

National Character and Public Spirit in Britain and France

1750 ~ 1914

ROBERTO ROMANI



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National Character And Public Spirit In Britain And France 1750 1914

Aaron Garrett



National Character And Public Spirit In Britain And France 1750 1914:

National Character and Public Spirit in Britain and France, 1750-1914 Roberto Romani, 2001-12-20 In a work of unusual ambition and rigorous comparison Roberto Romani considers the concept of national character in the intellectual histories of Britain and France Perceptions of collective mentalities influenced a variety of political and economic debates ranging from anti absolutist polemic in eighteenth century France to appraisals of socialism in Edwardian Britain Romani argues that the eighteenth century notion of national character with its stress on climate and government evolved into a concern with the virtues of public spirit irrespective of national traits in parallel with the establishment of representative institutions on the Continent His discussion of contemporary thinkers includes Montesquieu Voltaire Hume Millar Burke Constant de Sta l and Tocqueville After the mid nineteenth century the advent of social scientific approaches including those of Spencer Hobson and Durkheim shifted the focus from the qualities required by political liberty to those needed to operate complex social systems and to bear its psychological pressures

National Character and Public Spirit in Britain and France, 1750-1914 Roberto Romani, 2002 Romani considers a distinction between national character as a static and stereotype laden concept and public spirit as a notion suggesting the necessity of certain qualities to operate free institutions Many major authors of the period 1750 1914 like Montesquieu Voltaire Hume Millar Burke Tocqueville Spencer Hobson and Durkheim are considered

The English National Character Peter Mandler, 2006-01-01 De geschiedenis van opvattingen over het nationale karakter van de Engelsen in de afgelopen twee eeuwen

Authority, State and National Character Helmut Kuzmics, Roland Axtmann, 2017-03-02 This book presents a cross disciplinary and methodologically innovative study combining historical macro sociology and a sociology of emotions with historical anthropology and cultural studies Drawing on the concepts and theories of Norbert Elias on the Civilizing Process it sets out to pin down and compare qualities that are simultaneously instantly recognisable and highly elusive that is a kind of typical Englishness and of Austrianness that developed contemporaneously in the period up to the First World War The authors chart the development of political authority structures in their varied historical manifestations as well as their affective sedimentation as collective habitus national character comparing England and Austria from 1700 to 1900 as a case study Their argument is based on an analysis of literary sources mainly novels and plays applying a sociology of literature approach Axtmann and Kuzmics argue that the very different national characters formed in England and Austria during this time are related to differences in the affective experience of power and powerlessness in short of authority They show that the formation of national character is determined partly by the different mixture of authoritative external constraints and milder self restraint and partly by the affective experience of human beings in uneven power balances Specifically they show how the formation of the bureaucratic state with strong patrimonial features in Austria and of a self organizing civil society with strong bourgeois liberal features in England resulted both in different institutional structures of authority and in different modes of the affective experience of

