

# Investigating music: New dimensions in music (New dimensions in music)

Choate, Robert A

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# New Dimensions In Music Investigating Music

**Nova Martian**



## **New Dimensions In Music Investigating Music:**

**new dimensions in music investigating music** robert a. choate,1970      **New Dimensions in Music** ,1970      New Dimensions in Music 2-8. Teacher's Ed Robert A. Choate,1976      *Catalog of Copyright Entries* Library of Congress. Copyright Office,1978      **Investigating Music** ,1976      **Investigating Musical Performance** Gianmario Borio,Giovanni Giuriati,Alessandro Cecchi,Marco Lutz,2020-05-21 Investigating Musical Performance considers the wide range of perspectives on musical performance made tangible by the cross disciplinary studies of the last decades and encourages a comparison and revision of theoretical and analytical paradigms The chapters present different approaches to this multi layered phenomenon including the results of significant research projects The complex nature of musical performance is revealed within each section which either suggests aspects of dialogue and contiguity or discusses divergences between theoretical models and perspectives Part I elaborates on the history current trends and crucial aspects of the study of musical performance Part II is devoted to the development of theoretical models highlighting sharply distinguished positions Part III explores the relationship between sign and sound in score based performances finally the focus of Part IV centres on gesture considered within different traditions of musicmaking Three extra chapters by the editors complement Parts I and III and can be accessed via the online Routledge Music Research Portal The volume shows actual and possible connections between topics problems analytical methods and theories thereby reflecting the wealth of stimuli offered by research on the musical cultures of our times      *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1973

**Artistic Practice as Research in Music: Theory, Criticism, Practice** Mine Dogantan-Dack,2016-03-03 Artistic Practice as Research in Music Theory Criticism Practice brings together internationally renowned scholars and practitioners to explore the cultural institutional theoretical methodological epistemological ethical and practical aspects and implications of the rapidly evolving area of artistic research in music Through various theoretical positions and case studies and by establishing robust connections between theoretical debates and concrete examples of artistic research projects the authors discuss the conditions under which artistic practice becomes a research activity how practice led research is understood in conservatoire settings issues of assessment in relation to musical performance as research methodological possibilities open to music practitioners entering academic environments as researchers the role of technology in processes of musical composition as research the role and value of performerly knowledge in music analytical enquiry issues in relation to live performance as a research method artistic collaboration and improvisation as research tools interdisciplinary concerns of the artist researcher and the relationship between the affordances of a musical instrument and artistic research in musical performance Readers will come away from the book with fresh insights about the theoretical critical and practical work being done by experts in this exciting new field of enquiry      **Music and the Making of Modern Science** Peter Pesic,2022-09-13 A wide ranging exploration of how music has influenced science through the ages from fifteenth century

cosmology to twentieth century string theory In the natural science of ancient Greece music formed the meeting place between numbers and perception for the next two millennia Pesic tells us in *Music and the Making of Modern Science* liberal education connected music with arithmetic geometry and astronomy within a fourfold study the quadrivium Peter Pesic argues provocatively that music has had a formative effect on the development of modern science that music has been not just a charming accompaniment to thought but a conceptual force in its own right Pesic explores a series of episodes in which music influenced science moments in which prior developments in music arguably affected subsequent aspects of natural science He describes encounters between harmony and fifteenth century cosmological controversies between musical initiatives and irrational numbers between vibrating bodies and the emergent electromagnetism He offers lively accounts of how Newton applied the musical scale to define the colors in the spectrum how Euler and others applied musical ideas to develop the wave theory of light and how a harmonium prepared Max Planck to find a quantum theory that reengaged the mathematics of vibration Taken together these cases document the peculiar power of music its autonomous force as a stream of experience capable of stimulating insights different from those mediated by the verbal and the visual An innovative e book edition available for iOS devices will allow sound examples to be played by a touch and shows the score in a moving line

The Composer's Voice Edward T. Cone, 2021-01-08 Music we are often told is a language But if music is a language then who is speaking *The Composer's Voice* tries to answer this obvious but infrequently raised question In so doing it puts forward a dramatistic theory of musical expression based on the view that every composition is a symbolic utterance involving a fundamental act of impersonation The voice we hear is not that of the composer himself but of a persona a musical projection of his consciousness that experiences and communicates the events of the composition Developing his argument by reference to numerous examples in a wide variety of styles Mr Cone moves from song and opera through program music to absolute instrumental music In particular he discusses the implications of his theory for performance According to the dramatistic view not only every singer but every instrumentalist as well becomes a kind of actor assuming a role that functions both autonomously and as a component of the total musical persona In his analysis of the problems inherent in this dual nature of the performer's job Mr Cone offers guidance that will prove of practical value to every performing musician He has much to say to the listener as well He recommends an imaginative participation in the component roles of musical work leading to a sense of identification with the persona itself as the path to complete musical understanding And this approach is shown to be relevant to a number of specialized kinds of listening as well those applicable to analysis historical scholarship and criticism The dance too is shown to depend on similar concepts Although *The Composer's Voice* involves an investigation of how music functions as a form of communication it is not primarily concerned with determine or interpreting the content of the message A final chapter however puts forward a tentative explanation of musical meaning based on an interpretation of the art as a coalescence of symbolic utterance and symbolic gesture While not

