



MAKING CLASSICAL ART PROCESS & PRACTICE

EDITED BY ROGER LING

Making Classical Art Process And Practice

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Polychroniadis,Doniert Evely



Making Classical Art Process And Practice:

Making Classical Art Roger Ling, 2000 The Frame in Classical Art Verity Platt, Michael Squire, 2017-04-20 This book reveals how marginal aspects of Graeco Roman art play a fundamental role in shaping and interrogating ancient and modern visual culture *A Companion to Science, Technology, and Medicine in Ancient Greece and Rome, 2 Volume Set* Georgia L. Irby, 2019-12-05 A Companion to Science Technology and Medicine in Ancient Greece and Rome brings a fresh perspective to the study of these disciplines in the ancient world with 60 chapters examining these topics from a variety of critical and technical perspectives Brings a fresh perspective to the study of science technology and medicine in the ancient world with 60 chapters examining these topics from a variety of critical and technical perspectives Begins coverage in 600 BCE and includes sections on the later Roman Empire and beyond featuring discussion of the transmission and reception of these ideas into the Renaissance Investigates key disciplines concepts and movements in ancient science technology and medicine within the historical cultural and philosophical contexts of Greek and Roman society Organizes its content in two halves the first focuses on mathematical and natural sciences the second focuses on cultural applications and interdisciplinary themes 2 Volumes The Author's Voice in Classical and Late Antiquity Anna Marmodoro, Jonathan Hill, 2013-10-04 What significance does the voice or projected persona in which a text is written have for our understanding of the meaning of that text This volume explores the persona of the author in antiquity from Homer to late antiquity taking into account both Latin and Greek authors from a range of disciplines The thirteen chapters are divided into two main sections the first of which focuses on the diverse forms of writing adopted by various ancient authors and the different ways these forms were used to present and project an authorial voice The second part of the volume considers questions regarding authority and ascription in relation to the authorial voice In particular it looks at how later readers and later authors may understand the authority of a text s author or supposed author The volume contains chapters on pseudo epigraphy and fictional letters as well as the use of texts as authoritative in philosophical schools and the ancient ascription of authorship to works of art *Visual Style and Constructing Identity in the Hellenistic World* Miguel John Versluys, 2017-06-29 Located in the small kingdom of Commagene at the upper Euphrates the late Hellenistic monument of Nemrud Da c 50 BC has been undeservedly neglected by scholars Qualified as a Greco Persian hybrid instigated by a lunatic king this fascinating project of bricolage has been written out of history This volume redresses that imbalance interpreting Nemrud Da as an attempt at canon building by Antiochos I in order to construct a dynastic ideology and social order and proving the monument s importance for our understanding of a crucial transitional phase from Hellenistic to Roman Hellenistic Commagene therefore holds a profound significance for a number of discussions such as the functioning of the Hellenistic koine and the genesis of Roman art Hellenism and Persianism in antiquity dynastic propaganda and the power of images Romanisation in the East the contextualising of the Augustan cultural revolution and the role of Greek culture in the Roman world **The Oxford Handbook of Greek and**

