

Sherita L. Johnson

Nationalism and the Color Line in George W. Cable, Mark Twain, and William Faulkner Barbara dd.1997-01-01 Nationalism and the Color Line in George W Cable Mark Twain and William Faulkner is a str

Ladd, 1997-01-01 Nationalism and the Color Line in George W Cable Mark Twain and William Faulkner is a strikingly original study of works by three postbellum novelists with strong ties to the Deep South and Mississippi Valley In it Barbara Ladd argues that writers like Cable Twain and Faulkner cannot be read exclusively within the context of a nationalistically defined American literature but must also be understood in light of the cultural legacy that French and Spanish colonialism bestowed on the Deep South and the Mississippi River Valley specifically with respect to the very different ways these colonialist cultures conceptualized race color and nationality Ladd probes the work of these writers for discontinuities for moments of narrative incoherence from which she charts the ideological winds that blew through the United States in the nineteenth and early twentieth centuries In Cable s The Grandissimes written at the beginning of the Redemption era the discontinuities are strategic whispers to the reader about the reality of racial division and violence that lay beneath the white reconciliation romance Twain's Pudd nhead Wilson and Those Extraordinary Twins also inscribes racial discord although with the added dimension of experimentation with form And in Absalom Absalom and Light in August narrative incoherence becomes central as Faulkner explores the impact of radical racism on the ways that whiteness was constructed in the early twentieth century Neither race nor nation Ladd shows is stable in the work of these writers but is always contested and shifting Ladd s book raises provocative questions about the relationships between race region and nationalism in literary study With its innovative approach and rich New Historicist method it is an important contribution to scholarship in several fields the Color Line Theresa M. Towner, 2010-12-01 This study argues that Faulkner's writings about racial matters interrogated rather than validated his racial beliefs and that in the process of questioning his own ideology his fictional forms extended his reach as an artist After winning the Nobel Prize in 1950 Faulkner wrote what critics term his later novels These have been almost uniformly dismissed with the prevailing view being that as he became a more public figure his fiction became a platform rather than a canvas Within this context Faulkner on the Color Line redeems the novels in the final phase of his career by interpreting them as Faulkner's way of addressing the problem of race in America They are seen as a series of formal experiments Faulkner deliberately attempted as he examined the various cultural functions of narrative most particularly those narratives that enforce American racial ideology The first chapters look at the ways in which the ability to assert oneself verbally informs matters of individual and cultural identity in both the widely studied works of Faulkner s major phase and those in his later career Later chapters focus on the last works providing detailed readings of Intruder in the Dust Requiem for a Nun the Snopes trilogy A Fable and The Reivers The book examines Faulkner as he confronted the vexing questions of race in these novels and assesses the identity of Faulkner as the Nobel Prize winner who claimed on many occasions that he was tired maybe written out In his decision not to speak in the identity of the Black people

represented in his fiction in his decision to write instead about the complexities of all racial constructions he produced a host of characters suffering within the rigid protocols on race that had been enforced in America for centuries As a private white individual he could never be other than what he was Rather than attempt to reconcile Faulkner the public man with the private one however this study concludes that through his fiction Faulkner the artist questioned himself and came to understand others across the color line Studying and Teaching W.C. Falkner, William Faulkner, and Digital **Literacy** Koichi Fujino, 2017-11-22 This book explores the ways to teach the literary works of William Clark Falkner and William Faulkner to ESL English as a Second Language students in today s digital environment William Faulkner s great grandfather William Clark Falkner wrote romantic literary works and William Faulkner critically uses the motifs of his great grandfather's works to establish his literary world Applying Mikhail Bakhtin's dialogical theory this book theoretically explains how these two authors imagine the social formations of the American South differently in their literary works The coined term social combination which is defined as the individuals mutual effort to have equal relationships for a certain time is used as a key term to examine how these two authors depict the characters personal relationships William Faulkner employs his characters social combination as a resistance against the American South's romantic illusions that are represented by William Clark Falkner's literary works William Faulkner's historical perspective is beneficial for today's ESL students who explore their new egalitarian formations in their digitally expanded world. The last part of this study outlines how an American literary teacher can connect the works of William Clark Falkner and William Faulkner when teaching ESL students by using today s digital environment Using three digital platforms Moodle WordPress and Google Drive a teacher composes egalitarian relationships among class members and inspires students autonomous discussion on these two authors works Through these activities ESL students are expected to comprehend that the literature of the American South is not only the historical development of the foreign region but the phenomenon that is connected to their own social formations

