



Major Problems in American Immigration and Ethnic History



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JON GJERDE

Major Problems In American Immigration And Ethnic History

Richard Rees



Major Problems In American Immigration And Ethnic History:

Major Problems in American History and Gjerde Major Problems in American Immigration and Ethnic History Griffith,2001-11-01 **Major Problems in American Immigration and Ethnic History** Jon Gjerde,1998 This unique volume explores such themes as the political and economic forces that cause immigration the alienation and uprootedness that often follow relocation and the difficult questions of citizenship and assimilation *Studyguide for Major Problems in American Immigration and Ethnic History by Gjerde* Cram101 Textbook Reviews,2007-08 Never HIGHLIGHT a Book Again Includes all testable terms concepts persons places and events Cram101 Just the FACTS101 studyguides gives all of the outlines highlights and quizzes for your textbook with optional online comprehensive practice tests Only Cram101 is Textbook Specific Accompanies 9780395815328 This item is printed on demand **Major Problems in the History of American Families and Children** Anya Jabour,2005 Part of the Major Problems in American History series this text for courses in family history or history of childhood balances its discussion of marriage and gender relations with coverage on children and childhood Offering a thorough treatment of race ethnicity and class from colonial times to the present this edition grants sustained attention to Native Americans and Latinos Relating history to larger political events the text narrative balances coverage of public policy toward families with coverage of the experiences of family life **The Contemporary American Crime Novel** Andrew Pepper,2000 As America s ethnic and racial character undergoes explosive transformation its crime fictions trace contest and celebrate the changes The Contemporary American Crime Novel is an exciting book that offers a comprehensive review of recent developments in American crime fiction exploring America s dynamic fragmented multicultural landscape and how it has transformed the codes and conventions of the crime novel Featured authors include James Ellroy James Lee Burke Sara Paretsky Barbara Wilson Chester Himes Walter Mosley Faye Kellerman Alex Abella and Chang Rae Lee *Major Problems in American Foreign Relations: Since 1914* Dennis Merrill,Thomas G. Paterson,2000 *Major Problems in American Foreign Relations* Dennis Merrill,Thomas G. Paterson,2000 Designed to encourage critical thinking about history this reader uses a carefully selected group of primary sources and analytical essays to allow students to test the interpretations of distinguished historians and draw their own conclusions on the material presented *Daily Life of the New Americans* Christoph Strobel,2010-06-02 A detailed and engaging historical examination that provides an intimate understanding of the daily life of the new immigrants in the United States In the last decades a growing number of immigrants from around the world have arrived in the United States *Daily Life of the New Americans* Immigration since 1965 provides a thematic overview of their everyday lives and underscores the diversity and complexity of the newcomer experience Organized into 6 thematic chapters the book examines how immigrants from Latin America Asia Africa the Middle East and Europe are changing the face of the American nation and at the same time are themselves being changed by living in America The stories told here are enhanced through the use of oral histories

that bring immigrant experiences vividly to life *Inventing America's First Immigration Crisis* Luke Ritter, 2020-09-01 Why have Americans expressed concern about immigration at some times but not at others In pursuit of an answer this book examines America's first nativist movement which responded to the rapid influx of 4.2 million immigrants between 1840 and 1860 and culminated in the dramatic rise of the National American Party As previous studies have focused on the coasts historians have not yet completely explained why westerners joined the ranks of the National American or Know Nothing Party or why the nation's bloodiest anti-immigrant riots erupted in western cities namely Chicago Cincinnati Louisville and St Louis In focusing on the antebellum West *Inventing America's First Immigration Crisis* illuminates the cultural economic and political issues that originally motivated American nativism and explains how it ultimately shaped the political relationship between church and state In six detailed chapters Ritter explains how unprecedented immigration from Europe and rapid westward expansion re-ignited fears of Catholicism as a corrosive force He presents new research on the inner sanctums of the secretive Order of Know Nothings and provides original data on immigration crime and poverty in the urban West Ritter argues that the country's first bout of political nativism actually renewed Americans' commitment to church-state separation Native-born Americans compelled Catholics and immigrants who might have otherwise shared an affinity for monarchism to accept American-style democracy Catholics and immigrants forced Americans to adopt a more inclusive definition of religious freedom This study offers valuable insight into the history of nativism in U.S. politics and sheds light on present-day concerns about immigration particularly the role of anti-Islamic appeals in recent elections *They Came to Toil* Melita M.

