



# National Romanticism and Modern Architecture

*in Germany and  
the Scandinavian  
Countries*

Barbara Miller Lane

# National Romanticism And Modern Architecture In Germany And The Scandinavian Countries

**Hannah Malone**



## **National Romanticism And Modern Architecture In Germany And The Scandinavian Countries:**

**National Romanticism and Modern Architecture in Germany and the Scandinavian Countries** Barbara Miller Lane, 2000 This book provides a comprehensive examination of one of the most important modernist traditions Offering a new interpretation of its origins Barbara Miller Lane focuses on the movement called National Romanticism which flourished in Germany and Scandinavia from about 1890 to 1920 During this period painters interior designers city planners and architects created a new kind of domestic architecture and interior design as well as monumental architecture Drawing upon local and regional folk traditions and encouraging a simple way of life architects such as Eliel Saarinen Hans Poelzig and Martin Nyrop looked back to medieval and even prehistoric times for their models as they also tried to create a new architecture for the new millennium Their buildings encouraged new kinds of social and political relationships and have had a profound influence in the architecture of Germany and Scandinavia *Modern Architecture and the Mediterranean* Jean-Francois Lejeune, Michelangelo Sabatino, 2009-12-04 Bringing to light the debt twentieth century modernist architects owe to the vernacular building traditions of the Mediterranean region this book considers architectural practice and discourse from the 1920s to the 1980s The essays here situate Mediterranean modernism in relation to concepts such as regionalism nationalism internationalism critical regionalism and postmodernism an alternative history of the modern architecture and urbanism of a critical period in the twentieth century German Cities and Bourgeois Modernism, 1890-1924 Maiken Umbach, 2009-06-25 This is a study of a distinctive brand of modernism that first emerged in late nineteenth century Germany and remained influential throughout the inter war years and beyond Its supporters saw themselves as a new elite ideally placed to tackle the many challenges facing the young and rapidly industrializing German nation state They defined themselves as bourgeois and acted as self appointed champions of a modern consciousness Focusing on figures such as Hermann Muthesius Fritz Schumacher and Karl Ernst Osthaus and the activities of the Deutscher Werkbund and other networks of bourgeois designers writers and experts this book shows how bourgeois modernism shaped the infrastructure of social and political life in early twentieth century Germany Bourgeois modernism exercised its power not so much in the realm of ideas but by transforming the physical environment of German cities from domestic interiors via consumer objects to urban and regional planning Drawing on a detailed analysis of key material sites of bourgeois modernism and interpreting them in conjunction with written sources this study offers new insights into the history of the bourgeois mindset and its operations in the private and public realms Thematic chapters examine leitmotifs such as the sense of locality and place the sense of history and time and the sense of nature and culture Yet for all its self conscious progressivism German bourgeois modernism was not an inevitable precursor of neo liberal global capitalism It remained a hotly contested historical construct which was constantly re defined in different geographical and political settings Handbook of Religious Culture in Nineteenth-Century Europe Anthony Steinhoff, Jeffrey Zalar, 2024-12-30 This

handbook offers a guide to research on religious culture during Europe's long nineteenth century 1800-1914. Grounded in the latest theoretical approaches and in line with trends that have produced a religious turn in the study of modern Europe, the volume assesses the state of the field while making provocative recommendations for its enlargement. Unique and ambitious in its thematic breadth, it addresses the histories of all five of Europe's main religious traditions: Eastern Orthodox Christianity, Judaism, Islam, Protestantism, and Roman Catholicism, and brings these histories into comparative analysis. This analysis extends to a wide range of subjects from popular belief and practice, education and modern knowledge formation, and the arts to the intersections between religion and urbanization, civil society and politics, and missions and imperialism. It also evaluates recent developments in work on religion vis-à-vis both gender and nationalism, while calling attention to newer research that proposes secularism as a form of belief in its own right. Presenting the scholarship of eighteen leaders in their respective fields, the volume explains why religion as a topic of research has moved from the periphery to the center of modern European historiography.

