

Native People of  
Southern New England  
1500-1650



Kathleen J. Bragdon

# Native People Of Southern New England 1500 165

**Patricia Seed**



## **Native People Of Southern New England 1500 165:**

**Native People of Southern New England, 1500-1650** Kathleen J. Bragdon, 1999-03-01 In this first comprehensive study of American Indians of southern New England from 1500 to 1650 Kathleen J Bragdon discusses common features and significant differences among the Pawtucket Massachusett Nipmuck Pocumtuck Narragansett Pokanoket Niantic Mohegan and Pequot Indians Her complex portrait which employs both the perspective of European observers and important new evidence from archaeology and linguistics shows that internally developed customs and values were primary determinants in the development of Native culture

**The Montaukett Indians of Eastern Long Island** John A. Strong, 2022-09-01 Although the Montaukett were among the first tribes to establish relations with the English in the seventeenth century until now very little has been written about the evolution of their interaction with the settlers John A Strong a noted authority on the Indians of New York State s Long Island has written a concise history that focuses on the issue of land tenure in the relations between the English and the Montaukett This study covers the period from the earliest contacts to the New York Appellate Court decision in 1917 which declared the tribe to be extinct to their current battle for the federal recognition necessary to reclaim portions of their land Strong also looks at related issues such as cultural assimilation political and social tensions and patterns of economic dependency among the Montaukett

Sex, Love, Race Martha Hodes, 1999 Since the colonial era North America has been defined and continually redefined by the intersections of sex violence and love across racial boundaries Motivated by conquest economics desire and romance such crossings have profoundly affected American society by disturbing dominant ideas about race and sexuality Sex Love Race provides a historical foundation for contemporary discussions of sex across racial lines which despite the numbers of interracial marriages and multi racial children remains a controversial issue today The first historical anthology to focus solely and widely on the subject Sex Love Race gathers new essays by both younger and well known scholars which probe why and how sex across racial boundaries has so threatened Americans of all colors and classes Traversing the whole of American history from liaisons among Indians Europeans and Africans to twentieth century social scientists fascination with sex between Asian Americans and whites the essays cover a range of regions and of racial ethnic and sexual identities in North America Back cover

Indians and English Karen Ordahl Kupperman, 2000 In this vividly written book prize winning author Karen Ordahl Kupperman refocuses our understanding of encounters between English venturers and Algonquians all along the East Coast of North America in the early years of contact and settlement All parties in these dramas were uncertain hopeful and fearful about the opportunity and challenge presented by new realities Indians and English both believed they could control the developing relationship Each group was curious about the other and interpreted through their own standards and traditions At the same time both came from societies in the process of unsettling change and hoped to derive important lessons by studying a profoundly different culture These meetings and early relationships are recorded in a wide variety of sources Native people

maintained oral traditions about the encounters and these were written down by English recorders at the time of contact and since many are maintained to this day English venturers desperate to make readers at home understand how difficult and potentially rewarding their enterprise was wrote constantly of their own experiences and observations and transmitted native lore Kupperman analyzes all these sources in order to understand the true nature of these early years when English venturers were so fearful and dependent on native aid and the shape of the future was uncertain Building on the research in her highly regarded book *Settling with the Indians* Kupperman argues convincingly that we must see both Indians and English as active participants in this unfolding drama American Pentimento Patricia Seed, 2001 The modern regulations and pervading attitudes that control native rights in the Americas may appear unrelated to the European colonial rule but traces of the colonizers cultural religious and economic agendas remain Patricia Seed likens this situation to a pentimento a painting in which traces of older compositions become visible over time and shows how the exploitation begun centuries ago continues today Seed examines how the goals of European colonialist in the Americas The English appropriated land while the Spanish and Portuguese attempted to eliminate barbarous religious behavior and used indigenous labor to take mineral resources Ultimately each approach denied native people distinct aspects of their heritage Seed argues that their differing effects persist with natives in former English colonies fighting for land rights while those in former Spanish and Portuguese colonies fight for human dignity Book jacket Firsting and Lasting Jean M. Obrien, 2010-05-10 Across nineteenth century New England antiquarians and community leaders wrote hundreds of local histories about the founding and growth of their cities and towns Ranging from pamphlets to multivolume treatments these narratives shared a preoccupation with establishing the region as the cradle of an Anglo Saxon nation and the center of a modern American culture They also insisted often in mournful tones that New England's original inhabitants the Indians had become extinct even though many Indians still lived in the very towns being chronicled In *Firsting and Lasting* Jean M O'Brien argues that local histories became a primary means by which European Americans asserted their own modernity while denying it to Indian peoples Erasing and then memorializing Indian peoples also served a more pragmatic colonial goal refuting Indian claims to land and rights Drawing on more than six hundred local histories from Massachusetts Connecticut and Rhode Island written between 1820 and 1880 as well as censuses monuments and accounts of historical pageants and commemorations O'Brien explores how these narratives inculcated the myth of Indian extinction a myth that has stubbornly remained in the American consciousness In order to convince themselves that the Indians had vanished despite their continued presence O'Brien finds that local historians and their readers embraced notions of racial purity rooted in the century's scientific racism and saw living Indians as mixed and therefore no longer truly Indian Adaptation to modern life on the part of Indian peoples was used as further evidence of their demise Indians did not and have not accepted this effacement and O'Brien details how Indians have resisted their erasure through narratives of their own These debates and the rich and surprising history uncovered in O

