

MAKE 'EM LAUGH

Life Studies of Comedy Writers

Interviews with comedians, screenwriters, and producers
from the 1930s to the 1990s
including: Bob Hope, Mel Brooks, Woody Allen, and many others

William F. Fry, Jr., and
Melanie Allen, eds.

Make Em Laugh Life Studies Of Comedy Writers

Paul Watzlawick



Make Em Laugh Life Studies Of Comedy Writers:

Make'em Laugh, 1975 Make 'em Laugh William F. Fry, Melanie Allen, 1975 **Humor and Laughter** Antony Chapman, 2017-07-05

Humor and laughter play a vital part in our everyday social encounters. This book is concerned with the exploration of the psychology of humor and laughter by the foremost professional researchers in these areas. It examines the major theoretical perspectives underlying current approaches and it draws together for the first time the main empirical work done over the course of this century. Peter Berks brings this story up to the moment. The two major parts of the book deal with perception of and responses to humor and its uses in society at large. The chapters themselves range from cognitive aspects of humor development through the functions of humor and laughter in social interaction to the use of humor by comedians and by the mass media. One of the general features of the volume is the concern with the variety of techniques and research methods which are used in studies aimed at understanding our responsiveness to humor and the contexts in which we create it. *Humor and Laughter* contains chapters by psychologists with longstanding research interests in humor and laughter including Thomas R Shultz, Mary K Rothbart, Goran Nerhardt, Michael Godkewitsch, Walter E O Connell and Harvey Mindess. *Humor and Laughter* presents wide ranging theoretical, methodological and empirical perspectives on an important area of human behavior and social interaction. This book should interest many behavioral scientists and practitioners, particularly those in social and clinical psychology, psychiatry, child psychology and education, sociology and related disciplines.

Joke Farming Elliott Kalan, 2025-11-12

The winner of four Emmys, a Peabody and two Writers Guild Awards, all of which badly need dusting, explains his process for writing comedy without going insane. Philosophers may debate the meaning of comedy, thankfully keeping them too busy to fall into a life of crime, but the rest of us are more likely to wonder how we can make an audience laugh or at least how to entertain our friends and followers. According to award-winning comedy writer Elliott Kalan, we need to stop staring out the window waiting for hilarious bits to stroll into view fully formed. What we need is a process to plant their premises, tend to their structure and wording and ultimately harvest them as funny material. In short, a farm. But for jokes. In *Joke Farming*, Kalan explains that it's easier to write jokes when you have a dependable method for doing so. All jokes, he argues, are built from the same elements: structure, premise, voice, tone, wording, and audience, and these elements can be applied to any comedic genre, from stand-up to sitcoms to satire. Kalan analyzes examples from his own career, including jokes that he wrote and rewrote and rewrote and rewrote as head writer for *The Daily Show* with Jon Stewart, as well as material from a diverse array of comedians, writers, and filmmakers, highlighting the phrasing, rhythm, and precise details that make their work so dang funny. Drawing on his experiences in professional writers' rooms as well as episodes from everyday life, Kalan's guide to jokes will appeal to aspiring writers, their mentors, comedy fans, and anyone who has to speak at a wedding. *Joke Farming* points the way toward a writing process that lessens stress and agony and yields more reliable rewards: a surprising tagline, a hilarious word choice, and most importantly, a bigger laugh from