*Weather Architecture* Jonathan Hill, 2013-06-17. *Weather Architecture* further extends Jonathan Hill's investigation of authorship by recognising the creativity of the weather. At a time when environmental awareness is of growing relevance, the overriding aim is to understand a history of architecture as a history of weather and thus to consider the weather as an architectural author that affects design, construction, and use in a creative dialogue with other authors such as the architect and user. Environmental discussions in architecture tend to focus on the practical or the poetic, but here they are considered together. Rather than investigate architecture's relations to the weather in isolation, they are integrated into a wider discussion of cultural and social influences on architecture. The analysis of weather's effects on the design and experience of specific buildings and gardens is interwoven with a historical survey of changing attitudes to the weather in the arts, sciences, and society, leading to a critical re-evaluation of contemporary responses to climate change.

**Nationalism and Architecture** Darren Deane, Sarah Butler, 2016-12-05. Unlike regionalism in architecture, which has been widely discussed in recent years, nationalism in architecture has not been so well explored and understood. However, the most powerful collective representation of a nation is through its architecture, and how that architecture engages the global arena by expressing, defining, and sometimes negating a sense of nation in order to participate in the international world. Bringing together case studies from Europe, North and South America, the Middle East, Africa, Asia, and Australia, this book provides a truly global exploration of the relationship between architecture and nationalism via the themes of regionalism and representation: various national building projects, ethnic and trans-national expression, national identities and histories of nationalist architecture, and the philosophies and sociological studies of nationalism. It argues that nationalism needs to be trans-national as a notion to be critically understood, and the geographical scope of the proposed volume reflects the continuing relevance of the topic within current architectural scholarship as an overarching notion. The interdisciplinary essays are coherently grouped together in three thematic sections: Revisiting Nationalism, Interpreting Nationalism, and

Questioning Nationalism These chapters offer vignettes of the protean appearances of nationalism across nations and offer a basis of developing wider knowledge and critically situated understanding of the question beyond a singular nation's limited bounds

**Architecture, Death and Nationhood** Hannah Malone, 2017-04-28 In the nineteenth century new cemeteries were built in many Italian cities that were unique in scale and grandeur and which became destinations on the Grand Tour From the Middle Ages the dead had been buried in churches and urban graveyards but in the 1740s a radical reform across Europe prohibited burial inside cities and led to the creation of suburban burial grounds Italy's nineteenth century cemeteries were distinctive as monumental or architectural structures rather than landscaped gardens They represented a new building type that emerged in response to momentous changes in Italian politics tied to the fight for independence and the creation of the nation state As the first survey of Italy's monumental cemeteries the book explores the relationship between architecture and politics or how architecture is formed by political forces As cities of the dead cemeteries mirrored the spaces of the living Against the backdrop of Italy's unification they conveyed the power of the new nation efforts to construct an Italian identity and conflicts between Church and state Monumental cemeteries helped to foster the narratives and mentalities that shaped Italy as a new nation

Dramaturgy and Architecture Cathy Turner, 2015-09-09 Dramaturgy and Architecture approaches modern and postmodern theatre's contribution to the way we think about the buildings and spaces we inhabit It discusses in detail ways in which theatre and performance have critiqued and intervened in everyday spaces modelled our dreams or fears and made proposals for the future

*Representing the Past in the Art of the Long Nineteenth Century* Matthew C. Potter, 2021-09-30 This edited collection explores the intersection of historical studies and the artistic representation of the past in the long nineteenth century The case studies provide not just an account of the pursuit of history in art within Western Europe but also examples from beyond that sphere These cover canonical and conventional examples of history painting as well as more inclusive popular and vernacular visual cultural phenomena General themes explored include the problematics internal to the theory and practice of academic history painting and historical genre painting including compositional devices and the authenticity of artefacts depicted relationships of power and purpose in historical art the use of historical art for alternative Liberal and authoritarian ideals the international cross fertilisation of ideas about historical art and exploration of the diverse influences of socioeconomic and geopolitical factors This book will be of particular interest to scholars of the histories of nineteenth century art and culture

**Housing and Dwelling** Barbara Miller Lane, 2006-11 A collection of thought provoking essays on the changing face of domestic architecture over two centuries highlighting the wide range of source materials and theoretical perspectives available to scholars of architectural history