Brien's work continues to have a profound influence on discourses about race and indigenous rights      *Barbarians and Brothers* Wayne E. Lee, 2014 Historian Wayne Lee here presents a searching exploration of early modern English and American warfare including the English Civil War and the American Revolution He shows that in the end the repeated experience of wars with barbarians or brothers created an American culture of war that demands absolute solutions enemies are either to be incorporated or rejected included or excluded And that determination plays a major role in defining the violence used against them      **The Wars of the Lord** Matthew J. Tuininga, 2025-03-13 The epic tragic story of the Puritan conquest of New England through the eyes of those who lived it Over several decades beginning in 1620 tens of thousands of devout English colonists known as Puritans came to America They believed that bringing Christianity to the natives would liberate them from darkness Daniel Gookin Massachusetts's missionary superintendent called such efforts a war of the Lord a war in which Christ would deliver captive souls from Satan's bondage When Puritan soldiers slaughtered hundreds of indigenous men women and children at Fort Mystic in 1637 during the Pequot War they believed they were doing God's will The same was true during King Philip's War perhaps the bloodiest war in American history The Puritan clergyman Increase Mather described this conflict too as a war of the Lord a war in which God was judging the enemies of his people Matthew J. Tuininga argues that these two wars are inextricably linked Puritan Christianity he shows shaped both the spiritual and military conquests of New England from beginning to end It is not only that the people who did these things happened to be Christians it is that Christianity was the framework they used to guide interpret and defend every major act of peace or war They made sincere efforts to treat Natives according to Christian principles of love and justice as they understood them and their sustained missionary efforts demonstrate how serious they were about saving native souls Yet they appealed to Christianity just as confidently when they subjugated enslaved or killed native peoples in the name of justice A mission they saw as spiritual peaceful benevolent and just devolved into a military conquest that was virtually genocidal This book tells the story of how this happened from the perspective of those who lived it both colonists and Native Americans      **New England Encounters** Alden T. Vaughan, 1999 The essays which were originally published in *The New England Quarterly* A Historical Review of New England Life and Letters consider a wide range of areas in Native American white relations from Abenaki territory in northern Maine to Pequot lands in southern Connecticut from profitable commerce to devastating warfare from religious persuasion to labor exploitation from cultural mixing to non violent resistance from literary representation to political argumentation A comprehensive and insightful introduction by the editor places the richly diverse topics and perspectives within the broader context of New England ethnohistory Most of the authors have added postscripts to their original essays commenting on recent scholarship and interpretations      **Te Puna - A New Zealand Mission Station** Angela Middleton, 2009-03-01 Evangelical missionary societies have been associated with the processes of colonisation throughout the globe from India to Africa and into the Pacific In late 18th century Britain the Church Missionary Society for

Africa and the East CMS began its missionary ventures and in the first decade of the 19th century sent three of its members to New South Wales Australia and then on to New Zealand an unknown little explored part of the world Across the globe a common material culture travelled with its evangelizing and later colonizing settlers with artefacts appearing as cultural markers from Cape Town in South Africa to Tasmania in Australia and the even more remote Bay of Islands in New Zealand After missionization colonization occurred Additionally common themes of interaction with indigenous peoples household economy the development of commerce and social and gender relations also played out in these communities This work is unique in that it provides the first archaeological examination of a New Zealand mission station and as such makes an important contribution to New Zealand historical archaeology and history It also situates the case study in a global context making a significant contribution to the international field of mission archaeology It informs a wider audience about the processes of colonization and culture contact in New Zealand along with the details of the material culture of the country s first European settlers providing a point of comparison with other outposts of British colonization

