



Making Music In The Arab World

Timothy Rice, Dave Wilson



Making Music In The Arab World:

Making Music in the Arab World A. J. Racy, Ali Jihad Racy, 2004-05-20 A J Racy a scholar of ethnomusicology provides an intimate portrayal of the Arab musical experience in this pioneering book Racy focuses on tarab a multifaceted concept that has no exact equivalent in English and refers to the indigenous music and the ecstasy associated with it His book examines aspects of musical craft including basic skills musician s inspiration love lyrics as tools of ecstasy and the relationship between performers and listeners

Music and Media in the Arab World Michael Frishkopf, 2010-09-01 Since the turn of the twentieth century the dramatic rise of mass media has profoundly transformed music practices in the Arab world Music has adapted to successive forms of media dissemination from phonograph cylinders to MP3 each subjected to the political and economic forces of its particular era and region Carried by mass media the broader culture of Arab music has been thoroughly transformed as well Simultaneously mass mediated music has become a powerful social force While parallel processes have unfolded worldwide their implications in the Arabic speaking world have thus far received little scholarly attention This provocative volume features sixteen new essays examining these issues especially televised music and the controversial new genre of the music video Perceptive voices both emerging and established represent a wide variety of academic disciplines Incisive essays by Egyptian critics display the textures of public Arabic discourse to an English readership Authors address the key issues of contemporary Arab society gender and sexuality Islam class economy power and nation as refracted through the culture of mediated music Interconnected by a web of recurrent concepts this collection transcends music to become an important resource for the study of contemporary Arab society and culture Contributors Wael Abdel Fattah Yasser Abdel Latif Moataz Abdel Aziz Tamim Al Barghouti Mounir Al Wassimi Walter Armbrust Elisabeth Cestor Hani Darwish Walid El Khachab Abdel Wahab Elmessiri James Grippio Patricia Kubala Katherine Meizel Zein Nassar Ibrahim Saleh Laith Ulaby

Music around the World Andrew R. Martin, Matthew Mihalka Ph.D., 2020-09-08 With entries on topics ranging from non Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups A perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find Music around the World A Global Encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and an invaluable general reference on world music The volumes cover all world regions including the Americas Europe Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music Entries are arranged alphabetically A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region

The Oxford Handbook of

Jewish Music Studies Tina Frühauf,2023 The Oxford Handbook of Jewish Music Studies is the most comprehensive and expansive critical handbook of Jewish music published to date The chapters form a first truly global look at Jewish music including studies from Central and East Asia Europe Australia the Americas and the Arab world The Handbook provides a resource that researchers scholars and educators will use as the most important and authoritative overview of work within music and Jewish studies

Creating Consent in an Illiberal Order Jessica Watkins,2022-06-09 Explores low policing of interpersonal disputes in Jordan to show the inconspicuous methods the state uses to maintain social order

A Companion to the Anthropology of the Middle East Soraya Altorki,2015-04-22 A Companion to the Anthropology of the Middle East presents a comprehensive overview of current trends and future directions in anthropological research and activism in the modern Middle East Named as one of Choice s Outstanding Academic Titles of 2016 Offers critical perspectives on the theoretical methodological and pedagogical goals of anthropology in the Middle East Analyzes the conditions of cultural and social transformation in the Middle Eastern region and its relations with other areas of the world Features contributions by top experts in various Middle East anthropological specialties Features in depth coverage of issues drawn from religion the arts language politics political economy the law human rights multiculturalism and globalization

