

STORY BY
Takumi
Mochizuki

ART BY
Yui
Sakuraba

ZATSUKI

Make Me a Star



Make Me A Star

Charlotte Chandler



Make Me A Star:

Make Me a Star Anastasia Brown, Brian Mansfield, 2008 Talent is not enough to make it in the music business and the insights tips and techniques in *Make Me A Star* will give readers the edge they need to stand out to even the toughest judges on television or anywhere in the music business *Devil's Den* Susan Beth Pfeffer, 2015-03-03 Tending to a veteran's grave leads a boy on a search for his father The battlefield at Gettysburg is a landscape of rolling hills thickly wooded forests and monuments to men who died here long ago When Joey looks at this peaceful landscape he sees it through the eyes of Joshua Gibbs a soldier from his hometown who came to Gettysburg to save the Union Joey comes here with his stepfather hoping to learn more about the soldier whose story has captured his imagination but he will leave obsessed with another person's history his own Joey doesn't know much about his biological father who left his mother long ago and he has never been all that curious But during the trip to Gettysburg his stepfather announces that he wants to adopt him This surprising declaration sends Joey on a frantic search for his birth father a search that uncovers truths even harder to understand than those of Gettysburg and just as painful as any battle ever fought *The Beauty Queen* Susan Beth Pfeffer, 2015-02-03 Playing the role of a happy pageant winner is not exactly the acting career Kit had in mind Kit Carson keeps trying to tell people that she didn't do anything All she did was put on a bathing suit in front of the judges and suddenly she's a beauty contest winner It's true that the money will come in handy new dresses and college educations don't grow on trees when your mom is a nurse and your dad doesn't always remember to help out but all Kit really wants is to try out her dream of being an actress Not a famous one just successful enough to have a career in a modest theater and make a living doing what she loves But now that Kit's a beauty queen people seem to expect a lot from her Above all they seem to think she should gratefully accept the limited roles she's being offered which are mostly those of beautiful not too independent all American girls Between pageant ambitions and romantic interests Kit gets the sense that there could be plenty of opportunities in her future as long as she's willing to play the part *Family of Strangers* Susan Beth Pfeffer, 2015-01-06 Sometimes Abby thinks the most important event in her life happened before she was even born Abby's not dying in fact she's perfectly healthy If she were dead maybe her father would grieve for her the way he's still grieving for Johnny who would have been Abby's older brother if he hadn't died when he was only two Probably not though The only time her dad even notices her is when he's pushing her into an Ivy League college And now that Abby's oldest sister Jocelyn has left for med school and Jess the middle sister has run away to pursue a major in drug and alcohol addiction her mom is rarely home Living among strangers Abby writes letters and makes up imaginary dialogues with a boy that she's too shy to approach And she draws up her will over and over trying to decide who should inherit her teddy bears and who should get all the guilt and recrimination that have accumulated in her family Left alone as always Abby figures her choices are to be physically dead emotionally dead or really alive But living means shaking things up taking chances and saying all those things her family would rather keep covered up

It might not end well but what does she have to lose **Whatever Words You Want to Hear** Susan Beth Pfeffer,2015-01-06 When Paula falls for the bad boy down the street what she thought would be a silly summer romance becomes anything but It s Paula s last summer at home and in need of an affectionate distraction she decides now is the perfect time to get involved with one of the two brothers from down the road Jonny and Jordon But which one Likable well mannered Jonny Or Jordon who s been kicked out of every school that would take him and who tells her up front that he wants her to have to choose and wants her to choose him Who can say no to a bad boy Underneath it all Paula knows Jordon is the kind and gentle person she s falling in love with something his parents can t or won t see And better yet Jordon says he loves her back and promises to always be honest with her But sometimes the truth isn t what we want to hear **Marly the Kid** Susan Beth Pfeffer,2015-01-06 Sometimes you just have to pack a suitcase and walk out the door Marly knows her older sister Kit is tall beautiful and outspoken everything Marly isn t But does everyone have to remind her of it all the time Since her parents divorce her mom hasn t had a single nice thing to say and even if she did she s always working So Marly packs her bags and catches the bus to stay with her dad She knows he ll want her and hopefully his new wife will too Ed and Sally are surprised to find Marly on their doorstep but excited to take her in and become a family They cook together and laugh together and no one ever shouts at anyone else a big difference from Marly s life with her mom Marly has kept quiet up until now which has given her a reputation for being well behaved But once she starts getting used to being treated like an actual person she begins talking about what s important to her She may not be able to stop and she may not want to **On the Line** Robert Viagas,2006-08 ON THE LINE THE STORY OF A CHORUS LINE **Dear Dad, Love Laurie** Susan Beth Pfeffer,2015-03-03 After her father moves away Laurie sends her love by mail The scariest thing Laurie has ever seen is a half empty house which she discovered the day her dad moved away The divorce was a long time coming but that didn t make it hurt any less To stay in touch with her father Laurie s mom forces her to write him a letter each week keeping him updated on everything from quizzes and tests to parties and boys At first the letters are a chore a painful reminder that Dad isn t around anymore but with every stamp she licks Laurie finds herself growing up just a little bit more This remarkable novel told entirely through Laurie s letters to her father is a powerful story of divorce and renewal that proves it s not impossible to love someone from afar *The Talk Show* Harry Verity,2021-03-01 A junior researcher at a sensationalist talk show gets wrapped up in a murder inquiry in this debut crime thriller You never know who is watching When Edward gets a job working behind the scenes on the notorious and controversial Michael O Shea Show he thinks he s hit the big time But little does he realise what he s let himself in for The presenter s brother is arrested for sex crimes and the show is threatened with cancellation when two guests are reported missing Then when a member of the backstage staff is abducted it becomes clear someone has the show in their sights Is someone trying to sabotage a seemingly harmless talk show by targeting its presenters and guests Or does the truth lie somewhere closer to home Fast paced and packed with twists and turns *The Talk*

Show is the perfect read for fans of authors like Harlan Coben Mark Edwards and Karin Slaughter **Not the Girl Next Door** Charlotte Chandler, 2009-03-01 Applause Books Joan Crawford 1908 1977 was best known for her starring roles in The Women Grand Hotel Mildred Pierce for which she won the Academy Award for Best Actress Johnny Guitar and What Ever Happened to Baby Jane Charlotte Chandler s fascinating and intimate portrait includes interviews with Crawford her first husband Douglas Fairbanks Jr Bette Davis and Myrna Loy and is perhaps her finest biography yet

Unveiling the Magic of Words: A Report on "**Make Me A Star**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Make Me A Star**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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