Roman Art and Architecture Clemente Marconi, 2015 An innovative and up to date synopsis of the field of Greek and Roman Art and Architecture filling a genuine need in the literature *A Companion to Roman Art* Barbara E. Borg, 2019-11-04 A Companion to Roman Art encompasses various artistic genres ancient contexts and modern approaches for a comprehensive guide to Roman art Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio historical aspects of Roman art covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field [The Cambridge World History: Volume 4, A World with States, Empires and Networks 1200 BCE-900 CE](#) Craig Benjamin, 2015-04-16 From 1200 BCE to 900 CE the world witnessed the rise of powerful new states and empires as well as networks of cross cultural exchange and conquest Considering the formation and expansion of these large scale entities this fourth volume of the Cambridge World History series outlines key economic political social cultural and intellectual developments that occurred across the globe in this period Leading scholars examine critical transformations in science and technology economic systems attitudes towards gender and family social hierarchies education art and slavery The second part of the volume focuses on broader processes of change within western and central Eurasia the Mediterranean South Asia Africa East Asia Europe the Americas and Oceania as well as offering regional studies highlighting specific topics from trade along the Silk Roads and across the Sahara to Chaco culture in the US southwest to Confucianism and the state in East Asia **AEGIS** Zetta Theodoropoulou Polychroniadis, Doniert Evely, 2015-11-30 Festschrift in honour of Matti Egon Papers range from prehistory to the modern day on Greece and Cyprus Neolithic animal butchery rubs shoulders with regional assessments of the end of the Mycenaean era Hellenistic sculptors and lamps life in Byzantine monasteries and the politics behind modern museum exhibitions *New Approaches to the Temple of Zeus at Olympia* András Patay-Horváth, 2015-09-04 This volume brings together the proceedings of an international and interdisciplinary symposium held at Budapest between 8th and 10th May 2014 It was the first event dealing exclusively with the temple of Zeus at Olympia which was at the time of its construction the largest temple in mainland Greece and which has remained the largest ancient building of the Peloponnese ever since Contributors come from eight countries namely Austria France Germany Greece Hungary Italy Japan and the UK and from several different fields of classical studies including archaeology ancient history numismatics epigraphy and architecture The contributions deal with widely different aspects of the building and its sculptural decoration including masons marks metrology the usage of different marbles and depictions of invisible gods and approach these issues from new and unique perspectives Some papers focus on the cult of Zeus or on inscriptions found in or on coins associated with the sanctuary others describe how later authors might have used the monument or bridge the gap between classical studies and the latest digital technologies applied to archaeology and cultural

heritage As such all of the essays gathered here will inspire classical scholars to make use of these new research paths

Roman Britain Through its Objects Iain Ferris, 2012-09-15 An alternative history of Roman Britain Hellenistic Art
Lucilla Burn, 2004 In this beautifully illustrated volume Burn Keeper of Antiquities Fitzwilliam Museum Cambridge introduces the Hellenistic world to students and readers interested in ancient Greek society After a brief political and cultural overview Burn identifies several distinctly Hellenistic artistic developments emerging in fourth century Macedon She then examines representations of royal and private individuals the design furnishing and appearances of cities sanctuaries houses and tombs and the characteristic themes of Hellenistic iconography **Greek Art: Oxford Bibliographies Online Research Guide** Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.aboutobo.com *Classical Art* Christine Kondoleon, Museum of Fine Arts, Boston, 2008 Ancient Greek Roman and Etruscan civilizations come vividly to life in this selection of over one hundred highlights from the MFA's collection of Classical art An introduction by curators Christine Kondoleon and Richard A Grossmann outlines the geographical and historical scope of the Classical world from the Bronze Age to Late Antiquity describes the range of materials and techniques used by ancient artists and provides a brief history of the MFA's collection An appendix by conservator Pamela Hatchfield shares the conservation stories of some of the featured objects In the splendidly illustrated body of the book the highlighted artworks are grouped according to five broad themes myth and religion heroes and warriors love and loss daily life and beasts and beauties Celebrated mosaics statues and vases share the stage with less familiar jewelry coins and glassware each piece accompanied by a concise discussion of its artistic creation and cultural context Both shared interests and varied traditions emerge in cross cultural discussions of topics such as war and politics commemoration of the dead sports and entertainment and the human form providing rich insight into the astonishing civilizations that produced and used these fascinating objects so many centuries ago **BOOK JACKET** Artists

and Artistic Production in Ancient Greece Kristen Seaman, Peter Schultz, 2017-06-09 Greek artists and architects were important social agents who played significant roles in the social cultural and economic life of the ancient Greek world In Artists and Artistic Production in Ancient Greece art historians archaeologists and historians explore the roles and impacts of artists and craftsmen in ancient Greek society The contributing authors draw upon artistic architectural literary epigraphical and historical evidence to discuss a range of artists architects artistic media and regions They refer to historiography and modern theory taking stock of the past while offering some new directions for future research Incorporating a variety of methodological approaches and making use of often neglected evidence Artists and Artistic Production in Ancient Greece re examines many long held ideas and provides a deeper understanding of particular artists and architects their works and their social agency

