians and art scholars interact with presentations by cultural and heritage tourism providers in significant ways that deserve closer interrogation by feminist researchers

Everyday Objects Tara Hamling, Catherine Richardson, 2016-12-14 This book is about the objects people owned and how they used them Twenty three specially written essays investigate the type of things that might have been considered everyday objects in the medieval and early modern periods and how they help us to understand the daily lives of those individuals for whom few other types of evidence survive for instance people of lower status and women of all status groups Everyday Objects presents new research by specialists from a range of disciplines to assess what the study of material culture can contribute to our understanding of medieval and early modern societies Extending and developing key debates in the study of the everyday the chapters provide analysis of such things as ceramics illustrated manuscripts pins handbells carved chimneypieces clothing drinking vessels bagpipes

paintings shoes religious icons and the built fabric of domestic houses and guild halls These things are examined in relation to central themes of pre modern history for instance gender identity space morality skill value ritual use belief public and private behaviour continental influence materiality emotion technical innovation status competition and social mobility This book offers both a collection of new research by a diverse range of specialists and a source book of current methodological approaches for the study of pre modern material culture The multi disciplinary analysis of these everyday objects by archaeologists art historians literary scholars historians conservators and museum practitioners provides a snapshot of current methodological approaches within the humanities Although analysis of material culture has become an increasingly important aspect of the study of the past previous research in this area has often remained confined to subject specific boundaries This book will therefore be an invaluable resource for researchers and students interested in learning about important new work which demonstrates the potential of material culture study to cut across traditional historiographies and disciplinary boundaries and access the lived experience of individuals in the past

The Culture of Cloth in Early Modern England Roze Hentschell, 2016-03-16 Through its exploration of the intersections between the culture of the wool broadcloth industry and the literature of the early modern period this study contributes to the expanding field of material studies in sixteenth and seventeenth century England The author argues that it is impossible to comprehend the development of emerging English nationalism during that time period without considering the culture of the cloth industry She shows that reaching far beyond its status as a commodity of production and exchange that industry was also a locus for organizing sentiments of national solidarity across social and economic divisions Hentschell looks to textual productions both imaginative and non fiction works that often treat the cloth industry with mythic importance to help explain how cloth came to be a catalyst for nationalism Each chapter ties a particular mode such as pastoral prose romance travel propaganda satire and drama with a specific issue of the cloth industry demonstrating the distinct work different literary genres contributed to what the author terms the culture of cloth

Shakespearean Intersections Patricia Parker, 2018-05-02 What does the keyword continence in Love's Labor's Lost reveal about geopolitical boundaries and their breaching What can we learn from the contemporary identification of the quince with weddings that is crucial for A Midsummer Night's Dream How does the evocation of Spanish occupied Brabant in Othello resonate with contemporary geopolitical contexts wordplay on Low Countries and fears of sexual territorial occupation How does supposes connote not only sexual submission in The Taming of the Shrew but also the transvestite practice of boys playing women and what does it mean for the dramatic recognition scene in Cymbeline With dazzling wit and erudition Patricia Parker explores these and other critical keywords to reveal how they provide a lens for interpreting the language contexts and preoccupations of Shakespeare's plays In doing so she probes classical and historical sources theatrical performance practices geopolitical interrelations hierarchies of race gender and class and the multiple significances of preposterousness including reversals of high and low male and female Latinate and

vulgar sinister or backward writing and latter ends both bodily and dramatic Providing innovative and interdisciplinary perspectives on Shakespeare from early to late and across dramatic genres Parker s deeply evocative readings demonstrate how easy to overlook textual or semantic details reverberate within and beyond the Shakespearean text and suggest that the boundary between language and context is an incontinent divide [The Medieval Broadcloth](#) Kathrine Vestergard Pedersen,Marie-Louise Nosch,2009-11-19 The eight papers presented here provide a useful introduction to medieval broadcloth and an up to date synthesis of current research The word broadcloth is nowadays used as an overall term for the woven textiles mass produced and exported all over Europe It was first produced in Flanders as a luxurious cloth from the 11th century and throughout the medieval period Broadcloth is the English term Laken in Flemish Tuch in German Drap in French Kl de in the Scandinavian languages and Verka in Finish As the concept of broadcloth has deriving from the written sources it cannot directly be identified in the archaeological textiles and therefore the topic of medieval broadcloth is very suitable as an interdisciplinary theme The first chapter John Munro presents an introduction to the subject and takes the reader through the manufacturing and economic importance of the medieval broadcloth as a luxury item Chapter two Carsten Jahnke describes trade in the Baltic Sea area detailing production standards shipping and prices Chapters three four and five Heini Kirjavainen Riina Rammo and Jerzy Maik deal with archaeological textiles excavated in the Baltic Finland and Poland Chapters six and seven Camilla Luise Dahl and Kathrine Vesterg rd Pedersen concern the problems of combining the terminology from the written sources with archaeological textiles The last chapter reports on an ongoing reconstruction project at the open air museum in Eindhoven Holland Anton Reurink has tried to recreate a medieval broadcloth based on written and historical sources During the last few years he has reconstructed the tool for preparing and spinning wool and a group of spinners has produced a yarn of the right quality He subsequently wove approximately 20 metres of cloth and conducted the first experiment with foot fulling [Handbook to Life in the Medieval World, 3-Volume Set](#) Madeleine Pelner Cosman,Linda Gale Jones,2009 Presents a three volume set that examines the medieval civilizations of the Muslims Jews and Christians including history economics medicine technology art literature and clothing **Consumption and Gender in the Early Seventeenth-Century Household** Jane Whittle,Elizabeth Griffiths,2012-03 In this vivid reconstruction of life in a seventeenth century gentry household the authors delve into the details of everyday life how did a large wealthy household in the English countryside acquire the goods and services it needed and wanted Was household consumption an exclusively female sphere or did men play an important role too [Refashioning the Renaissance](#) Paula Hohti,2025-01-28 How did ordinary men and women dress in early modern Europe What fabrics and garments formed the essential elements of fashion for artisans and shopkeepers Did they rely on affordable alternatives to the silks jewellery and decorations favoured by the wealthy elite Or did those with modest means find innovative ways to express their fashion sense This book provides new perspectives on early modern clothing and fashion history by investigating the consumption and meaning of fashionable

