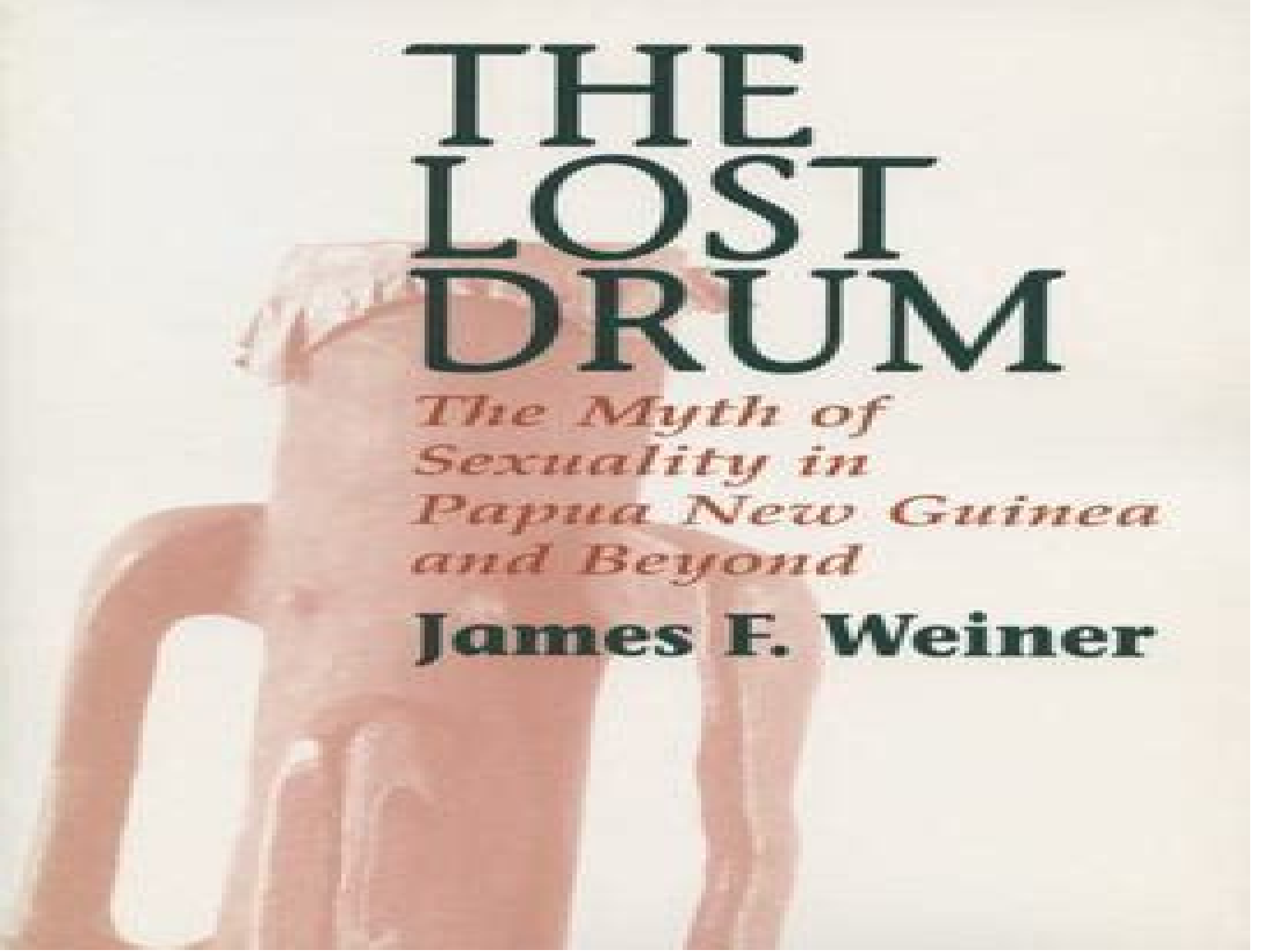




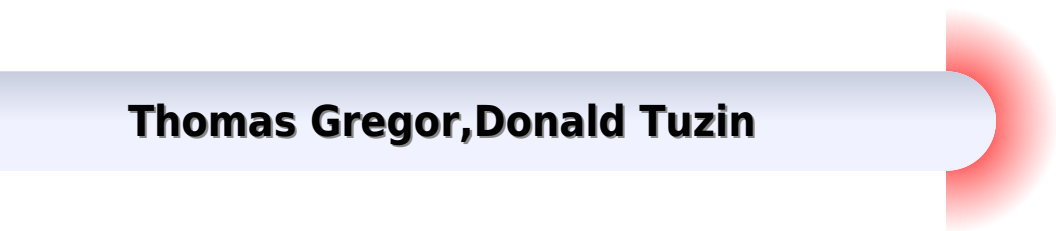
THE LOST DRUM

*The Myth of
Sexuality in
Papua New Guinea
and Beyond*

James F. Weiner

Lost Drum The Myth Of Sexuality In Papua New Guinea Beyond

Thomas Gregor,Donald Tuzin



Lost Drum The Myth Of Sexuality In Papua New Guinea Beyond:

The Lost Drum James F. Weiner, 1995 A fascinating sophisticated anthropological psychoanalytic consideration of certain Papuan myths that deal with lost or detached objects which although destined to complete the missing parts of persons instead elude their control or incorporate the whole person rather than being reincorporated themselves Like sexual organs they have their own embarrassing powers of extensibility intrude themselves into people's desire swallow other objects organs persons and discourses Introduction Paper edition unseen 19 95 Annotation copyright by Book News Inc Portland OR

Dreams, Gender, and Artisanal Mining in Papua New Guinea Dan Moretti, 2025-10-01 Up to 200 000 Melanesian men women and children work as artisanal miners yet their lifeworlds are seriously under researched This ethnography of a multigenerational community of migrant miners in Papua New Guinea shows that dreaming mediates how they experience and manage gold mining Men argue that they alone can mine successfully by forming oneiric marriage bonds with the spirits of the land Women draw on their own dream experience to challenge this asserting their equal capacity to marry spirits and their right to mine For women and men alike dreams provide legitimations of agency and commentaries on mutual dependencies and moral obligations in the domestic domain and between humans and nonhumans **Out of Place** Michael Goddard, 2011-04-01 The Kakoli of the Western Highlands of Papua New Guinea PNG the focus of this study did not traditionally have a concept of mental illness