



Ethnic Groups  
and the Building of America

# **NATIVES** AND **STRANGERS**

Leonard Dinnerstein

Roger L. Nichols

David M. Reimers

# Natives And Strangers Ethnic Groups And The Building Of America

**Xinyang Wang**



## **Natives And Strangers Ethnic Groups And The Building Of America:**

**Natives and Strangers** Leonard Dinnerstein, Roger L. Nichols, David M. Reimers, 1981 *Natives and Strangers* Leonard Dinnerstein, Roger L. Nichols, David M. Reimers, 1996 And they discuss the periodic surges of nativism directed at those cultural groups considered at odds with mainstream society from vitriolic attacks on the hordes of wild Irishmen in the early days of the American republic to the torrents of abuse heaped upon Asian immigrants until long after World War II Finally the book examines some of the anomalies of immigrant life in America why for instance have the Germans and Scandinavians built strong communities in the Midwest while Chinese populations have congregated in New York and San Francisco [The History Of U.S. Ethnic Policy And Its Impact On European Ethnicity](#) John Lescott-Leszczynski, 2019-09-06 Ethnic considerations have often played a part in the development of U S public policy even for policies not directly targeting ethnic groups This book surveys the impact of specific legislation on ethnics particularly European ethnics from a historical perspective Its primary focus however is the contemporary body of legislation and regulation based on the 1964 Civil Rights Act which laid the foundation for a conscious and comprehensive racial and ethnic policy intended to aid disadvantaged minorities One of the major outcomes of the 1964 act was the implementation of affirmative action programs mandated by the federal government for its own agencies for federally funded institutions and for private enterprise Implementation depended on data collection based on federally developed racial and ethnic categories Because European ethnics were not included as an identifiable category many discovered Dr Lescott Leszczynski felt that preferential treatment for certain other ethnic groups operated to their disadvantage ethnic tension inevitably resulted Through a systematic review of laws executive orders federal agency directives and related jurisprudence Dr Lescott Leszczynski conveys the extent to which social change has been effected by ethnic policies and explores the ways in which ethnic policy develops how it is expressed how it is implemented and how it is challenged [The Roots of Violent Crime in America](#) Barry Latzer, 2021-03-17 The Roots of Violent Crime in America is criminologist Barry Latzer s comprehensive analysis of crimes of violence including murder assault and rape in the United States from the 1880s through the 1930s Combining the theoretical perspectives and methodological rigor of criminology with a synthesis of historical scholarship as well as original research and analysis Latzer challenges conventional thinking about violent crime of this era While scholars have traditionally cast American cities in the late nineteenth and early twentieth centuries as dreadful places Latzer suggests that despite overcrowding and poverty U S cities enjoyed low rates of violent crime especially when compared to rural areas The rural South and the thinly populated West both suffered much higher levels of brutal crime than the metropolises of the East and Midwest Latzer deemphasizes racism and bigotry as causes of violence during this period noting that while many social groups confronted significant levels of discrimination and abuse only some engaged in high levels of violent crime Cultural predispositions and subcultures of violence he posits led some groups to participate more frequently in violent activity than others He also argues that the

prohibition on alcohol in the 1920s did not drive up rates of violent crime Though the bootlegger wars contributed considerably to the murder rate in some of America s largest municipalities Prohibition also eliminated saloons which served as hubs of vice corruption and lawlessness The Roots of Violent Crime in America stands as a sweeping reevaluation of the causes of crimes of violence in the United States between the Gilded Age and World War II compelling readers to rethink enduring assumptions on this contentious topic

### **The Cambridge Companion to the American Modernist Novel**

Joshua L. Miller,2015-11-26 This Companion offers a comprehensive analysis of U S modernism as part of a global literature Recent writing on U S immigration imperialism and territorial expansion has generated fresh reasons to read modernist novelists both prominent and forgotten Written by a host of leading scholars this Companion provides unique approaches to modernist texts

### **Public Religions in the Modern World**

José Casanova,2011-08-29 In a sweeping reconsideration of the relation between religion and modernity Jose Casanova surveys the roles that religions may play in the public sphere of modern societies During the 1980s religious traditions around the world from Islamic fundamentalism to Catholic liberation theology began making their way often forcefully out of the private sphere and into public life causing the deprivatization of religion in contemporary life No longer content merely to administer pastoral care to individual souls religious institutions are challenging dominant political and social forces raising questions about the claims of entities such as nations and markets to be value neutral and straining the traditional connections of private and public morality Casanova looks at five cases from two religious traditions Catholicism and Protestantism in four countries Spain Poland Brazil and the United States These cases challenge postwar and indeed post Enlightenment assumptions about the role of modernity and secularization in religious movements throughout the world This book expands our understanding of the increasingly significant role religion plays in the ongoing construction of the modern world

### **Surviving the City**

Xinyang Wang,2001 Exploring the multifaceted Chinese experience in New York City Xinyang Wang persuasively illustrates that economic forces more than racism influenced immigrantsO life decisions

