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THE NEW DISABILITY HISTORY

A M E R I C A N P E R S P E C T I V E S

EDITED BY

PAUL K. LONGMORE AND LAURI UMANSKY

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New Disability History American Perspectives

Wolfgang Guggemos



New Disability History American Perspectives:

The New Disability History Paul K. Longmore, Lauri Umansky, 2001-03 A glimpse into the struggle for identity and society's perception of the disabled traces the disabled's fight for rights from the antebellum era to present controversies over access

A Disability History of the United States Kim E. Nielsen, 2012-10-02 The first book to cover the entirety of disability history from pre 1492 to the present Disability is not just the story of someone we love or the story of whom we may become rather it is undoubtedly the story of our nation Covering the entirety of US history from pre 1492 to the present A Disability History of the United States is the first book to place the experiences of people with disabilities at the center of the American narrative In many ways it's a familiar telling In other ways however it is a radical repositioning of US history By doing so the book casts new light on familiar stories such as slavery and immigration while breaking ground about the ties between nativism and oralism in the late nineteenth century and the role of ableism in the development of democracy A Disability History of the United States pulls from primary source documents and social histories to retell American history through the eyes words and impressions of the people who lived it As historian and disability scholar Nielsen argues to understand disability history isn't to narrowly focus on a series of individual triumphs but rather to examine mass movements and pivotal daily events through the lens of varied experiences Throughout the book Nielsen deftly illustrates how concepts of disability have deeply shaped the American experience from deciding who was allowed to immigrate to establishing labor laws and justifying slavery and gender discrimination Included are absorbing at times horrific narratives of blinded slaves being thrown overboard and women being involuntarily sterilized as well as triumphant accounts of disabled miners organizing strikes and disability rights activists picketing Washington Engrossing and profound A Disability History of the United States fundamentally reinterprets how we view our nation's past from a stifling master narrative to a shared history that encompasses us all

The Oxford Handbook of Disability History Michael Rembis, Catherine J. Kudlick, Kim Nielsen, 2018-06-19 Disability history exists outside of the institutions healers and treatments it often brings to mind It is a history where disabled people live not just as patients or cure seekers but rather as people living differently in the world and it is also a history that helps define the fundamental concepts of identity community citizenship and normality The Oxford Handbook of Disability History is the first volume of its kind to represent this history and its global scale from ancient Greece to British West Africa The twenty seven articles written by thirty experts from across the field capture the diversity and liveliness of this emerging scholarship Whether discussing disability in modern Chinese cinema or on the American antebellum stage this collection provides new and valuable insights into the rich and varied lives of disabled people across time and place

Civic Labors Dennis A. Deslippe, Eric Fure-Slocum, John W. McKerley, 2016-10-17 Labor studies scholars and working class historians have long worked at the crossroads of academia and activism The essays in this collection examine the challenges and opportunities for engaged scholarship in the United States and abroad A diverse roster of

contributors discuss how participation in current labor and social struggles guides their campus and community organizing public history initiatives teaching mentoring and other activities They also explore the role of research and scholarship in social change while acknowledging that intellectual labor complements but never replaces collective action and movement building Contributors Kristen Anderson Daniel E Atkinson James R Barrett Susan Roth Breitzer Susan Chandler Sam Davies Dennis Deslippe Eric Fure Slocum Colin Gordon Michael Innis Jim nez Stephanie Luce Joseph A McCartin John W McKerley Matthew M Mettler Stephen Meyer David Montgomery Kim E Nielsen Peter Rachleff Ralph Scharnau Jennifer Sherer Shelton Stromquist Emily E LB Twarog and John Williams Searle

