

Makers of the Piano

Volume 2
1820-1860



Makers Of The Piano 1820 186

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Makers Of The Piano 1820 186:

Makers of the Piano: 1820-1860 Martha Novak Clinkscale, 1993 This book continues the overview of early pianos begun in Clinkscale's *Makers of the Piano 1700 1820* OUP 1993 Although a few of the biographies overlap the majority of the makers are completely new Approximately 2 400 makers and manufacturers and about 2 200 pianos are listed Of this total about 645 are English the majority of whom were active in London more than 200 of the London makers have not been discussed in previous publications *A History of Stringed Keyboard Instruments* Stewart Pollens, 2022-04-21 The first comprehensive technical and historical study of stringed keyboard instruments from their fourteenth century origins to modern times *The Piano in Chamber Ensemble, Second Edition* Maurice Hinson, Wesley Roberts, 2006-04-04 The Piano in Chamber Ensemble describes more than 3 200 compositions from duos to octets by more than 1 600 composers It is divided into sections according to the number of instruments involved then subdivided according to the actual scoring Keyboard string woodwind brass and percussion players and their teachers will find a wealth of chamber works from all periods

Music, Women, and Pianos in Antebellum Bethlehem, Pennsylvania Jewel A. Smith, 2008 This volume documents not only the academic and music curricula offered at a distinguished seminary but the importance of piano study from a sociological viewpoint music making in a gendered environment and performance opportunities available for 19th century women

Mendelssohn Essays R. Larry Todd, 2013-10-28 When R Larry Todd's biography *Mendelssohn A Life in Music* appeared in 2003 it won acclaim from several critics as a definitive biography In researching Mendelssohn's life over the last two and a half decades Todd uncovered much new information about the composer and his music his family and his peers and his complex reception history Now as we approach the 2009 bicentenary of Mendelssohn's birth the author has chosen and compiled fifteen essays written between 1980 and 2005 including five previously unpublished that examine several aspects of the composer whom Goethe and Heine likened to a second Mozart *Mendelssohn Essays* explores Mendelssohn's precocity his musical impressions of British culture the role of the visual in his music his compositional response to Bach's St Matthew Passion and incomplete drafts from his musical estate of three instrumental works In addition a group of three essays focuses on the music of Mendelssohn's sister Fanny Hensel perhaps the most gifted woman composer of the century and a significant complex figure in the formation of the Mendelssohnian style **The Piano** Robert Palmieri, 2004-06-01 The Encyclopedia of the Piano was selected in its first edition as a Choice Outstanding Book and remains a fascinating and unparalleled reference work The instrument has been at the center of music history with even composers of large symphonic work asserting that they do not write anything without sketching it out first on a piano its limitations and expressive capacity have done much to shape the contours of the western musical idiom Within the scope of this user friendly guide is everything from the acoustics and construction of the piano to the history of the companies that have built them The piano lover might also be surprised to find an entry for Thomas Jefferson and will no doubt read intently the passages about the changing history of the piano's

place in the home Uniformly well written and authoritative this guide will channel anyone's love for the instrument through social intellectual art history and beyond into the electronic age

Beethoven's Conversation Books Ludwig van Beethoven, 2018 A complete new edition of Beethoven's conversation books now translated into English in their entirety for the first time covering a period associated with the revolutionary style of what we call late Beethoven Ludwig van Beethoven 1770-1827 is recognized the world over as a composer of musical masterpieces exhibiting heroic strength particularly in the face of his increasing deafness from ca 1798 By 1818 the Viennese composer had begun carrying blank booklets with him for his acquaintances to jot their sides of conversations while he answered aloud Often he himself used the pocket sized booklets to make shopping lists and other reminders including occasional early sketches for his compositions Today 139 of these booklets survive covering the years 1818 up to the composer's death in 1827 and including such topics as music history politics art literature theatre religion and education as perceived on a day to day basis in post Napoleonic Europe An East German edition begun in the 1960s and essentially complete by 2001 represents a diplomatic transcription of these documents It is a masterpiece of pure scholarship but is difficult to use for anyone who is not a specialist Moreover Beethoven scholarship has moved on significantly since the long ranging genesis of the German edition These important booklets are here translated into English in their entirety for the first time The volumes in this series include an updated editorial apparatus with revised and expanded notes and many new footnotes exclusive to this edition and brand new introductions which together place many of the quickly changing conversational topics into context Due to the editor's many years of research in Vienna his acquaintance with its history and topography as well as his familiarity with obscure documentary resources this edition represents an entirely new venture in source studies vitally informative for scholars not only in music but also in a wide variety of disciplines At the same time these often lively and compelling conversations are now finally accessible for the English speaking music lover or history buff who might want to dip into them and hear what Beethoven and his friends were discussing at the next table

THEODORE ALBRECHT is Professor of Musicology at Kent State University Ohio

Catalogue of Musical Instruments in the Victoria and Albert Museum Victoria and Albert Museum, Howard Schott, Anthony Baines, James Yorke, 1998 This is a single volume reissue of the catalogues of keyboard and non keyboard musical instruments in the Victoria and Albert Museum It covers all the musical instruments in the V&A's collection reissued with additional entries covering three important recent acquisitions of keyboard instruments Each instrument is fully described and illustrated and an updated bibliography and notes have been added for this edition

A Biographical Dictionary of Musicians Theodore Baker, 1905

Mendelssohn and the Organ Wm. A. Little, 2010-07-01 Mendelssohn and the Organ is the first comprehensive historical critical study in any language to examine the role of the organ in Mendelssohn's personal and professional career It examines his entire oeuvre for the instrument including the Berlin Krakow manuscripts and presents for the first time Mendelssohn's complete correspondence with his English

publisher Charles Coventry *Musikhistorisches Museum Von Wilhelm Heyer in Cöln* Wilhelm Heyer,1913 **New Perspectives on the Keyboard Works of Antonio Soler** Luisa Morales and Michael Latcham,2016-11-11 Proceedings of the Symposium FIMTE 2012 Articles by Cristina Bordas Laura Cuervo Emma V Garci a Miguel Huertas Enrique Igoa Michael Latcham Pedro Luengo Esteban Marin o Luisa Morales Mafalda Nejmeddine Stewart Pollens Serguei Prozhoguin Patricia Rejas Gorka Rubiales Gustavo Sa nchez Luigi F Tagliavini Ande s Valero Castells 389 pp FIMTE 2016 The Pianoforte R.E.M. Harding, **Library of Congress Subject Headings** Library of Congress. Subject Cataloging Division,1988 *The British Art Piano and Piano Design* Graham S. Gadd,2006 **Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston** Boston Public Library. Allen A. Brown Collection of Music,Allen A. Brown Collection (Boston Public Library),1910 **The National Union Catalog, Pre-1956 Imprints** Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1972 **Bulletin of the Public Library of the City of Boston** Boston Public Library,1916
Mendelssohn and His World R. Larry Todd,2005 In the first major Mendelssohn biography to appear in decades R Larry Todd offers a remarkably fresh account of this musical giant based upon painstaking research in autograph manuscripts correspondence diaries and paintings Todd reexamines the composer s entire oeuvre including many unpublished and little known works and explores how the composer s personal life affected his work Mendelssohn A Life offers a masterful blend of biography and musical analysis Readers will discover many new facets of the familiar but misunderstood composer and gain new perspectives on one of the most formidable musical geniuses of all time

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Makers Of The Piano 1820 186 Introduction

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