

Los dos **Borges**



Los Dos Borges

Federico Finchelstein



Los Dos Borges:

Los dos Borges Volodia Teitelboim, 2003 *La literatura argentina de los años 90*, 2016-08-09 Preliminary Material

Genevi ve Fabry and Ilse Logie PRESENTACI N Genevi ve Fabry and Ilse Logie LITERATURA DE COMPROMISO Daniel Link LA INCERTIDUMBRE DE LO REAL LA NARRATIVA DE LOS 90 EN LA ARGENTINA EN LA CONFLUENCIA DE LAS CUESTIONES DE G NERO Jos Am cola SAER FIN DE SIGLO Y EL CONCEPTO DE LUGAR Julio Premat LA NARRATIVA DE C SAR AIRA UNA SORPRESA CONTINUA E ININTERRUMPIDA Margarita Rem n Raillard EL CUENTO ARGENTINO EN LOS A OS 90 Carmen de Mora LO NUEVO EN LA ARGENTINA POES A DE LOS 90 Ana Porr a CONTINUIDADES Y DISCONTINUIDADES EN LA POES A DE JUAN GELMAN UNA GLOSA DE INCOMPLETAMENTE Genevi ve Fabry TEATRO ARGENTINO Y DESTOTALIZACI N EL CANON DE LA MULTIPLICIDAD Jorge Dubatti Art culo rese a de Rita De Maeseneer edition Convergencias e interferencias Escribir desde los borde r s Valencia Caracas Ediciones eX cultura 2001 Maria Benedita Basto Jacques Joset Hacia una novel stica puertorrique a descolonizada Emilio D az Valc rcel Madrid Iberoamericana 2002 Efra n Barradas SOBRE LOS AUTORES Genevi ve Fabry and Ilse Logie COLABORAN Genevi ve Fabry and Ilse Logie T tulos publicados de Foro Hisp nico Genevi ve Fabry and Ilse Logie The Ideological Origins of the Dirty War Federico Finchelstein, 2014 This book presents an intellectual genealogy of the Dirty War in Argentina It focuses on the theory and practice of the fascist idea in modern Argentine political culture including the connections between fascist fascism populism antisemitism and the military junta s practices of torture and state violence its networks of concentration camps and extermination *Siete Voces* Rita Guibert, 2015-07-15 Profundas y emotivas entrevistas personales por Rita Guibert a Pablo Neruda Jorge Luis Borges Miguel Angel Asturias Octavio Paz Julio Cort zar Gabriel Garc a M rquez y Guillermo Cabrera Infante El premio Nobel de literatura fue otorgado a Pablo Neruda en 1971 Miguel Angel Asturias en 1967 Octavio Paz en 1990 y a Gabriel Garc a M rquez en 1982 *Borges's Poe* Emron Esplin, 2016-03-15 Edgar Allan Poe s image and import shifted during the twentieth century and this shift is clearly connected to the work of three writers from the R o de la Plata region of South America Uruguayan Horacio Quiroga and Argentines Jorge Luis Borges and Julio Cort zar In *Borges s Poe* Emron Esplin focuses on the second author in this trio and argues that Borges through a sustained and complex literary relationship with Poe s works served as the primary catalyst that changed Poe s image throughout Spanish America from a poet prophet to a timeless fiction writer Most scholarship that couples Poe and Borges focuses primarily on each writer s detective stories refers only occasionally to their critical writings and the remainder of their fiction and deemphasizes the cultural context in which Borges interprets Poe In this book Esplin explores Borges s and Poe s published works and several previously untapped archival resources to reveal an even more complex literary relationship between the two writers Emphasizing the spatial and temporal context in which Borges interprets Poe the R o de la Plata region from the 1920s through the 1980s *Borges s Poe* underlines Poe s continual presence in Borges s literary corpus More important it

demonstrates how Borges's literary criticism, his Poe translations and his own fiction create a disparate Poe who serves as a precursor to Borges's own detective and fantastic stories and as an inspiration to the so-called Latin American Boom. Seen through this more expansive context, Borges's Poe shows that literary influence runs both ways since Poe's writings visibly affect Borges, the poet, story writer, essayist, and thinker, while Borges's analyses and translations of Poe's work and his responses to Poe's texts in his own fiction forever change how readers of Poe return to his literary corpus.