clothing and accessories among the popular classes Through a close examination of the materials craftsmanship and cultural significance of fashion items owned by and available to a broad group of consumers it challenges conventional assumptions that the everyday dress of ordinary families was limited to a narrow selection of garments made of coarse textiles often produced at home and resistant to change

Gated Communities? Anne Winter, 2016-04-15 Contrary to earlier views of preindustrial Europe as an essentially sedentary society research over the past decades has amply demonstrated that migration was a pervasive characteristic of early modern Europe In this volume the theme of urban migration is explored through a series of historical contexts journeying from sixteenth century Antwerp Ulm Lille and Valenciennes through seventeenth century Berlin Milan and Rome to eighteenth century Strasbourg Trieste Paris and London Each chapter demonstrates how the presence of diverse and often temporary groups of migrants was a core feature of everyday urban life which left important marks on the demographic economic social political and cultural characteristics of individual cities The collection focuses on the interventions by urban authorities and institutions in a wide ranging set of domains as they sought to stimulate channel and control the newcomers movements and activities within the cities and across the cities borders While striving for a broad geographical and chronological coverage in a comparative perspective the volume aims to enhance our insight into the different factors that shaped urban migration policies in different European settings west of the Elbe By laying bare the complex interactions of actors interests conflicts and negotiations involved in the regulation of migration the case studies shed light on the interrelations between burghership guilds relief arrangements and police in the incorporation of newcomers and in shaping the shifting boundaries between wanted and unwanted migrants By relating to a common analytical framework presented in the introductory chapter they engage in a comparative discussion that allows for the formulation of general insights and the identification of long term transformations that transcend the time and place specificities of the case studies in question The introduction and final chapters connect insights derived from the individual case study chapters to present wide ranging conclusions that resonate with both historical and present day debates on migration

Gated Communities? Dr Anne Winter, Professor Bert De Munck, 2013-07-28 Contrary to earlier views of preindustrial Europe as an essentially sedentary society research over the past decades has amply demonstrated that migration was a pervasive characteristic of early modern Europe In this volume the theme of urban migration is explored through a series of historical contexts journeying from sixteenth century Antwerp Ulm Lille and Valenciennes through seventeenth century Berlin Milan and Rome to eighteenth century Strasbourg Trieste Paris and London Each chapter demonstrates how the presence of diverse and often temporary groups of migrants was a core feature of everyday urban life which left important marks on the demographic economic social political and cultural characteristics of individual cities The collection focuses on the interventions by urban authorities and institutions in a wide ranging set of domains as they sought to stimulate channel and control the newcomers movements and activities within the cities and across the cities borders

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Medieval Clothing and Textiles Robin Netherton, Gale R. Owen-Crocker, 2013 The best new research on medieval clothing and textiles drawing from a range of disciplines Topics in this volume range widely throughout the European middle ages Three contributions concern terminology for dress Two deal with multicultural medieval Apulia an examination of clothing terms in surviving marriage contracts from the tenth to the fourteenth century and a close focus on an illuminated document made for a prestigious wedding Turning to Scandinavia there is an analysis of clothing materials from Norway and Sweden according to gender and social distribution Further papers consider the economic uses of cloth and clothing wool production and the dress of the Cistercian community at Beaulieu Abbey based on its 1269 1270 account book and the use of clothing as pledge or payment in medieval Ireland In addition there is a consideration of the history of ragged clothing and its negative significance to moralists and of the painted hangings that were common in homes of all classes in the sixteenth century ROBIN NETHERTON is a professional editor and a researcher lecturer on the interpretation of medieval European dress GALE R OWEN CROCKER is Emerita Professor of Anglo Saxon Culture at the University of Manchester Contributors Antonietta Amati Eva I Andersson John Block Friedman Susan James John Oldland Lucia Sinisi Mark Zumbuhl

