



The
NEW ERA
in Religious
Communication



New Era In Religious Communication

Leonard I. Sweet



New Era In Religious Communication:

The New Era in Religious Communication Pierre Babin, M. Iannone, 1991 Pierre Babin widely regarded as one of the most original and farweeing thinkers about religious communication in the world today here explores the deeper religious meaning of the revolution in global communication from back cover The Study of Evangelism Paul W. Chilcote, Lacey C. Warner, 2008-02-13 Christians and communities of faith today are rediscovering evangelism as an essential aspect of the church's mission Many of the resulting books in the marketplace however have a hands on orientation often lacking serious theological engagement and reflection Bucking that how to trend The Study of Evangelism offers thirty groundbreaking essays that plumb the depths of the biblical and theological heritage of the church with reference to evangelistic practice Helpfully organized into six categories these broad diverse writings lay a solid scholarly foundation for meaningful dialogue about the church's practice of evangelism Envisioning the Word Richard A. Jensen, 2005 In this one volume resource kit Jensen helps preachers use visual images creatively and responsibly How how much when what equipment use of teams relationship to exegesis different varieties of images sources all the essential topics and concerns are addressed here Jensen first discusses how vital if controversial image making has always been in Christian tradition and then demonstrates how preaching with images is both profoundly traditional and necessary to contemporary proclamation His work combines practical advice with religious reflection to enable preachers to help their congregations envision the Word anew The accompanying CD ROM contains not only the full text of the book and helpful study guide but links to the most helpful Websites and Web based sources of images *Communication Habits for the Pilgrim Church* Warren Anthony Kappeler, 2009 Communication has become an important theme and heuristic concept in practical theology for Roman Catholics during the ecumenical age Communication Habits for the Pilgrim Church explains why the moral order is given priority in Vatican teaching about communication and the reasons for Catholic social teaching to make moral judgments about these new realities Attention is given in the book to the historical context of Vatican Councils I and II The first chapter shows that behind the pilgrim Church lies an emerging vision of the threefold ecclesial offices of priest prophet and king Chapter two examines the text and context of the Second Vatican Council's pastoral decree *Inter Mirifica* Chapter three provides a documented history of the Vatican's Pontifical Council for Social Communication and its teachings In chapter four we return to the threefold office and examine the contribution of Pope John Paul II It includes an analysis of how the politics of the Magisterium shapes Catholic social teaching Chapter five develops major tenets of a critical analysis of the communication of the post Vatican II Church attention is given to the discursive aspects of religious authority argumentation bureaucratization and market culture Chapter six takes a step toward examining the pragmatics of contemporary Vatican teaching For Roman Catholic moral theology religious ethics is now deeply concerned with providing moral teaching and guidance on ethical questions raised by the social conditions of globalization and media communication Communication

Habits for the Pilgrim Church concludes that there are three basic sociological and theological aspects of the pilgrim Church. These include a ritual approach to religious communication, the generational experience of Catholics and their respective attitudes toward Church teaching, and the important link in the faith's praxis between reflexivity and forming habits of communication.

Opportunities and Limitations in Religious Broadcasting Peter Elvy, 1991 **Popular Religion in America** Erling T. Jorstad, 1993-04-22 The enormous growth of evangelicalism is one of the major developments in recent American life. Like other scholars, Jorstad acknowledges that evangelicalism has grown because it is theologically attractive. But Jorstad also attributes the growth of the evangelical movement to its relationship with American popular culture. According to the author, the evangelical movement was able to integrate populist democratic traditions with a cultural inclusiveness, a mastery of high technology, and a willingness to use mass media to spread its views. The book contains three sections. The first traces the development of evangelical subculture between 1960 and 1990. The second part discusses the evangelical movement and social and individual values. The third part explores popular religion and the media. The book considers the involvement of evangelicals in popular religion, the appeal of popular religion to many but not to all evangelicals, the similarities between popular religion and more traditional religious organizations, and the means by which evangelicalism effectively utilizes the many genres and styles of popular culture.

Handbook of African Catholicism Ilo, Stan Chu, 2022-07-13 A disciplinary map for understanding African Catholicism today by engaging some of the most pressing and pertinent issues, topics, and conversations in diverse fields of studies in African Catholicism. **Rethinking Media, Religion, and Culture** Stewart M. Hoover, Knut Lundby, 1997-01-31 The growing connections between media culture and religion are increasingly evident in contemporary society but until now have rarely been theoretically linked. The contributors to this volume effectively combine these areas into a coherent whole. The issues they examine include the decline of religious institutions during the late twentieth century, the increasing autonomy and individualized practice of religion, and the surge of media and media-based icons that are often imbued with religious qualities and the ensuing effect on cultural practices.

