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New Companion To Shakespeare Studies

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New Companion To Shakespeare Studies:

The New Cambridge Companion to Shakespeare Margreta De Grazia, Stanley Wells, 2010-03-25 Written by a team of leading international scholars this Companion is designed to illuminate Shakespeare s works through discussion of the key topics of Shakespeare studies Twenty one essays provide lively and authoritative approaches to recent scholarship and criticism for readers keen to expand their knowledge and appreciation of Shakespeare The book contains stimulating chapters on traditional topics such as Shakespeare's biography and the transmission of his texts Individual readings of the plays are given in the context of genre as well as through the cultural and historical perspectives of race sexuality and gender and politics and religion Essays on performance survey the latest digital media as well as stage and film Throughout the volume contributors discuss Shakespeare in a global as well as a national context a dramatist with a long and constantly mutating history of reception and performance A New Companion to Shakespeare Studies Kenneth Muir, Samuel Schoenbaum.1976 A New Companion to Shakespeare Studies Kenneth Muir, S. Schoenbaum, 1971 Frances N. Teague, 1994 Finally these assumptions lead to the corollary that such hierarchies are natural and immutable and not fashioned by critics A New Companion to Shakespeare Studies, Edited by Kenneth Muir and S. Schoenbaum Kenneth Muir,1971 The Cambridge Companion to Shakespeare Studies Stanley W. Wells, 1986 A New Companion to A Companion to Shakespeare Studies Harley Granville-Barker, George **Shakespeare Studies** Kenneth Muir, 1979 Bagshawe Harrison, 1949 A Preface to Shakespeare's Tragedies Michael Mangan, 2014-07-22 This book is a study of four of Shakespeare's major tragedies Hamlet Othello King Lear and Macbeth It looks at these plays in a variety of contexts both in isolation and in relation to each other and to the cultural ideological social and political contexts which produced them

Shakespeare David M. Bergeron, Geraldo U. de Sousa, 1987 This updated edition should be welcomed by anyone interested in Shakespeare Particularly useful are its pithy introductions and bibliographies on various critical approaches David Bevington editor of Complete Works of Shakespeare A handy compact map to the changing and contested field of Shakespeare studies Bruce R Smith author of Homosexual Desire in Shakespeare s England Copyright Libri GmbH All rights reserved Shakespeare's Theatre Peter Thomson, 2013-06-17 Reviews of the First Edition valuable and enjoyable reading for all studying Shakespeare s plays Following in the patternestablished by John Russell Brown for the excellent series Theatre and Production Studies he provides first an account of Shakespeare s company then a study of three individual plays Twelfth Night Hamlet and Macbeth as performed by the company Peter Thomson writes in a crisp sharp enlivening style TLS the best analysis yet of Elizabethan acting practices excavated form the texts themselves rather than reconstructed on basis of one monolithic theory and an essay on Hamlet that is a model of Critical intelligence and theatrical invention Yearbook of English Studies Synthesizes the important facts and summarizes projects with a vigorous prose style and expertly applies his experience in both practical drama and academic teaching to his discussion Review of English Studies