No Right to Be Idle Sarah F. Rose, 2017-02-13 During the late nineteenth and early twentieth centuries Americans with all sorts of disabilities came to be labeled as unproductive citizens Before that disabled people had contributed as they were able in homes on farms and in the wage labor market reflecting the fact that Americans had long viewed productivity as a spectrum that varied by age gender and ability But as Sarah F Rose explains in *No Right to Be Idle* a perfect storm of public policies shifting family structures and economic changes effectively barred workers with disabilities from mainstream workplaces and simultaneously cast disabled people as morally questionable dependents in need of permanent rehabilitation to achieve self care and self support By tracing the experiences of policymakers employers reformers and disabled people caught up in this epochal transition Rose masterfully integrates disability history and labor history She shows how people with disabilities lost access to paid work and the status of worker a shift that relegated them and their families to poverty and second class economic and social citizenship This has vast consequences for debates about disability work poverty and welfare in the century to come

The Idea of Disability in the Eighteenth Century Chris Mounsey, 2014-03-21 *The Idea of Disability in the Eighteenth Century* explores disabled people who lived in the eighteenth century The first four essays consider philosophical writing dating between 1663 and 1788 when the understanding of disability altered dramatically We begin with Margaret Cavendish whose natural philosophy rejected ideas of superiority or inferiority between individuals based upon physical or mental difference We then move to John Locke the founder of empiricism in 1680 who believed that the basis of knowledge was observability but who faced with the lack of anything to observe broke his own epistemological rules in his explanation of mental illness Understanding the problems that empiricism set up Anthony Ashley Cooper Lord Shaftesbury turned in 1711 to moral philosophy but also founded his philosophy on a flaw He believed in the harmony of the aesthetic trinity of beauty truth and virtue but he could not believe that a disabled friend whom he knew to have been moral before his physical alteration could change inside Lastly we explore Thomas Reid who in 1788 returned to the body as the ground of philosophical enquiry and saw the body as a whole complete in itself and wanting nothing be it missing a sense Reid was deaf or a physical or mental capacity At the heart of the study of any historical artifact is the question of where to look for evidence and when looking for evidence of disability we have largely to rely upon texts However texts come in many forms and the next two essays explore three types the novel the

periodical and the pamphlet which pour out their ideas of disability in different ways Evidence of disabled people in the eighteenth century is sparse and the lives the more evanescent The last four essays bring to light little known disabled people or people who are little known for their disability giving various forms of biographical accounts of Susanna Harrison Sarah Scott Priscilla Poynton and Thomas Gills who are all but forgotten in the academic world as well as to public consciousness

Voices from the Edge Ruth O'Brien, 2004-01-15 Fear rage courage discrimination These are facts of everyday life for many Americans with disabilities The Americans with Disabilities Act ADA has made working traveling and communicating easier for many individuals But what recourse do individuals have when enforcement of the law is ambiguous or virtually nonexistent And how will its changing definition affect individuals lives as well as their legal actions in the future What is life like in post ADA America *Voices from the Edge* seeks to challenge the mindset of those who would deny equal protection to the disabled while providing informative analysis of the intent and application of the ADA for those who wish to learn more about disability rights Giving voice to the many types of discrimination the disabled face at a small Southern College in the Library of Congress on a New York City sidewalk while illustrating the personal stakes underlying legal disputes over the ADA this collection offers unparalleled insight into the lives behind the law Contributors Joan Aleshire on disability and the eye of the beholder Achim Nowak on disclosing HIV C G K Atkins on being an academic liability Stephen Kuusisto on hope without the tenure lifeboat Leonard Kriegel on wheelchairs vs NYC sidewalks John Hockenberry on trying one's luck at public transit Joan Tollifson on a license to drive disabled Shawn Casey O'Brien on the blue beacon of accessibility Jean Stewart on sign language in the ER Ruth O'Brien on everything you wanted to know about the ADA

Disability in Higher Education Nancy J. Evans, Ellen M. Broido, Kirsten R. Brown, Autumn K. Wilke, 2017-02-15 Create campuses inclusive and supportive of disabled students staff and faculty Disability in Higher Education A Social Justice Approach examines how disability is conceptualized in higher education and ways in which students faculty and staff with disabilities are viewed and served on college campuses Drawing on multiple theoretical frameworks research and experience creating inclusive campuses this text offers a new framework for understanding disability using a social justice lens Many institutions focus solely on legal access and accommodation enabling a system of exclusion and oppression However using principles of universal design social justice and other inclusive practices campus environments can be transformed into more inclusive and equitable settings for all constituents The authors consider the experiences of students faculty and staff with disabilities and offer strategies for addressing ableism within a variety of settings including classrooms residence halls admissions and orientation student organizations career development and counseling They also expand traditional student affairs understandings of disability issues by including chapters on technology law theory and disability services Using social justice principles the discussion spans the entire college experience of individuals with disabilities and avoids any single issue focus such as physical accessibility or classroom accommodations The book will help readers Consider issues in

