



# Native American Basketry

**Bruce Bernstein**



## **Native American Basketry:**

The Art of Native American Basketry Frank Porter, 1990-04-10 In recent years Native American basketry has aroused the interest and admiration of individuals from the scholar to the collector It is a complex subject and offers an opportunity to study through time the various changes which transpired in its function form and manufacture Native American Basketry A Living Legacy by Frank W Porter III is the first major study of the subject since 1904 and presents a collection of essays written by those intimately familiar with the basket makers and basketry of North America Illustrated with approximately 80 black and white photographs many of which are historical records of basket makers and their baskets Native American Basketry uses archaeological ethnographic historical and contemporary information in discussing the changes in native basketry from prehistoric times to the present In spite of the wide range of habitats as well as the social and cultural diversity of the basket making tribes it is surprising to discover the similar ways the basket makers adapted basketry after prolonged contact with nonIndian peoples The book is especially well suited not only for the scholar of American Indian art history but cultural history as well

Indian Basketry George Wharton James, 2014-02-04 Everything there is to know about traditional Native American basket weaving Native American basket weaving is an intricate and powerful art representative of the legends and ceremonies of the Indian nations and their cultures George Wharton James s Indian Basketry is an invaluable aid for the artist designer craftsman or beginner who wants to recreate authentic and often extinct basket forms and decorative motifs of the Native American peoples Filled with 355 illustrations and photographs of Native American basket weavers taken at the turn of the twentieth century this pioneering study first published in 1901 provides in depth information about specific aspects of Indian basketry including Its role in legend and ceremony The origins of forms and designs Materials and colors used Weaves and stitches The symbolism and poetry woven into each basket Preservation Tips for the collector And much more From Yolo ceremonial baskets to Oraibi sacred trays Indian Basketry traces the origin development and fundamental principles of the basket designs of the major Indian tribes of the southwestern United States and Pacific Coast along with comments on the basket weaving of a number of other North American tribes

**Native American Basketry** Frank Porter, 1988-04-27 This bibliography includes more than 1 100 entries from books journals newspaper articles and dissertations concerning North American Indian basketry More general cultural works with some information on basketry are also included and the materials date from early ethnographic work in the late 19th and early 20th centuries to 1987 The introduction offers a good overview of research in Native American basketry and although the annotations vary greatly in thoroughness and length they are generally useful This unique well produced bibliography is recommended for collections supporting programs in anthropology crafts or Native American Studies Choice Interest in Native American basketry dates from the late 1800s when an enthusiastic public together with curators academic collectors and archaeologists first began to appreciate the value and uniqueness of these beautiful hand crafted artifacts This

bibliography is the first comprehensive guide to publications on the subject Organized by major cultural areas of North America it offers annotated listings of books journal articles dissertations theses monographs and selected newspaper articles published over the last 100 years In his introductory essay Porter discusses the history of Native American basket making and the findings and views of some of the anthropologists archaeologists and popular writers whose works contribute to our knowledge of the subject The bibliography is divided into eleven sections each dealing with a specific geographical cultural area Entries are cross referenced and a comprehensive index gives convenient access to authors titles and subjects

Fibers & Forms Ken Hedges,1997 Through a special arrangement with the San Diego Museum of Man we are distributing three outstanding titles based on traveling museum exhibits from their collection Each volume presents a unique display of Native American artwork fully color illustrated together with insightful commentary from museum curators These books have not been previously offered except through the museums these extraordinary shows have visited They may be purchased individually or as a set

**American Indian Baskets** William A. Turnbaugh, Sarah Peabody Turnbaugh,2013 Over 750 color photographs illustrate this long awaited guide for collectors of vintage Native American basketry Decades of basketry research inform the text guiding basket lovers to a better understanding of these woven treasures Clear images and concise descriptions presented in an extended gallery showcasing hundreds of baskets delineate specific tribal styles within Native North America's nine basketry regions Southwest Great Basin California Plateau Northwest Coast Arctic and Subarctic Plains Southeast and Northeast Unique to this book is an in depth comparison of imported baskets being passed off as American Indian work The cultural and historical background as well as the influence of the Indian basket craze are also examined Valuable guidance on buying selling and caring for baskets includes a frank discussion of legal issues impacting basket collectors Rounding out this essential reference are comprehensive regional bibliographies Internet resource listings and a directory of American museums exhibiting Native American baskets

