

NATIVE AMERICAN BASKETRY

An Annotated Bibliography



Compiled by
Frank W. Porter III

Native American Basketry An Annotated Bibliography

John M. Weeks



Native American Basketry An Annotated Bibliography:

Native American Basketry Frank Porter, 1988-04-27 This bibliography includes more than 1 100 entries from books journals newspaper articles and dissertations concerning North American Indian basketry More general cultural works with some information on basketry are also included and the materials date from early ethnographic work in the late 19th and early 20th centuries to 1987 The introduction offers a good overview of research in Native American basketry and although the annotations vary greatly in thoroughness and length they are generally useful This unique well produced bibliography is recommended for collections supporting programs in anthropology crafts or Native American Studies Choice Interest in Native American basketry dates from the late 1800s when an enthusiastic public together with curators academic collectors and archaeologists first began to appreciate the value and uniqueness of these beautiful hand crafted artifacts This bibliography is the first comprehensive guide to publications on the subject Organized by major cultural areas of North America it offers annotated listings of books journal articles dissertations theses monographs and selected newspaper articles published over the last 100 years In his introductory essay Porter discusses the history of Native American basket making and the findings and views of some of the anthropologists archaeologists and popular writers whose works contribute to our knowledge of the subject The bibliography is divided into eleven sections each dealing with a specific geographical cultural area Entries are cross referenced and a comprehensive index gives convenient access to authors titles and subjects

Reference Encyclopedia of the American Indian Barry T. Klein, 2005 *The Art of Native American Basketry* Frank Porter, 1990-04-10 In recent years Native American basketry has aroused the interest and admiration of individuals from the scholar to the collector It is a complex subject and offers an opportunity to study through time the various changes which transpired in its function form and manufacture Native American Basketry A Living Legacy by Frank W Porter III is the first major study of the subject since 1904 and presents a collection of essays written by those intimately familiar with the basket makers and basketry of North America Illustrated with approximately 80 black and white photographs many of which are historical records of basket makers and their baskets Native American Basketry uses archaeological ethnographic historical and contemporary information in discussing the changes in native basketry from prehistoric times to the present In spite of the wide range of habitats as well as the social and cultural diversity of the basket making tribes it is surprising to discover the similar ways the basket makers adapted basketry after prolonged contact with nonIndian peoples The book is especially well suited not only for the scholar of American Indian art history but cultural history as well **Introduction To Library**

Research In Anthropology John M. Weeks, 2019-04-11 This book is an introduction to library research in anthropology written primarily for the undergraduate student about to begin a research project It contains a summary description of the type of resource being discussed and its potential use in a research project *Fibers & Forms* Ken Hedges, 1997 Through a special arrangement with the San Diego Museum of Man we are distributing three outstanding titles based on traveling

museum exhibits from their collection Each volume presents a unique display of Native American artwork fully color illustrated together with insightful commentary from museum curators These books have not been previously offered except through the museums these extraordinary shows have visited They may be purchased individually or as a set **Les Fauves** Russell T. Clement, 1994-05-25 This is the first comprehensive scholarly bibliography research guide sourcebook on the major French Fauve painters Henri Matisse and Georges Braque are treated in separate Greenwood bio bibliographies It includes information on 3 120 books and articles as well as chronologies biographical sketches and exhibition lists Each artist receives a primary and secondary bibliography with many annotated entries Secondary bibliographies include details about each artists life and career relationships with other artists work in various media iconography and more Designed for art historians art students museum and gallery curators and art lovers alike this volume organizes the vast literature surrounding this fascinating revolutionary 20th century art group Genuinely new art is always challenging sometimes even shocking to those unprepared for it In 1905 the paintings of Matisse Derain Vlaminck and their friends shocked conservative museum goers hence the eventual popularity of art critic Louis Vauxcelles's tag les fauves or wild beasts by which these artists became known Although it lasted only three or four years Fauvism is recognized as the first artistic revolution of international consequence in the 20th century It was based on the glorification of pure saturated colors and the free expression of primitivism It was a dynamic sensualism an equilibrium of passion and order fire and austerity that could not last By the end of 1908 Fauvism collapsed in the face of Cubism which moreover several Fauve artists helped to form