addition to access and accommodation Use principles of universal design to benefit students and employees in academic cocurricular and employment settings Understand how disability interacts with multiple aspects of identity and experience Despite their best intentions college personnel frequently approach disability from the singular perspective of access to the exclusion of other important issues This book provides strategies for addressing ableism in the assumptions policies and practices organizational structures attitudes and physical structures of higher education Defectives in the Land Douglas C. Baynton, 2016-08-12 Defective Handicapped Ugly Dependent These words are Douglas Baynton's chapter titles labels that were used to describe disabled immigrants during the period of American history when a series of laws were put in place to restrict immigration from less desirable nations from Southern and Eastern Europe 1882 to 1920s Baynton's history details the ways in which a great variety of disabled immigrants were turned back during these years among them the deaf blind epileptic and mobility impaired also people with curved spines hernias flat or club feet missing limbs and short limbs also those who had intellectual or psychiatric disability even men diagnosed with poor physique or femininity underdeveloped sex organs The labels and defects are named in immigration policies and procedures Baynton insists quite reasonably that immigration law offers the clearest revelation of the era's cultural assumptions about disability One of his findings is that disability even more than race which is usually highlighted in immigration histories was the main concern of immigration restrictionists Over time the idea that disabled people were dependent and thus a burden got amplified and became a social issue not confined to family or local community Meanwhile the stigma of visible defects grew in intensity along with the fear of traits that could not be seen germ theory defective germ plasm infectious diseases Polluted heredity flowing into the future was an ever present fear Until now with Defectives in the Land the issue of discrimination against people with disabilities in immigration law has gone unrecognized and unexamined Immigrant Identity and the Politics of Citizenship John J

Bukowczyk, 2016-06-01 The next volume in the Common Threads book series Immigrant Identity and the Politics of Citizenship assembles fourteen articles from the Journal of American Ethnic History The chapters discuss the divisions and hierarchies confronted by immigrants to the United States and how these immigrants shape and are shaped by the social and cultural worlds they enter Drawing on scholarship of ethnic groups from around the globe the articles illuminate the often fraught journey many migrants undertake from mistrusted Other to sometimes welcomed citizen Contributors James R Barrett Douglas C Baynton Vibha Bhalla Julio Cap Jr Robert Fleegler Gunl g Fur Hidetaka Hirota Karen Leonard Willow Lung Amam Raymond A Mohl Mark Overmyer Vel zquez Lara Putnam David Reimers David Roediger and Allison Varzally

Disability and Academic Exclusion E. R. Weatherup, 2017-08-14 Disability and Academic Exclusion interrogates obstacles the disabled have encountered in education from a historical perspective that begins with the denial of literacy to minorities in the colonial era to the later centuries subsequent intolerance of writing orality and literacy mastered by former slaves women and the disabled The text then questions where we stand today in regards to the university wide rhetoric on

promoting diversity and accommodating disability in the classroom Brief studies on the devaluation of authenticity and literacy in the works of Sojourner Truth Phillis Wheatley and Helen Keller serve to demonstrate how earlier cultural viewpoints undermined the teachability of women the disabled and people of color and to question if these viewpoints have been redressed or whether they are maintained in the academy's discursive relationship to educating the disabled The guiding questions ask if colleges today recognize the exclusionary practices inherent in the category of disability whether the delineation of disability in the classroom parallels earlier isolating minority categories across intersectional subjectivities and accepting disability as a category that is necessary in order to protect civil rights whether disability can be incorporated more inclusively in what E R Weatherup has termed a constellation of student learners The text concludes that the academy must confront the persistent historical situating of disability as one of deficiency in order to bring disability into the classroom and at the same time it must engage with a humanistic and humanizing vocabulary allowing for more voices to be heard from the embodied subjective experiences of the disabled student body *The Last Children's Plague* Richard J.