The Saddest Words: William Faulkner's Civil War Michael Gorra, 2020-08-25 A timely and essential New York Times Book Review reconsideration of William Faulkner's life and legacy that vitally asks How should we read Faulkner today With this rich complex and eloquent Drew Gilpin Faust Atlantic work Pulitzer Prize finalist Michael Gorra charts the evolution of an author through his most cherished and contested novels Given the undeniable echoes of Lost Cause romanticism in William Faulkner's fiction as well as his depiction of Black characters and Black speech Gorra argues convincingly that Faulkner demands a sobering reevaluation Upending previous critical traditions and interweaving biography literary criticism and rich travelogue the widely acclaimed The Saddest Words recontextualizes Faulkner revealing a civil war within him while examining the most plangent cultural issues facing American literature today Faulkner and the Ecology of the South Joseph R. Urgo, Ann J. Abadie, 2009-09-18 In 1952 Faulkner noted the exceptional nature of the South when he characterized it as the only really authentic region in the United States because a deep indestructible bond still exists between man and his

environment The essays collected in Faulkner and the Ecology of the South explore Faulkner's environmental imagination seeking what Ann Fisher Wirth calls the ecological counter melody of his texts Ecology was not a term in common use outside the sciences in Faulkner's time However the word environment seems to have held deep meaning for Faulkner Often he repeated his abiding interest in man in conflict with himself with his fellow man or with his time and place his environment Eco criticism has led to a renewed interest among literary scholars for what in this volume Cecelia Tichi calls humanness within congeries of habitats and environments Philip Weinstein draws on Pierre Bourdieu s notion of habitus Eric Anderson argues that Faulkner's fiction has much to do with ecology in the sense that his work often examines the ways in which human communities interact with the natural world and Fran ois Pitavy sees Faulkner's wilderness as unnatural in the ways it represents reflections of man's longings and frustrations Throughout these essays scholars illuminate in fresh ways the precarious ecosystem of Yoknapatawpha County Tracing Southern Storytelling in Black and White Sarah Gilbreath Ford.2014-10-15 Explores how both black and white southern writers such as Joel Chandler Harris Charles Chesnutt Zora Neale Hurston William Faulkner Eudora Welty Ralph Ellison Ellen Douglas and Ernest Gaines have employed oral storytelling in literature Tracing Southern Storytelling in Black and White is a study of the historical use of oral storytelling by southern writers in written works In each chapter Sarah Gilbreath Ford pairs a white and an African American writer to highlight points of confluence in black and white southern oral traditions She argues that the connections between white and African American southern writers run deeper than critics have yet explored and she uses textual comparisons to examine the racial mixing of oral culture On porches in kitchens and on the pages of their work black and white southerners exchanged not just stories but strategies for telling stories As a boy Joel Chandler Harris listened to the stories of African American slaves and he devised a framework to turn the oral stories into written ones Harris s use of the frame structure influenced how Charles Chesnutt recorded oral stories but it led Alice Walker to complain that her heritage had been stolen Mark Twain listened to African American storytellers as a child His use of oral dialects then impacts how Ralph Ellison and William Faulkner employ oral storytelling and how Toni Morrison later writes in response to Faulkner The interactions are not linear not a chain of influence but a network of interactions borrowings and revisions Ford's pairings lead to new readings that reveal how the writers employ similar strategies in their narratives due in part to shared historical context While Zora Neale Hurston and William Faulkner for example use oral storytelling in the 1930s to examine the fear of racial mixing Ellen Douglas and Ernest Gaines use it in the 1970s to build bridges between the races Exploring the cultural crossing that occurs in the use of oral storytelling Ford offers a different view of this common strategy in southern narrative and a new perspective on how culture is shared Global Faulkner Annette Trefzer, Ann J. Abadie, 2010-11-12 Today debates about globalization raise both hopes and fears But what about during William Faulkner's time Was he aware of worldwide cultural historical and economic developments Just how interested was Faulkner in the global scheme of things The contributors to Global Faulkner suggest