The New Era, 1874 *Communication and Change in American Religious History* Leonard I. Sweet, 1993 Well-known historians explore a fascinating array of topics concerning religious and social change in America from colonial times to the present, looking especially at how the emergence of new communications forms contributed to those changes. Contributors include Martin E. Marty, Glenn T. Miller, Mark A. Noll, David G. Buttrick, and others.

Christianity and the Mass Media in America Quentin J. Schultze, 2005-11-09 The mass media and religious groups in America regularly argue about news bias, sex, and violence on television, movie censorship, advertiser boycotts, broadcast and film content rating systems, government regulation of the media, the role of mass evangelism in a democracy, and many other issues. In the United States, the major disputes between religion and the media usually have involved Christian churches or parachurch ministries on the one hand and the so-called secular media on the other. Often the Christian Right locks horns with supposedly liberal Eastern media.

elite and Hollywood entertainment companies When a major Protestant denomination calls for an economic boycott of Disney the resulting news reports suggest business as usual in the tensions between faith groups and media empires Schultze demonstrates how religion and the media in America have borrowed each other's rhetoric In the process they have also helped to keep each other honest pointing out respective foibles and pretensions Christian media have offered the public as well as religious tribes some of the best media criticism better than most of the media criticism produced by mainstream media themselves Meanwhile mainstream media have rightly taken particular churches to task for misdeeds as well as offered some surprisingly good depictions of religious life The tension between Christian groups and the media in America ultimately is a good thing that can serve the interest of democratic life As Alexis de Tocqueville discovered in the 1830s American Christianity can foster the habits of the heart that ward off the antisocial acids of radical individualism And as John Dewey argued a century later the media offer some of our best hopes for maintaining a public life in the face of the religious tribalism that can erode democracy from within Mainstream media and Christianity will always be at odds in a democracy That is exactly the way it should be for the good of each one

International Handbook of Practical Theology Birgit Weyel, Wilhelm Gräb, Emmanuel Lartey, Cas Wepener, 2022-09-06 Practical theology has outgrown its traditional pastoral paradigm The articles in this handbook recognize that faith spirituality and lived religion within and beyond institutional communities refer to realms of cultures ritual practices and symbolic orders whose boundaries are not clearly defined and whose contents are shifting The International Handbook of Practical Theology offers insightful transcultural conceptions of religion and religious matters gathered from various cultures and traditions of faith The first section presents concepts of religion Chapters have to do with considerations of the conceptualizing of religion in the fields of anthropology community family institution law media and politics among others The second section is dedicated to case studies of religious practices from the perspective of their actors The third section presents major theoretical discourses that explore the globally significant diversity and multiplicity of religion Altogether sixty one authors from different parts of the world encourage a rethinking of religious practice in an expanded transcultural globalized and postcolonial world

[Ancient-Future Evangelism](#) Robert E. Webber, 2003-11 Feel like the church is a mile wide but only an inch deep Robert Webber offers the remedy by translating evangelism wisdom from the past into the future

The New Interpreter's® Handbook of Preaching, 2010-11-01 The New Interpreter's Handbook of Preaching is a major reference tool for preaching with articles on every facet of Christian sermon preparation and delivery This resource is both scholarly and practical It focuses on the most distinctive feature and greatest strength of homiletics as a discipline It is rooted in interdisciplinary scholarship and it develops theory geared to practice Its theory arises out of the study of both excellent preaching past and present and actual sermon preparation and composition When theory and practice critique each other it is possible to produce guidelines that assist greater excellence and economy in preaching the gospel Excellence in standards is an area in which homiletics needs

to grow and this project will be both a means to encourage and develop it A guiding question throughout will be Will it preach The answers will be offered in the sense that here is something that works well rather than here is something to try Preachers will turn to this resource with the expectation that they will find scholarly treatment of topics brief bibliographies of relevant key books and articles along with practical methodological suggestions for preachers to employ The contributors are homiletics preachers and writers in various disciplines who are committed to the pulpit through practice