World Music Terry E. Miller,Andrew Shahriari,2013-07-24 Authors Terry E Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression *World Music A Global Journey* now in its third edition is known for its breadth in surveying the world s major cultures in a systematic study of world music within a strong pedagogical framework As one prepares for any travel each chapter starts with background preparation reviewing the historical cultural and musical overview of the region Visits to multiple sites within a region provide in depth studies of varied musical traditions Music analysis begins with an experiential first impression of the music followed by an aural analysis of the sound and prominent musical elements Finally students are invited to consider the cultural connections that give the music its meaning and life Features of the Third Edition Over 3 hours of diverse musical examples with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids including On Your Own Time and Explore More sidebars and Questions to Consider Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides plus many resources for student and instructor Built to serve online courses The CD set is available separately ISBN 978 0 415 89402 9 or with its Value Pack and book ISBN 978 0415 80823 1 For eBook users MP3 files for the accompanying audio files are available only with the Value Pack of eBook MP3 files ISBN 978 0 203 15298 0 Please find instructions on how to obtain the audio files in the contents section of the eBook

Excursions in World Music Bruno Nettl,Thomas Turino,Isabel Wong,Charles Capwell,Philip Bolman,Byron Dueck,Timothy Rommen,2015-09-25 Explore the relationship between music and society around the world This

comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe Each chapter opens with a musical encounter in which the author introduces a key musical culture Through these experiences students are introduced to key musical styles musical instruments and performance practices Students are taught how to actively listen to key musical examples through detailed listening guides The role of music in society is emphasized through chapters that focus on key world cultural groups

Gateways to Understanding Music Timothy Rice,Dave Wilson,2022-11-14 Gateways to Understanding Music Second Edition explores music in all the categories that constitute contemporary musical experience European classical popular jazz and world music Covering the oldest forms of human music making to the newest this chronology presents music from a global rather than a Eurocentric perspective Each of 60 gateways addresses a particular genre style or period of music Every gateway opens with a guided listening example that unlocks a world of music through careful study of its structural elements How did the piece come to be composed or performed How did it respond to the social and cultural issues at the time and what does that music mean today Students learn to listen to explain understand and ultimately value all the music they encounter in their world New to this edition is a broader selection of musical examples that reflect the values of diversity equity and inclusion advocated by North American universities Eight gateways have been replaced A timeline of gateways helps students see the book s historical narrative at a glance Features Values orientation Diverse equitable and inclusive approach to music history All genres of music Presents all music as worthy of study including classical world popular and jazz Global scope within a historical narrative Begins with small scale forager societies up to the present with a shifting focus from global to European to American influences Recurring themes Aesthetics emotion social life links to culture politics economics and technology Modular framework 60 gateways each with a listening example allow flexibility to organize chronologically or by the seven themes Consistent structure With the same step by step format students learn through repeated practice how to listen and how to think about music Anthology of scores For those courses that use the textbook in a music history sequence Gateways to Understanding Music continues to employ a website to host the audio examples and instructor s resources

The SAGE International Encyclopedia of Music and Culture Janet Sturman,2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the

front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

[The Encyclopedia of the Arab-Israeli Conflict](#) Spencer C. Tucker, Priscilla Roberts, 2008-05-12 This exhaustive work offers readers at multiple levels key insights into the military political social cultural and religious origins of the Arab Israeli conflict The Encyclopedia of the Arab Israeli Conflict A Political Social and Military History is the first comprehensive general reference encompassing all aspects of the contentious Arab Israeli relationship from biblical times to the present with an emphasis on the era beginning with World War I The Encyclopedia of the Arab Israeli Conflict goes beyond simply recapping military engagements In four volumes with more than 750 alphabetically organized entries plus a separate documents volume it provides a wide ranging introduction to the distinct yet inextricably linked Arab and Israeli worlds and worldviews exploring all aspects of the conflict The objective analysis will help readers understand the dramatic events that have impacted the entire world from the founding of modern Israel to the building of the Suez Canal from the Six Day War to the Camp David Accords from the assassinations of Anwar Sadat and Yitzhak Rabin to the rise and fall of Yasser Arafat the 2006 Palestinian elections and the Israeli Hezbollah War in Lebanon