this authority Employing empirical detail of individual cases and texts to analyse and illuminate broad processes the authors reach a clearer and deeper understanding of seemingly intangible and irrational aspects of national identity **Robert Southey and Romantic Apostasy** David Marcellus Craig, 2007 A fresh and sympathetic interpretation of Robert Southey's changing social and political ideas shedding new light on contemporary thought Like William Wordsworth and Samuel Taylor Coleridge Robert Southey has been remembered not just as a romantic poet but also as a political apostate In the 1790s he was fired by enthusiasm for the French Revolution and was known as a radical and a republican By the 1820s however he was not only the poet laureate but a fierce conservative who opposed the reform of Church and State Yet at the same time his reactionary politics were mixed with anxiety about the effects of industrialisation and the growth of poverty leading some commentators to view him as a precursor of socialism and collectivism This book charts the development of Southey's social and political ideas in order to throw light on the problems generated by the concept of romantic apostasy It draws on his poetry histories journalism and letters to show that his intellectual evolution was more complex than has previously been thought In so doing it touches on numerous themes theological politics national character the social question providence and history questions of race empire and civilisation as well as the nature of republicanism and the evolution of conservatism As such it is an important contribution towards the wider understanding of the intellectual aftermath of the French Revolution in Britain DAVID M CRAIG is a lecturer in History at the University of Durham [The Routledge Companion to Eighteenth Century Philosophy](#) Aaron Garrett, 2014-03-21 The Eighteenth century is one of the most important periods in the history of Western philosophy witnessing philosophical scientific and social and political change on a vast scale In spite of this there are few single volume overviews of the philosophy of the period as a whole The Routledge Companion to Eighteenth Century Philosophy is an authoritative survey and assessment of this momentous period covering major thinkers topics and movements in Eighteenth century philosophy Beginning with a substantial introduction by Aaron Garrett the thirty five specially commissioned chapters by an outstanding team of international contributors are organised into seven clear parts Context and Movements Metaphysics and Understanding Mind Soul and Perception Morals and Aesthetics Politics and Society Philosophy in relation to the Arts and Sciences Major Figures Major topics and themes are explored and discussed ranging from materialism free will and personal identity to the emotions the social contract aesthetics and the sciences including mathematics and biology The final section examines in more detail three figures central to the period Hume Rousseau and Kant As such The Routledge Companion to Eighteenth Century Philosophy is essential reading for all students of the period both in philosophy and related disciplines such as politics literature history and religious studies **The Coming of the Aerial War** Michele Haapamäki, 2014-01-08 In the first half of the 20th century the possibility of flight opened up entirely new avenues of thought and exploration In the age of H G Wells and Biggles the opening up of the air to balloons and planes the Royal Flying Corps was founded in 1912 appealed to concepts of courage and bravery which would

be both encouraged and undermined by the experiences of World War I The sky also held new terrors for everyday people who were now within reach of an airborne enemy these fears included the possibilities of bombing poison gas surveillance and social control This duality of fear and enthusiasm drove the Air Raid Precaution movement while vocal elements in the press and in parliament called for radical plans to cope with apocalyptic scenarios Here Michele Haapamaki charts the history of flight and of war in the air in the early twentieth century addressing the key issues of interwar historiography such as patriotism fear masculinity and propaganda

The Formal and Informal Politics of British Rule In Post-Conquest Quebec, 1760-1837 Nancy Christie, 2020-02-06 Nancy Christie innovatively and significantly transforms the writing of Quebec history between 1763 and 1837 by locating Quebec within new British practices of imperial governance asserted in the wake of the Seven Years War Breaking with the conventional master narrative of the era as one of gradual integration between French and English speaking communities accompanied by incremental political and social liberalization Nancy Christie presents the six decades following the Conquest as a period of assertive British strategies for assimilating Quebec's French and Catholic majority and refurbished authoritarianism deployed to arrest the spread of revolution in the Atlantic world Brilliantly advanced this new narrative of post Conquest Quebec builds upon entirely new research meticulously gleaned from over 20 000 cases from the criminal and civil judicial archives and a sustained examination of both official and unofficial political and social discourses This study charts both the British practices of colonial rule which sought the assimilation of non British others through both formal modes of law and governance and the consumption of British manufactured goods and the contestation of these through the daily resistance of ordinary men and women In so doing Christie identifies Quebec as a case study with which to open a new trajectory in the wider study of the British Empire Her striking conclusion urges a shift in historical focus from the interaction between European colonizers and racialized others to the centrality of practices of rule designed to govern European subaltern peoples

Anti-Catholicism and British Identities in Britain, Canada and Australia, 1880s-1920s Geraldine Vaughan, 2022-09-23 Recent debates about the definition of national identities in Britain along with discussions on the secularisation of Western societies have brought to light the importance of a historical approach to the notion of Britishness and religion This book explores anti Catholicism in Britain and its Dominions and forms part of a notable revival over the last decade in the critical historical analysis of anti Catholicism It employs transnational and comparative historical approaches throughout thanks to the exploration of relevant original sources both in the United Kingdom and in Australia and Canada several of them untapped by other scholars It applies a four nations approach to British history thus avoiding an Anglocentric viewpoint

