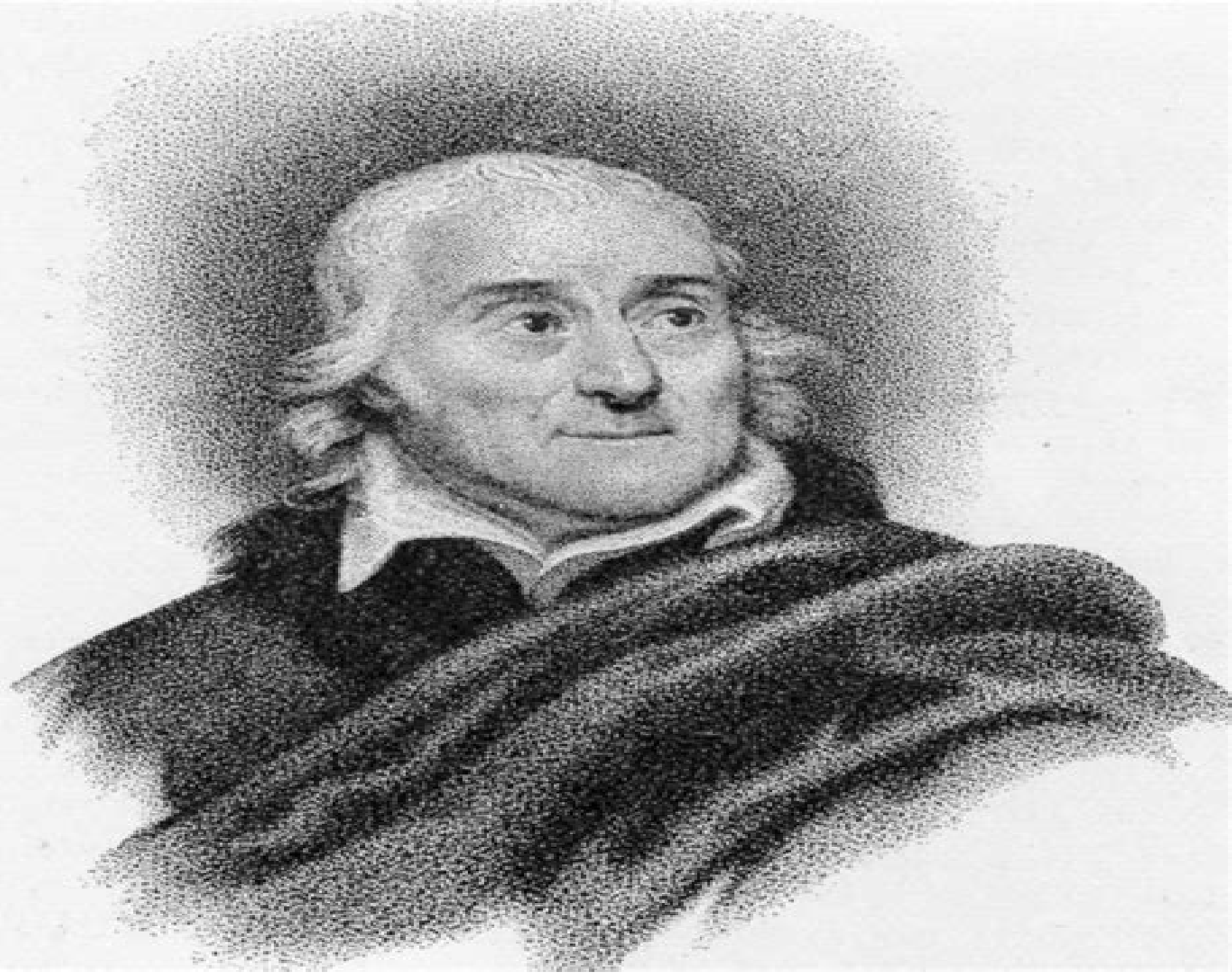




Lorenzo Da Ponte

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Lorenzo Da Ponte:

Lorenzo Da Ponte April Fitzlyon, 2018-01-01 This is the revised edition of April FitzLyon's celebrated biography of Mozart's librettist who provided the brilliant witty texts for *The Marriage of Figaro*, *Don Giovanni* and *Così fan tutte*. Born a Jew in the Republic of Venice, Da Ponte became a Christian before involving himself in political and amorous intrigue and having to flee like his friend Casanova to Vienna, pursued by both the Inquisition and jealous husbands. As court poet to Joseph II, he succeeded Metastasio and worked with many composers until his escapades forced him to move on to London, where he managed the Theatre Royal Haymarket. After a series of financial disasters, he moved to New York, where he worked several jobs before becoming a professor at Columbia. He helped to introduce Italian opera to the USA and in old age wrote his notoriously unreliable memoirs. This fascinating portrait provides a colourful picture of eighteenth and nineteenth century life in four capitals, combining musical and literary history with an account of the social life of the period. *Lorenzo Da Ponte* Sheila Hodges, 2002-06-15 Three of the greatest operas ever written, *The Marriage of Figaro*, *Don Giovanni* and *Così fan tutte*, join the exquisite music of Wolfgang Amadeus Mozart with the perfectly matched libretti of Lorenzo Da Ponte. Da Ponte's own long life, 1749-1838, however, was more fantastic than any opera plot. A poor Jew who became a Catholic priest, a priest who became a young gambler and rake, a teacher, poet and librettist of genius who became a Pennsylvania greengrocer, an impoverished immigrant to America who became professor of Italian at Columbia University: wherever Da Ponte went, he arrived a penniless fugitive and made a new and eventful life. Sheila Hodges follows him from the last glittering years of the Venetian Republic to the Vienna of Mozart and Salieri and from George III's London to New York City. **The Librettist of Venice** Rodney Bolt, 2006-07-11 Chronicles the colorful life and times of Lorenzo da Ponte, the librettist for Mozart's acclaimed operas including *Don Giovanni* and *The Marriage of Figaro*, a man who was a friend of Casanova, ex-priest, poet, notorious lover, founder of New York's first opera house, the first professor of Italian at Columbia University and New York shop owner. **Lorenzo Da Ponte** Joseph Louis Russo, 1922 **Memoirs of Lorenzo Da Ponte, Mozart's Librettist, Translated, with an Introduction and Notes** Lorenzo Da Ponte, 1929 **Lorenzo Da Ponte** Rodney Bolt, 2007 By the time he was forty, Lorenzo Da Ponte had been a poet, priest, lover and libertine, a friend of Casanova, collaborator, then enemy of Salieri, and ultimately the librettist for three of Mozart's most sublime operas: *The Marriage of Figaro*, *Così fan tutte* and *Don Giovanni*. After losing all his money and the woman he loved, he started afresh in New York, and by the end of his life, he had founded its first opera house and become a university professor. *Lorenzo Da Ponte* is a fascinating and entertaining biography of a larger-than-life character and a vibrant portrait of four cities and four changing eras of history. *Lorenzo Da Ponte* Joseph Louis Russo, 2023-07-18 This biography of Lorenzo Da Ponte provides readers with a glimpse into the life of a fascinating figure in the musical world of the 18th century. Da Ponte was the librettist for several of Mozart's most famous operas, including *Don Giovanni* and *The Marriage of Figaro*. Russo's book delves into the life and work of this literary and

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Memoirs of Lorenzo Da Ponte, Mozart's librettist, tr., with an introd Lorenzo Da Ponte, *Lorenzo Da Ponte* Sheila Hodges, 1985 Lorenzo Da Ponte 1749 1838 was the celebrated librettist for Mozart's *The Marriage of Figaro* *Don Giovanni* and *Così fan tutte* This biography traces his life from his childhood in a Jewish ghetto through his time as a Catholic priest as a librettist as a poor immigrant to the United States and finally as a professor of Italian at Columbia University Annotation copyrighted by Book News Inc Portland OR