They classified madness according to social behaviour not mental pathology Moreover their conception of the person did not recognise the same physical and mental categories that inform Western medical science and psychiatry in particular was not officially introduced to PNG until the late 1950s Its practitioners claimed that it could adequately accommodate the cultural variation among Melanesian societies This book compares the intent and practice of transcultural psychiatry with Kakoli interpretations of and responses to madness showing the reasons for their occasional recourse to psychiatric services Episodes involving madness as defined by the Kakoli themselves are described in order to offer a context for the historical lifeworld and praxis of the community and raise fundamental questions about whether a culturally sensitive psychiatry is possible in the Melanesian context [Gender in Amazonia and Melanesia](#) Thomas Gregor, Donald Tuzin, 2001-11 Amazonia and Melanesia are half a world in distance yet their cultures bear similarities in the areas of sex and gender This work looks at ways in which sex and gender are elaborated obsessed over and internalized **Papua New Guinea's Last Place** Adam Reed, 2004 What kind of experience is incarceration How should one define its constraints The author who conducted extensive fieldwork in a maximum security jail in Papua New Guinea seeks to address these questions through a vivid and sympathetic account of inmates lives Prison Studies is a growing field of interest for social scientists As one of the first ethnographic studies of a prison outside western societies and Japan this book contributes to a reinterpretation of the field's scope and assumptions It challenges notions of what is punitive about imprisonment by exploring the creative as well as negative outcomes of detention separation and loss Instead of just coping

