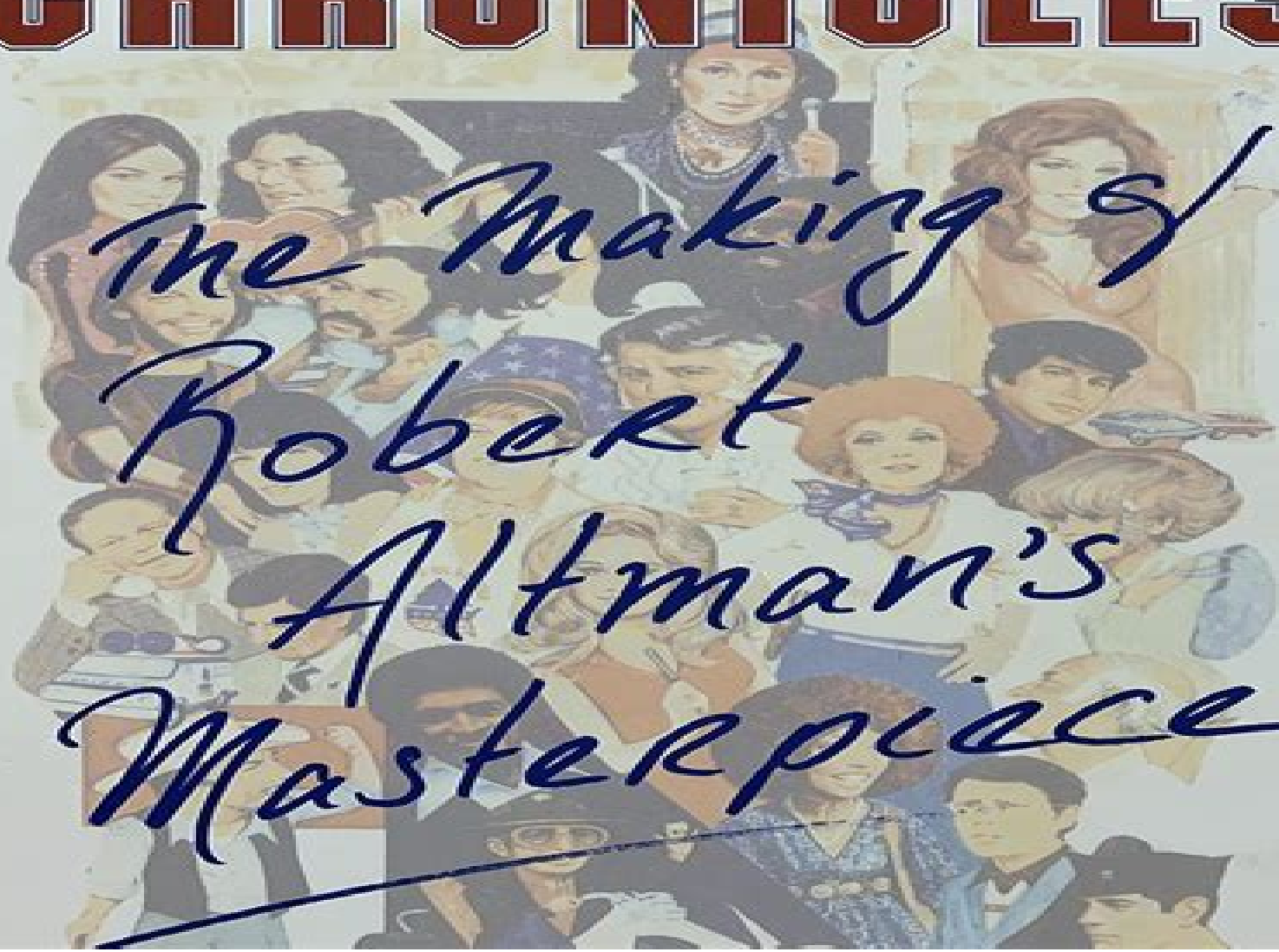


NASHVILLE CHRONICLES

*The Making of
Robert
Altman's
Masterpiece*



Nashville Chronicles The Making Of Robert Altmans Masterpiece

**Cynthia Baron,Diane Carson, Frank P.
Tomasulo**

Nashville Chronicles The Making Of Robert Altman's Masterpiece:

The Nashville Chronicles Jan Stuart, 2003 The Nashville Chronicles is a fascinating journalistic tour de force of the movie that legendary film critic Pauline Kael called The funniest epic vision of America ever to reach the screen In writing this book Jan Stuart enjoyed the benefit of full cooperation from Altman who sat for many hours of interviews as well as most of the motley crew of cast and characters Illustrated throughout with behind the scenes photos **Robert Altman's Soundtracks** Gayle Sherwood Magee, 2014-10-01 American director Robert Altman 1925 2006 first came to national attention with the surprise blockbuster M A S H 1970 and he directed more than thirty feature films in the subsequent decades Critics and scholars have noted that music is central to Altman's films and in addition to his feature films Altman worked in theater opera and the emerging field of cable television His treatment of sound is a hallmark of his films alongside overlapping dialogue improvisation and large ensemble casts Several of his best known films integrate musical performances into the central plot including Nashville 1975 Popeye 1980 Short Cuts 1993 Kansas City 1996 The Company 2003 and A Prairie Home Companion 2006 his final film Even such non musicals as McCabe and Mrs Miller 1971 have been described as in fellow director and protégé Paul Thomas Anderson's evocative phrase as musicals without people singing Robert Altman's Soundtracks considers Altman's celebrated innovative uses of music and sound in several of his most acclaimed and lesser known works In so doing these case studies serve as a window not only into Altman's considerable and varied output but also the changing film industry over nearly four decades from the heyday of the New Hollywood in the late 1960s through the Indiewood boom of the 1990s and its bust in the early 2000s As its frame the book considers the continuing attractions of auteurism inside and outside of scholarly discourse by considering Altman's career in terms of the director's own self promotion as a visionary and artist the film industry's promotion of Altman the auteur the emphasis on Altman's individual style including his use of music by the director critics scholars and within the industry and the processes tensions and boundaries of collaboration *Robert Altman and the Elaboration of Hollywood Storytelling* Mark Minnett, 2021 Robert Altman and the Elaboration of Hollywood Storytelling reveals an Altman barely glimpsed in previous critical accounts of the filmmaker This re-examination of his seminal work during the Hollywood Renaissance or New Hollywood period of the early 1970s including M A S H Brewster McCloud McCabe Mrs Miller Images The Long Goodbye Thieves Like Us California Split and Nashville sheds new light on both the films and the filmmaker reframing Altman as a complex pragmatic innovator whose work exceeds but is also grounded in the norms of classical Hollywood storytelling rather than someone who rejected those norms in favor of modernist art cinema Its findings and approach hold important implications for the study of cinematic authorship Largely avoiding thematic exegesis it employs an historical poetics approach robust functionalist frameworks archival research and formal and statistical analysis to demystify the essential features of the standard account of Altman's filmmaking history and profile lax narrative form heavy reliance on the zoom sound design replete with overlapping dialogue

improvisational infidelity to the screenplay and a desire to subvert based in his time in the training grounds of industrial filmmaking and filmed television The book provides a clear example of how a filmmaker might work collaboratively and pragmatically within and across media institutions to elaborate upon their sanctioned practices and aims We misunderstand Altman s work and the creative work of Hollywood filmmakers in general when we insist on describing innovation as opposition to institutional norms and on describing those norms as simply assimilating innovation

The Cinema of Robert Altman Robert Niemi,2016-03-01 In a controversial and tumultuous filmmaking career that spanned nearly fifty years Robert Altman mocked subverted or otherwise refashioned Hollywood narrative and genre conventions Altman s idiosyncratic vision and propensity for formal experimentation resulted in an uneven body of work some rank failures and intriguing near misses as well as a number of great films that are among the most influential works of New American Cinema While Altman always professed to have nothing authoritative to say about the state of contemporary society this volume surveys all of his major films in their sociohistorical context to reposition the director as a trenchant satirist and social critic of postmodern America depicted as a lonely wasteland of fraudulent spectacle exploitative social relations and unfulfilled solitaires in search of elusive community