that a global context is helpful for recognizing the broader international meanings of Faulkner's celebrated regional landscape Several scholars address how the flow of capital from the time of slavery through the Cold War period in his fiction links Faulkner's South with the larger world Other authors explore the literary similarities that connect Faulkner's South to Latin America Africa Spain Japan and the Caribbean In essays by scholars from around the world Faulkner emerges in trans Atlantic and trans Pacific contexts in a pan Caribbean world and in the space of the Middle Passage and the African Atlantic The Nobel laureate's fiction is linked to that of such writers as Gabriel Garc a Mirguez Wole Soyinka Miguel de Cervantes A Companion to the Regional Literatures of America Charles L. Crow, 2008-04-15 The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field The most inclusive survey yet published of American regional literature Represents a wide variety of theoretical and historical approaches Surveys the literature of specific regions from California to New England and from Alaska to Hawaii Discusses authors and groups who have been important in defining regional American literature <u>Italians</u> Joseph P. Cosco, 2012-02-01 Integrating history literary criticism and cultural studies Imagining Italians vividly tells the story of two voyages across the Atlantic America's cultural pilgrimage to Italy and the Italian racial odyssey in America It examines how American representations of Italy Italians and Italian Americans engaged with national debates over immigration race and national identity during the period 1880 1910 Joseph P Cosco offers a close analysis of selected works by immigrant journalists Jacob Riis and Edward Steiner and American iconographic writers Henry James and Mark Twain Exploring their Italian depictions in journalism photos travel narratives and fiction he rediscovers the forgotten Edward Steiner and offers fresh readings of Riis's reform efforts and photography James's The Golden Bowl and The American Scene and Mark Twain's Pudd nhead Wilson Faulkner's Geographies Jay Watson, Ann J. Abadie, 2015-06-25 The recent spatial turn in social theory and cultural studies opens up exciting new possibilities for the study of William Faulkner's literature The fictional domains of Yoknapatawpha County and Jefferson Mississippi are not simply imagined communities but imaginative geographies of remarkable complexity and detail as evidenced by the maps Faulkner created of his apocryphal county Exploring the diverse functions of space in Faulkner's artistic vision the eleven essays in Faulkner's Geographies delve deep into Yoknapatawpha but also reach beyond it to uncover unsuspected connections and flows linking local regional national hemispheric and global geographies in Faulkner's writings Individual contributions examine the influence of the plantation as a land use regime on Faulkner's imagination of north Mississippi's geography the emergence of micro Souths as a product of modern migratory patterns in the urban North of Faulkner's fiction the enlistment of the author's work in the geopolitics of the cultural Cold War during the 1950s the historical and literary affiliations between Faulkner's Deep South and Greater Mexico the local and idiosyncratic as alternatives to region and nation the unique intersection of regional and metropolitan geographies that Faulkner encountered as a novice writer immersed in the literary culture of New Orleans the uses of