the prisoners in Papua New Guinea's Last Place find themselves drawing fresh critiques and new approaches to contemporary living **Creative Land** James Leach, 2004 What is creative in kinship How are people connected to places James Leach answers these questions through formulating creativity as an integral part of kinship on the north coast of Papua New Guinea The book contains a new critique of the genealogical model of kinship suggesting that this model prevents us from grasping the way generative relations including those to land and place constitute persons on the Rai Coast Analytic attention is focused upon the life cycle marriage exchange and artistic production as the activities in which substantial connection is generated The argument made in relation to detailed ethnography yields a fresh perspective on the connections people trace to each other **Oral Traditions of Southeast Asia and Oceania** Herman C. Kemp, 2004

Tree Leaf Talk James F. Weiner, 2021-01-07 This is the first book to explore the relationship between Martin Heidegger's work and modern anthropology Heidegger attracts much scholarly interest among social scientists but few have explored his ideas in relation to current anthropological debates The disciplines modernist foundations the nature of cultural constructionism and of art even what an anthropology of art must include are all informed and illuminated by Heidegger's work The author argues that many contemporary anthropologists in their concern to return subjectivity and voice to their interlocutors neglect to recognize that language and other representational practices conceal the world and human subjectivity as much as reveal it The author also suggests that Heidegger's critique of western technology provides the basis for a return to anthropology's sociological foundations Emerging from over ten years of original research and drawing on a rich knowledge of Australian and Melanesian ethnography this book reassesses the underlying framework of modern and particularly visual anthropology Innovative and provocative it will be of interest to all anthropologists philosophers and students of art and culture **Masculinity, Motherhood, and Mockery** Eric Kline Silverman, 2001 An important ethnographic analysis of motherhood in one Melanesian society **Making Sense of AIDS** Leslie Butt, Richard Eves, 2008-05-09 In Melanesia rates of HIV infection are among the highest in the Pacific and increasing rapidly with grave humanitarian development and political implications There is a great need for social research on HIV/AIDS in the region to provide better insights into the sensitive issues surrounding HIV transmission This collection the first book on HIV and AIDS in the Pacific region gathers together stunning and original accounts of the often surprising ways that people make sense of the AIDS epidemic in various parts of Melanesia The volume addresses substantive issues concerning AIDS and contemporary sexualities relations of power and moralities themes that provide a powerful backdrop for twenty first century understandings of the tensions between sexuality religion and politics in many parts of the world **Emplaced Myth** Alan Rumsey, James F. Weiner, 2001-01-01 Australia and Papua New Guinea share a number of important social cultural and historical features making a sustained comparison between the two especially productive This situates the ethnography of the two areas within a comparative framework and examines the relationship between indigenous systems of knowledge and