Altenbaugh, 2015-09-16 Poliomyelitis better known as polio thoroughly stumped the medical science community Polio's impact remained highly visible and sometimes lingered exacting a priceless physical toll on its young victims and their families as well as transforming their social worlds This social history of infantile paralysis is plugged into the rich and dynamic developments of the United States during the first half of the twentieth century Children became epidemic refugees because of anachronistic public health policies and practices They entered the emerging clinical world of the hospital rupturing physical and emotional connections with their parents and siblings As they underwent rehabilitation they created ward cultures They returned home to occasionally find hostile environments and always discover changed relationships due to their disabilities The changing concept of the child from an economic asset to an emotional commitment medical advances and improved sanitation policies led to significant improvements in child health and welfare This study relying on published autobiographies memoirs and oral histories captures the impact of this disease on children's personal lives encompassing public health policies hospitalization philanthropic and organizational responses physical therapy family life and schooling It captures the anger frustration and terror not only among children but parents neighbors and medical professionals alike

Bioarchaeology of Impairment and Disability Jennifer F. Byrnes, Jennifer L. Muller, 2017-06-28 Over the years impairment has been discussed in bioarchaeology with some scholars providing carefully contextualized explanations for their causes and consequences Such investigations typically take a case study approach and focus on the functional aspects of impairments However these interpretations are disconnected from disability theory discourse Other social sciences and the humanities have far surpassed most of anthropology with the exception of medical anthropology in their integration of social theories of disability This volume has three goals The first goal of this edited volume is to present theoretical and methodological discussions on impairment and disability The second goal of this volume is to emphasize the necessity of interdisciplinarity in

discussions of impairment and disability within bioarchaeology The third goal of the volume is to present various methodological approaches to quantifying impairment in skeletonized and mummified remains This volume serves to engage scholars from many disciplines in our exploration of disability in the past with particular emphasis on the bioarchaeological context

Familial Fitness Sandra M. Sufian, 2022-01-21 Introduction Disability and belonging in adoption history Expecting normality 1918 1955 Exclusionary practices in the age of eugenics and child welfare Risk equivalence and the postwar family Working toward inclusion 1955 1980 Love acceptance and the narrative of overcoming From overcoming to programmatic solutions Continued obstacles 1980 1997 Institutional and structural barriers to the adoption of children with disabilities The limits of inclusion Epilogue A usable past thinking about contemporary practice in light of history

Social Histories of Disability and Deformity David M. Turner, Kevin Stagg, 2006-09-27 Collecting together essays written by an international set of contributors this book provides an important contribution to the emerging field of disability history It explores changes in understandings of deformity and disability between the sixteenth and twentieth centuries and reveal the ways in which different societies have conceptualised the normal and the pathological Through a variety of case studies including early modern birth defects homosexuality smallpox scarring vaccination orthopaedics deaf education eugenics mental deficiency and the experiences of psychologically scarred military veterans this book provides new perspectives on the history of physical sensory and intellectual anomaly Examining changes over five centuries it charts how disability was delineated from other forms of deformity and disfigurement by a clearer medical perspective Essays shed light on the experiences of oppressed minorities often hidden from mainstream history but also demonstrate the importance of discourses of disability and deformity as key cultural signifiers which disclose broader systems of power and authority citizenship and exclusion The diverse nature of the material in this book will make it relevant to scholars interested in cultural literary social and political as well as medical history

Working towards Equity Dustin Galer, 2018-01-01 In Working towards Equity Dustin Galer argues that paid work significantly shaped the experience of disability during the late twentieth century Using a critical analysis of disability in archival records personal collections government publications and a series of interviews Galer demonstrates how demands for greater access among disabled people for paid employment stimulated the development of a new discourse of disability in Canada Family advocates helped people living in institutions move out into the community as rehabilitation professionals played an increasingly critical role in the lives of working age adults with disabilities Meanwhile civil rights activists crafted a new consumer led vision of social and economic integration Employment was and remains a central component in disabled peoples efforts to become productive autonomous and financially secure members of Canadian society Working towards Equity offers new in depth analysis on rights activism as it relates to employment sheltered workshops deinstitutionalization and labour markets in the contemporary context in Canada