Are Racists Crazy? Sander L. Gilman, James Thomas, 2018-09-04 The connection and science behind race racism and mental illness In 2012 an interdisciplinary team of scientists at the University of Oxford reported that based on their clinical experiment the beta blocker drug Propranolol could reduce implicit racial bias among its users Shortly after the experiment an article in Time Magazine cited the study posing

the question Is racism becoming a mental illness In *Are Racists Crazy* Sander Gilman and James Thomas trace the idea of race and racism as psychopathological categories from mid 19th century Europe to contemporary America up to the aforementioned clinical experiment at the University of Oxford and ask a slightly different question than that posed by Time How did racism become a mental illness Using historical archival and content analysis the authors provide a rich account of how the 19th century Sciences of Man including anthropology medicine and biology used race as a means of defining psychopathology and how assertions about race and madness became embedded within disciplines that deal with mental health and illness An illuminating and riveting history of the discourse on racism antisemitism and psychopathology *Are Racists Crazy* connects past and present claims about race and racism showing the dangerous implications of this specious line of thought for today

Liberal Worlds H. S. Jones, 2025-11-18 The intellectual biography of a Victorian Liberal polymath James Bryce 1838 1922 was a leading figure in Britain's Liberal Party and a distinguished historian a versatile scholar politician who moved seamlessly between academia and politics He was among many other things a cabinet minister and a popular ambassador an expert on American politics and on Roman law an advocate for the Armenian people and an architect of the League of Nations a world traveller and a climber of Mount Ararat In *Liberal Worlds* Stuart Jones offers an intellectual biography of Bryce tracing a Scots Ulster Presbyterian's assimilation to the increasingly multiconfessional Victorian state and a late Victorian Liberal's encounter with the wider world Jones shows how a polymathic intelligence grappled with a dizzyingly wide range of concerns and issues including the challenges of democracy and race relations the rise of modern universities and the reconstruction of the international order after World War I In mapping the evolution of Bryce's thought *Liberal Worlds* illuminates the international intellectual networks and the many places across the globe that shaped his thinking Jones considers for example why a man who had a lifelong revulsion against slavery seemed to accept racial segregation in the American South how a vigorous activist for girls and women's education became a tenacious parliamentary critic of women's suffrage and why over the objections of his Ulster Presbyterian family he backed Irish home rule Above all Jones rescues Bryce immensely influential in his time now little remembered from being consigned to a historical pigeonhole restoring him to the centre of late nineteenth and early twentieth century debates over the nature of democratic politics

Liberalism after the Revolution Michalis Sotiropoulos, 2022-12-15 This history of nineteenth century Greek liberalism complicates our understanding of European liberalism and its relationship with the state

Historians and Nationalism Monika Baár, 2010-02-25 Monika Baár examines the work of five prominent East Central European historians in the 19th century analyzing and contrasting their body of work their promotion of a national culture and the contributions they made to European historiography

Edmund Burke and the Invention of Modern Conservatism, 1830-1914 Emily Jones, 2017 Between 1830 and 1914 in Britain a dramatic modification of the reputation of Edmund Burke 1730 1797 occurred Burke an Irishman and Whig politician is now most commonly known as the founder of modern

conservatism an intellectual tradition which is also deeply connected to the identity of the British Conservative Party The idea of Burkean conservatism a political philosophy which upholds the authority of tradition the organic historic conception of society and the necessity of order religion and property has been incredibly influential both in international academic analysis and in the wider political world This is a highly significant intellectual construct but its origins have not yet been understood This volume demonstrates for the first time that the transformation of Burke into the founder of conservatism was in fact part of wider developments in British political intellectual and cultural history in the nineteenth and early twentieth centuries Drawing from a wide range of sources including political texts parliamentary speeches histories biographies and educational curricula Edmund Burke and the Invention of Modern Conservatism shows how and why Burke's reputation was transformed over a formative period of British history In doing so it bridges the significant gap between the history of political thought as conventionally understood and the history of the making of political traditions The result is to demonstrate that by 1914 Burke had been firmly established as a conservative political philosopher and was admired and utilized by political Conservatives in Britain who identified themselves as his intellectual heirs This was one essential component of a conscious re working of C conservatism which is still at work today **The Idea of English Ethnicity**