place an issue of growing concern to anthropologists The essays demonstrate the manner in which regimes of restricted knowledge serve to protect and augment cultural property and the proprietorship over sites and territory how myths evolve to explain and culturally appropriate important events pertaining to contact between indigenous and Western societies how graphic designs and other culturally important iconic and iconographic processes provide conduits of cross cultural appropriation between indigenous and non indigenous societies in today s multicultural nation states From Modern Production to Imagined Primitive Paige West,2012-02-10 West looks at the process from which coffee is grown gathered sorted shipped and served from the highlands of Papua New Guinea to coffee shops in far away places She shows how coffee becomes a commodity the different forms of labor involved and the way that coffee shapes the lives and understandings of those who grow process export sell and consume coffee Growing Artefacts, Displaying Relationships Ludovic Coupaye,2013-08-01 What gives artefacts their power and beauty This ethnographic study of the decorated long yams made by the Nyamikum Abelam in Papua New Guinea examines how these artefacts acquire their specific properties through processes that mobilise and recruit diverse entities substances and domains All come together to form the finished product that is displayed representing what could be an indigenous form of non verbal sociology Engaging with several contemporary anthropological topics material culture techniques arts aesthetics rituals botany cosmology Melanesian ethnography the text also discusses in depth the complex position of the study of technology within anthropology Gender, Song, and Sensibility Pamela J. Stewart,Andrew Strathern,2002-08-30 The authors present a historical picture of gender relations in Highlands New Guinea by exploring domains of imagination as revealed in courting songs ballads and folktales from across the Highlands but with particular reference to field areas in the western Highlands Texts and or translations are from a rich corpus of materials previously unpublished in English The examples draw the reader into the imaginative world of the people while the analytical framework sets the discussion firmly into debates within interpretive anthropology The aim is to re examine the images of gender relations in Highlands New Guinea by revealing the sensuous and emotional modalities of expressive folk genres and their aesthetic qualities Ideas and practices centered on female spirit entities are shown to be important and pervasive in cult contexts and these spirits were felt to have a significant influence on relations of courtship marriage and reproduction Both women and men are also shown to have complex expressions of emotional dispositions in the spheres of courting and the choice of marital partners By entering into these domains the book modifies earlier analyses that have concentrated on antagonism behavioral taboos separation and domination as themes in gender relations in Highland societies Sustainable Communities, Sustainable Development Paul James,Yaso Nadarajah,Karen Haive,Victoria C. Stead,2012-07-31 Papua New Guinea is going through a crisis A concentration on conventional approaches to development including an unsustainable reliance on mining forestry and foreign aid has contributed to the country s slow decline since independence in 1975 Sustainable Communities Sustainable Development attempts to address problems and gaps in the

literature on development and develop a new qualitative conception of community sustainability informed by substantial and innovative research in Papua New Guinea In this context sustainability is conceived in terms that include not just practices tied to economic development It also informs questions of wellbeing and social integration community building social support and infrastructure renewal In short the concern with sustainability here entails undertaking an analysis of how communities are sustained through time how they cohere and change rather than being constrained within discourses and models of development From another angle this project presents an account of community sustainability detached from instrumental concerns with economic development Contributors address questions such as What are the stories and histories through which people respond to their nation s development What is the everyday social environment of groups living in highly diverse areas migrant settlements urban villages remote communities They seek to contribute to a creative and dynamic grass roots response to the demands of everyday life and local global pressures While the overdeveloped world faces an intersecting crisis created by global climate change and financial instability Papua New Guinea with all its difficulties still has the basis for responding to this manifold predicament Its secret lies in what has been seen as its weakness underdeveloped economies and communities where people still maintain sustainable relations to each other and the natural world

Holding Worlds Together: Ethnographies of Knowing and Belonging , Studies of globalization tend to foreground movements mobilities or flows while structures that remain stable and unchanged are often ignored This volume foregrounds the latter Discarding the term globalization for analytic purposes this volume suggests that the significance of globalizing processes is best understood as an experiential imaginary and epistemological dimension in people s lives The authors explore how meaningful relations are made when the socially local is not necessarily the geographically near and how connections are made and unmade that reach beyond the specificity of time and place Finally this volume is about the ways knowledge and received wisdom are challenged and recast through processes of re scaling and how the understanding of locality and identity are transformed as a result

The Melanesian World Eric Hirsch, Will Rollason, 2019-03-28 This wide ranging volume captures the diverse range of societies and experiences that form what has come to be known as Melanesia It covers prehistoric historic and contemporary issues and includes work by art historians political scientists geographers and anthropologists The chapters range from studies of subsistence ritual and ceremonial exchange to accounts of state violence new media and climate change The Melanesian world assembled here raises questions that cut to the heart of debates in the human sciences today with profound implications for the ways in which scholars across disciplines can describe and understand human difference This impressive collection of essays represents a valuable resource for scholars and students alike