**Native Acts** Joshua David Bellin, Laura L. Mielke, 2012-01-01 Long before the Boston Tea Party where colonists staged a revolutionary act by masquerading as Indians people looked to Native Americans for the symbols imagery and acts that showed what it meant to be American And for just as long observers have largely overlooked the role that Native peoples themselves played in creating and enacting the Indian performances appropriated by European Americans It is precisely this neglected notion of Native Americans playing Indian that Native Acts explores These essays by historians literary critics anthropologists and folklorists provide the first broadly based chronicle of the performance of Indianness by Natives in North America from the seventeenth through the early nineteenth century The authors careful and imaginative analysis of historical documents and performative traditions reveals an intricate history of intercultural exchange In sum Native Acts challenges any simple understanding of cultural authenticity even as it celebrates the dynamic role of performance in the American Indian pursuit of self determination In this collection Indian peoples emerge as active vocal embodied participants in cultural encounters whose performance powerfully shaped the course of early American history

**One Small Candle** Francis J. Bremer, 2020-07-30 Four hundred years ago a group of men and women who had challenged the religious establishment of early seventeenth century England and struggled as refugees in the Netherlands risked everything to build a new community in America The story of those who journeyed across the Atlantic on the Mayflower has been retold many times but the faith and religious practices of these settlers has frequently been neglected or misunderstood In One Small Candle Francis J. Bremer focuses on the role of religion in the settlement of the Plymouth Colony and how those values influenced political intellectual and cultural aspects of New England life a hundred and fifty years before the American Revolution He traces the Puritans persecution in early seventeenth century England for challenging the established national church and the difficulties they faced as refugees in the Netherlands in the 1610s As they planted a colony in America this group of puritan

congregationalists was driven by the belief that ordinary men and women should play the deciding role in governing church affairs. Their commitment to lay empowerment and participatory democracy was reflected in congregational church covenants and inspired the earliest political forms of the region including the Mayflower Compact and local New England town meetings. Their rejection of individual greed and focus on community, Bremer argues, defined the culture of English colonization in early North America. A timely narrative of the people who founded the Plymouth Colony, *One Small Candle* casts new light on the role of religion in the shaping of the United States. **Political Gastronomy** Michael A.

LaCombe, 2012-07-24 The table constitutes a kind of tie between the bargainer and the bargained with and makes the diners more willing to receive certain impressions, to submit to certain influences from this is born political gastronomy. Meals have become a means of governing and the fate of whole peoples is decided at a banquet. Jean Anthelme Brillat-Savarin, *The Physiology of Taste* or *Meditations on Transcendental Gastronomy*. The first Thanksgiving at Plymouth in 1621 was a powerfully symbolic event and not merely the pageant of abundance that we still reenact today. In these early encounters between Indians and English in North America, food was also symbolic of power: the venison brought to Plymouth by the Indians, for example, was resonant of both masculine skill with weapons and the status of the men who offered it. These meanings were clearly understood by Plymouth's leaders; however weak they appeared in comparison, Political Gastronomy examines the meaning of food in its many facets: planting, gathering, hunting, cooking, shared meals, and the daily labor that sustained ordinary households. Public occasions such as the first Thanksgiving could be used to reinforce claims to status and precedence, but even seemingly trivial gestures could dramatize the tense negotiations of status and authority: an offer of roast squirrel or a spoonful of beer, a guest's refusal to accept his place at the table, the presence and type of utensils, whether hands should be washed or napkins used. Historian Michael A. LaCombe places Anglo-Indian encounters at the center of his study, and his wide-ranging research shows that despite their many differences in language, culture, and beliefs, English settlers and American Indians were able to communicate reciprocally in the symbolic language of food. **War and**

**Colonization in the Early American Northeast** Christoph Strobel, 2023-04-25 This book takes a new approach by synthesizing the work of scholars of military and Indigenous history to provide the first chronologically ordered, region-wide and long-term narrative history of conflict in the Early American Northeast. *War and Colonization in the Early American Northeast* focuses on war and society, European colonization, and Indigenous peoples in New England from the pre-Columbian era to the mid-eighteenth century. It examines how the New English used warfare against Native Americans as a way to implement a colonial order. These conflicts shaped New English attitudes toward Native Americans, which further aided in the marginalization and the violent targeting of these communities. At the same time, this volume pays attention to the experiences of Indigenous peoples. It explores pre-Columbian Native American conflict and studies how colonization altered the ways of warfare of Indigenous people. Native Americans contested New English efforts at colonization and used violent

warfare strategies and raids to target their enemies often quite successfully However in the long run depending on time and geographic location conflict and colonization led to dramatic and violent changes for Native Americans This volume is an essential resource for academics students academic libraries and general readers interested in the history of New England military Native American or U S history