Garza, 2018-01-31 As the Great Depression gripped the United States in the early 1930s the Hoover administration sought to preserve jobs for Anglo-Americans by targeting Mexicans including long-time residents and even U.S. citizens for deportation Mexicans comprised more than 46 percent of all people deported between 1930 and 1939 despite being only 1 percent of the U.S. population In all about half a million people of Mexican descent were deported to Mexico a homeland many of them had never seen or returned voluntarily in fear of deportation *They Came to Toil* investigates how the news reporting of this episode in immigration history created frames for representing Mexicans and immigrants that persist to the present Melita M. Garza sets the story in San Antonio a city central to the formation of Mexican-American identity and contrasts how the city's three daily newspapers covered the forced deportations of Mexicans She shows that the Spanish language *La Prensa* not surprisingly provided the fullest and most sympathetic coverage of immigration issues while the locally owned *San Antonio Express* and the Hearst chain-owned *San Antonio Light* varied between supporting Mexican labor and demonizing it Garza analyzes how these media narratives particularly in the English language press contributed to the racial othering of Mexicans and Mexican Americans Adding an important new chapter to the history of the Long Civil Rights Movement *They Came to Toil* brings needed historical context to immigration issues that dominate today's headlines *Race and Religion in American Buddhism* Joseph Cheah, 2011-10-28 While academic and popular studies of Buddhism have often neglected race as

a factor of analysis the issues concerning race and racialization have remained not far below the surface of the wider discussion among ethnic Buddhists converts and sympathizers regarding representations of American Buddhism and adaptations of Buddhist practices to the American context In *Race and Religion in American Buddhism* Joseph Cheah provides a much needed contribution to the field of religious studies by addressing the under theorization of race in the study of American Buddhism Through the lens of racial formation Cheah demonstrates how adaptations of Buddhist practices by immigrants converts and sympathizers have taken place within an environment already permeated with the logic and ideology of whiteness and white supremacy In other words race and religion Buddhism are so intimately bounded together in the United States that the ideology of white supremacy informs the differing ways in which convert Buddhists and sympathizers and Burmese ethnic Buddhists have adapted Buddhist religious practices to an American context Cheah offers a complex view of how the Burmese American community must negotiate not only the religious and racial terrains of the United States but also the transnational reach of the Burmese junta *Race and Religion in American Buddhism* marks an important contribution to the study of American Buddhism as well as to the larger fields of U S religions and Asian American studies

Religion and Spirituality in Korean America David K. Yoo, Ruth H. Chung, 2022-08-15 *Religion and Spirituality in Korean America* examines the ambivalent identities of predominantly Protestant Korean Americans in Judeo Christian American culture Focusing largely on the migration of Koreans to the United States since 1965 this interdisciplinary collection investigates campus faith groups and adoptees The authors probe factors such as race the concept of diaspora and the ways the improvised creation of sacred spaces shape Korean American religious identity and experience In calling attention to important trends in Korean American spirituality the essays highlight a high rate of religious involvement in urban places and participation in a transnational religious community Contributors Ruth H Chung Jae Ran Kim Jung Ha Kim Rebecca Kim Sharon Kim Okyun Kwon Sang Hyun Lee Anselm Kyongsuk Min Sharon A Suh Sung Hyun Um and David K Yoo

Journeys beyond the Pale Leah V. Garrett, 2003-03-15 *Journeys beyond the Pale* is the first book to examine how Yiddish writers from Mendele Moycher Sforim to Der Nister to the famed Sholem Aleichem used motifs of travel to express their complicated relationship with modernization The story of the Jews of the Pale of settlement encompasses current day Russia the Ukraine Belarus and Poland

Caribbean Crossing Sara Fanning, 2015-01-02 Reader s Digest Endowed Book Fund

The Routledge History of Italian Americans William Connell, Stanislao Pugliese, 2017-09-27 The Routledge History of Italian Americans weaves a narrative of the trials and triumphs of one of the nation s largest ethnic groups This history comprising original essays by leading scholars and critics addresses themes that include the Columbian legacy immigration the labor movement discrimination anarchism Fascism World War II patriotism assimilation gender identity and popular culture This landmark volume offers a clear and accessible overview of work in the growing academic field of Italian American Studies Rich illustrations bring the story to life drawing out the aspects of Italian American history and culture that