Thinking in Story Richard A. Jensen, 1993 We are living on the boundary between the print and electronic era Richard A Jensen says that as we move into the electronic world we must seriously rethink most of what we do This book calls us to reinvestigate preaching in our time Well grounded in an understanding of communication cultures this book is a rare gift In theory and practice Jensen helps preachers rethink what they are doing and offers a strategy for effective communication in an electronic era Richard L Thulin Th D Dean and Professor of Preaching Lutheran Theological Seminary at Gettysburg Gettysburg Pennsylvania Jensen s thinking in story thesis provides a scholarly logical rationale for why it both feels and is so right Jensen applies his thinking in story concept to biblical material as well His approach helps us to see individual texts stories in light of the larger biblical story which opens up many new avenues for preaching Thomas Rogers Assistant Professor of Homiletics Pacific Lutheran Theological Seminary Berkeley California These are solid prescriptions for our media saturated times calling for a shift in our very approach to proclamation Jensen is quite right in this goal that preaching needs to compel participation in the narratives of scripture not merely an understanding of them James Nieman Assistant Professor of Homiletics Wartburg Theological Seminary Dubuque Iowa Richard A Jensen is a trained systematic theologian having taught these subjects at Wartburg Theological Seminary Dubuque Iowa from 1971 1981 He is author of Telling The Story Since 1982 he has served in the communication department of the American Lutheran Church and the Evangelical Lutheran Church in America He produces the weekly radio program Lutheran Vespers and several series of television programs

Living His Story Together Hannah Steele, 2024-06-20 Elegant wide ranging and encouraging a masterful book which could and should be read by every church family whose members care about their engagement with the world CHURCH TIMES In Living His Story 2020 Hannah Steele wrote with an infectious understanding of her subject Mark Oakley Church Times Now in Living His Story Together she turns her attention to mission and evangelism that is not only for individuals but for the whole local church Offering an inspiring mandate for the church to see itself as a missionary community Hannah considers the practical outworkings of that identity through engaging with scripture and current theological thinking and sharing real life stories from churches on the front line Living His Story Together isn t an argument for a particular model of church plant or parish for example but an exciting exploration of what can happen when two or three of God s missionary disciples are gathered together empowered by the Spirit and seeking to be good news in the world today It covers contemporary missional themes such as hospitality cultural engagement presence diversity and spoken

witness and offers practical principles vividly enlivened by relating the imaginative and disarming ways in which ordinary churches and individuals are sharing the gospel to help us embrace the great privilege to which we have been called

Religion Online August E. Grant, Amanda F. C. Sturgill, Chiung Hwang Chen, Daniel A. Stout, 2019-03-07 Religion Online provides new insights about religiosity in a contemporary context offering a comprehensive look at the intersection of digital media faith communities and practices of all sorts Recent research on Apple users video games virtual worlds artificial intelligence digital music and sports as religion supports the idea that media and religion once considered separate entities are in many cases the same thing New media and religious practice can no longer be detached this two volume set discusses how religionists are embracing the Internet amidst cultural shifts of secularization autonomous religious worship millennials affinity for new media and the rise of fundamentalism in the global south While other works describe case studies this book explains how new media are interwoven into the very fabric of religious belief behavior and community Chapters break down the past present and projected future of the use of digital media in relation to faith traditions of many varieties extending from mainline Christianity to new religious movements The book also examines the impacts of digital media on beliefs and practices around the world In exploring these subjects it calls on the study of culture namely anthropology to conceptualize a technological period as significant as the industrial revolution

The Preacher as Liturgical Artist Trygve David

Johnson, 2014-01-24 Trygve Johnson invites us to consider a new metaphor of identity of The Preacher as Liturgical Artist This identity draws on a theology of communion and the doctrine of the vicarious humanity of Christ to relocate the preacher's identity in the creative and ongoing ministry of Jesus Christ Johnson argues the metaphorical association of the preacher and artist understood within the artistic ministry of Jesus Christ frees the full range of human capacities including the imagination to bear upon the arts of Christian proclamation The Preacher as Liturgical Artist connects preachers to the person and work of Jesus Christ whose own double ministry took the raw materials of the human condition and offered them back to the Father in a redemptive and imaginative fashion through the Holy Spirit It is in the large creative ministry of Jesus Christ that preachers find their creativity freed to proclaim the gospel bodily within the context of the liturgical work of God's people

Post-Modern Pilgrims Leonard Sweet, 2000-07-15 There is a legend of a Welsh Prince Madoc whose ship became stuck in Chesapeake Bay After trying unsuccessfully to escape he had his men row out with the anchor drop it as far into the sea as they could and then the ship winched its way forward The image of the church as a boat and tradition as an anchor is prevalent in Christian art If we examine the biblical view of an anchor we find like Prince Madoc we are to cast our anchor into the future and pull the church forward Postmodern pilgrims must strive to keep the past and the future in perpetual conversation so every generation will find a fresh expression of the Gospel that is anchored solidly to the faith that was once for all delivered

High-Tech Worship? Quentin J. Schultze, 2004 Technology can help your church glorify God or reduce your worship service to nothing more than entertainment Here's how to use it wisely

Unveiling the Magic of Words: A Review of "**New Era In Religious Communication**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**New Era In Religious Communication**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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