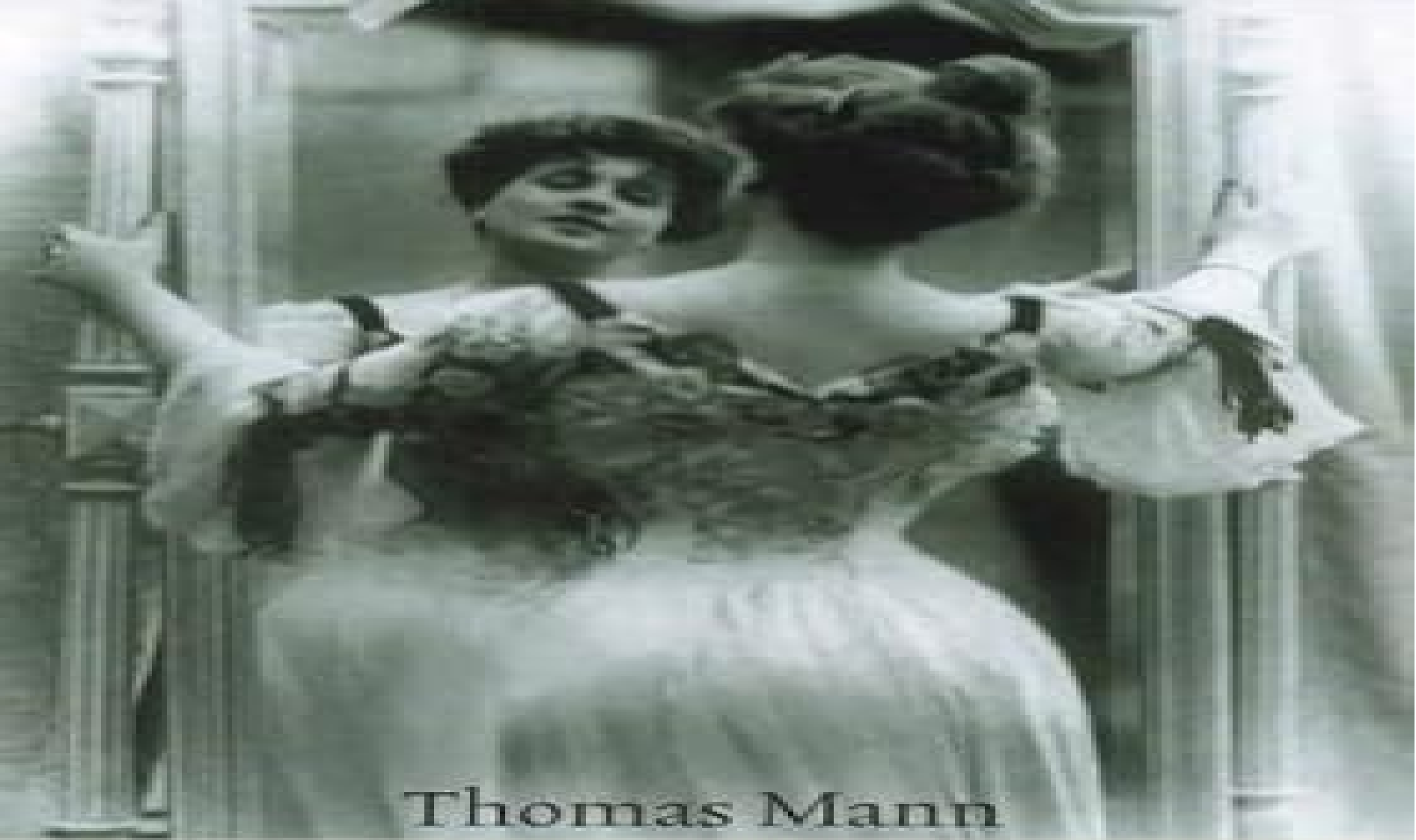




Thomas Mann
Lotte in Weimar
Roman



Lotte In Weimar Roman

Herbert Lehnert, Eva Wessell



Lotte In Weimar Roman:

Lotte in weimar : roman Thomas Mann,1965 *Lotte in Weimar* Thomas Mann,1990 Thomas Mann fascinated with the concept of genius and with the richness of German culture found in Johann Wolfgang von Goethe the embodiment of the German culture hero Mann's novelistic biography of Goethe was first published in English in 1940 *Lotte in Weimar* is a vivid dual portrait a complex study of Goethe and of Lotte the still vivacious woman who in her youth was the model for Charlotte in Goethe's widely read *The Sorrows of Young Werther* Lotte's thoughts as she anticipates meeting Goethe again after forty years and her conversations with those in Weimar who knew the great man allow Mann to assess Goethe's genius from many points of view Hayden White's fresh appraisal of the novel reveals its consonances with our own concerns Thomas Mann fascinated with the concept of genius and with the richness of German culture found in Johann Wolfgang von Goethe the embodiment of the German culture hero Mann's novelistic biography of Goethe was first published in English in 1940 *Lotte in Weimar* is a vivid dual portrait a complex study of Goethe and of Lotte the still vivacious woman who in her youth was the model for Charlotte in Goethe's widely read *The Sorrows of Young Werther* Lotte's thoughts as she anticipates meeting Goethe again after forty years and her conversations with those in Weimar who knew the great man allow Mann to assess Goethe's genius from many points of view Hayden White's fresh appraisal of the novel reveals its consonances with our own concerns Bas Konvol Ut Zu Thomas Manns Roman "Lotte in Weimar." Helga Collett,1971 **A Companion to the**

Works of Thomas Mann Herbert Lehnert,Eva Wessell,2004 Thomas Mann is among the greatest of German prose writers and was the first German novelist to reach a wide English speaking readership since Goethe Novels such as *Buddenbrooks* *The Magic Mountain* and *Doktor Faustus* attest to his mastery of subtle distanced irony while novellas such as *Death in Venice* reveal him at the height of his mastery of language In addition to fresh insights about these best known works of Mann this volume treats less often discussed works such as *Joseph and His Brothers* *Lotte in Weimar* and *Felix Krull* as well as his political writings and essays Mann himself was a paradox his role as family father was both refuge and façade his love of Germany was matched by his contempt for its having embraced Hitler While in exile during the Nazi period he functioned as the prime representative of the good Germany in the fight against fascism and he has often been remembered this way in English speaking lands But a new view of Mann is emerging half a century after his death a view of him as one of the great writers of a modernity understood as extending into our 21st century This volume provides sixteen essays by American and European specialists They demonstrate the relevance of his writings for our time making particular use of the biographical material that is now available Contributors Ehrhard Bahr Manfred Dierks Werner Fritzen Clayton Koelb Helmut Koopmann Wolfgang Lederer Hannelore Mundt Peter Pätz Jens Rieckmann Hans Joachim Sandberg Egon Schwarz and Hans Vaget Herbert Lehnert is Research Professor and Eva Wessell is lecturer in Humanities both at the University of California Irvine

The Mind in Exile Stanley Corngold,2024-11-19 A unique look at Thomas Mann's intellectual and political transformation