Between Conventional and Experimental Regine Hess, Inbal Ben-Asher Gitler, Tzafir Fainholtz, Yael Allweil, 2024-10-07 Mass housing and prefabrication shaped global modernist architecture like no other aspect of industrialised construction This book offers a comprehensive exploration of how both conventional and experimental

prototypes and series gave rise to an architecture for all and responded to crises nation building and housing shortages within the context of transnational and regional research The book s contributions explore partially unearthed empirical ground such as cases from Finland and Sweden while others offer a fresh interpretation of prefabrication s role in the history of global architecture notably in the USSR and Italy The chapters topics encompass colonial expansion class international collaboration and the achievements and setbacks of industrialised design The authors scrutinise the cultural impact of mass housing and prefabrication tracing this influence through exhibitions memory culture and typologies ultimately concluding with an outlook on the preservation and repair of structures and their adaptation for the future **Colonialism and**

**Modern Architecture in Germany** Itohan Osayimwese,2017-07-19 Over the course of the nineteenth century drastic social and political changes technological innovations and exposure to non Western cultures affected Germany s built environment in profound ways The economic challenges of Germany s colonial project forced architects designing for the colonies to abandon a centuries long highly ornamental architectural style in favor of structural technologies and building materials that catered to the local contexts of its remote colonies such as prefabricated systems As German architects gathered information about the regions under their influence in Africa Asia and the Pacific during expeditions at international exhibitions and from colonial entrepreneurs and officials they published their findings in books and articles and organized lectures and exhibits that stimulated progressive architectural thinking and shaped the emerging modern language of architecture within Germany itself Offering in depth interpretations across the fields of architectural history and postcolonial studies Itohan Osayimwese considers the effects of colonialism travel and globalization on the development of modern architecture in Germany from the 1850s until the 1930s Since architectural developments in nineteenth century Germany are typically understood as crucial to the evolution of architecture worldwide in the twentieth century this book globalizes the history of modern architecture at its founding moment **Imperial Germany 1871-1918** James Retallack,2008-04-10 The German

Empire was founded in January 1871 not only on the basis of Chancellor Otto von Bismarck s blood and iron policy but also with the support of liberal nationalists Under Bismarck and Kaiser Wilhelm II Germany became the dynamo of Europe Its economic and military power were pre eminent its science and technology education and municipal administration were the envy of the world and its avant garde artists reflected the ferment in European culture But Germany also played a decisive role in tipping Europe s fragile balance of power over the brink and into the cataclysm of the First World War eventually leading to the empire s collapse in military defeat and revolution in November 1918 With contributions from an international team of twelve experts in the field this volume offers an ideal introduction to this crucial era taking care to situate Imperial Germany in the larger sweep of modern German history without suggesting that Nazism or the Holocaust were inevitable endpoints to the developments charted here *Gunnar Asplund's Gothenburg* Nicholas Adams,2014-10-08 In the west coast port city of Gothenburg Sweden the architect Gunnar Asplund built a modest extension to an old courthouse on the main

square 1934 36 Judged today to be one of the finest works of modern architecture the courthouse extension was immediately the object of a negative newspaper campaign led by one of the most noted editors of the day Torgny Segerstedt Famous for his determined opposition to National Socialism he also took a principled stand against the undermining of urban tradition in Gothenburg Gothenburg's problems with modern public architecture though clamorous and publicized throughout Sweden were by no means unique In Gunnar Asplund's Gothenburg Nicholas Adams places Asplund's building in the wider context of public architecture between the wars setting the originality and sensitivity of Asplund's conception against the political and architectural struggles of the 1930s Today looking at the building in the broadest of contexts we can appreciate the richness of this exquisite work of architecture This book recaptures the complex magic of its creation and the fascinating controversy of its completed form

Mendelssohn to Mendelsohn Cyril Reade, 2007 This book takes a fresh look at the history of the Jews in Berlin using significant examples of the rich visual legacy of the period It begins by examining the visual environment of the Enlightenment philosopher Moses Mendelssohn 1729-86 and his community whose lives were regulated by feudal conditions in the waning days of a mercantilist regime It also looks at the Moorish Revival synagogue on the Oranienburgerstrasse inaugurated in 1866 that reflects the status and the evolving sense of identity of the sponsoring community at that moment in the nineteenth century pursuit of emancipation and the incremental attainment of civil rights The book ends with the Weimar Republic where the inventive modernist architect Erich Mendelsohn contributed to the vital building program of the Neue Sachlichkeit The visual studies approach adopted here foregrounds the articulation of the dominant culture's visual language by a dynamic minority expressing its place within the process of German nation building