**American Indian Basketry** Otis Tufton Mason,1988-01-01 The origins of basketry are lost in the mists of prehistory but making baskets is certainly one of the oldest and most nearly universal crafts of mankind In the Americas basket artifacts found in caves in Utah have been dated at 7000 B C while twined baskets said to be at least 5 000 years old have been uncovered in Peru In the American Southwest an entire Indian culture ca 100 700 A D is known as Basket Maker because of the distinctive baskets it produced This exhaustive survey two volumes in one of American Indian basketry perhaps the finest book ever published on the subject documents basketmaking throughout the Americas in Eastern North America Alaska and the Pacific Northwest Western Canada Oregon California and the Interior Basin as well as Mexico Central and South America Spanning a wide range of indigenous cultures Aleutian Tlinkit Shoshonean Athapascam etc the detailed carefully researched discussions in this book offer a wealth of information about woven and coiled basketry watertight basketry materials basketmaking techniques and preparation ornamentation and symbolism as well as the uses of baskets as receptacles in preparing and serving food for gleanings and

milling in mortuary customs in religion and social life in trapping carrying water and in many other areas of Indian life An interesting and informative chapter on collectors and collections and the preservation of baskets followed by a helpful biography rounds out the book In addition the author once Curator of Ethnology at the U S National Museum part of the Smithsonian Institution enhanced this encyclopedic study with over 450 excellent photographs and illustrations For collectors preservationists anthropologists students of crafts and culture modern basketmakers this is an indispensable reference a massively rich source of information about baskets the peoples who made them how they were made and their role in native American life and culture     *Antique Native American Basketry of Western North America* John J. Kania, Alan Blaugrund, 2014 Selected by American Indian Art Magazine as one of the 40 best publications on Native American Art in the last 40 years This book is a comprehensive guide to the identification of Antique Native American baskets specifically basket making tribes of western North American It is not a formal anthropology text but rather an organized compendium of Native basketry information that blends previous anthropologic studies and the experience of the authors The text defines how collectors curators dealers auction personnel and academics can systematically approach tribal identification of Native American basketry It does this by clarifying the authors rationale for tribal groupings based on basket types and not on language or other cultural traits It explains multiple Native American basket making materials and techniques and describes how understanding this information can lead to accurate tribal attribution This knowledge is essential in developing connoisseurship and will enhance an appreciation of this wonderful Native American art form     *Indian Basketry* George Wharton James, 1972-01-01 A turn of the century study of the basketweaving among America s Southwest and Pacific Coast Indians includes descriptions of construction methods and techniques     **Indian Basket Weaving (1903)** Navajo School of Indian Basketry, 2014-08-07 This Is A New Release Of The Original 1903 Edition     *Indian Basket Weaving (1903)* School Navajo School of Indian Basketry, 2009-08 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work     **Indian Baskets of Central California** Ralph C. Shanks, 2006     **Native American Basketry of Southern California** Christopher L. Moser, Riverside Municipal Museum, 1993     *Native American Basketry* Sarah Peabody Turnbaugh, 1992-02-01     *Indian Basket Weaving* Navajo School of Indian Basketry, 2012-11-07 The methods of Indian basket weaving explained in this excellent manual are the very ones employed by native practitioners of the craft members of the Navajo School of Basketry have set down their secrets in clear and simple language enabling even the beginner to create work that can rival theirs in grace design and usefulness Beginning with basic techniques choice of materials preparation of the reed splicing the introduction of color principles and methods of design shaping the basket and weaves from many cultures such as Lazy Squaw Mariposa Taos

Samoan Klikitat and Shilo each accompanied by specific instructions There are suggestions for the weaving of shells beads feathers fan palms date palms and even pine needles and recipes for the preparation of dyes Examples of each type of basket are illustrated by photographs often taken from more than one angle so that the bottom can be seen as well as the top and sides Close up photography of the various types of stitching especially at the crucial stage of beginning the basket is an invaluable aid to the weaver In addition the authors have provided line drawings which are exceptionally clear magnifications of the various weave patterns Anyone who follows the lessons contained in this book will have a knowledge of basketry unattainable in any other way They are so lucid and complete that the amateur as well as the experienced weaver will be able to manufacture baskets distinguishable from authentic native articles only in that they were not woven by Indians For those who merely seek a broader knowledge of American Indian arts the book provides a comprehensive introduction to the subject of basketry

