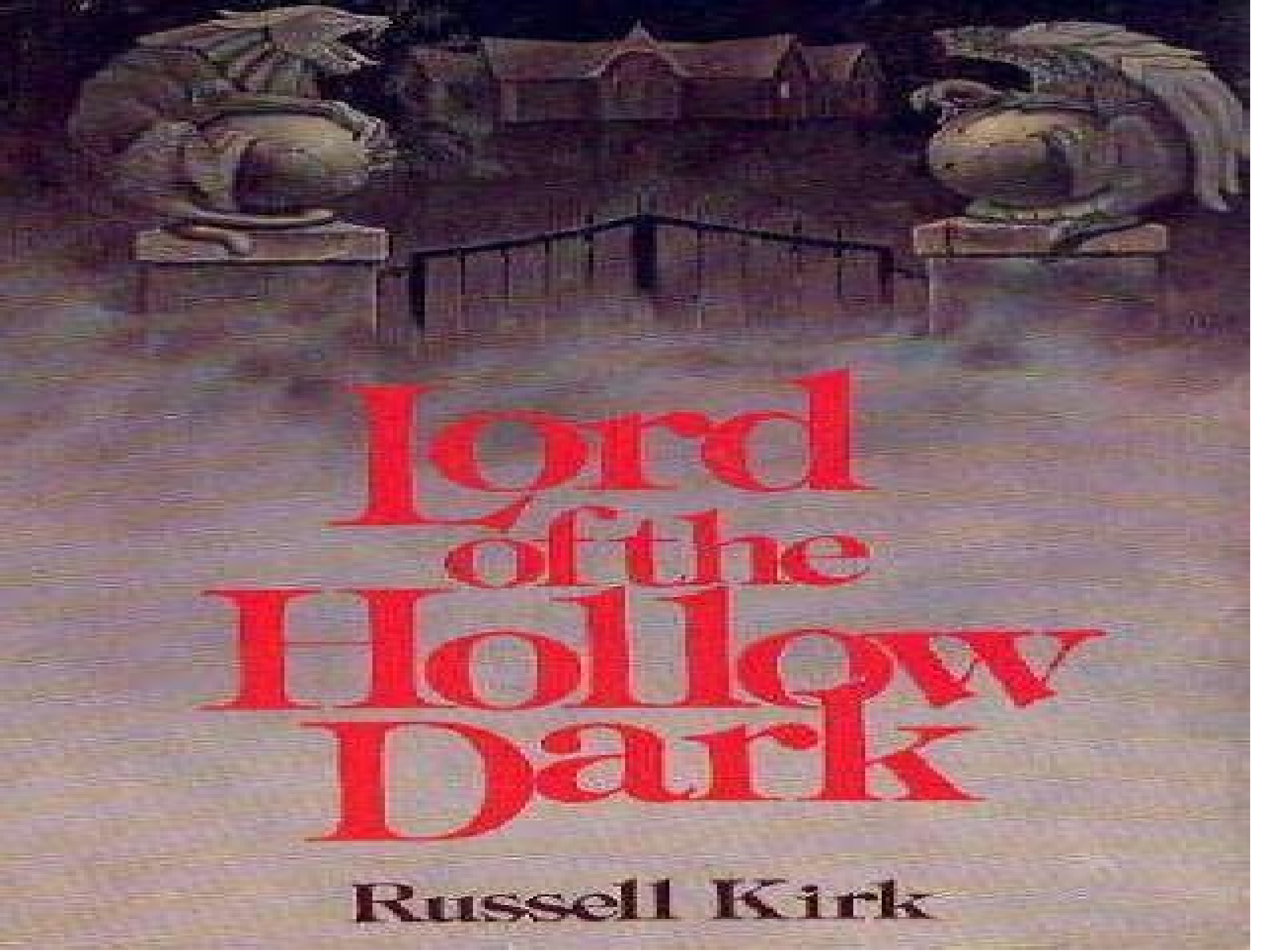




Lord of the Hollow Dark

Russell Kirk

Lord Of The Hollow Dark

John Jorgensen, Daniel Jones



Lord Of The Hollow Dark:

Lord of the Hollow Dark Russell Kirk, 1979-01-01 *The Wizard of Mecosta: Russell Kirk, Gothic Fiction, and the Moral Imagination* Camilo Peralta, 2024