Robert J. C. Young, 2007-12-03 The Idea of English Ethnicity Robert Young has written a compelling and thorough textual history of English ethnicity and its discursive relation to the history of racial theory Comprehensive carefully considered and clearly written this book sets the standard against which any future study of Englishness will be assessed The bar has been lifted a couple of notches higher David Theo Goldberg University of California What is Englishness Robert J C Young asks and in The Idea of English Ethnicity he offers an impressively well researched and eminently readable answer Werner Sollors Harvard University **The Risorgimento and the Unification of Italy** Derek Beales, Eugenio F. Biagini, 2014-06-06 This book introduces the reader to the relationship between the Italian national movement achieved by the Risorgimento and the Italian unification in 1860 These themes are discussed in detail and related to the broader European theatre Covering the literary cultural religious and political history of the period Beales and Biagini show Italy struggled towards nation state status on all fronts The new edition has been thoroughly rewritten It also contains a number of new documents In addition all the most up to date research of the last 20 years has been incorporated The Risorgimento and the Unification of Italy remains the major text on nineteenth century Italy The long introduction and useful footnotes will be of real assistance to those interested in Italian unification **Prometheus Tamed** Cornel Zwiwerlein, 2021-01-11 Over 8 200 large city fires broke out between 1000

and 1939 CE in Central Europe Prometheus Tamed inquires into the long term history of that fire ecology its local and regional frequencies its relationship to climate history It asks for the visual and narrative representation of that threat in every day life Institutional forms of fire insurance emerged in the form of private joint stock companies the British model starting in 1681 or in the form of cameralist fire insurances the German model starting in 1676 They contributed to shape

and change society transforming old communities of charitable solidarity into risk communities finally supplemented by networks of cosmopolite aid After 1830 insurance agencies expanded tremendously quickly all over the globe Cultural clashes of Western and native perceptions of fire risk and of what is insurance can be studied as part of a critical archaeology of world risk society and the plurality of modernities

The Imagined Empire Mi Gyung Kim, 2016-12-23 The hot air balloon invented by the Montgolfier brothers in 1783 launched for the second time just days before the Treaty of Paris would end the American Revolutionary War The ascent in Paris a technological marvel witnessed by a diverse crowd that included Benjamin Franklin highlighted celebrations of French military victory against Britain and ignited a balloon mania that swept across Europe at the end of the Enlightenment This popular frenzy for balloon experiments which attracted hundreds of thousands of spectators fundamentally altered the once elite audience for science by bringing aristocrats and commoners together The Imagined Empire explores how this material artifact the flying machine not only expanded the public for science and spectacle but inspired utopian dreams of a republican monarchy that would obliterate social boundaries The balloon Mi Gyung Kim argues was a people machine a cultural performance that unified and mobilized the people of France who imagined an aerial empire that would bring glory to the French nation This critical history of ballooning considers how a relatively simple mechanical gadget became an explosive cultural and political phenomenon on the eve of the French Revolution

British Weather and the Climate of Enlightenment Jan Golinski, 2010-11-15 Enlightenment inquiries into the weather sought to impose order on a force that had the power to alter human life and social conditions British Weather and the Climate of Enlightenment reveals how a new sense of the national climate emerged in the eighteenth century from the systematic recording of the weather and how it was deployed in discussions of the health and welfare of the population Enlightened intellectuals hailed climate's role in the development of civilization but acknowledged that human existence depended on natural forces that would never submit to rational control Reading the Enlightenment through the ideas beliefs and practices concerning the weather Jan Golinski aims to reshape our understanding of the movement and its legacy for modern environmental thinking With its combination of cultural history and the history of science British Weather and the Climate of Enlightenment counters the claim that Enlightenment progress set humans against nature instead revealing that intellectuals of the age drew characteristically modern conclusions about the inextricability of nature and culture

Passions, Politics and the Limits of Society Heikki Haara, Koen Stapelbroek, Mikko Immanen, 2020-08-24 The 1st part of the volume engages with the theme of inclusion and exclusion in the history of ideas from different perspectives The 2nd part of the volume discusses debates on natural law human nature and political economy in early modern Europe Its contributions explore the sorts of political and moral visions that were relevant in post Hobbesian moral philosophy and the development of economic thought

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