Perspectives on Contemporary Literature David Herschberg, 2014-07-15 In all parts of the world and in every age, many of the greatest works of literature have been shaped or inspired by the swirl of historical events. The wars, holocausts, and mushroom clouds of our own era haunt the pages of many twentieth-century writers; events of the past, even the remote past, also inspire many authors, though their work is contemporary in every way. And if we agree with the poet Czesław Miłosz that historicity may reveal itself in a detail of architecture in the shaping of a landscape, we come to recognize that our understanding of a given poem or novel can often be deepened by a reading from this point of view. The essayists in *Literature and the Historical Process* explore the ways in which history and literature are intertwined in the works of a number of twentieth-century writers. These probing critical readings from the historical point of view not only enlighten us about the works under consideration but especially when taken together, enrich our understanding of the literary impulse itself. In *Nature, History, and Art*, Elizabeth Bishop's Brazil, January 1, 1952, for example, Barbara Page shows how Bishop used and rearranged knowledge derived from her study of Brazil's history. Page's somewhat feminist reading may surprise those who find Bishop's poetic persona hard to identify. Among the other authors considered are Jorge Luis Borges, Michel de Ghelderode, Elizabeth Bowen, Rose Macaulay, Anthony Burgess, Hugo von Hofmannsthal, Cesare Pavese, and Czesław Miłosz.

Historia del bandolerismo y de la camorra en la Italia meridional Juan Mañé y Flaquer, Joaquín Mola y Martínez, 2017-02

Decolonizing Modernism Jose Luis Venegas, 2017-07-05 James Joyce's *Ulysses* (1922) has been recognized as a central model for the Spanish American New Narrative. Joyce's linguistic and technical influence became the unequivocal sign that literature in Spanish America had definitively abandoned narrow regionalist concerns and entered a global literary canon. In this bold and wide-ranging study, Jose Luis Venegas rethinks this evolutionary conception of literary history by focusing on the connection between cultural specificity and literary innovation. He argues that the intertextual dialogue between James Joyce and prominent authors such as Argentines Jorge Luis Borges and Julio Cortázar, Cuban Guillermo Cabrera Infante, and Mexican Fernando del Paso reveals the anti-colonial value of modernist form. Venegas explores the historical similarities between Joyce's Ireland during the 1920s and Spanish America between the 1940s and 70s to challenge depoliticized interpretations of modernist aesthetics and propose unsuspected connections between formal experimentation and the cultural transformations demanded by decolonizing societies. Jose Luis Venegas is Visiting Assistant Professor of Spanish at the University of North Carolina at Greensboro.

Entiendes? Emilie L. Bergmann, 1995 *Entiendes* is literally translated as "Do you understand? Do you get it? But

those who do get it will also hear within this question a subtler meaning Are you queer Are you one of us The issues of gay and lesbian identity represented by this question are explored for the first time in the context of Spanish and Hispanic literature in this groundbreaking anthology Combining intimate knowledge of Spanish speaking cultures with contemporary queer theory these essays address texts that share both a common language and a concern with lesbian gay and bisexual identities Using a variety of approaches the contributors tease the homoerotic messages out of a wide range of works from chronicles of colonization in the Caribbean to recent Puerto Rican writing from the work of Cervantes to that of the most outrageous contemporary Latina performance artists This volume offers a methodology for examining work by authors and artists whose sexuality is not so much open as an open secret respecting for example the biographical privacy of writers like Gabriela Mistral while responding to the voices that speak in their writing Contributing to an archeology of queer discourses *Entiendes* also includes important studies of terminology and encoded homosexuality in Argentine literature and Caribbean journalism of the late nineteenth century Whether considering homosexual panic in the stories of Borges performances by Latino AIDS activists in Los Angeles queer lives in turn of the century Havana and Buenos Aires or the mapping of homosexual geographies of 1930s New York in Lorca's Ode to Walt Whitman *Entiendes* is certain to stir interest at the crossroads of sexual and national identities while proving to be an invaluable resource