**The Language of Native American Baskets** Bruce Bernstein, 2003-01-01 A catalogue of North American Indian baskets from the collections of the Smithsonian National Museum of the American Indian The baskets shown span the late 18th century through 2003 though the majority of them were made during the late 19th and early 20th centuries The 200 illustrations are accompanied by an essay that explores Native American basketry from the point of view of contemporary basket makers with a discussion of the functional aesthetic and cultural thinking behind the basket maker s selection of materials weaves and other technical elements Five contemporary Native American basket makers and one basketry scholar highlight historic baskets from the collections and compare them to 21st century pieces

*Basket Tales of the Grandmothers* William A. Turnbaugh, Sarah Peabody Turnbaugh, 1999 Having received acclaim for their Indian Baskets the Turnbaughs anthropologists at the University of Rhode Island here collect over 250 traditional Native American narratives centering around the theme of baskets They include many monochrome photographs of baskets basketmakers and other topics

**California Indian Basketry** Wayne A. Thompson, Alan P. Garfinkel, 2021 This richly illustrated photographic overview captures the beauty and artistry of the remarkable world class Native American Indian baskets of California circa 1895 to 1940 known as the Florescence or Flowering It is a tribute to these artisans and includes biographical snapshots of weavers and portraits of their masterpiece California Indian baskets which today exist in museums and private collections throughout the United States Collecting highly complex and artistic Native American baskets became a successful tourist business in the late 19th and early 20th century tourism in the United States exploded as a result of the expansion of the railway system to hitherto relatively inaccessible locations This new business benefitted both collectors of this art form and the weavers who created them The transition from woven baskets used for utilitarian use to more durable and less expensive metal cookware and storage vessels allowed weavers the time needed to innovate and create baskets specifically catering to tourist interests During this period of Florescence some of the world s most intricate beautiful and artistic baskets were woven particularly by highly talented weavers representing several Native American tribes located throughout California

## **Resiliency of Native American Women Basket Weavers from California, Great Basin, and the Southwest**

Meranda Diane Roberts, 2018 Abstract Native American women from the American Southwest have always used basket weaving to maintain relationships with nature their spirituality tribal histories sovereignty and their ancestors However since the late nineteenth century with the emergence of a tremendous tourist industry in the American West non Indians have perceived Native American basketry as a commoditized practice with no connection to tribal traditions or spirituality Non Indians often viewed Native American women basket weavers as submissive individuals who became part of the market economy and abandoned their tribal traditions In the early twentieth century anthropologists and art historians believed in the narrative of the Vanishing Indian which led museum officials to collect baskets as the last remnants of a once proud people Officials maintained these ideas until the 1990 s During the last decade of the twentieth century Native Americans scholars pushed back against these dominant narratives by acknowledging the harsh realities of settler colonialism Even more extraordinary researchers placed Native American women at the center of their arguments to affirm their adherence to cultural traditions and their continual commitment to tribal continuity Despite these accomplishments however scholars have not applied this research to American Indian women basket weavers Because of this absence in the historiography numerous non Natives continue to believe indigenous basketry of the American West is an art form that lacks traditional methods continuity techniques and cultural connections to communities To combat these preconceptions the following dissertation will examine the lives and works of four Native American basket weavers from California and Nevada Basketry has always been a way to honor traditional values and assert a woman s individual sovereignty as a tribal member and artist This is because since ancestral times American Indian basketry has played a significant role in indigenous communities in California and Eastern Nevada More importantly this dissertation will focus on exploring the tremendous amount of power these women exerted when establishing boundaries over who they would teach their art form Overall the four indigenous women in this dissertation all show that basket weaving manifests unique pieces of art and have always been an important part of their identities and communities Pages iv v

**Woven Worlds** Philbrook Museum of Art, 2001 This is the first time Philbrook has published information on the collection in its entirety

**BOOK JACKET Native American Basketry of Northern California** S. A. Barrett, 2010-11

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