during the crucial years of his exile in the United States In September 1938 Thomas Mann the Nobel Prize winning author of *Death in Venice* and *The Magic Mountain* fled Nazi Germany for the United States Heralded as the greatest living man of letters Mann settled in Princeton New Jersey where for nearly three years he was stunningly productive as a novelist university lecturer and public intellectual In *The Mind in Exile* Stanley Corngold portrays in vivid detail this crucial station in Mann s journey from arch European conservative to liberal conservative to ardent social democrat On the knife edge of an exile that would last fully fourteen years Mann declared Where I am there is Germany I carry my German culture in me At Princeton Mann nourished an authentic German culture that he furiously observed was going to the dogs under Hitler Here he wrote great chunks of his brilliant novel *Lotte in Weimar* *The Beloved Returns* the witty novella *The Transposed Heads* and the first chapters of *Joseph the Provider* which contain intimations of his beloved President Roosevelt s economic policies Each of Mann s university lectures on Goethe Freud Wagner attracted nearly 1 000 auditors among them the baseball catcher linguist and O S S spy Moe Berg Meanwhile Mann had the determination to travel throughout the United States where he delivered countless speeches in defense of democratic values In Princeton Mann exercised his stupendous capacity for work in a circle of friends all highly accomplished exiles including Hermann Broch Albert Einstein and Erich Kahler *The Mind in Exile* portrays this luminous constellation of intellectuals at an extraordinary time and place *The German Joyce* Robert K. Weninger, 2016-11-29 The first comprehensive account of the enormous impact of Joyce on German modernist and postmodern writers An indispensable book on Joyce s German face Gerald Gillespie Stanford University In August 1919 a production of James Joyce s *Exiles* was mounted at the Munich Schauspielhaus and quickly fell due to harsh criticism The reception marked the beginning of a dynamic association between Joyce German language writers and literary critics It is this relationship that Robert Weninger analyzes in *The German Joyce* Opening a new dimension of Joycean scholarship this book provides the premier study of Joyce s impact on German language literature and literary criticism in the twentieth century The opening section follows Joyce s linear intrusion from the 1910s to the 1990s by focusing on such prime moments as the first German translation of *Ulysses* Joyce s influence on the Marxist Expressionism debate and the Nazi blacklisting of Joyce s work Utilizing this historical reception as a narrative backdrop Weninger then presents Joyce s horizontal diffusion into German culture Weninger succeeds in illustrating both German readers great attraction to Joyce s work as well as Joyce s affinity with some of the great German masters including Goethe and Rilke He argues that just as Shakespeare was a model of linguistic exuberance for Germans in the eighteenth century Joyce became the epitome of poetic inspiration in the twentieth This volume through Weninger s critiques and repositions simultaneously revisits the fraught relationship between influence and intertextuality in literary studies and reassesses their value as tools for contemporary comparative criticism today Robert K Weninger emeritus professor of German and comparative literature at King s College London is author or editor of over ten books including Arno Schmidts *Joyce Rezeption* 1957 1970 *Ein Beitrag zur Poetik* Arno Schmidts and is a

past editor of the Journal of Comparative Critical Studies **German Orientalisms** Todd Curtis Kontje, 2004 A fresh examination of the role of the East in the German literary imagination ranging from the Middle Ages to the present **As Time Goes By** Joy Charnley, Caroline Verdier, 2014-07-24 Academic work in a range of disciplines has been making an important contribution to the fraught and confusing debate around ageing and through writers consciousness and experience literature just like economics psychology history and sociology can provide valuable insights into the attitudes and prejudices prevalent in society The present volume adds to this burgeoning field by providing a wide spectrum of literary analyses drawing on a range of approaches Freud Lacan Kristeva and feminist theory amongst others and covering a broad geographical area France Germany Italy Portugal Spain and Switzerland in addition to Francophone Canada and Morocco Major writers such as Balzac Cervantes Goethe Mann and Zola are discussed here as well as a number of important twentieth century writers Ben Jelloun Cixous Doubrovsky Ernaux Roy and Ungaretti and less well known figures Carvalho Chatelet and Fleutiaux Within the broad themes which structure the volume many others also emerge overlapping and often recurring in several sections These constant echoes between essays remind us that whatever the geographical location or the period in history similar issues remain pertinent across time and space whether it be family relations generational solidarity sadness and loneliness memory and dementia class differences gender differences or sexuality Together these essays contribute to the existing body of critical work by providing a series of portraits of what age is has been and might be in the future Collectively they demonstrate once more the power of literature to reflect or even prefigure social trends encouraging us to consider carefully what we think how we live and how we might shape our future societies *Nazi Characters in German Propaganda and Literature* Dagmar C. G. Lorenz, 2018-06-19 Winner of the 2019 Choice Outstanding Academic Title Stereotypical characters that promoted the Nazi worldview were repurposed by antifascist authors in Weimar Germany argues Dagmar C G Lorenz This is the first book to trace Nazi characters through the German and Austrian literature Until the defeat of the Third Reich pro Nazi literature was widely distributed However after the war Nazi publications were suppressed or even banned and new writers began to dominate the market alongside exile and resistance authors The fact that Nazi figures remained consistent suggests that rather than representing real people they functioned as ideological signifiers Recent literature and films set in the Nazi era show that the Nazis ambiguous characters with a sinister appeal live on as an established trope in the cultural imagination **The Beloved Returns** Thomas Mann, 1983 **Faust through Four Centuries - Vierhundert Jahre Faust** Peter Boerner, Sidney Johnson, 2013-03-12 No detailed description available for Faust through Four Centuries Vierhundert Jahre Faust *Narrative Ironies* Raymond A. Prier, Gerald Gillespie, 2023-04-12 This volume focuses on the flourishing of irony as a primary characteristic of the great era of European narrative sophistication from the Goethezeit to Modernism Its eighteen essays explore varieties of ironic consciousness associated with texts especially of northern Europe and the ways they established a dialogue with and on literature and culture at large