Barbarian: Explorations of a Western Concept in Theory, Literature, and the Arts Markus Winkler, Maria Boletsi, 2023-07-31 This two volume co authored study explores the history of the concept of barbarism from the eighteenth century to the present and highlights its foundational role in modern European and Western identity It constitutes an original comparative and interdisciplinary exploration of the concept's modern European and Western history and combines overviews with detailed analyses of representative works of literature art film philosophy and political and cultural theory Volume 2 broaches figurations of barbarism and mobilizations of the barbarian across diverse contexts media and fields from the early twentieth century to our present from avant garde manifestoes to contemporary multilingual literature and adaptations of the Medea myth from anti colonial to eco socialist texts from political philosophy and ethno anthropology to contemporary pop culture from Russian poetry to Western political rhetoric from Europe to Latin America from cinema to art biennials and from neo Marxists to the Alt Right

Between Argentines And Arabs Christina Civantos, 2006-01-01 Examines the presence of Arabs and the Arab world in nineteenth and twentieth century Argentine literature by juxtaposing works by Argentines of European descent and those written by Arab immigrants in Argentina

Pólvora, sangre y sexo Assen Kokalov, 2014-03-01 The book examines the links between literature and film in Latin America by using queer theory and a series of recent cultural productions whose arguments destabilize traditional gender roles and heteronormative masculinity For many years the connections between a literary text and its film adaptation have been considered only from the point of view of the latter's fidelity to the written work which many scholars imagined to be the original that filmmakers needed to respect Within the

last two decades however the idea of adaptation fidelity has been challenged by a number of critics who refute the existence of an original text and promote the notion of an ambiguous and complex relationship between a literary work and its film adaptation Based on such developments and with the help of queer theory this book questions and revises several crucial theoretical approximations that analyze the relations between the two art forms in an attempt to overcome the limitations of fidelity discourse This is the first book length study that seeks to examine with the appropriate detail the connections between film and literature in Latin America through the lenses of queer theory and by focusing on the representations of numerous practices that do not fit within the general framework of heteronormative sexuality **The Poetry of Antonio**

Machado Xon de Ros,2015 This book offers a much needed reappraisal of a major twentieth century Spanish poet Antonio Machado 1875 1939 offering compelling arguments why his poetry should have a more vital profile not only within the precincts of Hispanism but also alongside the most significant twentieth century poets of Europe and America seeking to open up new perspectives for the interpretation of his poetry The unifying concepts as the title suggests are landscape and transformation Landscape a topic barely broached in Spanish poetry before Machado is a central thematic concern in his poetry **A Companion to Virginia Woolf** Jessica Berman,2016-03-21 A Companion to Virginia Woolf is a thorough examination of her life work and multiple contexts in 33 essays written by leading scholars in the field Contains insightful and provocative new scholarship and sketches out new directions for future research Approaches Woolf s writing from a variety of perspectives and disciplines including modernism post colonialism queer theory animal studies digital humanities and the law Explores the multiple trajectories Woolf s work travels around the world from the Bloomsbury Group and the Hogarth Press to India and Latin America Situates Woolf studies at the vanguard of contemporary literature scholarship and the new modernist studies *Literatura hispanoamericana* María de Lourdes Franco Bagnouls,1989 Algunos temas que contiene La literatura indígena La literatura Maya Los dioses de los Mayas El siglo XVIII y la prolongación del neoclasicismo Si desea conocer otros temas que contiene este material consulte la Tabla de Contenido ubicada en la parte inferior *Le Grand Tango* María Susana Azzi,Simon Collier,2000 Combining deft musical analysis and intriguing personal insight Azzi and Collier vividly capture the life of Piazzolla the Argentinean musician a visionary who won worldwide acclaim but sparked bitter controversy in his native land 42 halftones *La crítica literaria, un sostenido acto de amor* Aleyda Roldán de Micolta,2007 El texto toma como ejemplo algunos escritores representativos de la literatura mundial como son Franz Kafka Thomas Mann y Milan Kundera a nivel de Europa Borges Rulfo y Cortázar en América Latina y Gabriel García Márquez Gustavo Alvarez Gardeazabal Hector Rojas Herazo en la Literatura Colombiana [Incursiones Ontológicas IV](#) Varios autores,2020-05-27 Pensar ontológicamente no es pensar de cualquier manera aunque en él participen múltiples formas de pensar Hay principios hay criterios que conforman un pensar diferente No accedemos a ellos de manera espontánea Ello implica que es necesario aprender a pensar ontológicamente Se trata de una forma de pensar que por lo general arranca de nuestras experiencias