essential to the main lines of the argument it suggests interesting possibilities for further development of the dramatic theory This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1974 Teacher, 1976 *Refashioning Pop Music in Asia* Allen Chun, Ned Rossiter, Brian Shoesmith, 2004-07-31 Examining the cultural political economic technological and institutional aspects of popular music throughout Asia this book is the first comprehensive analysis of Asian popular music and its cultural industries Concentrating on the development of popular culture in its local socio political context the volume highlights how local appropriations of the pop music genre play an active rather than reactive role in manipulating global cultural and capital flows Broad in geographical sweep and rich in contemporary examples this work will appeal to those interested in Asian popular culture from a variety of perspectives including political economy anthropology communication studies media studies and ethnomusicology The Bloomsbury Handbook of Rock Music Research Allan Moore, Paul Carr, 2020-07-09 The Bloomsbury Handbook of Rock Music Research is the first comprehensive academic survey of the field of rock music as it stands today More than 50 years into its life and we still ask what is rock music why is it studied and how does it work both as music and as cultural activity This volume draws together 37 of the leading academics working on rock to provide answers to these questions and many more The text is divided into four major sections practice of rock analysis performance and recording theories business of rock and social and culture issues Each chapter combines two approaches providing a summary of current knowledge of the area concerned as well as the consequences of that research and suggesting profitable subsequent directions to take This text investigates and presents the field at a level of depth worthy of something which has had such a pervasive influence on the lives of millions **Evaluating Creativity** Dr Julian Sefton-Green, Julian Sefton-Green, Rebecca Sinker, 2005-08-12 Evaluating Creative Practice discusses the function of evaluation in general the role of formal assessment and its relation with informal evaluation the role of the audience for the creative product the value of making within the subject discipline the balance within the subject paid to product and process the role of reflection and the place of the student's voice Examples of practice from subject disciplines English Art Music Drama Media Studies Design and Technology Gallery Education and Digital Arts will enable those involved with primary secondary further higher gallery and community education to learn from each other and to develop a coherent approach to the range of creative work produced by young people By focusing on questions of evaluation and containing a range of practical examples the book sets an agenda for creative work by young people in the school curriculum and beyond **13th International Conference on Biomedical Engineering** Chwee Teck Lim, James Goh Cho Hong, 2009-03-15 On behalf of the organizing committee of the 13th International Conference on Biomedical Engineering I extend our warmest welcome to you This series of conference began in

1983 and is jointly organized by the YLL School of Medicine and Faculty of Engineering of the National University of Singapore and the Biomedical Engineering Society Singapore First of all I want to thank Mr Lim Chuan Poh Chairman A STAR who kindly agreed to be our Guest of Honour to give th the Opening Address amidst his busy schedule I am delighted to report that the 13 ICBME has more than 600 participants from 40 countries We have received very high quality papers and inevitably we had to turndown some papers We have invited very prominent speakers and each one is an authority in their field of expertise I am grateful to each one of them for setting aside their valuable time to participate in this conference For the first time the Biomedical Engineering Society USA will be sponsoring two symposia ie Drug Delivery S tems and Systems Biology and Computational Bioengineering I am thankful to Prof Tom Skalak for his leadership in this initiative I would also like to acknowledge the contribution of Prof Takami Yamaguchi for organizing the NUS Tohoku s Global COE workshop within this conference Thanks also to Prof Fritz Bodem for organizing the symposium Space Flight Bioengineering This year s conference proceedings will be published by Springer as an IFMBE Proceedings Series *Learning, Teaching, and Musical Identity* Lucy Green,2011-03-30 Musical identity raises complex multifarious and fascinating questions Discussions in this new study consider how individuals construct their musical identities in relation to their experiences of formal and informal music teaching and learning Each chapter features a different case study situated in a specific national or local socio musical context spanning 20 regions across the world Subjects range from Ghanaian or Balinese villagers festival goers in Lapland and children in a South African township to North American and British students adults and children in a Cretan brass band and Gujerati barbers in the Indian diaspora [How Music Affects the Brain: A Simple Guide to Big Ideas](#) Nova Martian,2025-06-03 In [How Music Affects the Brain: A Simple Guide to Big Ideas](#) readers are invited on a vibrant journey through the fascinating interplay between music and the mind The book opens with accessible explorations of what music is and how the brain perceives it delving into the intricacies of auditory processing brain waves and the evolutionary roots of our musical instincts By demystifying the science of hearing basic brain anatomy and the unique journey sound takes from airwaves to perception this guide prepares readers to appreciate music as both a universal art form and a deeply personal experience Moving beyond the basics the book illuminates the complex neural choreography that unfolds as we listen play remember and feel music Topics range from the emotional resonance of melodies and music s power as a mood regulator to the brain s response to rhythm lyrics and performance Readers will discover how music forges connections within the brain enhancing memory language motor skills and emotional regulation and how these connections can be harnessed for learning therapy and emotional healing Through real world examples and scientific insights the book explores music s impact on child development education mental health and even neurological disorders like Alzheimer s and Parkinson s disease The final chapters turn their gaze outward to examine music s vital role in culture and society from rituals and social movements to modern digital experiences Insightful discussions reveal how personalized playlists