Euripides and the Language of Craft Mary C. Stieber, 2011 This first in depth account of Euripides relationship with the visual arts demonstrates how frequently the tragedian used language to visual effect whether through allusion or actual references to objects motifs built around real or imaginary objects or the use of technical terminology

Autopsy in Athens Margaret M. Miles, 2015-07-24 This is an exciting time to study in Athens The rescue excavations of recent years conducted during construction of the Metro system and in preparation for the 2004 Olympics Games combined with major restoration projects and a new enthusiasm for fresh examination of old material using new techniques and applications brings new perspectives and answers on many aspects of the ancient city of Athens and life politics and religion in Attica The 15 papers presented here contribute new findings that result from intensive firsthand examinations of the archaeological and epigraphical evidence They illustrate how much may be gained by reexamining material from older excavations and from the methodological shift from documenting information to closer analysis and larger historical reflection They offer a variety of perspectives on a range of issues the ambiance of the ancient city for passersby filled with roadside shrines techniques of architectural construction and sculpting religious expression in Athens including cults of Asklepios and Serapis the precise procedures for Greek sacrifice how the borders of Attica were defined over time and details of its road system In presenting this volume the contributors are continuing in a long tradition of autopsy in the sense of personal observation in Athens that began even in the Hellenistic period and has continued through the writings of centuries of travelers and academics to the present day

The Oxford Handbook of Roman Sculpture Elise A. Friedland, Melanie Grunow Sobocinski, Elaine K. Gazda, 2015 The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century Famous works like the Laocoön the Arch of Titus and the colossal portrait of Constantine are familiar to millions Again and again scholars have returned to sculpture to answer questions about Roman art society and history Indeed the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography and a variety of artistic media formats sizes and functions Exciting new theories methods and approaches have transformed the specialized literature on the subject in recent

decades Rather than creating another chronological catalogue of representative examples from various periods genres and settings The Oxford Handbook of Roman Sculpture synthesizes current best practices for studying this central medium of Roman art situating it within the larger fields of Art History Classical Archaeology and Roman Studies This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature The Oxford Handbook of Roman Sculpture conveniently presents new technical scientific literary and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well known works in the corpus The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style Authoritative innovative and up to date The Oxford Handbook of Roman Sculpture will remain an invaluable resource for years to come

A Companion to Greco-Roman and Late Antique Egypt Katelijn Vandorpe, 2019-03-19 An authoritative and multidisciplinary Companion to Egypt during the Greco Roman and Late Antique period With contributions from noted authorities in the field A Companion to Greco Roman and Late Antique Egypt offers a comprehensive resource that covers almost 1000 years of Egyptian history starting with the liberation of Egypt from Persian rule by Alexander the Great in 332 BC and ending in AD 642 when Arab rule started in the Nile country The Companion takes a largely sociological perspective and includes a section on life portraits at the end of each part The theme of identity in a multicultural environment and a chapter on the quality of life of Egypt's inhabitants clearly illustrate this objective The authors put the emphasis on the changes that occurred in the Greco Roman and Late Antique periods as illustrated by such topics as Traditional religious life challenged Governing a country with a past between tradition and innovation and Creative minds in theory and praxis This important resource Discusses how Egypt became part of a globalizing world in Hellenistic Roman and Byzantine times Explores notable innovations by the Ptolemies and Romans Puts the focus on the longue dur e development Offers a thematic and multidisciplinary approach to the subject bringing together scholars of different disciplines Contains life portraits in which various aspects and themes of people's daily life in Egypt are discussed Written for academics and students of the Greco Roman and Late Antique Egypt period this Companion offers a guide that is useful for students in the areas of Hellenistic Roman Byzantine and New Testament studies

From Face to Face Marina Prusac, 2016-08-29 This book is based on an investigation of more than 2000 portraits of which around 500 have proven to be recarved It provides thorough analyses of the different recarving methods some of which can be attributed to geographically localized workshops establishing classifiable categories and an analytical text with special regard to the cultural historical changes in Late Antiquity The investigation underpins a hypothesis on the late antique portraits style as a consequence of the many recarved portraits at the time which relied on a syncretism of politics religion and ideology The conclusion gives a new understanding of how broad scoped culturally and politically encoded and comprehensive the practice of recarving was

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