personales y muchas veces de nuestros dolores y desgarramientos. Nuestras heridas son por lo general puertas de entrada a las profundidades de nuestra alma. Ellas no solo nos proveen sufrimientos sino posibilidades para conocernos mejor y para orientar futuras transformaciones. Este tercer volumen de la serie *Incursiones Ontológicas* fue escrito por participantes de nuestro Programa de Avanzado de Coaching Ontológico en su versión del año 2014. Los trabajos que presentamos de alguna manera llevan esta marca. Ellos expresan muchas veces un acto de gran generosidad al compartir con otros lo que resulte de ese recorrido. En ese sentido son una invitación a suspender el miedo que nos tenemos frecuentemente a nosotros mismos y de participar de una experiencia reflexiva que puede proporcionarnos al final del camino grandes satisfacciones. El lector juzgar. Entre estos trabajos hay algunas más logrados otros quizás algo menos. Pero los hemos seleccionado por cuanto creemos que todos ellos nos aportan algo de valor.

Coming into one's Own Alexis Grohmann, 2022-06-13. Javier Marías is a major contemporary Spanish novelist who has enjoyed remarkable international success and recognition. He is a writer who has undergone a singular and clearly discernible novelistic evolution and has forged a very distinctive style of his own. It is this formal development that this book traces through a study of his works from *Los dominios del lobo* 1971 to *Negra espalda del tiempo* 1998. With the help of a wide range of 20th century literary theories and criticism it strives to show that in order to escape realism and Spanishness and to make his way into literature Marías forges an intricate style which progressively develops and matures and which creates highly suggestive and elaborate imaginative worlds, a literature with a particular ontology ultimately capable of inventing reality. This book is the first full length study of Javier Marías's work to be published so far and serves both as an introduction to and a close examination of the work of a major European writer.

[Los pasos del escorpión y otros ensayos](#) Julio César Londoño, 2017-04-01. Cuando me preguntan por qué escribo ensayos nunca sé qué decir. El primer impulso es contestar la verdad porque sí porque me gusta pero entiendo que la gente espera otro tipo de respuesta. Esperan con razón que un escritor sepa dar cuenta al menos de los asuntos relacionados con su profesión. Por esto he aprendido a ensayar respuestas. A veces digo y de verdad lo creo que hago ensayos para pensar con cierto orden en algunos temas. Otras veces digo que los hago porque no sé hacer aforismos, es decir ensayos breves y envidio a esos sujetos que son capaces de poner en una sola línea la introducción, el desarrollo y la conclusión de un asunto complejo y les sobra espacio para añadir humor, mística, ironía. Son sujetos como Millor Fernandes. El inventor del alfabeto era analfabeto. Leemos esta revelación y apenas podemos creer que no se nos haya ocurrido antes. O como François Jacob, un señor capaz de demostrar que el blanco es un matiz del negro. El brujo y el científico se parecen ambos: tratan de explicar fenómenos visibles por medio de fuerzas invisibles.

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Los Dos Borges**

In a global inundated with displays and the cacophony of instantaneous transmission, the profound power and emotional resonance of verbal beauty often diminish in to obscurity, eclipsed by the constant assault of sound and distractions. Yet, located within the lyrical pages of **Los Dos Borges**, a interesting work of fictional elegance that pulses with natural thoughts, lies an unique journey waiting to be embarked upon. Composed by a virtuoso wordsmith, this magical opus books viewers on a mental odyssey, lightly exposing the latent possible and profound impact stuck within the delicate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is main themes, dissect their captivating writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Los Dos Borges Introduction

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