### **The Tamburitza Tradition**

Richard March,2013-11-14 The Tamburitza Tradition is a lively and well illustrated comprehensive introduction to a Balkan folk music that now also thrives in communities throughout Europe the Americas and Australia Tamburitza features acoustic stringed instruments ranging in size from tamburas as small as a ukulele to ones as large as a bass viol Folklorist Richard March documents the centuries old origins and development of the tradition including its intertwining with nationalist and ethnic symbolism The music survived the complex politics of nineteenth century Europe but remains a point of contention today In Croatia tamburitza is strongly associated with national identity and supported by an artistic and educational infrastructure Serbia is proud of its outstanding performers and composers who have influenced tamburitza bands on four continents In the United States tamburitza was brought by Balkan immigrants in the nineteenth century and has become a flourishing American ethnic music with its own set of representational politics Combining historical research with in depth interviews and extensive participant

observer description The Tamburitza Tradition reveals a dynamic and expressive music tradition on both sides of the Atlantic and beyond illuminating the cultures and societies from which it has emerged Inventing the "American Way" Wendy L. Wall, 2009-09-03 In the wake of World War II Americans developed an unusually deep and all encompassing national unity as postwar affluence and the Cold War combined to naturally produce a remarkable level of agreement about the nation's core values Or so the story has long been told Inventing the American Way challenges this vision of inevitable consensus Americans as Wendy Wall argues in this innovative book were united not so much by identical beliefs as by a shared conviction that a distinctive American Way existed and that the affirmation of such common ground was essential to the future of the nation Moreover the roots of consensus politics lie not in the Cold War era but in the turbulent decade that preceded U S entry into World War II The social and economic chaos of the Depression years alarmed a diverse array of groups as did the rise of two alien ideologies fascism and communism In this context Americans of divergent backgrounds and beliefs seized on the notion of a unifying American Way and sought to convince their fellow citizens of its merits Wall traces the competing efforts of business groups politicians leftist intellectuals interfaith proponents civil rights activists and many others over nearly three decades to shape public understandings of the American Way Along the way she explores the politics behind cultural productions ranging from The Adventures of Superman to the Freedom Train that circled the nation in the late 1940s She highlights the intense debate that erupted over the term democracy after World War II and identifies the origins of phrases such as free enterprise and the Judeo Christian tradition that remain central to American political life By uncovering the culture wars of the mid twentieth century this book sheds new light on a period that proved pivotal for American national identity and that remains the unspoken backdrop for debates over multiculturalism national unity and public values today **A People's Contest** Phillip Shaw Paludan, 1996 Pt 1 Learning war Communities go to war Forging foreign and domestic weapons The ways of making war The dialogue of politics 1861 1862 pt 2 Making war Congress and the capitalists Congress and the second American system Agriculture and the benefits of war Industrial workers and the costs of war The meanings of emancipation The dialogue of politics loyalty and unity 1863 1864 pt 3 Finding war's meanings World images of war Frankenstein and Everyman Sherman Grant and modern war The scars of war The coming of the Lord religion in the Civil War era Conclusion **Moving Europeans, Second Edition** Leslie Page Moch, 2009-09-18 Praise for the first edition By far the best general book on its subject Moving Europeans will remain a standard reference for some time to come Charles Tilly Moch has reconceived the social history of Europe David Levine Moving Europeans tells the story of the vast movements of people throughout Europe and examines the links between human mobility and the fundamental changes that transformed European life This update of a classic text describes the Western European migration from the pre industrial era to the year 2000 For this new edition Leslie Page Moch reconsiders the 20th century in light of fundamental changes in labor years of conflict and the new migrations following the end of colonial empires the fall of communism and globalization This

new edition also features a greatly expanded and up to date bibliography

**The Making, and Remaking, of a Multiculturalist** Carlos E. Cortés, 2002 Carlos Cortes has been involved in the growth of multiculturalism from the 1960s to the present day He is a Professor Emeritus of History at the University of California Riverside Available in person in California and by request Cortes has written the compelling story of his life in this thought provoking collection of essays about diversity society and education In many ways Cortes s personal and professional story is the story of the multicultural movement itself Containing thirteen momentous essays this volume gives witness to the struggles and successes that Cortes and many others have experienced while striving to create a place for the voices values and visions of racial and ethnic groups in our culturally diverse nation and shrinking world