feminist geography to trace the interplay of gender space and movement and the circulation of Caribbean and Black South spaces and itineraries through Faulkner's masterpiece Absalom Absalom By bringing new attention to the function of space place mapping and movement in his literature Faulkner's Geographies seeks to redraw the very boundaries of Faulkner **Three Hundred Years of Decadence** Robert Azzarello, 2019-04-09 New Orleans's reputation as a decadent city studies stems in part from its environmental precariousness its Francophilia its Afro Caribbean connections its Catholicism and its litany of alleged vices encompassing prostitution miscegenation homosexuality and any number of the seven deadly sins An evocative work of cultural criticism Robert Azzarello's Three Hundred Years of Decadence argues that decadence can convey a more nuanced meaning than simple decay or decline conceived in physical social or moral terms Instead within New Orleans literature decadence possesses a complex even paradoxical relationship with concepts like beauty and health progress and technological advance Azzarello presents the concept of decadence along with its perception and the uneasy social relations that result as a suggestive avenue for decoding the long shifting story of New Orleans and its position in the transatlantic world By analyzing literary works that span from the late seventeenth century to contemporary speculations about the city's future Azzarello uncovers how decadence often names a transfiguration of values in which ideas about supposed good and bad cannot maintain their stability and end up morphing into one another These evolving representations of a decadent New Orleans which Azzarello traces with attention to both details of local history and insights from critical theory reveal the extent to which the city functions as a contact zone for peoples and cultures from Europe Africa and the Americas Drawing on a deep and understudied archive of New Orleans literature Azzarello considers texts from multiple genres fiction poetry drama song and travel writing including many written in languages other than English His analysis includes such works of transcription and translation as George Washington Cable's Creole Slave Songs and Mary Haas's Tunica Texts which he places in dialogue with canonical and recent works about the city as well as with neglected texts like Ludwig von Reizenstein s German language serial The Mysteries of New Orleans and Charles Chesnutt s novel Paul Marchand F M C With its careful analysis and focused scope Three Hundred Years of Decadence uncovers the immense significance historically politically and aesthetically that literary imaginings of a decadent New Orleans hold for understanding the city s position as a multicultural transatlantic contact zone Resisting History Barbara Ladd, 2007-06-01 In a major reinterpretation Resisting History reveals that women as subjects of writing and as writing subjects themselves played a far more important role in shaping the landscape of modernism than has been previously acknowledged Here Barbara Ladd offers powerful new readings of three southern writers who reimagined authorship between World War I and the mid 1950s Ladd argues that the idea of a new woman released from some of the traditional constraints of family and community more mobile and participating in new contractual forms of relationality precipitated a highly productive authorial crisis of gender in William Faulkner As new women themselves Zora Neale Hurston and Eudora Welty explored the territory

of the authorial sublime and claimed for themselves and other women new forms of cultural agency Together these writers expose a territory of female suffering and aspiration that has been largely ignored in literary histories In opposition to the belief that women s lives and dreams are bound up in ideas of community and pre contractual forms of relationality Ladd demonstrates that all three writers Faulkner in As I Lay Dying Welty in selected short stories and in The Golden Apples and Hurston in Tell My Horse place women in territories where community is threatened or nonexistent and new opportunities for self definition can be seized And in A Fable Faulkner undertakes a related project in his exploration of gender and history in an era of world war focusing on men mourning and resistance and on the insurgences of the masses the feminized others of history in order to rethink authorship and resistance for a totalitarian age Filled with insights and written with obvious passion for the subject Resisting History challenges received ideas about history as a coherent narrative and about the development of U S modernism and points the way to new histories of literary and cultural modernisms in which the work of women shares center stage with the work of men **Disturbing Indians** Annette Trefzer, 2007 Disturbing Indians describes how William Faulkner Eudora Welty Andrew Lytle and Caroline Gordon reimagined and reconstructed the Native American past in their work The Palgrave Handbook of the Southern Gothic Susan Castillo Street, Charles L. Crow, 2016-07-26 This book examines Southern Gothic a term that describes some of the finest works of the American Imagination But what do Southern and Gothic mean and how are they related Traditionally seen as drawing on the tragedy of slavery and loss Southern Gothic is now a richer more complex subject Thirty five distinguished scholars explore the Southern Gothic under the categories of Poe and his Legacy Space and Place Race Gender and Sexuality and Monsters and Voodoo The essays examine slavery and the laws that supported it and stories of slaves who rebelled and those who escaped Also present are the often neglected issues of the Native American presence in the South socioeconomic class the distinctions among the several regions of the South same sex relationships and norms of gendered behaviour This handbook covers not only iconic figures of Southern literature but also other less well known writers and examines gothic imageryin film and in contemporary television programmes such as True Blood and True Detective Black Women in New South Literature and Culture Sherita L. Johnson, 2009-09-11 Using the the Negro Problem in African American literature as a point of departure this book focuses on the profound impact that racism had on the literary imagination of black Americans specifically those in the South Although the South has been one of the most enduring sites of criticism in American Studies and in American literary history Johnson argues that it is impossible to consider what the South and what southernness mean as cultural references without looking at how black women have contributed to and contested any unified definition of that region Johnson challenges the homogeneity of a white South and southern cultural identity by recognizing how fictional and historical black women are underacknowledged agents of cultural change Johnson regards the South as a cultural region that re constructs black womanhood but she also considers how black womanhood have transformed the South Specialists in nineteenth and