Southern Italy in the Late Middle Ages Eleni Sakellariou, 2011-12-09 This book combines economic history and theory to offer a positive reappraisal of the interaction between demographic forces urbanization commercialisation and the role of the state and their impact on the late medieval economy of the kingdom of Naples

Immigrants and the Industries of London, 1500-1700 Lien Bich Luu, 2017-03-02 Immigration is not only a modern day debate Major change in Europe in the sixteenth and seventeenth centuries led to a surge of political and religious refugees moving across the continent Estimates suggest that from 1550 to 1585 around 50 000 Dutch and Walloons from the southern Netherlands settled in England and in the late seventeenth century 50 000 Huguenots from France followed suit The majority gravitated towards London which already a magnet for merchants and artisans across the centuries began a process of major transformation New skills capital technical know how and social networks came with these migrants and helped to spark

London's cosmopolitan flair and diversity But the early experience of many of these immigrants in London was one of hostility serving to slow down the adoption and expansion of new crafts and technologies Immigrants and the Industries of London 1500-1700 examines the origins and the changing face and shape of many trades crafts and skills in the capital in this transformative period It focuses on three crafts in particular silk weaving beer brewing and the silver trade crafts which had relied heavily on foreign skills in the 16th century and had become major industries in the capital by the 18th century Each craft was established by a different group of immigrants distinguished not only by their social backgrounds social organisation identity motives migration pattern and experience and links with their home country but also by the nature of their reception assimilation and economic contribution Change was a protracted process in the London of the day Immigrants endured inferior status discrimination and sometimes exclusion and this affected both their ability to integrate and their willingness to share trade secrets And resistance by the English population meant that the adoption of new skills often took a long time in some cases more than three centuries to complete The book places the adoption of new crafts and technologies in London within a broader European context and relates it to the phenomenal growth of the metropolis and technological developments within these specific trades It throws new perspectives on the movement of skills from Europe and the transmission of know how from the immigrant population to English artisans The book explores how through enterprise and persistence the immigrants contribution helped transform London from a peripheral and backward European city to become the workshop of the world by the nineteenth century By way of conclusion the book brings the current immigration debate full circle to examine the lessons we can draw from this early modern experience

Trade, Empire and British Foreign Policy, 1689-1815 Jeremy Black, 2007-01-18 This new volume examines the influence of trade and empire from 1689 to 1815 a crucial period for British foreign policy and state building Jeremy Black a leading expert on British foreign policy draws on the wide range of archival material as well as other sources in order to ask how far and through what processes and to what ends foreign p

Cultural Exchange in Early Modern Europe Robert Muchembled, William Monter, 2006 This volume surveys the crucial role of cities in shaping cultural exchange in early modern Europe

The English Woollen Industry, c.1200-c.1560 John Oldland, 2019-01-15 This is the first book to describe the early English woollens industry and its dominance of the trade in quality cloth across Europe by the mid sixteenth century as English trade was transformed from dependence on wool to value added woollen cloth It compares English and continental draperies weighs the advantages of urban and rural production and examines both quality and coarse cloths Rural clothiers who made broadcloth to a consistent high quality at relatively low cost Merchant Adventurers who enjoyed a trade monopoly with the Low Countries and Antwerp's artisans who finished cloth to customers needs all eventually combined to make English woollens unbeatable on the continent

A Brief History of Commercial Capitalism Jairus Banaji, 2020-07-07 The rise of capitalism to global dominance is still largely associated by both laypeople and Marxist historians with the industrial capitalism that made its decisive

breakthrough in 18th century Britain Jairus Banaji s new work reaches back centuries and traverses vast distances to argue that this leap was preceded by a long era of distinct commercial capitalism which reorganised labor and production on a world scale to a degree hitherto rarely appreciated Rather than a picture centred solely on Europe we enter a diverse and vibrant world Banaji reveals the cantons of Muslim merchants trading in Guangzhou since the eighth century the 3 000 European traders recorded in Alexandria in 1216 the Genoese Venetians and Spanish Jews battling for commercial dominance of Constantinople and later Istanbul We are left with a rich and global portrait of a world constantly in motion tied together and increasingly dominated by a pre industrial capitalism The rise of Europe to world domination in this view has nothing to do with any unique genius but rather a distinct fusion of commercial capitalism with state power **Only the Clothes on Her Back** Laura F. Edwards,2022 Only the Clothes on Her Back illuminates the ways in which women men of color and poor people used textiles as a form of property that enabled them to gain access to the legal system and to exercise political power

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New Draperies In The Low Countries And England 1300 1800 Introduction

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