



OLAV BRYANT SMITH

MYTHS OF THE SELF

NARRATIVE IDENTITY
AND POSTMODERN
METAPHYSICS



Myths Of The Self Narrative Identity And Postmodern Metaphysics

Graham Ward



Myths Of The Self Narrative Identity And Postmodern Metaphysics:

Myths of the Self Olav Bryant Smith, 2004-01-01 Myths of the Self is a departure from the standard fare of postmodern thought In a unique and brilliant turn Smith argues that the best way of dealing with the topic of the self is a synthesis of a narrative theory of identity using Ricoeur as a source along with the constructive postmodern metaphysics of Alfred North Whitehead The resulting synthesis is a new and potentially invigorating spin on the genesis of postmodern thought *The Metaphysics of Becoming* Thomas Padiyath, 2014-01-31 This study attempts to elucidate a possible meeting point of the traditions of Eastern and Western metaphysical thinking In discussing Whitehead's and Aurobindo's views on being and becoming it seeks the possibility of a better engagement between the East and the West in the light of the philosophical insights It is an initiation into the *Sitz im Leben* of Whitehead's philosophy and his general thought pattern It carries a perceptive analysis to show the clear primacy of Becoming or Process in Whitehead that extends even to the Divine It also highlights Aurobindo as a unique Indian Philosopher who articulated Indian thought in Western categories He was able to integrate the evolutionary theory of the West with the Indian understanding of becoming The relationship between God and Creativity and Sachchidananda and the Supermind is studied within the context of Enlightenment and Modernity and the way of doing philosophy in the West and in the East **Deleuze and Ricoeur** Declan Sheerin, 2011-10-20 What is the self Is it the impregnable cogito of Descartes or the shattered self of Nietzsche Or has it become serendipitously constituted from pieces of fairy tales and novels childhood comics and soap operas a multitude of forces culled from fashion modern myth culture and recreation Or must we still convince ourselves like Rousseau that the self can never be tainted that it is above all else irrefrangible Paul Ricoeur proposed that the self is formed within the narratives we tell of ourselves that it is itself a form of narrative But is this enough Could a self cohere in a multitude of potential narratives or find unity among its stories In this book Declan Sheerin challenges the theory that the self is narrative alone or that concordance reigns over discordance in the self Drawing upon the works of Gilles Deleuze he proposes that deep to the sense of a unified represented self is a more fundamental self of difference a self that is more than merely coherent narrative Whitehead's Radically Different Postmodern Philosophy David Ray Griffin, 2012-02-01 Postmodern philosophy is often dismissed as unintelligible self contradictory and as a passing fad with no contribution to make to the problems faced by philosophers in our time While this characterization may be true of the type of philosophy labeled postmodern in the 1980s and 1990s David Ray Griffin argues that Alfred North Whitehead had formulated a radically different type of postmodern philosophy to which these criticisms do not apply Griffin shows the power of Whitehead's philosophy in dealing with a range of contemporary issues the mind body relation ecological ethics truth as correspondence the relation of time in physics to the irreversible time of our lives and the reality of moral norms He also defends a distinctive dimension of Whitehead's postmodernism his theism against various criticisms including the charge that it is incompatible with relativity theory **Deep Empiricism** Derek

Malone-France,2007-01-01 Deep Empiricism Kant Whitehead and the Necessity of Philosophical Theism offers a critical and comparative engagement of two great philosophers who are rarely treated together Immanuel Kant and Alfred North Whitehead Derek Malone France provides insightful readings of Kant and Whitehead as he bridges the gap between those who study Kant s transcendental idealism and scholars of Whitehead s organic realism Partakers of the Divine Jacob Holsinger Sherman,2014-04-01 An extended essay in contemplative philosophy the meeting of mystical and philosophical theology Partakers of the Divine shows that Christian philosophical and contemplative practices arose together and that throughout much of Christian history philosophy theology and contemplation remained internal to one another Further the relation of philosophy theology and contemplation to one another is of more than antiquarian interest for it provides theologians and philosophers of religion today with a way forward beyond many of the stalemates that have beset discussions about faith and reason the role of religion in contemporary culture and the challenges of modernity and postmodernity