As the volume shows this interrogation of Europe's self-awareness of cultural identity bound up in reading and writing habits gained a new post-Cervantine complexity in Romanticism and has been of lasting significance for literary theory down to postmodernism. By its comparativistic framing of the issues raised by ironic consciousness, *Narrative Ironies* duly serves as a Festschrift honoring Lilian R. Furst. Among major writers treated are Sterne, Goethe, Godwin, Schlegel, Hoffmann, Poe, Stendhal, Kierkegaard, Disraeli, Keller, Maupassant, Zola, Huysmans, Wilde, Tolstoi, Hofmannsthal, Strindberg, Proust, Mann, Musil, Kafka, Joyce, Faulkner, and Szczygiorski.

Late Godard and the Possibilities of Cinema Daniel Morgan, 2012-11-22. With *Late Godard and the Possibilities of Cinema*, Daniel Morgan makes a significant contribution to scholarship on Jean-Luc Godard, especially his films and videos since the late 1980s, some of the most notoriously difficult works in contemporary cinema. Through detailed analyses of extended sequences, technical innovations, and formal experiments, Morgan provides an original interpretation of a series of several internally related films: *Soigne ta droite* (Keep Your Right Up, 1987), *Nouvelle vague* (New Wave, 1990), and *Allemagne 90 neuf zéro* (Germany 90 Nine Zero, 1991), and the monumental late video work *Histoire(s) du cinéma* (1988-1998). Taking up a range of topics including the role of nature and natural beauty, the relation between history and cinema, and the interactions between film and video, the book provides a distinctive account of the cinematic and intellectual ambitions of Godard's late work. At the same time, *Late Godard and the Possibilities of Cinema* provides a new direction for the fields of film and philosophy by drawing on the idealist and romantic tradition of philosophical aesthetics, which rarely finds an articulation within film studies. In using the tradition of aesthetics to illuminate Godard's late films and videos, Morgan shows that these works transform the basic terms and categories of aesthetics in and for the cinema.

German Film & Literature Eric Rentschler, 2013-10-15. First published in 1986, this collection of essays by an international team of scholars is the first sustained investigation in any language of the historical interactions between German film and literature. It is a book about adaptations and transformations about why filmmakers adapt certain material at certain times. The major impetus at work is the desire to expand the field of adaptation study to include sociological, theoretical, and historical dimensions and to bring a livelier regard for intertextuality to the studies of German film and literature. It is concerned with the ways in which filmmakers in Germany, from Pabst and von Sternberg to Fassbinder, Herzog, and Sanders, Brahms have engaged and been engaged by literary history.

Goethe Yearbook 18 Daniel Purdy, 2011-04. New essays on topics spanning the Age of Goethe, with a special section of fresh views of Goethe and Idealism. The *Goethe Yearbook* is a publication of the Goethe Society of North America publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit, while also welcoming contributions from scholars around the world. Volume 18 features a special section on Goethe and Idealism, edited by Elizabeth Millán and John H. Smith, and including essays on Goethe and Spinoza, Goethe's notions of intuition and intuitive judgment, Novalis, Goethe and Romantic science, Goethe and Humboldt's presentation of nature, Hegel's Faust, Goethe contra Hegel on the end of art, Goethean morphology and Hegelian science, and

Goethe and philosophies of religion There are also essays on fraternity in Goethe's *Margarete*, *Ariadne*, and *Faust*'s labyrinth; Schiller's *Geisterseher* and Martin Walser's *Goethe* novel *Ein liebender Mann* and a review essay on recent books on money and materiality in German culture heads the book review section. Contributors: Frederick Amrine, Brady Bowen, Jeffrey Champlin, Adrian Del Caro, Stefani Engelstein, Luke Fischer, Gail Hart, Gunnar Hindrichs, Jens Kruse, Horst Lange, Elizabeth Mill, Dalia Nassar, John H. Smith, Daniel Purdy. Purdy is Associate Professor of German at Pennsylvania State University. Book review editor: Catriona MacLeod is Associate Professor of German at the University of Pennsylvania.