*The Gesamtkunstwerk in Design and Architecture* Anders V. Munch, 2021-04-16 The history of modern design and architecture has seen many attempts to embrace and merge different art forms and to bring art into the framing of everyday life and the organisation of modern society in a process understood as total design or total architecture These attempts were historically based on the romanticist idea of merging all art forms into a uniting and transgressing work of art mostly associated with but certainly not limited to Richard Wagner's theoretical writings and musical dramas This utopian dream of the Gesamtkunstwerk or Total Work of Art was intended both to bring unity to the people and to bring art into the everyday life of their homes as well as into factories cities and even modern media As a result the experiments ranged from music poetry and drama to architecture design visual communication and city planning These ideas of merging art forms into more immersive and transgressive installations or design interventions to change everyday life are widespread today but their complex and often problematic roots are mostly ignored Design and architecture have delivered some of the broadest and most influential experiments with the Gesamtkunstwerk from garden cities for workers and corporate identity design to the German AEG corporation

Building Character Charles L. Davis II, 2019-09-06 In the nineteenth century paradigm of architectural organicism the notion that buildings possessed character provided architects with a lens for relating the

buildings they designed to the populations they served Advances in scientific race theory enabled designers to think of race and style as manifestations of natural law just as biological processes seemed to inherently regulate the racial characters that made humans a perfect fit for their geographical contexts architectural characters became a rational product of design Parallels between racial and architectural characters provided a rationalist model of design that fashioned some of the most influential national building styles of the past from the pioneering concepts of French structural rationalism and German tectonic theory to the nationalist associations of the Chicago Style the Prairie Style and the International Style In *Building Character* Charles Davis traces the racial charge of the architectural writings of five modern theorists Eugene Emmanuel Viollet le Duc Gottfried Semper Louis Sullivan Frank Lloyd Wright and William Lescaze to highlight the social political and historical significance of the spatial structural and ornamental elements of modern architectural styles

**Swedish Design**

Keith M. Murphy, 2019-06-22 Swedish designers are noted for producing distinctive and elegant forms their furniture and household goods have an especially loyal following around the world Design in Sweden has more than just an aesthetic component however Since at least the late nineteenth century Swedish politicians and social planners have viewed design as a means for advocating and enacting social change and pushing for a more egalitarian social organization In this book Keith M Murphy examines the special relationship between politics and design in Sweden revealing in particular the cultural meanings this relationship holds for Swedish society Over the course of fourteen months of research in Stockholm and at other sites Murphy conducted in depth interviews with various players involved in the Swedish design industry designers design instructors government officials artists and curators and observed several different design collectives in action He found that for Swedes design is never socially or politically neutral Even for common objects like furniture and other household goods design can be labeled responsible democratic or ethical descriptors that all neatly resonate with the traditional moral tones of Swedish social democracy Murphy also considers the example of Ikea and its power to politicize perceptions of the everyday world More broadly his book serves as a model for an anthropological approach to the study of design practice one that accounts for the various ways in which order is purposefully and meaningfully imposed by designers on the domains of human life and the consequences those impositions have on the social worlds in which they are embedded

*Modern Architecture and the Sacred* Ross Anderson, Maximilian Sternberg, 2020-11-26 This edited volume *Modern Architecture and the Sacred* presents a timely reappraisal of the manifold engagements that modern architecture has had with the sacred It comprises fourteen individual chapters arranged in three thematic sections Beginnings and Transformations of the Modern Sacred Buildings for Modern Worship and Semi Sacred Settings in the Cultural Topography of Modernity The first interprets the intellectual and artistic roots of modern ideas of the sacred in the post Enlightenment period and tracks the transformation of these in architecture over time The second studies the ways in which organized religion responded to the challenges of the new modern self understanding and then the third investigates the ways that



