

SACRED SPACES AND PUBLIC QUARRELS

AFRICAN CULTURAL AND ECONOMIC LANDSCAPES

*Edited by
Ezekiel Kalipeni
and Paul T. Zeleza*



Sacred Spaces And Public Quarrels

Siphiwe Gloria Ndlovu



Sacred Spaces And Public Quarrels:

Sacred Spaces and Public Quarrels Paul Tiyaambe Zeleza, Ezekiel Kalipeni, 1999 How do Africans conceive space How are places constructed and imagined How do the conceptions constructions imaginings of spaces and places affect and in turn are affected by social economic and political change These are some of the questions answered in this the first book of its kind to address systematically the themes of of space and spatiality Places That Count Thomas F. King, 2003-09-16 Places That Count offers professionals within the field of cultural resource management CRM valuable practical advice on dealing with traditional cultural properties TCPs Responsible for coining the term to describe places of community based cultural importance Thomas King now revisits this subject to instruct readers in TCP site identification documentation and management With more than 30 years of experience at working with communities on such sites he identifies common issues of contention and methods of resolving them through consultation and other means Through the extensive use of examples from urban ghettos to Polynesian ponds to Mount Shasta TCPs are shown not to be limited simply to American Indian burial and religious sites but include a wide array of valued locations and landscapes the United States and worldwide This is a must read for anyone involved in historical preservation cultural resource management or community development

Crisis and Creativity Dick Foeken, Piet Konings, 2006-04-01 At times of economic and political crisis in Sub Saharan Africa urban dwellers display a large degree of creativity in their survival strategies by developing social networks and constructing imaginative and original practices and ideas This volume views the urban neighbourhood from two different perspectives and explores the importance of these creative processes The first approach considers the neighbourhood as a geographical domain in which people are engaged in a variety of activities to advance their material and immaterial well being making use of their wealth of opportunities assets and diverse forms of natural physical financial human and social capital The second angle sees the neighbourhood as not necessarily geographically located or bounded but as having been created and defined by human beings These neighbourhoods may take on the form of self help organizations associations or churches or may be based on gender generational ethnic or occupational identities As the contributions from all over Sub Saharan Africa show the two approaches do not necessarily exclude each other **Cities in Contemporary Africa** M. Murray, G. Myers, 2007-01-08 This book explains how and why cities on the African continent have grown at such a rapid pace how municipal authorities have tried to cope with this massive influx of people and how long time urban residents and newcomers interact negotiate and struggle over access to limited resources **Contested Terrains And Constructed**

Categories George Clement Bond, 2018-02-19 Contested Terrains and Constructed Categories brings together intellectuals from a variety of fields backgrounds generations and continents to deepen and reinvigorate the theoretical and intellectual integrity of African studies Building on recent debate within African studies that has revolved around the role of Africanists in the United States as gatekeepers of knowledge about Africa and Africans this volume of interdisciplinary essays focuses on

the contested character of the production of knowledge itself In every chapter case studies and ethnographic materials drawn from such regions as South Africa Mozambique Zimbabwe the Malagasy Republic Angola Ghana and Senegal demonstrate the application of theory to concrete situations

Singing Culture Ezra Chitando, 2002 This study examines the historical development social political and economic significance of gospel music in Zimbabwe It approaches music with Christian theological ideas and popular appeal as a cultural phenomenon with manifold implications Applying a history of religious approach to the study of a widespread religious phenomenon the study seeks to link religious studies with popular culture It argues that gospel music represents a valuable entry point into a discussion of contemporary African cultural production Gospel music successfully blends the musical traditions of Zimbabwe influences from other African countries and music styles from other parts of the world

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African Urban Economies D. Bryceson, D. Potts, 2005-12-16 Are Africa's most populous and economically dominant cities a force to reckon with in the twenty first century This book analyzes the economies of East and Southern Africa's apex cities probing how they have altered structurally over time and their current sources of economic vitality and vulnerability at local national and international levels Case study chapters focusing on Johannesburg Chitungwiza Gaborone Maputo Dar es Salaam Mombasa Nairobi Kampala and Mogadishu shed new light on contemporary African urban prospects and problems

Reconsidering Informality Karen Tranberg Hansen, Mariken Vaa, 2004 This book brings together two bodies of research on urban Africa that have tended to be separate studies of urban land use and housing and studies of work and livelihoods Africa's future will be increasingly urban and the inherited legal institutional and financial arrangements for managing urban development are inadequate Access to employment shelter and services is precarious for most urban residents The result is the phenomenal growth of the informal city Extra legal housing and unregistered economic activities proliferate and basic urban services are increasingly provided informally Recent decades of neo liberal political and economic reforms have increased social inequality across urban space After an introductory chapter by the editors the contributions are grouped into the following sections LOCALITY PLACE AND SPACE ECONOMY WORK AND LIVELIHOODS LAND HOUSING AND PLANNING The case studies are drawn from a diverse set of cities on the African continent A central theme is how practices that from an official standpoint are illegal or extra legal do not only work but are considered legitimate by the actors concerned Another is how the informal city is not exclusively the domain of the poor but also provides shelter and livelihoods for better off segments of the urban population