The New Encyclopedia of Southern Culture Allison Graham,Sharon Monteith,Charles Reagan Wilson,2011-09-12 This volume of The New Encyclopedia of Southern Culture examines how mass media have shaped popular perceptions of the South and how the South has shaped the history of mass media An introductory overview by Allison Graham and Sharon Monteith is followed by 40 thematic essays and 132 topical articles that examine major trends and seminal moments in film television radio press and Internet history Among topics explored are the southern media boom beginning with the Christian Broadcast Network and CNN popular movies television shows and periodicals that have shaped ideas about the region including *Gone with the Wind* *The Beverly Hillbillies* *Roots* and *Southern Living* and southern media celebrities such as Oprah Winfrey Truman Capote and Stephen Colbert The volume details the media s involvement in southern history from depictions of race in the movies to news coverage of the civil rights movement and Hurricane Katrina Taken together these entries reveal and comment on the ways in which mass media have influenced maintained and changed the idea of a culturally unique South

The Persistence of Hollywood Thomas Elsaesser,2012-05-22 While Hollywood s success its persistence has remained constant for almost one hundred years the study of its success has undergone significant expansion and transformation Since the 1960s Thomas Elsaesser s research has spearheaded the study of Hollywood beginning with his classic essays on auteurism and cinephilia focused around a director s themes and style up to his analysis of the corporate authorship of contemporary director James Cameron In between he has helped to transform film studies by incorporating questions of narrative genre desire ideology and more recently Hollywood s economic technological infrastructure and its place within global capitalism *The Persistence of Hollywood* brings together Elsaesser s key writings about Hollywood filmmaking It includes his detailed studies of individual

directors including Minnelli Fuller Ray Hitchcock Lang Altman Kubrick Coppola and Cameron as well as essays charting the shifts from classic to corporate Hollywood by way of the New Hollywood and the resurgence of the blockbuster The book also presents a history of the different critical theoretical paradigms central to film studies in its analysis of Hollywood from auteurism and cinephilia to textual analysis Marxism psychoanalysis and post industrial analysis **American Film History** Cynthia Lucia,Roy Grundmann,Art Simon,2015-06-25 From the American underground film to the blockbuster superhero this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth century through the present day Considers essential subjects that have shaped the American film industry from the impact of television and CGI to the rise of independent and underground film from the impact of the civil rights feminist and LGBT movements to that of 9 11 Features a student friendly structure dividing coverage into the periods 1960 1975 1976 1990 and 1991 to the present day each of which opens with an historical overview Brings together a rich and varied selection of contributions by established film scholars combining broad historical social and political contexts with detailed analysis of individual films including Midnight Cowboy Nashville Cat Ballou Chicago Back to the Future Killer of Sheep Daughters of the Dust Nothing But a Man Ali Easy Rider The Conversation The Texas Chain Saw Massacre Longtime Companion The Matrix The War Tapes the Batman films and selected avant garde and documentary films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general and specialized courses will be available online May be used alongside American Film History Selected Readings Origins to 1960 to provide an authoritative study of American cinema from its earliest days through the new millennium *Ten Years in the Tub* Nick Hornby,2016-04-12 How often do you begin reading a book that makes you immediately urgently desperately want to read more books Booklist Nick Hornby has managed to write just such a book in this hilarious insightful and infectious volume Ten Years in the Tub chronicles Hornby s journey through a decade s worth of books as related in his wildly popular Believer column Stuff I ve Been Reading Ten Years in the Tub is a one way ticket into the mind of one of the most beloved contemporary writers on his favorite pastime but it s also a meditation on what Celine Dion can teach us about ourselves a warning about how John Updike can ruin our sex lives and a recommendation for the way Body Shop Vanilla Shower Gel can add excitement to our days This decade long addiction for many makes standing in line at the bank a blessed interval for snorting another page the New York Times Book Review More Than a Method Cynthia Baron,Diane Carson,Frank P. Tomasulo,2004 Insightful focused case studies of screen performance from diverse directors with a range of contemporary styles and approaches **Focus On: 100 Most Popular English-language Film Directors** Wikipedia contributors, Poetics of Cinema David Bordwell,2012-11-12 Bringing together twenty five years of work on what he has called the historical poetics of cinema David Bordwell presents an extended analysis of a key question for film studies how are films made in particular historical contexts in order to achieve