American Folk Art Kristin G. Congdon, Kara Kelley Hallmark, 2012-03-19 Folk art is as varied as it is indicative of person and place informed by innovation and grounded in cultural context The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays *American Folk Art A Regional Reference* offers a collection of fascinating essays on the life and work of 300 individual artists Some of the men and women profiled in these two volumes are well known while others are important practitioners who have yet to receive the notice they merit Because many of the artists in both categories have a clear identity with their land and culture the work is organized by geographical region and includes an essay on each region to help make connections visible There is also an introductory essay on U S folk art as a whole Those writing about folk art to date tend to view each artist as either traditional or innovative One of the major contributions of this work is that it demonstrates that folk artists more often exhibit both traits they are grounded in their cultural context and creative in the way they make work their own Such insights expand the study of folk art even as they readjust readers understanding of who folk artists are *American Indian Quarterly*, 2000 **The Early Years of Native American Art History** Janet Catherine Berlo, 1992 This collection of essays deals with the development of Native American art history as a discipline rather than with particular art works or artists It focuses on the early anthropologists museum curators dealers and collectors and on the multiple levels of understanding and misunderstanding a **Action Art** John

Gray,1993-05-30 This comprehensive international bibliography is the first to attempt documentation of this diverse field covering the history of Artist s Performance It focuses on its early twentieth century antecedents in such movements as Futurism Dada Russian Constructivism and the Bauhaus as well as its peak period in the 1950s 1960s and 1970s with such developments as Gutai Fluxus Viennese Actionism Situationism and Guerrilla Art Action Major emphasis is also given to sources on 115 individual performance artists and groups More than 3700 entries document print and media materials dating from 1914 to 1992 Organized for maximum accessibility the sources are also extensively cross referenced and are indexed by artist subject title and author Three appendices identify reference works libraries and archives and addenda material not found in the book text and two others list artists by country and by group or collective *Teaching American History Through the Novel* Sharon Bannister,Twyla R. Wells,1995 Make the past come alive for your students by introducing them to a wide array of fascinating historical novels **American Indian Culture and Research Journal** ,2002 D'Arcy McNickle Center Annual Bibliography of Recent Books and Articles in American Indian History ,1988 Basket Diplomacy Denise E. Bates,2020-02-01 Before the Coushatta Tribe of Louisiana became one of the state s top private employers with its vast landholdings and economic enterprises they lived well below the poverty line and lacked any clear legal status After settling in the Bayou Blue in 1884 they forged friendships with their neighbors sparked local tourism and struck strategic alliances with civic and business leaders aid groups legislators and other tribes Coushattas also engaged the public with stories about the tribe s culture history and economic interests that intersected with the larger community all while battling legal marginalization exacerbated by inconsistent government reports regarding their citizenship treaty status and eligibility for federal Indian services Well into the twentieth century the tribe had to overcome several major hurdles including lobbying the Louisiana legislature to pass the state s first tribal recognition resolution 1972 convincing the Department of the Interior to formally acknowledge the Coushatta Tribe through administrative channels 1973 and engaging in an effort to acquire land and build infrastructure Basket Diplomacy demonstrates how the Coushatta community worked together each generation laying a foundation for the next and how they leveraged opportunities so that existing and newly acquired knowledge timing and skill worked in tandem **Native American Information** ,1991 *Resources in Education* ,1998-04 **Connecting Cultures** Rebecca L. Thomas,1996-01-30 A comprehensive guide to multicultural literature for children this valuable resource features more than 1 600 titles including fiction folktales poetry and song books that focus on diverse cultural groups The selected titles published between the 1970s and 1990s are suitable for use with preschoolers through sixth graders and are likely to be found on the shelves of school and public libraries Topics are timely with an emphasis on books that reflect the needs and interests of today s children Each detailed entry includes bibliographic information Use level is also included as are cultural designation subjects and a summary The invaluable Subject Access section incorporates use level culture information **Bulletin of the Salem Public Library** Salem Public Library,1901 *American Indian Women*

Gretchen M. Bataille, Kathleen M. Sands, 1991

Bulletin Salem Public Library, 1903

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