technological advances and immersive environments shape our musical enjoyment and brain wellness With practical advice on healthy listening habits and thought provoking perspectives on the ethics and future of music this guide is essential reading for anyone curious about the profound effects music has on our brains our well being and our societies across generations

**Music in Contemporary Philosophy** Martin Scherzinger, 2016-01-08 This book examines the functional place of music in contemporary European philosophy of the 20th and 21st centuries The chapters explore the musical dimensions of lesser known figures as well as well known philosophical figures in relation to their lesser known musical dimensions Edmund Husserl Martin Heidegger Jean Fran ois Lyotard Jacques Ranci re and Alain Badiou for example are central figures in debates concerning phenomenology postmodernism and political philosophy Their musical writings however have been largely overlooked Of those discussed here whose musical writings have gained some currency Ernst Bloch Theodor W Adorno Jean Luc Nancy Edward Said and Slavoj i ek music mostly constitutes but a partial aspect of their overall philosophical output These chapters attempt to supplement the gap raising more prominently than hitherto the question concerning music in this philosophical milieu The collection represents some of the distinctive recent work of an emerging generation of American based music scholars tackling the relationship between philosophy and music in a qualitatively new way While this intellectual output cannot be easily summarized one detects certain features If what was once called New Musicology in the 1990s can be characterized by a turn to literary theory and philosophy treated as sources of mostly nonjudgmental inspiration we find here instead a new body of work that turns the tables on the relation between music and philosophy Instead of bringing philosophy to musicology this work critically analyzes how music inhabits philosophy itself and then assesses the ethical and political dimensions of these philosophical positions and their relation to lived history This book was originally published as a special issue of Contemporary Music Review

**Sonic Writing** Thor Magnusson, 2019-02-21 Sonic Writing explores how contemporary music technologies trace their ancestry to previous forms of instruments and media Studying the domains of instrument design musical notation and sound recording under the rubrics of material symbolic and signal inscriptions of sound the book describes how these historical techniques of sonic writing are implemented in new digital music technologies With a scope ranging from ancient Greek music theory medieval notation early modern scientific instrumentation to contemporary multimedia and artificial intelligence it provides a theoretical grounding for further study and development of technologies of musical expression The book draws a bespoke affinity and similarity between current musical practices and those from before the advent of notation and recording stressing the importance of instrument design in the study of new music and projecting how new computational technologies including machine learning will transform our musical practices Sonic Writing offers a richly illustrated study of contemporary musical media where interactivity artificial intelligence and networked devices disclose new possibilities for musical expression Thor Magnusson provides a conceptual framework for the creation and analysis of this new musical work arguing that

contemporary sonic writing becomes a new form of material and symbolic design one that is bound to be ephemeral a system of fluid objects where technologies are continually redesigned in a fast cycle of innovation      **Rhythm, Music, and the Brain** Michael Thaut, 2013-01-11 With the advent of modern cognitive neuroscience and new tools of studying the human brain live music as a highly complex temporally ordered and rule based sensory language quickly became a fascinating topic of study The question of how music moves us stimulates our thoughts feelings and kinesthetic sense and how it can reach the human experience in profound ways is now measured with the advent of modern cognitive neuroscience The goal of Rhythm Music and the Brain is an attempt to bring the knowledge of the arts and the sciences and review our current state of study about the brain and music specifically rhythm The author provides a thorough examination of the current state of research including the biomedical applications of neurological music therapy in sensorimotor speech and cognitive rehabilitation This book will be of interest for the lay and professional reader in the sciences and arts as well as the professionals in the fields of neuroscientific research medicine and rehabilitation



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