make this ethnic group essential to the American experience **The City Reader** Richard T. LeGates, Frederic Stout, 2015-07-16 The sixth edition of the highly successful The City Reader juxtaposes the very best classic and contemporary writings on the city to provide the comprehensive mapping of the terrain of Urban Studies and Planning old and new The City Reader is the anchor volume in the Routledge Urban Reader Series and is now integrated with all ten other titles in the series This edition has been extensively updated and expanded to reflect the latest thinking in each of the disciplinary areas included and in topical areas such as compact cities urban history place making sustainable urban development globalization cities and climate change the world city network the impact of technology on cities resilient cities cities in Africa and the Middle East and urban theory The new edition places greater emphasis on cities in the developing world globalization and the global city system of the future The plate sections have been revised and updated Sixty generous selections are included forty four from the fifth edition and sixteen new selections including three newly written exclusively for The City Reader The sixth edition keeps classic writings by authors such as Ebenezer Howard Ernest W Burgess LeCorbusier Lewis Mumford Jane Jacobs and Louis Wirth as well as the best contemporary writings of among others Peter Hall Manuel Castells David Harvey Saskia Sassen and Kenneth Jackson In addition to newly commissioned selections by Yasser Elshestawy Peter Taylor and Lawrence Vale new selections in the sixth edition include writings by Aristotle Peter Calthorpe Alberto Camarillo Filip DeBoech Edward Glaeser David Owen Henri Pirenne The Project for Public Spaces Jonas Rabinovich and Joseph Lietman Doug Saunders and Bish Sanyal The anthology features general and section introductions as well as individual introductions to the selected articles introducing the authors providing context relating the selection to other selection and providing a bibliography for further study The sixth edition includes fifty plates in four plate sections substantially revised from the fifth edition Asian America Huping Ling, 2009-04-29 The last half century witnessed a dramatic change in the geographic ethnographic and socioeconomic structure of Asian American communities While traditional enclaves were strengthened by waves of recent immigrants native born Asian Americans also created new urban and suburban areas Asian America is the first comprehensive look at post 1960s Asian American communities in the United States and Canada From Chinese Americans in Chicagoland to Vietnamese Americans in Orange County this multi disciplinary collection spans a wide comparative and panoramic scope Contributors from an array of academic fields focus on global views of Asian American communities as well as on territorial and cultural boundaries Presenting groundbreaking perspectives Asian America revises worn assumptions and examines current challenges Asian American communities face in the twenty first century **The 1930s in America** , 2002-10-24 The 1930s in America Facing Depression Grades 6 7 The 1930s in America explores Depression era America from the perspective of many different groups of people utilizing a variety of primary sources to illustrate events and the social political context The unit emphasizes the interplay of changes in geography government the economy and the influence of particular individuals and groups **Shades of Difference**

Richard Rees, 2007-02-23 From its prehistory in the biological theories of racial difference formulated in the 1800s to its current position in academic debate Richard Rees investigates the diverse fields of scholarship from which the multifaceted understanding of the term ethnicity is derived At the same time Rees traces the broader historical forces that shaped the needs to which the concept of ethnicity responded and the social purposes to which it was applied Centrally he focuses upon the emergence of ethnicity in the early 1940s as a means of resolving contradictions and ambiguities in the racial status of European immigrants and its subsequent legacy and implications on race and caste *Shades of Difference* introduces new perspectives on the definition of whiteness in America and makes an original contribution to the larger discussion of race through a detailed account of ethnicity's original meaning and its revaluation when later appropriated by the discourse of Black Nationalism in the 1960s and 70s Rees has produced a powerful new analysis of the cultural and political history of ethnicity in America

Border Wall Aesthetics Elisa Ganivet, 2019-09-24 30 years after the fall of the Berlin Wall we live in a time of globalization and free trade Nevertheless 70 new border walls have been built in this period put together they would cover the total circumference of the Earth While governments offer manifold justifications for building these separation barriers they invariably attract the attention of artists Is it merely the lure of transgression however that attracts them or is there a deeper significance in the artistic encounter with border walls And which artistic strategies do these artists employ to approach them In order to address these questions Lisa Ganivet revisits the history of border wall aesthetics and compares more recent border related works by 100 artists including Joseph Beuys Berlin Banksy Israel Palestine and Frida Kahlo Mexico US Through art and thus beyond art we understand the flaws and shortcomings of supposedly well oiled systems With a preface by Elisabeth Vallet

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