the audience whoever they may be **Humour and laughter** Anthony J. Chapman, Hugh C. Foot, Humor and laughter play a vital part in our everyday social encounters In this book well known psychologists including Thomas R Shultz Mary K Rathbart and Goran Nerhardt explore the psychology of humor and laughter examining the major theoretical perspectives underlying current approaches This volume draws together the main empirical work done over the course of the twentieth century **The Positive Psychology of Laughter and Humour** Freda Gonot-Schoupinsky, Merv Neal, Jerome Carson, 2024-05-09 Drawing on the authors diverse backgrounds and expertise this is the first academic volume dedicated to the rarely discussed topic of laughter and humour in positive psychology An Anatomy of Humor Arthur Asa Berger, 2017-07-05 Humor permeates every aspect of society and has done so for thousands of years People experience it daily through television newspapers literature and contact with others Rarely do social researchers analyze humor or try to determine what makes it such a dominating force in our lives The types of jokes a person enjoys contribute significantly to the definition of that person as well as to the character of a given society Arthur Asa Berger explores these and other related topics in An Anatomy of Humor He shows how humor can range from the simple pun to complex plots in Elizabethan plays Berger examines a number of topics ethnicity race gender politics each with its own comic dimension Laughter is beneficial to both our physical and mental health according to Berger He discerns a multiplicity of ironies that are intrinsic to the analysis of humor He discovers as much complexity and ambiguity in a cartoon such as Mickey Mouse as he finds in an important piece of literature such as Huckleberry Finn An Anatomy of Humor is an intriguing and enjoyable read for people interested in humor and the impact of popular and mass culture on society It will also be of interest to professionals in communication and psychologists concerned with the creative process American Humor Arthur Power Dudden, 1989 Originally appearing as an issue of American Quarterly these essays take a close look at American humor from revolutionary times to the present day focusing in particular on the neglected trends of the past fifty years **Writers Directory** NA, 2016-03-05 Punchlines Leon Rappoport, 2005-10-30 The concept of ethnic racial and gender humor is as sensitive a subject today as it has ever been yet at no time in the past have we had such a quantity of this humor circulating throughout society We can see the power of such content manifested continually in our culture s films and stand up comedy routines as well as on popular TV sitcoms where Jewish black Asian Hispanic and gay characters and topics have seemingly become essential to comic scenarios Though such humor is often cruel it can be a source of pride and play among minorities women and gays Leon Rappoport s incisive account takes an in depth look at ethnic racial and gender humor Despite the polarization that is often apparent in the debates such humor evokes the most important melting pot in this country may be the one that we enter when we share a laugh at ourselves **Embodiment in Cognition and Culture** John Michael Krois, Mats Rosengren, Angela Steidele, Dirk Westerkamp, 2007-08-08 This volume shows that the notions of embodied or situated cognition which have transformed the scientific study of intelligence have the potential to reorient cultural studies as well

The essays adapt and amplify embodied cognition in such different fields as art history literature history of science religious studies philosophy biology and cognitive science The topics include the biological genesis of teleology the dependence of meaning in signs upon biological embodiment the notion of image schema and the concept of force in cognitive semantics pictorial self portraiture as a means to study self perception the difference between reading aloud and silent reading as a way to make sense of literary texts intermodal kinesthetic understanding of art psychosomatic medicine laughter as a medical and ethical phenomenon the valuation of laughter and the body in religion and how embodied cognition revives and extends earlier attempts to develop a philosophical anthropology Series A **Authors on Writing** B. Tomlinson, 2005-03-01 Drawing on some 3 000 published interviews with contemporary authors Authors on Writing Metaphors and Intellectual Labor reveals new ways of conceiving of writing as intellectual labor Authors metaphorical stories about composing highlight not interior worlds but socially situated cultures of composing and apparatuses of authorship Through an original method of interpreting metaphorical stories Tomlinson argues that writing is both an individual activity and a collective practice a solitary activity that depends upon rich sustained and complex social networks institutions and beliefs This new book draws upon interviews with writers including Seamus Heaney Roald Dahl Samuel Beckett Bret Easton Ellis John Fowles Allen Ginsburg Alice Walker and Gore Vidal **The Psychology of Humor** Jon Roeckelein, 2002-02-28 This work traces the origins and evolution of the concept of humor in psychology from ancient to modern times with an emphasis on an experimental empirical approach to the understanding of humor and sense of humor In addition to more than 3 000 important citations and references pertaining to the history theories and definitions of the concept of humor this reference guide contains more than 380 recent post 1970 annotated entries on the psychology of humor in its bibliographic section The book describes various psychological nonpsychological and philosophical theories and definitions of humor and focuses on the methodological concerns of psychologists regarding the scientific investigation of humor The bibliography is organized under 10 categories including Bibliographies and Literature Reviews of Humor Cognition and Humor Methodology and Measurement of Humor and Social Aspects of Humor **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1977 [Make 'em Laugh!](#) Zeke Jarvis, 2015-04-07 This lighthearted and eye opening book explores the role of comedy in cultural and political critiques of American society from the past century This unprecedented look at the history of satire in America showcases the means by which our society is informed by humor from the way we examine the news to how we communicate with each other to what we seek out for entertainment From biographical information to critical reception of material and personalities the book features humorists from both literary and popular culture settings spanning the past 100 years Through its 180 entries this comprehensive volume covers a range of artists individuals such as Joan Rivers Hunter S Thompson and Chris Rock and topics including vaudeville cartoons and live performances The content is organized by media and genre to showcase connections between writers and performers Chapters include an alphabetical