twentieth century American literature will find this book a necessary addition as will scholars of African American Literature Shadow and Shelter Anthony Wilson, 2009-09-18 To early European colonists the swamp was a place linked and History with sin and impurity to the plantation elite it was a practical obstacle to agricultural development For the many excluded from the white southern aristocracy African Americans Native Americans Acadians and poor rural whites the swamp meant something very different providing shelter and sustenance and offering separation and protection from the dominant plantation culture Shadow and Shelter The Swamp in Southern Culture explores the interplay of contradictory but equally prevailing metaphors first the swamp as the underside of the myth of pastoral Eden that defined the antebellum South and second the swamp as the last pure vestige of undominated southern ecoculture As the South gives in to strip malls and suburban sprawl its wooded wetlands have come to embody the last part of the region that will always be beyond cultural domination Examining the southern swamp from a perspective informed by ecocriticism literary studies and ecological history Shadow and Shelter considers the many representations of the swamp and its evolving role in an increasingly multicultural South Race and White Identity in Southern Fiction J. Duvall, 2008-04-28 White southern writers are frequently associated with the racism of blackface minstrelsy in their representations of African American characters however this book makes visible the ways in which southern novelists repeatedly imagine their white characters as in some sense fundamentally black A Companion to the Modern American Novel, 1900 - 1950 John T. Matthews, 2013-03-25 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century

World War I and Southern Modernism David A. Davis,2017-11-27 Winner of the 2018 Eudora Welty Prize When the United States entered World War I parts of the country had developed industries urban cultures and democratic political systems but the South lagged behind remaining an impoverished agriculture region Despite New South boosterism the culture of the early twentieth century South was comparatively artistically arid Yet southern writers dominated the literary marketplace by the 1920s and 1930s World War I brought southerners into contact with modernity before the South fully modernized This shortfall created an inherent tension between the region s existing agricultural social structure and the processes of modernization leading to distal modernism a form of writing that combines elements of modernism to depict non modern social structures Critics have struggled to formulate explanations for the eruption of modern southern literature sometimes called the Southern Renaissance Pinpointing World War I as the catalyst David A Davis argues southern

modernism was not a self generating outburst of writing but a response to the disruptions modernity generated in the region In World War I and Southern Modernism Davis examines dozens of works of literature by writers including William Faulkner Ellen Glasgow and Claude McKay that depict the South during the war Topics explored in the book include contact between the North and the South southerners who served in combat and the developing southern economy Davis also provides a new lens for this argument taking a closer look at African Americans in the military and changing gender roles Suzanne W. Jones, 2006-02-15 In the southern United States there remains a deep need among both black and white writers to examine the topic of race relations whether they grew up during segregation or belong to the younger generation that graduated from integrated schools In Race Mixing Suzanne Jones offers insightful and provocative readings of contemporary novels the work of a wide range of writers black and white established and emerging Their stories explore the possibilities of cross racial friendships examine the repressed history of interracial love reimagine the Civil Rights era through children s eyes herald the reemergence of the racially mixed character investigate acts of racial violence and interrogate both rural and urban racial dynamics Employing a dynamic model of the relationship between text and context Jones shows how more than thirty relevant writers including Madison Smartt Bell Larry Brown Bebe Moore Campbell Thulani Davis Ellen Douglas Ernest Gaines Josephine Humphreys Randall Kenan Reynolds Price Alice Walker and Tom Wolfe illuminate the complexities of the color line and the problems in defining racial identity today While an earlier generation of black and white southern writers challenged the mythic unity of southern communities in order to lay bare racial divisions Jones finds in the novels of contemporary writers a challenge to the mythic sameness within racial communities and a broader definition of community and identity Closely reading these stories about race in America Race Mixing ultimately points to new ways of thinking about race relations We need these fictions Jones writes to help us imagine our way out of the social structures and mind sets that mythologize the past fragment individuals prejudge people and divide communities

Embark on a transformative journey with is captivating work, **Nationalism And The Color Line In George W Cable Mark Twain And William Faulkner**. This enlightening ebook, available for download in a convenient PDF format Download in PDF: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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