abstract modern notions of the sacred have been embodied in the ersatz sacred contexts of theatres galleries memorials and museums While centring on Western architecture during the decisive period of the first half of the 20th century a time that takes in the early musings on spirituality by some of the avant garde in defiance of Sachlichkeit and the machine aesthetic the volume also considers the many varied appropriations of sacrality that architects have made up to the present day and also in social and cultural contexts beyond the West Single People and Mass Housing in Germany, 1850-1930 Erin Eckhold Sassin, 2020-12-10 Unsettling traditional understandings of housing reform as focused on the nuclear family with dependent children Single People and Mass Housing in Germany 1850 1930 is the first complete study of single person mass housing in Germany and the pivotal role this class and gender specific building type played for over 80 years in German architectural culture and society the transnational Progressive reform movement Feminist discourse and International Modernism and its continued relevance Homes for unmarried men and women or Ledigenheime were built for nearly every powerful interest group in Germany progressive reactionary and radical alike from the mid nineteenth century into the 1920s Designed by both unknown craftsmen and renowned architects ranging from Peter Behrens to Bruno Taut these homes fought unregimented lodging in overcrowded working class dwellings while functioning as apparatuses of moral and social control A means to societal reintegration Ledigenheime effectively bridged the public private divide and rewrote the rules of who was deserving of quality housing pointing forward to the building programs of Weimar Berlin and Red Vienna experimental housing in Soviet Russia Feminist collectives accommodations for postwar guestworkers and even housing for the elderly today

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## **Table of Contents National Romanticism And Modern Architecture In Germany And The Scandinavian Countries**

1. Understanding the eBook National Romanticism And Modern Architecture In Germany And The Scandinavian Countries
  - The Rise of Digital Reading National Romanticism And Modern Architecture In Germany And The Scandinavian Countries
  - Advantages of eBooks Over Traditional Books
2. Identifying National Romanticism And Modern Architecture In Germany And The Scandinavian Countries
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an National Romanticism And Modern Architecture In Germany And The Scandinavian Countries
  - User-Friendly Interface
4. Exploring eBook Recommendations from National Romanticism And Modern Architecture In Germany And The Scandinavian Countries
  - Personalized Recommendations
  - National Romanticism And Modern Architecture In Germany And The Scandinavian Countries User Reviews and Ratings

## **National Romanticism And Modern Architecture In Germany And The Scandinavian Countries**

---

- National Romanticism And Modern Architecture In Germany And The Scandinavian Countries and Bestseller Lists
- 5. Accessing National Romanticism And Modern Architecture In Germany And The Scandinavian Countries Free and Paid eBooks
  - National Romanticism And Modern Architecture In Germany And The Scandinavian Countries Public Domain eBooks
  - National Romanticism And Modern Architecture In Germany And The Scandinavian Countries eBook Subscription Services
  - National Romanticism And Modern Architecture In Germany And The Scandinavian Countries Budget-Friendly Options
- 6. Navigating National Romanticism And Modern Architecture In Germany And The Scandinavian Countries eBook Formats
  - ePub, PDF, MOBI, and More
  - National Romanticism And Modern Architecture In Germany And The Scandinavian Countries Compatibility with Devices
  - National Romanticism And Modern Architecture In Germany And The Scandinavian Countries Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of National Romanticism And Modern Architecture In Germany And The Scandinavian Countries
  - Highlighting and Note-Taking National Romanticism And Modern Architecture In Germany And The Scandinavian Countries
  - Interactive Elements National Romanticism And Modern Architecture In Germany And The Scandinavian Countries
- 8. Staying Engaged with National Romanticism And Modern Architecture In Germany And The Scandinavian Countries
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers National Romanticism And Modern Architecture In Germany And The Scandinavian Countries
- 9. Balancing eBooks and Physical Books National Romanticism And Modern Architecture In Germany And The

### Scandinavian Countries

- Benefits of a Digital Library
- Creating a Diverse Reading Collection National Romanticism And Modern Architecture In Germany And The Scandinavian Countries

### 10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

### 11. Cultivating a Reading Routine National Romanticism And Modern Architecture In Germany And The Scandinavian Countries

- Setting Reading Goals National Romanticism And Modern Architecture In Germany And The Scandinavian Countries
- Carving Out Dedicated Reading Time

### 12. Sourcing Reliable Information of National Romanticism And Modern Architecture In Germany And The Scandinavian Countries

- Fact-Checking eBook Content of National Romanticism And Modern Architecture In Germany And The Scandinavian Countries
- Distinguishing Credible Sources

### 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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