Engendering objects Anna-Karina Hermkens, 2013-07-01 Engendering objects explores social and cultural dynamics among Maisin people in Collingwood Bay Papua New Guinea through the lens of material culture Focusing upon the visually stimulating decorated barkcloths that are used as male and female garments gifts and commodities it explores the

relationships between these cloths and Maisin people The main question is how barkcloth as an object made by women engenders people s identities such as gender personhood clan and tribe through its manufacturing and use This book describes in detail how barkcloth tapa not only visualizes and expresses but also materializes and defines people s multiple identities By following the object and how it is made and used in the performance of life cycle rituals in exchanges and in church festivities this interaction between people and things and how they are mutually constituted becomes visible How are women s bodies and minds linked with the production of barkcloth How do cloths produced by women both establish and contest clan identity In what ways is the commodification of barkcloth related to gender dynamics Barkcloth and its associated designs show how gender ideologies and the socio material constructions of identity are performed and as such developed established and contested The narratives of both men and women reveal the ways in which barkcloth provides a link with the past and dreams for the future The author argues that the cloths and their designs embody dynamics of Maisin culture and in particular of Maisin gender relations In contributing to the current debates on the anthropology of art this study offers an alternative way of understanding the significance of an object like decorated barkcloth in shaping and defining people s identities within a local colonial and postcolonial setting of Papua New Guinea Engendering Objects is among the most comprehensive and innovative new works emerging from Melanesia examining the intimate connections between material culture cultural identity and gendered personhood Drawing upon extensive ethnographic fieldwork archival research and examination of museum collections Anna Karina Hermkens traces the enduring yet innovative place of tapa barkcloth among the Maisin people Written with warm compassion and immediacy the book is a theoretically provocative accessible and compelling portrait of changing life in a Papua New Guinean village society John Barker University of British Columbia This book makes a most welcome contribution to the study of the materiality by showing how gender is performed in the sensuous terms of clothing food and the exchange of objects Anna Karina Hermkens accomplishes this with enviable care and intellectual resources and a prose and ethnography that make the book a pleasure to read David Morgan Duke University Anna Karina Hermkens takes us to look at designs on bark cloth from Papua New Guinea through a magnifying glass A fascinating perspective on material culture evolves Beyond the art work we discover individuals mainly women painting their stories about who they and their beloved are as women and men as traditional members of a clan and also what they head for as strugglers in a new economy driven world Christian Kaufmann Honorary Research Associate Sainsbury Research Unit University of East Anglia Norwich UK former curator for Oceania at the Museum der Kulturen Basel *The Archaeology of People* Alisdair Whittle, 2003-09-02 Alasdair Whittle s new work argues powerfully for the complexity and fluidity of life in the Neolithic through a combination of archaeological and anthropological case studies and current theoretical debate The book ranges from the sixth to the fourth millennium BC and from the Great Hungarian Plain central and western Europe and the Alpine foreland to parts of southern Britain Familiar terms such as individuals agency identity

and structure are dealt with but Professor Whittle emphasises that they are too abstract to be truly useful. Instead he highlights the multiple dimensions which constituted Neolithic existence: the web of daily routines, group and individual identities, relations with animals and active but varied attitudes to the past. The result is a vivid, original and perceptive understanding of the early Neolithic which will offer insights to readers at every level.

An Anthropology of the Subject

Roy Wagner, 2001. Roy Wagner is a one of a kind anthropologist whose books provide intense intellectual stimulation. His way of connecting the world of New Guinea to the world of anthropology is unique and well mind blowing. He writes books that you actually want to and will read more than once. Steven Feld, author of *Sound and Sentiment*, Wagner asks daringly what it would be like to imagine one of the most significant of human activities, the activity of description or representation as a self scaling phenomenon. One begins to glimpse a genuine alternative anthropology. Marilyn Strathern, author of *The Gender of the Gift*.

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