listing of humorists grouped by television and film stars stand up and performance comics literary humorists and humorists in popular print **The Language of Humor** Alleen Pace Nilsen, Don L. F. Nilsen, 2018-11 Explores how humor can be explained across the various sub disciplines of linguistics in order to aid communication *The Language of Change* Paul Watzlawick, 1993 In this groundbreaking book a world authority on human communication and communication therapy points out a basic contradiction in the way therapists use language Although communications emerging in therapy are ascribed to the mind's unconscious dark side they are habitually translated in clinical dialogue into the supposedly therapeutic language of reason and consciousness But Dr Watzlawick argues it is precisely this bizarre language of the unconscious which holds the key to those realms where alone therapeutic change can take place **Writing Humor** Mary Ann Rishel, 2002 Learn how to expand the humor in your imagination into the most fulfilling and fun filled genres in creative writing from comedy to a satirical essay to a joke monologue with the help of *Writing Humor* the first textbook of its kind for college students

The Heart's Code Paul P. Pearsall, 1999-03-10 A fascinating synthesis of ancient wisdom modern medicine scientific research and personal experiences that proves that the human heart not the brain holds the secrets that link body mind and spirit You know that the heart loves and feels but did you know that the heart also thinks remembers communicates with other hearts helps regulate immunity and contains stored information that continually pulses through your body In *The Heart's Code* Dr Paul Pearsall explains the theory and science behind energy cardiology the emerging field that is uncovering one of the most significant medical social and spiritual discoveries of our time The heart is more than just a pump it conducts the cellular symphony that is the very essence of our being Full of amazing anecdotes and data *The Heart's Code* presents the latest research on cellular memory and the power of the heart's energy and explores what these breakthroughs mean about how we should live our lives By unlocking the heart's code we can discover new ways of understanding human healing and consciousness and create a new model for living that leads to better health happiness and self knowledge **Blind Men and Elephants** Arthur Asa Berger, 2017-07-28 In *Blind Men and Elephants* Arthur Asa Berger uses case histories to show how scholars from different disciplines and scholarly domains have tried to describe and understand humor He reveals not only the many approaches that are available to study humor but also the many perspectives toward humor that characterize each discipline Each case history sheds light on a particular aspect of humor making the combination of approaches of considerable value in the study of social research Among the various disciplines that Berger discusses in relation to humor are communication theory philosophy semiotics literary analysis sociology political science and psychology Berger deals with these particular disciplines and perspectives because they tend to be most commonly found in the scholarly literature about humor as well as being those that have the most to offer *Blind Men and Elephants* covers a wide range of humor from simple jokes to the uses of literary devices in films Berger observes how humor often employs considerable ridicule directed at diverse groups of people women men animals politicians African Americans Jews Catholics Protestants gay people straight

people and so forth The book also explains the risk factor in ridicule as a humorous device Blind Men and Elephants depicts how one entity or one situation can be viewed in as many different ways as the number of people studying it Berger also shows how those multiple perspectives the Rashomon Effect can be used together to create a clearer understanding of humor Blind Men and Elephants is a valuable companion to Berger's recent effort about humor An Anatomy of Humor and will be enjoyed by communication and information studies scholars sociologists literary studies specialists philosophers and psychologists

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