The Wizard of Mecosta offers an extended analysis of the fiction of Russell Amos Kirk 1918 1994 a central figure in modern American conservatism who is often referred to as the father of the same Born and raised in Michigan Kirk was also a prolific writer of fiction who published almost two dozen short stories and three novels over the course of his long career At the heart of everything Kirk wrote was what he referred to as the moral imagination a phrase he borrowed from Edmund Burke and often used to describe the instructive and enlightening purposes of great literature Despite his prominent reputation as a public man of letters and the respect of fellow authors including Ray Bradbury and Stephen King Kirk s fiction was never very popular and has fallen into almost complete obscurity in the present The Wizard of Mecosta is the first full length study ever published about Kirk s fiction and the only work of any length to consider the entirety of his output including all of the stories and novels he wrote By emphasizing how Kirk s fiction illuminates certain aspects of his social and political theory The Wizard of Mecosta distinguishes itself from the half dozen or more studies of the author s life and work that have been published since his death in 1994 It should appeal to anyone with an interest in American conservatism as well as fans and scholars of the sort of Gothic horror in which Kirk unexpectedly excelled Through his stories of avenging ghosts and timeless journeys through the afterlife he reminds us of the existence of permanent things the core values and beliefs of Western society which he strove all his life to preserve It is high time that his fiction found a more appreciative and larger audience

Russell Kirk and the Age of Ideology W. Wesley McDonald, 2004

Russell Kirk author of *The Conservative Mind* and *A Program for Conservatives* has been regarded as one of the foremost figures of the post World War II revival in conservative thought While numerous commentators on contemporary political thought have acknowledged his considerable influence on the substance and direction of American conservatism no analysis of his social and political writing has dealt extensively with the philosophical foundations of his work In this provocative study W Wesley McDonald examines those foundations and demonstrates their impact on the conservative intellectual movement that emerged in the 1950s and 1960s Kirk played a pivotal role in drawing conservatism away from the laissez faire principles of libertarianism and toward those of a traditional community grounded in a renewed appreciation of man s social and spiritual nature and the moral prerequisites of genuine liberty In a humane social order a community of spirit is fostered in which generations are bound together According to Kirk this link is achieved through moral and social norms that transcend the particularities of time and place and because they form the basis of genuine civilized existence can only be neglected at great peril These norms reflected in religious dogmas traditions humane letters social habit and custom and prescriptive institutions create the sources of the true community that is the final end of politics Although this study does not challenge Kirk s debts to a predominantly Catholic and Anglo Catholic tradition of natural law its focus is on his appeal to

historical experience as the test of sound institutions This aspect of his thought was essential to Kirk's understanding of moral cultural and aesthetic norms and can be seen in his responses to American humanists Paul Elmer More and Irving Babbitt and to English and American romantic literature Russell Kirk and the Age of Ideology is particularly relevant because of the growing interest in Kirk's legacy and the current debate over the meaning of conservatism McDonald addresses both of those developments in the context of examining Kirk's thought attempting to correct some of the inadequacies contained in earlier studies that assess Kirk as a political thinker This book will serve as a significant contribution to the commentary on this fascinating figure

Russell Kirk Bradley J. Birzer, 2015-11-09 Emerging from two decades of the Great Depression and the New Deal and facing the rise of radical ideologies abroad the American Right seemed beaten broken and adrift in the early 1950s Although conservative luminaries such as T S Eliot William F Buckley Jr Leo Strauss and Eric Voegelin all published important works at this time none of their writings would match the influence of Russell Kirk's 1953 masterpiece The Conservative Mind This seminal book became the intellectual touchstone for a reinvigorated movement and began a sea change in Americans attitudes toward traditionalism In Russell Kirk Bradley J Birzer investigates the life and work of the man known as the founder of postwar conservatism in America Drawing on papers and diaries that have only recently become available to the public Birzer presents a thorough exploration of Kirk's intellectual roots and development The first to examine the theorist's prolific writings on literature and culture this magisterial study illuminates Kirk's lasting influence on figures such as T S Eliot William F Buckley Jr and Senator Barry Goldwater who persuaded a reluctant Kirk to participate in his campaign for the presidency in 1964 While several books examine the evolution of postwar conservatism and libertarianism surprisingly few works explore Kirk's life and thought in detail This engaging biography not only offers a fresh and thorough assessment of one of America's most influential thinkers but also reasserts his humane vision in an increasingly inhumane time

Discovering Modern Horror Fiction Darrell Schweitzer, 1985-12-01 Discovering Modern Horror Fiction 1 edited by Darrell Schweitzer is a significant anthology that delves into the evolution and nuances of modern horror fiction Published in 1985 this book is part of a series that aims to explore and analyze the horror genre through essays and critical studies The anthology features contributions from prominent authors and critics offering insights into the works of influential horror writers and the themes prevalent in the genre The essays cover prominent figures such as Shirley Jackson Dennis Etchison Stephen King T E D Klein Manly Wade Wellman and Jonathan Carroll Additionally the book contains a bibliographical checklist of critical studies in horror literature compiled by Marshall B Tymn