certain effects For Bordwell films are made things existing within historical contexts and aim to create determinate effects Beginning with this central thesis Bordwell works out a full understanding of how films channel and recast cultural influences for their cinematic purposes With more than five hundred film stills *Poetics of Cinema* is a must have for any student of cinema

Fifty Hollywood Directors Suzanne Leonard, Yvonne Tasker, 2014-11-20 *Fifty Hollywood Directors* introduces the most important iconic and influential filmmakers who worked in Hollywood between the end of the silent period and the birth of the blockbuster By exploring the historical cultural and technological contexts in which each director was working this book traces the formative period in commercial cinema when directors went from pioneers to industry heavyweights Each entry discusses a director's practices and body of work and features a brief biography and suggestions for further reading Entries include Frank Capra Cecil B DeMille John Ford Alfred Hitchcock Fritz Lang Orson Welles DW Griffith King Vidor This is an indispensable guide for anyone interested in film history Hollywood and the development of the role of the director

The Seventies Vincent LoBrutto, 2021-05-12 A fascinating year by year history of American film in the seventies a decade filled with innovations that reinvented the medium and showed that movies can be more than entertainment In *The Seventies The Decade That Changed American Film Forever* Vincent LoBrutto tracks the changing of the guard in the 1970s from the classic Hollywood studio system to a new generation of filmmakers who made personal movies targeting a younger audience He covers in kaleidoscopic detail the breadth of American cinema during the 1970s with analyses of the movies biographical sketches of the filmmakers and an examination of the innovative production methods that together illustrate why the seventies were unique in American film history Featuring iconic filmmakers such as Martin Scorsese Steven Spielberg and Francis Ford Coppola and films such *The Godfather* *Jaws* *Taxi Driver* and *The Exorcist* this book reveals how the seventies challenged the old guard in groundbreaking and exciting ways ushering in a new Hollywood era whose impact is still seen in American film today

The Oxford Handbook of Country Music Travis D. Stimeling, 2017 Approaches country music through an interdisciplinary lens Features close analyses of gendered and racial disparities in country music Examines politics of both the performance of country music and the scholarship surrounding it

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Geraldine Chaplin Steven Rybin, 2020-09-21 This book analyses the distinctive screen art of Geraldine Chaplin and uncover parallels between her performances and her father's work on film and thereby explores the rich and surprising relationships between art cinema and silent film comedy and between modernist and classical cinematic performance

Pauline Kael Brian Kellow, 2012-10-30 A smart and eminently readable examination of the life and career of one of the twentieth century's most influential movie critics Los Angeles Times Engrossing and thoroughly researched Entertainment Weekly A New York Times Book Review Notable Book of 2011 The first major biography of the most influential powerful and controversial film critic of the twentieth century Pauline Kael was in the words of Entertainment Weekly's movie reviewer Owen Gleiberman the Elvis or Beatles of film criticism During her tenure at The New Yorker from

1968 to 1991 she was the most widely read and often enough the most provocative critic in America In this first full length biography of the legend who changed the face of film criticism acclaimed author Brian Kellow author of *Can I Go Now The Life of Sue Mengers Hollywood's First Superagent* gives readers a richly detailed view of Kael's remarkable life from her youth in rural California to her early struggles to establish her writing career to her peak years at *The New Yorker*