Shakespeare Eric Sams, 1997-01-01 One of the central assumptions of established Shakespeare scholarship has been that the playwright produced flawless work needing no revision that if a text was inferior in style it could be assumed that Shakespeare did not write it Thus Shakespeare had nothing to do with the bad guartos these were instead the work of memorial reconstruction in which actors remembered and subsequently wrote down entire texts composed by others In this controversial book Eric Sams suggests that there is no evidence to substantiate memorial reconstruction that Shakespeare very probably revised his plays repeatedly and that he may therefore be the author of the bad quartos and of other works not attributed to him Drawing on testimony from Shakespeare's contemporaries and on documents concerning his family Sams presents a vivid biographical picture of the first thirty years of the playwright s life He establishes that Shakespeare s origins were humble his parents were illiterate Catholics and the family trade was farming and animal husbandry During this period Shakespeare acquired some knowledge of legal practice served as the legal hand in an attorney s office married and moved to London to join a theatre company and to establish a career as an actor and playwright Sams traces the impact of Shakespeare's upbringing in the plays themselves not only those of the Folio edition but others including the bad quartos He finds that these texts are filled with figurative language that would have been gleaned from a rural upbringing and legal experience Using detailed textual analysis he argues compellingly that during these early lost years Shakespeare was in fact **Shakespeare's Humanism** Robin Headlam Wells, 2005-12-08 Renaissance writing first versions of his later great works humanists believed that if you want to build a just society you must begin with the facts of human nature This book argues that the idea of a universal human nature was as important to Shakespeare as it was to every other Renaissance writer In doing so it questions the central principle of post modern Shakespeare criticism Postmodernists insist that the notion of defining a human essence was alien to Shakespeare and his contemporaries as radical anti essentialists the Elizabethans were in effect postmodernists before their time In challenging this claim Shakespeare's Humanism shows that for Shakespeare as for every other humanist writer in this period the key to all wise action was the knowledge of our selves and our human condition Reading Shakespeare Michael Alexander, 2018-10-31 An essential introductory text that provides students with a lively and enjoyable tour of Shakespeare's life his writing career and the theatre of his time Concise yet comprehensive the guide examines the texts of twenty widely studied plays and the Sonnets illuminating both their original contexts and their later reception Lucidly written with no jargon this is an invaluable overview of Shakespeare's life and works for students who may be studying Shakespeare for the first time This is an ideal set text for modules on Shakespeare Jacobean Drama or Renaissance Early Modern Literature which may be offered at all levels of an undergraduate Literature degree In addition it is a helpful resource for students who may be studying Shakespeare s plays as part of a taught postgraduate degree in Literature New to this Edition New material on politics and history Clearer chapter titles and explanation of the scope and rationale of the book Updated and expanded bibliography with more on gender performance

politics and history Shakespeare's Poetics Ekbert Faas, 1986-01-30 This book tackles the topic of how Shakespeare viewed his own craft and creativity With what Persuasion Scott Forrest Crider, 2009 Although there are a number of book length studies of rhetoric in Shakespeare's plays With What Persuasion discerns a distinctly Shakespearean ethics of the art of rhetoric in them In this interdisciplinary book Scott F Crider draws upon the Aristotelian traditions of poetics rhetoric and ethics to show how Shakespeare addresses fundamental ethical questions that arise during the public and private rhetorical situations Shakespeare represents in his plays Informed by the Greek Roman and English poetic and rhetorical traditions With What Persuasion offers close readings of a selection of plays Hamlet Julius Caesar Henry the 5th All s Well That Ends Well Othello Measure for Measure and The Winter s Tale to answer universal questions about human speech and association answers that refute a number of contemporary literary and rhetorical theory s assumptions about language and power Crider argues that this Shakespearean ethics could assist us in our own historical moment as we in the liberal multicultural West try to refound without coercion ethical principles to bind us to one another **Art Imitates Business** James H. Forse, 1993 As it moved away from the court theater became an entertainment business subject to financial and political influences This study examines business and political considerations as a way of explaining some of the curiosities about 16th century plays which production and literary analyses cannot fully explain Annotation copyright by Book News Inc Portland OR Shakespeare's Books Stuart Gillespie, 2016-02-25 Shakespeare's Books contains nearly 200 entries covering the full range of literature Shakespeare was acquainted with including classical historical religious and contemporary works The dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research as well as explaining current thinking on long recognized sources such as Plutarch Ovid Holinshed Ariosto and Montaigne Entries for all major sources include surveys of the writer's place in Shakespeare's time detailed discussion of their relation to his work and full bibliography These are enhanced by sample passages from early modern England writers together with reproductions of pages from the original texts Now available in paperback with a new preface bringing the book up to date this is an invaluable reference tool The Literary Language of Shakespeare S.S. Hussey, 2018-10-08 Professor Hussey looks at the vocabulary syntax and register of Renaissance English following this with a more detailed analysis of particular kinds of language in the plays such as prose verse rhetoric and the soliloguy For this new edition the text has been revised throughout with in particular a completely new chapter providing detailed readings of selected plays illustrating the ways particular aspects of language can be studied in practice Four Hundred Years of Shakespeare in Europe Angel-Luis Pujante, A. J. Hoenselaars, 2003 Table of contents

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