Künstler-Bilder

,2016-08-22 Bereits in der Antike entwickelte sich eine Metakunst, die die Kunst und das Künstler_tum selber zum Objekt von Kunstusserungen machte. In der Zeit der Postmoderne ist die Thematisierung realer Kunst und realer Künstlergestalten in der Kunst nicht mehr wegzudenken. Künstler_Bilder vereint zehn Aufsätze, die sich mit literarischen Werken befassen, in denen der Autor sich historischen Künstlergestalten zuwendet, um sich so in ihnen zu spiegeln. Objekt der Darstellung sind Musiker, bildende Künstler und vor allem Dichter. Zeitlich reicht das Spektrum von Jakob Michael Reinhold Lenz' Umgang mit Goethe als verehrtem Vorbild im 18. bis zu Hanns Josef Ortheils eigenwilliger Sicht aus dem späten 20. Jahrhundert auf die römischen Abenteuer Goethes. Ihm treten M. Rike und Mozart, Stefan Zweig und Balzac, Hodler und Pedretti, Bernhard und Freumbichler, Hörling und Hilderlin-Kahn und Schumann sowie Grass und Fontane um, nur einige zu nennen. An die Seite: Nur selten ist die historische Künstlergestalt Gegenstand der Verehrung oder der Idealisierung, Vereinnahmung, Vergegenwärtigung, Problematisierung oder gar Ironisierung, waren und sind in der Auseinandersetzung mit ihr nicht weniger ergiebig. Die Vielfalt der Möglichkeiten im produktiven Umgang mit historischem Schöpfertum will der vorliegende Band aufscheinen lassen.

Learning from Lying Julia Luisa Abramson, 2005. *Learning from Lying* narrates a new literary history as seen through the lens of mystification. Beginning with an examination of mystification's elaboration during the century of Enlightenment, the book accounts for mystification's distinctiveness relative to other deceptive forms, particularly forgery, and provides a timely intervention in current debates about the study of fakes. Readings of works by Denis Diderot, Prosper Mérimée, and Wolfgang Hildesheimer follow, out the cosmopolitan roots of the genre in the Republic of Letters and show how it theorizes literature through practical experiment. For when textual imitation is revealed, it unveils the necessary collusion between reader and writer that allows literature to exist as such.

BOOK JACKET *Thomas Mann und Ivan Olbracht* [German-language Edition] Olga Zitová, 2014-03-01. Zitov's literary analysis starts at the interface of Czech and German literature in the first half of the twentieth century. Thomas Mann's novel *Joseph and His Brothers* is set in comparative relation to Ivan Olbracht's prose texts *Nikola*, *uhaj loupeň k*, and *Golet v dol*. Olbracht translated three volumes of Mann's *Joseph*'s tetralogy parallel to the composition of his own prose works. Zitov examines the influence of Olbracht's translation work on his own work. Zitov's literaturwissenschaftliche Analyse setzt an einer Schnittstelle der tschechischen und deutschen Literatur in der ersten Hälfte des zwanzigsten Jahrhunderts an. Thomas Manns Roman *Joseph und seine Brüder* wird

vergleichend in Beziehung gesetzt zu Ivan Olbrachts in den dreißiger Jahren entstandenen Prosatexten Nikola uhaj loupe n k und Golet v dol Olbracht bersetzte parallel zur Abfassung seiner Prosawerke insgesamt drei B nde aus Manns umfangreicher Josephs Tetralogie Diese bersetzer tigkeit blieb wie Zitov aufzeigt nicht ohne Einfluss auf sein eigenes Schaffen Das Buch kn pft an eine von Jir Opel k geschriebene Studie Olbrachts reife Schaffensperiode sub specie seiner bersetzen aus Thomas Mann und Lion Feuchtwanger 1967 an in der dieser tschechische Literaturwissenschaftler das Thema er ffnete Mit Zitov s Tiefenanalyse schlie t sich diese germanobohemistische Forschungsrl cke *Lotte i Weimar* Thomas Mann,1952 **The Beloved Returns** Thomas Mann,1964

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