Memoirs of Lorenzo Da Ponte Lorenzo Da Ponte, 2000-05-31 Plot and counterplot lie at the heart of *Don Giovanni* *Così fan tutte* and *The Marriage of Figaro* the three brilliant libretti that Lorenzo Da Ponte prepared for Mozart They were also central to Da Ponte's own extraordinary life His *Memoirs* record a fantastic variety of romantic political and professional intrigues and tell of meetings with a host of remarkable men In a life that took him from the canals of Venice to the streets of New York Da Ponte was at different times priest professional gambler proprietor of a bordello political agitator court poet impresario grocery store owner and the first professor of Italian literature at Columbia University His *Memoirs* a minor classic of Italian literature are the picaresque and engrossing story of a man of enormous talent and unsurpassed flair who was above all an indefatigable survivor I shall speak of things so singular in their oddity as in some manner to instruct or at least entertain without wearying Lorenzo da Ponte

Lorenzo Da Ponte Joseph Louis Russo, 2016-11-04 *Memoirs of Lorenzo Da Ponte, Mozart's Librettist* Lorenzo da Ponte (the Elder.), 1929 *Memoirs of Lorenzo Da Ponte, Mozart's Librettist* Lorenzo Da Ponte, 1959

Mozart's librettist Lorenzo Da Ponte, 1967 **Memoirs of Lorenzo Da Ponte, Mozart's Librettist. Translated, with an Introduction and Notes, by L.A. Sheppard. With Eight Plates [including Portraits].** Lorenzo da PONTE (the Elder.), Leslie Alfred SHEPPARD, 1929 **Compendium of the Life of Lorenzo Da Ponte** Lorenzo Da Ponte, 1807

Lorenzo Da Ponte Rodney Bolt, 2006 In 1805 the year that Wordsworth completed *The Prelude* and Nelson defeated the French at Trafalgar Lorenzo da Ponte opened a grocery shop in New York In the first forty years of his life had been poet priest lover libertine collaborator with Salieri librettist for three of Mozart's most sublime operas friend of Casanova and a favourite of Emperor Joseph II By the end of his life he would have founded New York's first opera house and become the first professor of Italian at Columbia University Da Ponte lived through the period when opera came of age when he was born Handel was all the rage if he had survived four more years he could have witnessed Wagner's debut and he plotted and schemed his way through the opera worlds of both London and Vienna This was a man who

converted from Judaism to Christianity took the cloth was banished twice from Venice once for scandalous behaviour and later for scurrilous versifying who was an inspired innovator but a hopeless businessman and who loved with wholehearted loyalty and recklessness *Mozart's Rabbi* Ed Fiorelli,2011-10-31 Lorenzo Da Ponte poet scholar librettist and self proclaimed champion of Wolfgang Amadeus Mozart finds himself at the end of the eighteenth century a financial and artistic failure A conversation with his friend Casanova inspires him to restore both his fortune and reputation in America After a dispiriting voyage he lands in New York and in a bookshop on Broadway meets and befriends Clement Moore influential clergyman and future author of Night Before Christmas Moore introduces his foreign genius to culture starved New Yorkers to whom Da Ponte recalls his experiences professional and personal of Mozart With Moore as his American patron Da Ponte founds a school for young gentlemen and opens to them the classics and the world of Italian literature He becomes a member of a literary club and is induced to fight a duel with a jealous fellow member and would be critic He survives the historic cholera epidemic in New York in the 1820s and finally finds his life ambition in America by bringing opera performances to New York and laying the foundations for the first theater in the country built exclusively for opera **Memoirs of Lorenzo Da Ponte** Lorenzo Da Ponte,1983-07 1929 Edited and annotated by Arthur Livingston The fascinating memoirs of the Italian poet librettist and pioneer in spreading Italian culture in the United States Forced to leave Venice and Vienna due to scandals he wandered through Europe lived in London and then came to the US where he spent the rest of his life as a celebrated teacher of Italian language and culture except for an unsuccessful period spent in Pennsylvania selling medicines He taught nearly 2 000 private pupils and was appointed professor of Italian language and literature at Columbia in 1830

Lorenzo Da Ponte Joseph L. Russo,2003-01-01

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Lorenzo Da Ponte :

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