Making Disability Modern Bess Williamson, Elizabeth Guffey, 2020-07-23 Making Disability Modern Design Histories brings together leading scholars

from a range of disciplinary and national perspectives to examine how designed objects and spaces contributes to the meanings of ability and disability from the late 18th century to the present day and in homes offices and schools to realms of national and international politics The contributors reveal the social role of objects particularly those designed for use by people with disabilities such as walking sticks wheelchairs and prosthetic limbs and consider the active role that makers users and designers take to reshape the material environment into a usable world But it also aims to make clear that definitions of disability and ability are often shaped by design

Well-Being as a Multidimensional Concept Janet M. Page-Reeves, 2019-07-01 Well Being as a Multidimensional Concept highlights the ways that culture and community influence concepts of wellness the experience of well being and health outcomes This book includes both theoretical conceptualizations and practice based explorations from a multidisciplinary group of contributors including distinguished widely celebrated senior experts as well as emerging voices in the fields of health promotion health research clinical practice community engagement and health system policy Using a social science approach the contributors explore the interface among culture community and well being in terms of theory and research frameworks culture community and relationships food health systems and collaboration policy messaging and data The chapters in this collection provide a broader understanding of well being and its role as a culturally embedded and multidimensional concept This collection furthers our ability to apprehend social and cultural constructs and dynamics that influence health and well being and to better understand factors that contribute to or prevent health disparities

Out of the Horrors of War Audra Jennings, 2016-09-08 From workplace accidents to polio epidemics and new waves of immigration to the returning veterans of World War II the first half of the twentieth century brought the issue of disability what it was what it meant and how to address it into national focus Out of the Horrors of War Disability Politics in World War II America explores the history of disability activism concentrating on the American Federation of the Physically Handicapped AFPH a national cross disability organization founded during World War II to address federal disability policy Unlike earlier disability groups which had been organized around specific disabilities or shared military experience AFPH brought thousands of disabled citizens and veterans into the national political arena demanding equal access to economic security and full citizenship At its core the AFPH legislative campaign pushed the federal government to move disabled citizens from the margins to the center of the welfare state Through extensive archival research Audra Jennings examines the history of AFPH and its enduring legacy in the disability rights movement Counter to most narratives that place the inception of disability activism in the 1970s Jennings argues that the disability rights movement is firmly rooted in the politics of World War II In the years immediately following the war leaders in AFPH worked with organized labor movements to advocate for an ambitious political agenda including employer education campaigns a federal pension program improved access to healthcare and education and an affirmative action program for disabled workers Out of the Horrors of War extends the arc of the disability rights movement into the 1940s and traces how its terms

of inclusion influenced the movement for decades after leading up to the Americans with Disabilities Act of 1990

A Cultural History of Disability in the Long Nineteenth Century Joyce L. Huff, Martha Stoddard Holmes, 2023-05-17

The long 19th century stretching from the start of the American Revolution in 1776 to the end of World War I in 1918 was a pivotal period in the history of disability for the Western world and the cultures under its imperial sway. Industrialization was a major factor in the changing landscape of disability, providing new adaptive technologies and means of access while simultaneously contributing to the creation of a mass-produced environment hostile to bodies and minds that did not adhere to emerging norms. In defining disability, medical views which framed disabilities as problems to be solved competed with discourses from such diverse realms as religion, entertainment, education, and literature. Disabled writers and activists generated important counternarratives made increasingly available through the spread of print culture. An essential resource for researchers, scholars, and students of history, literature, culture, and education, *A Cultural History of Disability in the Long Nineteenth Century* includes chapters on atypical bodies, mobility impairment, chronic pain and illness, blindness, deafness, speech dysfluencies, learning difficulties, and mental health, with 37 illustrations drawn from period sources.

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