Musicals in Film Thomas S. Hischak, 2016-11-07 This wide ranging guide introduces or reintroduces readers to movie musicals past and present enabling them to experience the development of this uniquely American art form and discover films they'll love This comprehensive guide covers movie musicals from their introduction with the 1927 film *The Jazz Singer* through 2015 releases In all it describes 125 movies opening up the world of this popular form of entertainment to preteens teens and adults alike An introduction explains the advent of movie musicals then in keeping with the book's historical approach films are presented by decade and year with overviews of advances during particular periods In this way the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time For each film covered the guide offers basic facts studio director songwriters actors etc as well as a brief plot synopsis Each entry also offers an explanation of why the movie is noteworthy how popular it was or wasn't and the influence the film might have had on later musicals Sidebars offering brief biographies of important artists appear throughout the book

Becoming Film Literate Vincent LoBrutto, 2005-03-30 Though movies have remained our foremost cultural pastime for over 100 years many of us still know very little about the tools used to create them In this groundbreaking new book Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema using 50 landmark films spanning the history of the medium LoBrutto illustrates such important concepts as editing production design cinematography sound screen acting narrative structure and various genres nationalities and film eras Each concept is illustrated by the selection of a film that epitomizes its use so that readers will learn about film authorship in *Citizen Kane* multiplot narrative in *Nashville* widescreen filmmaking in *Rebel without a Cause* and screen violence in *The Wild Bunch* Explaining the various tricks of the moviemaking trade *Becoming Film Literate* offers a crash course in cinema one designed to give even the novice reader a solid introduction to this complex and multifaceted medium Though movies have remained our foremost cultural pastime for over 100 years many of us still know very little about the tools used to create them In this groundbreaking new book Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema using 50 landmark films spanning the history of the medium LoBrutto illustrates such important concepts as editing production design cinematography sound screen acting narrative structure and various genres nationalities and film eras Each concept is illustrated by the selection of a film that epitomizes its use so that readers will learn about film authorship in *Citizen Kane* multiplot narrative in *Nashville* widescreen filmmaking in *Rebel without a Cause* and screen violence in *The Wild Bunch* Providing a unique opportunity to become acquainted with important movies and the elements of their greatness *Becoming Film Literate* offers a crash course in

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Casting Might-Have-Beens Eila Mell, 2015-01-24 Some acting careers are made by one great role and some fall into obscurity when one is declined Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in *The Godfather* Imagine Tom Hanks rejecting Uma Thurman saying that she acted like someone in a high school play when she auditioned to play opposite him in *The Bonfire of the Vanities* Picture Danny Thomas as *The Godfather* or Marilyn Monroe as Cleopatra This reference work lists hundreds of such stories actors who didn't get cast or who turned down certain parts Each entry organized alphabetically by film title gives the character and actor cast a list of other actors considered for that role and the details of the casting decision Information is drawn from extensive research and interviews From *About Last Night* which John Belushi turned down at his brother's urging to *Zulu* in which Michael Caine was not cast because he didn't look Cockney enough this book lets you imagine how different your favorite films could have been

Watching Them Be James Harvey, 2014-07-08 An intimate thought provoking exploration of the mysteries of star presence in cinema One does not go to see them act James Baldwin wrote about the great iconic movie stars one goes to watch them be It seems obvious Where else besides the movies do you get to see other persons so intimately so pressingly so largely Where else are you allowed such sustained and searching looks as you give to these strangers on the screen whoever they really are In life you try not to stare but at the movies that's exactly what you get to do two hours or more safely raptly even blissfully It's this sort of amplified heightened sometimes transcendent seeing that James Harvey explores in *Watching Them Be* Marvelously vivid and perceptive and impressively erudite this is his take on how aura is communicated in movies Beginning where Roland Barthes left off with the face of Greta Garbo and ending with Robert Bresson's *Au hasard Balthazar* and its inscrutable nonhuman star Harvey moves nimbly and expertly through film history celebrating actors and directors who have particularly conveyed a feeling of transcendence From Marlene Dietrich to John Wayne to Robert De Niro from Nashville to Jackie Brown to Masculine Feminine and the implicitly or explicitly religious films of Roberto Rossellini and Carl Theodor Dreyer this is one man's personal deeply felt account of the films that have changed his life They will also Harvey suggests change yours

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