

The New Grove **GOSPEL, BLUES AND JAZZ**

Paul Oliver Max Harrison William Bolcom



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New Grove Gospel Blues And Jazz

Kim Field



New Grove Gospel Blues And Jazz:

New Grove Gospel Blues And Jazz Paul Oliver, Max Harrison, William Bolcom, 1986 Max Harrison surveys the whole history and development of jazz in a concise well written and well illustrated article together with an extensive bibliography Richard D C Noble Times Literary Supplement The chapters of this book are in roughly chronological sequence Spirituals Blues Gospels Ragtime and Jazz The first three are by Paul Oliver whose New Grove entry on the Blues is widely regarded as the definitive brief history of the genre He has revised and expanded it for this book publication and in addition has extended the coverage of his essays on Spirituals in The New Grove to discuss both black and white traditions Similarly Oliver has revised and recast his coverage of Gospel music which has been considerably expanded Max Harrison's long entry on Jazz which has also been extended draws together the separate strands of the book to discuss the concept of Jazz as a matrix of mutually influential folk and popular styles William Bolcom's short and definitive article on Ragtime has been revised and all the bibliographies have been updated to include new and important works The New Grove Gospel, Blues, and Jazz, with Spirituals and Ragtime Paul Oliver, Max Harrison, William Bolcom, 1986 The spiritual ragtime blues gospel and jazz genres are covered in this thorough reworking of the coverage in The New Grove Dictionary of Music and Musicians *The New Grove*, 1986 *The New Grove Gospel, Blues, and Jazz, with Spirituals and Ragtime* William Bolcom, 1986 California Soul Jacqueline Cogdell DjeDje, Eddie S. Meadows, 1998-05-12 Documented with great care and affection this book is filled with revelations about the intermingling of peoples styles of music business interests night life pleasures and the strange ways lived experience shaped black music as America's music in California Charles Keil co author of Music Grooves

Encyclopedia of Contemporary Christian Music Don Cusic, 2009-11-12 The first comprehensive overview of contemporary inspirational music covering its historical roots and dramatic growth into one of America's most vital music genres The Encyclopedia of Contemporary Christian Music Pop Rock and Worship is the first comprehensive reference work on a form of American music that is far more popular than nonfans may realize It fills a major gap in the literature on American music and Christian culture looking at this increasingly popular genre in the context of the overall history of religious music in the United States With over 200 entries The Encyclopedia of Contemporary Christian Music covers important performers and industry figures songs and albums concerts and festivals the rise of Christian radio and television and other issues related to the growth of inspirational music Scholars and fans alike will find a wealth of revealing information and insightful coverage illustrating the influence of gospel on modern American music with musicians such as Elvis Sam Cooke Johnny Cash Bob Dylan and U2 The work also examines the use of fundamental rock pop and rap music templates in the service of songs of faith *New York Fictions* Peter Brooker, 2017-09-08 In this original study Peter Brooker takes issue with the simplified opposition of postmodernism to modernism in accounts of the modern period Instead he follows the course of modernity in the spectacular example of New York to reveal the complexities of both modernist and postmodern responses to the city

Brooker's study refers us to the fiction of Doctorow, Don DeLillo and Toni Morrison and especially to the new urban ethnic writing. Here the voice of creative dissent and cultural hybridity expresses the best in a tradition of American newness. This Peter Brooker calls the new modern. The text is an important contribution to contemporary debates on modernism and postmodernism, providing a thorough interdisciplinary study of new American writing within the socio-economic context of New York City and will be of great interest to students of American Studies, Cultural Studies and Literature. Recorded Music in American Life William Howland Kenney, 1999-07-08. Have records, compact discs and other sound reproduction equipment merely provided American listeners with pleasant diversions or have more important historical and cultural influences flowed through them? Do recording machines simply capture what's already out there or is the music somehow transformed in the dual process of documentation and dissemination? How would our lives be different without these machines? Such are the questions that arise when we stop taking for granted the phenomenon of recorded music and the phonograph itself. Now comes an in-depth cultural history of the phonograph in the United States from 1890 to 1945. William Howland Kenney offers a full account of what he calls the 78 r.p.m. era from the formative early decades in which the giants of the record industry reigned supreme in the absence of radio to the postwar proliferation of independent labels, disk jockeys and changes in popular taste and opinion. By examining the interplay between recorded music and the key social, political and economic forces in America during the phonograph's rise and fall as the dominant medium of popular recorded sound, he addresses such vital issues as the place of multiculturalism in the phonograph's history, the roles of women as record player, listeners and performers, the belated commercial legitimacy of rhythm and blues recordings, the hit record phenomenon in the wake of the Great Depression, the origins of the rock and roll revolution and the shifting place of popular recorded music in America's personal and cultural memories. Throughout the book, Kenney argues that the phonograph and the recording industry served neither to impose a preference for high culture nor a degraded popular taste but rather expressed a diverse set of sensibilities in which various sorts of people found a new kind of pleasure. To this end, *Recorded Music in American Life* effectively illustrates how recorded music provided the focus for active recorded sound cultures in which listeners shared what they heard and expressed crucial dimensions of their private lives by way of their involvement with records and record players. Students and scholars of American music culture, commerce and history as well as fans and collectors interested in this phase of our rich artistic past will find a great deal of thorough research and fresh scholarship to enjoy in these pages.