Musical Portraits Joshua S. Walden,2018 Joshua S Walden s study of the genre of musical portraiture since 1945 focuses on significant composers of the period including Pierre Boulez Morton Feldman Philip Glass and Gy rgy Ligeti Grounding his exploration in key works Walden uncovers contemporary understandings of music s capacity to depict identity and of intersections between music literature theater film and the visual arts *Sexual Deceit* Kelby Harrison,2013-03-14 Sexual Deceit is an extended ethical analysis of the phenomenon of sexual identity passing i e socially presenting as X when one understands oneself as Y where the variables represent any contemporary sexual identity alongside identity passing in the contexts of race gender and briefly religion and class The analysis of passing utilizes and challenges traditional moral understandings of identity falsification complicating our understandings of moral obligations under systemic oppression Tracing the intervention of social construction theory on contemporary political understandings of LGBT communities and activism Sexual Deceit argues against social construction models of identity notably performativity promulgated by the work of Judith Butler and consumed and repeated by many scholars and theory educated queer people A new model of identity is constructed based on a phenomenological concept of style that provides for a socially adjustable yet rooted notion of sexual identity The ethical implications of sexual identity passing are considered in the context of eschatological images of social justice and within practical matters such as military service leadership and sexual harassment law **Navigating Through the Storm** Aharon Aviram,2010-01-01 This book aims to systematically tackle the most severe crisis to ever beset Western education systems which stems from the growing clash between the Platonic modern civilization still very much at the core of prevailing education systems and the postmodern civilization which has become dominant in Western societies in the last generations The book counters this crisis by radically and systematically rethinking education for postmodern democracies beginning by comprehensively analyzing the main features of current postmodern storms along with their engulfing socio cultural and educational implications and proceeding to offer a theoretical and practical blueprint designed to harness these

storms for optimally realizing the basic Humanistic values that should guide education in liberal democracies personal autonomy morality and dialogical belonging *Traditionalism and Radicalism in the History of Christian Thought* C. Simut, 2010-09-27 This book is concerned with the presentation and analysis of certain dogmatic issues such as christology ecclesiology pastoral work anthropology faith and bioethics among many others all meant to illustrate how Christian thoughts stands between traditionalism and radicalism It is both a dogmatic study and a historical overview of the topic

Uncontrolling Love L Michaels, Gloria Coffin, Craig Drurey, Chris Baker, Donna Fiser Ward, Graden Kirksey, 2017-08-07 What if God is not in control And what if instead God always expresses uncontrolling love Eighty leading thinkers explore the implications of a new way to think about God the world and our everyday lives Their conclusions are radical whether their writing is in story form or more academic Essayists take ideas in Thomas Jay Oord s award winning book *The Uncontrolling Love of God An Open and Relational Account of Providence* IVP Academic Each contributor explores how we might think and live in light of uncontrolling love *Proceedings and Addresses of the American Philosophical Association* American Philosophical Association, 2004 List of members in v 1 *Organization and Identity* Alison Linstead, 2005-08-12 The contributors to the collection bring approaches from current philosophising into the area of organization theory and critically assess their relevance and impact *The Catholic Periodical and Literature Index* , 2006 **Everyday Spirituality** S. MacKian, 2012-02-07 This book puts spirit back at the heart of spirituality By exploring the everyday impacts of alternative spiritual beliefs and practices the book examines contemporary spirituality and how critical social science can map and understand it *Choice* , 2005 *Intuition of an Infinite Obligation* Catharine Walker Bergström, 2010 Based on a Ph D thesis Narrative ethics and intuition of the infinite University of Gothenburg 2008 *The Blackwell Companion to Postmodern Theology* Graham Ward, 2008-04-15 This Companion provides a definitive collection of essays on postmodern theology drawing on the work of those individuals who have made a distinctive contribution to the field and whose work will be significant for the theologies written in the new millennium The definitive collection of essays on postmodern theology drawing on the work of those individuals who have made a distinctive contribution to the field Each essay is introduced with a short account of the writer s previous work enabling the reader to view it in context Discusses the following disciplines Aesthetics Ethics Gender Hermeneutics Phenomenology Heideggerians and Derrideans Edited by Graham Ward one of the most outstanding and original theologians working in the field today *The Self Wired* Lisa Yaszek, 1999 Occidentalism Couze Venn, 2000 This important book critically addresses the becoming West of Europe and investigates the becoming Modern of the world Drawing on the work of Derrida Foucault Levinas Lyotard Merleau Ponty and Ricoeur the book proposes that the question of postmodernity is inseparable from that of postcoloniality The argument fully conveys the sense that modernity is in crisis It maps out a new genealogy of the birth of the modern and suggests a new way of grounding the idea of an emancipation of being Postcolonialism has emerged as a central topic in contemporary social science and cultural

studies This book informs readers as to the central strands of the debate and introduces a host of new ideas which will be a rich fund f

Decoding **Myths Of The Self Narrative Identity And Postmodern Metaphysics**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Myths Of The Self Narrative Identity And Postmodern Metaphysics**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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