**Women at War in the Borderlands of the Early American Northeast** Gina M. Martino, 2018-03-23 Across the borderlands of the early American northeast New England New France and Native nations deployed women with surprising frequency to the front lines of wars that determined control of North America Far from serving as passive helpmates in a private domestic sphere women assumed wartime roles as essential public actors wielding muskets hatchets and makeshift weapons while fighting for their families communities and nations Revealing the fundamental importance of martial womanhood in this era Gina M Martino places borderlands women in a broad context of empire cultural exchange violence and nation building demonstrating how women s war making was embedded in national and imperial strategies of expansion and resistance As Martino shows women s participation in warfare was not considered transgressive rather it was integral to traditional gender ideologies of the period supporting rather than subverting established systems of gender difference In returning these forgotten women to the history of the northeastern borderlands this study challenges scholars to reconsider the flexibility of gender roles and reveals how women s participation in transatlantic systems of warfare shaped institutions politics and ideologies in the early modern period and the centuries that followed

*A Description of New Netherland* Adriaen van der Donck, 2008-01-01 This edition of *A Description of New Netherland* provides the first complete and accurate English language translation of an essential first hand account of the lives and world of Dutch colonists and northeastern Native communities in the seventeenth century Adriaen van der Donck a graduate of Leiden University in the 1640s became the law enforcement officer for the Dutch patroonship of Rensselaerswijck located along the upper Hudson River His position enabled him to interact extensively with Dutch colonists and the local Algonquians and Iroquoians An astute observer detailed recorder and accessible writer Van der Donck was ideally situated to write about his experiences and the natural and cultural worlds around him Van der Donck s *Beschryvinge van Nieuw Nederland* was first published in 1655 and then expanded in 1656 An inaccurate and abbreviated English translation appeared in 1841 and was reprinted in 1968 This new volume features an accurate polished translation by Diederik Willem Goedhuys and includes all the material from the original 1655 and 1656 editions The result is an indispensable first hand account with enduring value to historians ethnohistorians and anthropologists

**Annual Report** New Hampshire. State Tax Commission, 1912

*At the Glacier's Edge* Betsy McCully, 2024-05-17 Vast salt marshes ancient grasslands lush forests pristine beaches and dunes and copious inland waters all surrounded by a teeming sea These are probably not the first things you imagine when you think of Long Island but just beyond its highways and housing developments lies a stunning landscape full of diverse plant and animal life Combining science writing environmental history



and first hand accounts from a longtime resident At the Glacier s Edge offers a unique narrative natural history of Long Island Betsy McCully tells the story of how the island was formed at the end of the last ice age how its habitats evolved and how humans in the last few hundred years have radically altered and degraded its landscape Yet as she personally recounts the habitat losses and species declines she has witnessed over the past few decades she describes the vital efforts that environmental activists are making to restore and reclaim this land from replanting salt marshes to preserving remaining grasslands and forests to cleaning up the waters At the Glacier s Edge provides an in depth look at the flora fauna and geology that make Long Island so special **America, History and Life** ,2005 Article abstracts and citations of reviews and dissertations covering the United States and Canada

**Dreams and the Invisible World in Colonial New England**  
Ann Marie Plane,2014-09-03 From angels to demonic specters astonishing visions to devilish terrors dreams inspired challenged and soothed the men and women of seventeenth century New England English colonists considered dreams to be fraught messages sent by nature God or the Devil Indians of the region often welcomed dreams as events of tremendous significance Whether the inspirational vision of an Indian sachem or the nightmare of a Boston magistrate dreams were treated with respect and care by individuals and their communities Dreams offered entry to invisible worlds that contained vital knowledge not accessible by other means and were viewed as an important source of guidance in the face of war displacement shifts in religious thought and intercultural conflict Using firsthand accounts of dreams as well as evolving social interpretations of them Dreams and the Invisible World in Colonial New England explores these little known aspects of colonial life as a key part of intercultural contact With themes touching on race gender emotions and interior life this book reveals the nighttime visions of both colonists and Indians Ann Marie Plane examines beliefs about faith providence power and the unpredictability of daily life to interpret both the dreams themselves and the act of dream reporting Through keen analysis of the spiritual and cosmological elements of the early modern world Plane fills in a critical dimension of the emotional and psychological experience of colonialism

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