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2013-10-04. From John Philip Sousa to Green Day, from Scott Joplin to Kanye West, from Stephen Foster to Coldplay. The *Encyclopedia of Great Popular Song Recordings* Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth. Approximately 1,000 key song recordings from 1889 to the present are explored in full, unveiling the stories behind the songs, the recordings, the performers and the songwriters. Beginning the journey in the era of Victorian parlor balladry, brass bands and ragtime with the advent of

the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

A Historical Guide to Langston Hughes Steven Carl Tracy,2004 Langston Hughes has been an inspiration to generations of readers and writers seeking a passionate and socially responsible art In this text Steven Tracy has gathered a range of critics to produce an interdisciplinary approach to the historical and cultural elements reflected in Hughes s work

Afterlife as Afterimage Steve Jones,Joli Jensen,2005 The mass media make it possible for fame to be enhanced and transformed posthumously What does it mean to fans when a celebrity dies and how can death change the way that celebrities are perceived and celebrated How do we mourn and remember What can different forms of communication reveal about the role of media in our lives Through a provocative look at the lives and legacy of popular musicians from Elvis to Tupac and from Louis Prima to John Lennon *Afterlife as Afterimage* analyzes the process of posthumous fame to give us new insights into the consequences of mediation and it illuminates the complex nature of fandom community formation and identity construction

The Seventh Stream Philip H. Ennis,1992-12 A cultural and social study of the origins and evolution of rocknroll

The Presbyterian Hymnal Companion LindaJo H. McKim,1993-01-01 This helpful resource provides extensive information about each hymn in The Presbyterian Hymnal 1990 background detail about hymn origins publication history authors translators composers and arrangers Stories about some of the hymns are also included An excellent handbook that supplies information useful for a variety of purposes

Harmonicas, Harps and Heavy Breathers Kim Field,2000-02-16 The harmonica is one of the most important yet overlooked instruments in music This definitive volume celebrates the history of the world s most popular musical device its impact on various forms of music folk country blues rock jazz and classical music The author traces the development of the harmonica from the ancient Chinese sheng to futuristic harmonica sythesizers Nearly seventy harmonica masters are profiled including Stevie Wonder Little Walter Bob Dylan Jimmy Reed Charlie McCoy Sonny Terry and John Popper This updated edition includes an extensive new afterword an expanded discography of the finest harmonica recordings and a listing of the best harmonica resources on the internet

Continuum Encyclopedia of Popular Music of the World, Volume 2 John Shepherd,David Horn,Dave Laing,Paul

Oliver, Peter Wicke, 2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided Fifteen Spirituals That Will Change Your Life Henry L. Carrigan Jr., 2019-05-07 This inspiring book is part memoir Carrigan is both musician and music journalist part tour of gospel music hits and artists and part a quick history of forgotten parts of America Music touches people's hearts in deep and enduring ways that words often fail to do We all remember the time and place where we first heard certain life changing songs Carrigan explores fifteen Gospel songs with enduring power each chapter includes a brief history of the song its setting composer and lyrics and illustrates its themes of comfort healing community hope and love Includes spirituals from Amazing Grace and Precious Lord Take My Hand to Steal Away to Jesus and I'll Fly Away Each chapter explores brief history of the song its setting and composer examining key lyrics illustrating ways it expresses themes of comfort healing community hope and love Fifteen Spirituals encourages readers to listen to favorite or unfamiliar Gospel songs to discover their transforming power Music lovers musicians readers of Christian inspirational literature music historians and fans of Gospel singers will want to read this book Table of Contents includes Amazing Grace God's grace and salvation Precious Lord Take My Hand Comfort healing Wade in the Water Baptism redemption social justice Leaning on the Everlasting Arms Hope community Swing Low Sweet Chariot Death and hope Will the Circle Be Unbroken Community hope Keep Your Lamps Trimmed and Burning Expectation and new life How Great Thou Art God's greatness I'm Gonna Live So God Can Use Me Work love prayer Standing on the Promises Faith If Heaven Never Were Promised to Me Faithful living I'll Fly Away God's Got a Crown Heaven Brethren We Have Met to Worship Worship Steal Away to Jesus New life Rejoice!, 1988

Understanding Rock John Covach, Graeme M. Boone, 1997-11-20 Amid the recent increase in scholarly attention to rock music Understanding Rock stands out as one of the first books that subjects diverse aspects of the music itself to close and sophisticated analytical scrutiny Written by some of the best young scholars in musicology and music theory the essays in this volume use harmonic melodic rhythmic formal and textual approaches in order to show how and why rock music works as music Topics of discussion include the adaptation of blues and other styles to rock the craft of songwriting techniques and strategies of improvisation the reinterpretation of older songs and the use of the recording studio as a compositional tool A broad range of styles and groups is covered including Yes the Beach Boys Cream k.d. lang Paul Simon Jimi Hendrix and the Grateful Dead The Cambridge Companion to the Violin Robin Stowell, 1992-12-10 The Cambridge Companion to the Violin offers students performers and scholars a fascinating and composite survey of the history and repertory of the instrument

from its origins to the present day The volume comprises fifteen essays written by a team of specialists and is intended to develop the violin's historical perspective in breadth and from every relevant angle The principal subjects discussed include the instrument's structure and development its fundamental acoustical properties principal exponents technique and teaching principles solo and ensemble repertory pedagogical literature traditions in folk music and jazz and aspects of historical performing practice The text is supported by numerous illustrations and diagrams as well as music examples a useful appendix glossary of technical terms and an extensive bibliography

The Popular Music Teaching Handbook B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications *Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches* Popular Music and Society XXII no 2 Summer 1998 and *American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches* Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

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