

Feminism & German Identity

Making Bodies, Making History

Leslie A. Adelson



Making Bodies Making History Feminism German Identity

Women in German Yearbook



Making Bodies Making History Feminism German Identity:

Making Bodies, Making History Leslie A. Adelson, 1993-01-01 In West German literature in the 1970s and 1980s bodies functioned not as victims of history nor as allegories for the nation but as sites of contested identities Focusing on conflicts about identity in present day Germany and on literary texts in which the body is an aesthetic construct Leslie A Adelson reformulates questions of embodiment and historical agency questions that continue to haunt culture studies in general and German studies and women s studies in particular This interdisciplinary study of history race gender and nationality offers rich readings of three contemporary prose texts that challenge the suppositions of prevalent literary theory Anne Duden s *bergang* TORKAN s *Tufan* Brief an einen islamischen Bruder and Jeanette Lander s *Ein Sommer in der Woche der Itke* K Adelson s discussion of heterogeneous identities in contemporary German culture boldly explores accountability and innovation in historical process *A History of Women's Writing in Germany, Austria and Switzerland* Jo

Catling, 2000-03-23 This volume makes the wide ranging work of German women writers visible to a wider audience It is the first work in English to provide a chronological introduction to and overview of women s writing in German speaking countries from the Middle Ages to the present day Extensive guides to further reading and a bibliographical guide to the work of more than 400 women writers form an integral part of the volume which will be indispensable for students and scholars of German literature and all those interested in women s and gender studies **Body and Narrative in**

Contemporary Literatures in German Lyn Marven, 2005-05-26 This book compares three contemporary women writing in German Herta Muller from Romania Libuse Monikova from Czechoslovakia and Kerstin Hensel from the GDR It looks at images of the body and their relationship to the structures of their writing as well as analysing the social cultural and political contexts **The Art of Recollection in Jena Romanticism** Laurie Ruth Johnson, 2015-02-06 This exploration of

Romantic depictions of memory as a faculty of body as well as of mind analyzes representations of remembrance in Jena Romantic texts When these texts pose questions about memory s employment and depiction in art about the aestheticization of recollection they reveal serious doubt about the explanatory ability of the philosophical psychological and aesthetic discourses against which Romantic and modern thought is constructed Women in German Yearbook Women in German Yearbook, 1997-02-01 Volume 12 of Women in German Yearbook opens with a cluster of cross disciplinary articles Sara Lennox explores pertinent theoretical issues and introduces articles by historian Atina Grossman sociologist Myra Marx Ferree and political theorist Joan Cocks Three subsequent articles focus on the nineteenth century Todd Kontje challenges the notion that the Wars of Liberation renewed conservatism regarding gender Irmela Marei Kr_ger F_rhoeff presents a new reading of the father daughter relationship in Kleist s *Marquise of O* and Helen G Morris Keitel describes the cultural work of Louise Otto s *Castle and Factory* Barbara Hales analyzes the criminal femme fatale as evidence of Weimar Germany s deep seated discomfort with modernity Kathrin Bower discusses poems by Nelly Sachs and Rose Ausl_nder as searches for the M

other Charlotte Melin analyzes gender differences in reworkings of the Alice in Wonderland motif Helgard Mahrtdt explores connections between Ingeborg Bachmann's prose and the cultural criticism of the Frankfurt School and Frederick A Lubich interviews the writer Elisabeth Alexander Two articles focus on cultural differences Karen Jankowsky reads *The Facade* by Libuse Monkov a Czech author writing in German and Leslie Adelson discusses Eva Demski's *Afra* in terms of Afro German discourse The volume closes with the editors views on the yearbook's role in creating an American Germanics

The Rhetoric of Sincerity Ernst van Alphen, Mieke Bal, Carel E. Smith, 2009 The essays in this volume demonstrate how the performance of sincerity is culturally specific and is enacted in different ways in different media and disciplines including law and the arts

IBSS: Sociology: 1993 Vol 43 International Committee for Social Science Information and Documentation, 1994 This bibliography lists the most important works published in sociology in 1993 Renowned for its international coverage and rigorous selection procedures the IBSS provides researchers and librarians with the most comprehensive and scholarly bibliographic service available in the social sciences The IBSS is compiled by the British Library of Political and Economic Science at the London School of Economics one of the world's leading social science institutions Published annually the IBSS is available in four subject areas anthropology economics political science and sociology

The Art of Comedy and Social Critique in Nineteenth-century Germany Rinske Van Stipriaan Pritchett, 2005 During the mid nineteenth century Charlotte Birch Pfeiffer pursued a fifty year career as a playwright and theater manager in Germany Austria and Switzerland at a time of the transformation of court theaters and itinerant troupes into commercial establishments staffed by middle class professionals and subject to market forces Although she has been undervalued by some critics past and present who considered her mainly as an adapter of contemporary novels this study shows that with her thorough knowledge of the European dramatic tradition her skill as a playwright and above all her professionalism she overcame institutional and gender bias to develop a form of drama that integrated the social and economic changes of her time The analysis focuses on her use of the subversive genre of comedy the strategies she used to evade the censor and her employment of assertive female and working class characters She revived commedia dell'arte techniques of the past while devising innovations that anticipated the subsequent course of drama as well as the film techniques of today

Tales That Touch Bettina Brandt, Yasemin Yildiz, 2022-09-20 Cultural texts born out of migration frequently defy easy categorization as they cross borders languages histories and media in unpredictable ways Instead of corralling them into identity categories whether German or otherwise the essays in this volume building on the influential work of Leslie A Adelson interrogate how to respond to their methodological challenge in innovative ways Investigating a wide variety of twentieth and twenty first century texts that touch upon things German in the broadest sense from print and born digital literature to essay film nature drawings and memorial sites the contributions employ transnational and multilingual lenses to show how these works reframe migration and temporality bringing into view antifascist aesthetics refugee time postmigrant Heimat translational

poetics and post Holocaust affects With new literary texts by Yoko Tawada and Zafer enocak and essays by Gizem Arslan Brett de Bary Bettina Brandt Claudia Breger Deniz G kt rk John Namjun Kim Yuliya Komska Paul Michael L tzeler B Venkat Mani Barbara Mennel Katrina L Nousek Anna Parkinson Damani J Partridge Erik Porath Jamie Trnka Ulrike Vedder and Yasemin Yildiz

Zionism and Revolution in European-Jewish Literature Laurel Plapp, 2007-12-12

Zionism and Revolution in European Jewish Literature examines twentieth century Jewish writing that challenges imperialist ventures and calls for solidarity with the colonized most notably the Arabs of Palestine and Africans in the Americas Since Edward Said defined orientalism in 1978 as a Western image of the Islamic world that has justified domination critics have considered the Jewish people to be complicit with orientalism because of the Zionist movement However the Jews of Europe have themselves been caught between East and West both marginalized as the Orientals of Europe and connected to the Middle East through their own political and cultural ties As a result European Jewish writers have had to negotiate the problematic confluence of antisemitic and orientalist discourse Laurel Plapp traces this trend in utopic visions of Jewish Muslim relations that criticized the early Zionist movement in post Holocaust depictions of coalition between Jews and African slaves in the Caribbean revolutions and finally in explorations of diasporic transnational Jewish identity after the founding of Israel Above all Plapp proposes that Jewish studies and postcolonial studies have much in common by identifying ways in which Jewish writers have allied themselves with colonized and exilic peoples throughout the world

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