**Globalization and Migration** Eliot Dickinson, 2016-07-20 Focusing on the intersection between globalization and migration this powerful text traces a dynamic contradictory process that has set the world in motion and incorporated millions of migrants into an economic market whose dimensions are unprecedented in human history Eliot Dickinson emphasizes recent developments in global politics such as the massive number of refugees from wars in the Middle East who are now seeking asylum in Europe the Fortress Europe mentality illustrated on the Italian island of Lampedusa the heart wrenching humanitarian challenge of Mexican and Central American children arriving alone in the United States and the effects of climate change and environmental destruction on international migration Today with the collaboration of compliant governments and elites in the peripheral countries of the Global South multinational corporations continue to flout regulations destroy the environment and take advantage of the large number of displaced unemployed workers While globalization is eliminating barriers between countries and making it easier for goods and capital to move around the world the industrialized countries of the Global North are simultaneously putting up barriers to people and making it harder for them to migrate This timely and provocative book explains how we have arrived at this paradoxical point in history and critically examines why governments are enacting policies that protect borders instead of people

*Cultural Proficiency* Randall B. Lindsey, Kikanza Nuri Robins, Raymond D. Terrell, 2003-03-21 This book presents a rationale to support leaders of schools who are committed to cultural proficiency and provides a manual to work towards achieving this School Leadership Management Cultural Proficiency Second Edition incorporates suggestions and feedback from the authors colleagues readers clients and students resulting in an easier to use format and updated features including 39 structured activities for developing cultural proficiency

*Henry George, The Transatlantic Irish, and their Times* Kenneth C. Wenzer, 2009-06-09 The American political economist Henry George devoted his life to the single tax Virtually forgotten today his best seller Progress and Poverty influenced numerous people in the English speaking world His fame and fall were due to a temporary alliance with the American Irish Catholics who were agitating for the land war in Ireland

*The Great Depression in America* William H. Young, Nancy K. Young, 2007-03-30 Everything from Amos n Andy to zeppelins is included in this expansive two volume encyclopedia of popular culture during the Great Depression era Two

hundred entries explore the entertainments amusements and people of the United States during the difficult years of the 1930s In spite of or perhaps because of such dire financial conditions the worlds of art fashion film literature radio music sports and theater pushed forward Conditions of the times were often mirrored in the popular culture with songs such as Brother Can You Spare a Dime breadlines and soup kitchens homelessness and prohibition and repeal Icons of the era such as Fred Astaire and Ginger Rogers Louis Armstrong Bing Crosby F Scott Fitzgerald George and Ira Gershwin Jean Harlow Billie Holiday the Marx Brothers Roy Rogers Frank Sinatra and Shirley Temple entertained many Dracula Gone With the Wind It Happened One Night and Superman distracted others from their daily worries Fads and games chain letters jigsaw puzzles marathon dancing miniature golf Monopoly amused some while musicians often sang the blues Nancy and William Young have written a work ideal for college and high school students as well as general readers looking for an overview of the popular culture of the 1930s Art deco big bands Bonnie and Clyde the Chicago s World Fair Walt Disney Duke Ellington five and dimes the Grand Ole Opry the jitter bug Lindbergh kidnapping Little Orphan Annie the Olympics operettas quiz shows Seabiscuit vaudeville westerns and Your Hit Parade are just a sampling of the vast range of entries in this work Reference features include an introductory essay providing an historical and cultural overview of the period bibliography and index

**American Composer Zenobia Powell Perry** Jeannie Gayle Pool,2008-12-19 Zenobia Powell Perry 1908 1993 was a composer whose life provides insight to a special time in the 1920s and 30s when black American composers were finally being recognized for their unique contributions to the country s music Born in Boley Oklahoma to a black father and a black Creek Indian mother Zenobia was influenced by both black American and native American folklore music language and poetry In American Composer Zenobia Powell Perry Race and Gender in the 20th Century Jeannie Gayle Pool examines the life of this talented individual who faced tremendous challenges as a female as an African American and as a woman of mixed heritage Based on interviews conducted by the author as well as Perry s personal papers correspondence and scores Pool provides a rich portrait of this unique composer Pool also provides an analysis of Perry s musical style a chronology a complete list of works and several appendixes Raising many complex and unresolved issues related to American blacks with Native American heritage Perry s life story bears witness to a century in which tremendous strides were made toward equality for all

Race, Modernity, Postmodernity W. Lawrence Hogue,1996-10-03 Reads and interprets eight works of literature by people of color foregrounding the philosophical debate about modernity vs postmodernity rather than solely issues of race

**A History of the Jews in America** Howard M. Sachar,1993-11-02 Spanning 350 years of Jewish experience in this country A History of the Jews in America is an essential chronicle by the author of The Course of Modern Jewish History With impressive scholarship and a riveting sense of detail Howard M Sachar tells the stories of Spanish marranos and Russian refugees of aristocrats and threadbare social revolutionaries of philanthropists and Hollywood moguls At the same time he elucidates the grand themes of the Jewish encounter with America from the bigotry of a Christian

majority to the tensions among Jews of different origins and beliefs and from the struggle for acceptance to the ambivalence of assimilation     **Civil Rights Issues of Euro-ethnic Americans in the United States** United States Commission on Civil Rights, 1980



## **Natives And Strangers Ethnic Groups And The Building Of America** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Natives And Strangers Ethnic Groups And The Building Of America**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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