The 1967 Arab-Israeli War Avi Shlaim, William Roger Louis, 2012-02-13 The June 1967 war was a watershed in the history of the modern Middle East In six days the Israelis defeated the Egyptian Syrian and Jordanian armies seizing large portions of their territories Two veteran scholars of the Middle East bring together some of the most knowledgeable experts in their fields to reassess the origins and the legacies of the war Each chapter takes a different perspective from the vantage point of a different participant those that actually took part in the war and also the world powers that played important roles behind the scenes Their conclusions make for sober reading At the heart of the story was the incompetence of the Egyptian leadership and the rivalry between various Arab players who were deeply suspicious of each other s motives Israel on the other side gained a resounding victory for which despite previous assessments to the contrary there was no master plan

[Playing across a Divide](#) Benjamin Brinner, 2009-12-21 In the last decade of the twentieth century and on into the twenty first Israelis and Palestinians saw the signing of the Oslo Peace Accords the establishment of the Palestinian Authority the assassination of Israeli Prime Minister Yitzhak Rabin and the escalation of suicide bombings and retaliations in the region During this tumultuous time numerous collaborations between Israeli and Palestinian musicians coalesced into a significant musical scene informed by these extremes of hope and despair on both national and personal levels Following the bands Bustan Abraham and Alei Hazayit from their creation and throughout their careers as well as the collaborative projects of Israeli artist Yair Dalal Playing Across a Divide demonstrates the possibility of musical alternatives to violent conflict and hatred in an intensely contested multicultural environment These artists music drew from Western Middle Eastern Central Asian and Afro diasporic musical

practices bridging differences and finding innovative solutions to the problems inherent in combining disparate musical styles and sources. Creating this new music brought to the forefront the musicians' contrasting assumptions about sound production, melody, rhythm, hybridity, ensemble interaction, and improvisation. Author Benjamin Brinner traces the tightly interconnected field of musicians and the people and institutions that supported them as they and their music circulated within the region and along international circuits. Brinner argues that the linking of Jewish and Arab musicians' networks, the creation of new musical means of expression, and the repeated enactment of culturally productive musical alliances provide a unique model for mutually respectful and beneficial coexistence in a chronically disputed land. *Ethnomusicology* Jennifer C. Post, 2013-09-05

Ethnomusicology: A Contemporary Reader is designed to supplement a textbook for an introductory course in ethnomusicology. It offers a cross section of the best new writing in the field from the last 15-20 years. Many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in-depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion. These sources serve other purposes as well: they exemplify research technique and format and serve as models for the use of academic language; and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology. *Ethnomusicology: A Contemporary Reader* serves as a basic introduction to the best writing in the field for students, professors, and music professionals. It is perfect for both introductory and upper-level courses in world music.

Political Aid and Arab Activism Sheila Carapico, 2014. Details the effects of political aid in the Middle East by analyzing discursive and professional practices in four key subfields. [Performance Activism in the Contemporary Middle East, North Africa, and Beyond](#) Joseph Alagha, 2025-09-04. This book by Joseph Alagha examines social practice manifestations of performance activism among contemporary Islamic movements in the MENA and beyond. *Performance Activism in the Contemporary Middle East, North Africa, and Beyond* links jurisprudential concepts of Middle Eastern and Islamic studies to Social Theory and International Relations theories, most notably Joseph Nye's hard, soft, smart, and sharp power. Alagha highlights the social practices of contemporary Islamic movements as soft power by discussing changes in religious discourses on art and entertainment, the reception and consumption of pious art productions by different audiences, and the metamorphosis of Islamic ethics into aesthetic forms. This book explores Sunni and Shi'i discourses on humor, music, political satire, and the performing arts, especially singing, dance, dark comedy, and revolutionary theater. Jihad through music among Islamic movements, the Salafi and Wahhabi conceptions of Anashid, religious and ideological songs, the taranas of the Taliban, and the opinions of the Lebanese resistance movement Hizbullah on performance activism or Resistance Art.