National Review's Literary Network Stephen Schryer, 2024 Stephen Schryer traces the careers of novelists journalists and literary critics who wrote for William F Buckley Jr's National Review and highlights these writers enduring impact on movement conservatism

Hoodman Grey, Christian ... David Raeburn, 1908 **Sword of the Gods: The Dark Lord's Vessel** Anna Erishkigal, 2016-06-16 A war traumatized Angelic must rescue his pregnant wife from the Devourer of Children without

succumbing to the inner darkness which can unleash a terrifying power **The Dark Lord's Guide to Dating (and Other War Crimes)** Tiffany Hunt, 2025-10-24 A conflicted villain and his unstoppable bride form the realm's most chaotic alliance in this riotously funny dark romantasy perfect for fans of Assistant to the Villain but darker and spicier What's mine stays mine Step One Kidnap someone cute Step Two Force her into marriage Step Three Try not to catch feelings When Dark Lord Kazimir Blackrose kidnaps Lady Arabella for a forced marriage he expects an obedient trembling bride What he gets is a knife to the throat and a furious woman with demands of her own He may need her heroic bloodline to achieve ultimate dominion but she's not about to make this easy for him Arabella has already survived her father's tower prison and a lifetime of being treated like property Getting abducted by the realm's most notorious villain is just another Tuesday If she must be married to the infuriating and infuriatingly attractive Dark Lord she'll do it on her terms freedom within his fortress hands strictly to himself and complete honesty about his plans But when those plans go awry Kazimir faces his most terrifying challenge yet he must date his own wife Between magical training sessions playing golf with the eyeballs of his enemies and aphrodisiac dinners gone spectacularly wrong his attempts at villainous seduction are failing at every turn As Kazimir and Arabella navigate magical explosions and jealous exes they discover a far more terrifying prospect than war or magical catastrophe They might actually be falling for each other This dark and sexy fantasy romance is perfect for readers who love a morally gray antihero who stays that way a strong heroine who embraces her dark side she doesn't need rescuing thanks touch her and die trope hilarious wicked banter and sizzling spice one bed forced proximity kidnapped bride forced marriage and dark humor Science Fiction and Fantasy Literature, 1975-1991 R. Reginald, Mary Wickizer Burgess, Daryl Furumi Mallett, 1992 Science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature A companion to Reginald's Science Fiction and Fantasy Literature 1700 1974 Gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names The entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc Where appropriate entries also provide translation notes series information pseudonyms and remarks on special features such as celebrity introductions Includes indexes of titles series awards and doubles for locating volumes containing two novels Annotation copyright by Book News Inc Portland OR **The Masked Charlatan** Alan Keith, 2015-03-19 This is part 2 of the novel which explains my idea as a historian of the seventeenth century period just how a successful Gunpowder Plot attacking the Houses of Parliament changed English history completely It explains how English history was completely altered when the King James I was killed as he came to reopen Parliament on November 5th 1605 and how the death of the king and the partial destruction of Parliament led to increasing confusion throughout England and a partial uprising of Catholics in the country This book describes the increasing uprising which grew throughout England as Parliament got out of

control once more with extremely detailed accuracy as to just how England was early on in the seventeenth century as well as bringing an important and thoroughly philosophical character named Captain Pouch to life to organise and control the devastating protests as well as through his own negotiating skills working out ways to bring the complete uprising in England under control to everyone's satisfaction **Tales of Glass Town, Angria, and Gondal** Charlotte Brontë, 2010-09-23 In this new edition the writings of the young Brontës Charlotte Emily Anne and Branwell are presented together for the first time in a single volume The fantasy worlds of Glass Town Angria and Gondal experiments in romance and realism provided a rich source for their later work and offer an insight into their developing creativity **The Romantist**, 1978 *The Sword of Camelot* Gilbert Morris, 1995-02-09 Join the Seven Sleepers on another adventure filled with swords shields and knights When the situation grows dim the Seven Sleepers call upon the power of Goel to fight the servants of the Dark Lord

Russell Kirk James E. Person, 1999-10-20 This first full length treatment of Russell Kirk's life and accomplishments blends new biographical insights and critical perspectives about the author of the ground breaking *The Conservative Mind*

Contemporary Authors New Revision John Jorgensen, Daniel Jones, 1997-11 In response to the escalating need for up to date information on writers *Contemporary Authors New Revision Series* brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original *Contemporary Authors* entries For your convenience a soft cover cumulative index is sent biannually

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