Fraught Balance Shayna M. Silverstein, 2024-05-07. Dabke, one of Syria's most beloved dance music traditions, is at the center of the country's war and the social tensions that preceded conflict. Drawing on almost two decades of ethnographic archival and digital research, Shayna M. Silverstein shows how dabke dance music embodies the fraught dynamics of gender

class ethnicity and nationhood in an authoritarian state The book situates dabke politically economically and historically in a broader account of expressive culture in Syria's recent and ongoing turmoil Silverstein shows how people imagine the Syrian nation through dabke how the state has coopted it how performances of masculinity reveal and play with the tensions and complexities of the broader social imaginary how forces opposed to the state have used it resistively and how migrants and refugees have reimagined it in their new homes in Europe and the United States She offers deeply thoughtful reflections on the ethnographer's ethical and political dilemmas on fieldwork in an authoritarian state Silverstein's study ultimately questions the limits of authoritarian power considering the pleasure and play intrinsic to dabke circles as evidence for how performance cultures sustain social life and solidify group bonds while reproducing the societal divides endemic to Syrian authoritarianism

The Oxford Handbook of Intellectual Property Law Rochelle C. Dreyfuss, Justine Pila, 2018-04-12 We live in an age in which expressive informational and technological subject matter are becoming increasingly important Intellectual property is the primary means by which the law seeks to regulate such subject matter It aims to promote innovation and creativity and in doing so to support solutions to global environmental and health problems as well as freedom of expression and democracy It also seeks to stimulate economic growth and competition accounting for its centrality to EU Internal Market and international trade and development policies Additionally it is of enormous and increasing importance to business As a result there is a substantial and ever growing interest in intellectual property law across all spheres of industry and social policy including an interest in its legal principles its social and normative foundations and its place and operation in the political economy This handbook written by leading academics and practitioners from the field of intellectual property law and suitable for both a specialist legal readership and an intelligent but non specialist legal and non legal readership provides a comprehensive account of the following areas The foundations of IP law including its emergence and development in different jurisdictions and regions The substantive rules and principles of IP and Important issues arising from the existence and operation of IP in the political economy

Inside Arabic Music Johnny Farraj, Sami Abu Shumays, 2019 What makes hundreds of listeners cheer ecstatically at the same instant during a live concert by Egyptian diva Umm Kulthum What is the unspoken language behind a taqsim traditional instrumental improvisation that performers and listeners implicitly know How can Arabic music be so rich and diverse without resorting to harmony Why is it so challenging to transcribe Arabic music from a recording Inside Arabic Music answers these and many other questions from the perspective of two insiders to the practice of Arabic music by documenting a performance culture and a know how that is largely passed on orally Arabic music has spread across the globe influencing music from Greece all the way to India in the mid 20th century through radio and musical cinema and global popular culture through Raqs Sharqi known as Bellydance in the West Yet despite its popularity and influence Arabic music and the maqam scale system at its heart remain widely misunderstood Inside Arabic Music demystifies maqam with an approach that draws theory directly from practice and presents theoretical insights that

will be useful to practitioners from the beginner to the expert as well as those interested in the related Persian Central Asian and Turkish makam traditions Inside Arabic Music s discussion of maqam and improvisation widens general understanding of music as well by bringing in ideas from Saussurean linguistics network theory and Lakoff and Johnson s theory of cognition as metaphor with an approach parallel to Gjerdingen s analysis of Galant period music offering a lens into the deeper relationships among music culture and human community *Ethnic Groups of Africa and the Middle East* John A. Shoup, 2011-10-17 This encyclopedia is an essential guide to the different ethno linguistic groups in Africa and today s complicated Middle East region Ethnic Groups of Africa and the Middle East contains encyclopedic entries arranged alphabetically within ethno linguistic classifications Each entry has four main sections an introduction identifying the language group where they are found and their numbers a brief discussion of their origins and early history a section on cultural life that includes religion literature social organization and art and a final section on political organization and recent history The contents are appropriate for high school and undergraduate students as well as for experts who need a refresher on groups in Africa and the Middle East While certain ethnic groups have been combined into a single entry some such as the Tuareg who are a Berber people are described within their own entries because of their importance in history or cultural domination

Making Music In The Arab World Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Making Music In The Arab World**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Making Music In The Arab World Introduction

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