Making Nations, Creating Strangers Paul Nugent, Daniel Hammett, Sara Dorman, 2007-08-31 Who belongs to the nation How is citizenship defined And why have such identities become so politically explosive in recent years This book explores the instrumental manipulation of citizenship and narrowing definitions of national belonging which refract recent political struggles in Zimbabwe Cote d'Ivoire Cameroon Somalia Tanzania and South Africa Conflicts which have arisen over the resources of the post colonial state are increasingly

legitimated through recourse to claims of nationhood and citizenship The contributors address the historical roots of national and ethnic identities the material and symbolic resources which are contested within states and the relative importance of elite manipulation and subaltern agency **Rites of Passage in Postcolonial Women's Writing** Pauline

Dodgson-Katiyo, Gina Wisker, 2010 Pauline Dodgson Katiyo is Head of Humanities at Sheffield Hallam University Her research focus is on African literature particularly Zimbabwean contemporary women's writing and postcolonial cinemas

Genders, Sexualities, and Spiritualities in African Pentecostalism Chammah J. Kaunda, 2020-06-22 This book examines the complex and multifaceted nature of African Pentecostal engagements with genders and sexualities In the last three decades African Pentecostalism has emerged as one of the most visible and profound aspects of religious change on the continent and is a social force that straddles cultural economic and political spheres Its conventional and selective literal interpretations of the Bible with respect to gender and sexualities are increasingly perceived as exhibiting a strong influence on many aspects of social and public institutions and their moral orientations This collection features articles which examine sexualities and genders in African Pentecostalism using interdisciplinary methodological and theoretical approaches grounded within traditional African thought systems with the goal of enabling a broader understanding of Pentecostalism and sexualities in Africa

Marriage in Contemporary Zimbabwe Manase Kudzai Chiweshe, 2024-12-19 Marriage has always occupied a profound cultural and social significance in Zimbabwean society but the forms and meanings attached to marriage have changed in recent decades Marriage in Contemporary Zimbabwe provides a social analysis of the institution highlighting how it is changing and evolving in the face of societal factors such as globalisation technology increased migration religious plurality and shifting cultural systems This book traces the evolution of Zimbabwean marriages from traditional pre colonial customs into the diverse modern practices seen today Drawing on rich qualitative insights from across urban rural and diaspora communities it explores the shift in traditional ascribed gender roles and the complex negotiations between persisting tradition and emerging modern influences These influences include women's empowerment partner choice and divorce It explores changes in childrearing and the dissolution of the extended family networks that once governed marriages and provided mutual support The book also explores broader societal transformations such as urban migration and westernisation and the impact of socioeconomic challenges such as HIV AIDS COVID 19 poverty and economic hardship Students and scholars of Zimbabwean history culture gender and the family will find this book essential for understanding the continuities and evolutions of the marriage institution in Zimbabwe *The Creation of Half-Broken*

People Siphiwe Gloria Ndlovu, 2025-04-08 Stupendous African Gothic by the winner of Yale University's Windham Campbell Prize Showcasing African Gothic at its finest *The Creation of Half Broken People* is the extraordinary tale of a nameless woman plagued by visions She works for the Good Foundation and its museum filled with artifacts from the family's exploits in Africa the Good family members all being descendants of Captain John Good of King Solomon's Mines fame Our heroine is

happy with her association with the Good family until one day she comes across a group of protestors outside the museum. Instigating the group is an ancient woman who our heroine knows is not real. She knows too that the secrets of her past have returned. After this encounter, the nameless woman finds herself living first in an attic and then in a haunted castle, her life anything but normal as her own intangible inheritance unfolds through the women who inhabit her visions. With a knowing nod to classics of the Gothic genre, Siphiwe Gloria Ndlovu weaves the threads of a complex colonial history into the present through people half broken by the stigmas of race and mental illness, all the while balancing the humanity of her characters against the cruelty of empire in a hypnotic, haunting account of love and magic.

Africa's Urban Revolution Doctor Edgar Pieterse, Susan Parnell, 2014-01-09. The facts of Africa's rapid urbanisation are startling. By 2030, African cities will have grown by more than 350 million people and over half the continent's population will be urban. Yet in the minds of policy makers, scholars, and much of the general public, Africa remains a quintessentially rural place. This lack of awareness and robust analysis means it is difficult to make a policy case for a more overtly urban agenda. As a result, there is across the continent insufficient urgency directed to responding to the challenges and opportunities associated with the world's last major wave of urbanisation. Drawing on the expertise of scholars and practitioners associated with the African Centre for Cities and utilising a diverse array of case studies, **Africa's Urban Revolution** provides a comprehensive insight into the key issues demographic, cultural, political, technical, environmental, and economic surrounding African urbanisation.

The Gender of Piety Wendy Urban-Mead, 2015-07-15. **The Gender of Piety** is an intimate history of the Brethren in Christ Church in Zimbabwe or BICC as related through six individual life histories that extend from the early colonial years through the first decade after independence. Taken together, these six lives show how men and women of the BICC experienced and sequenced their piety in different ways. Women usually remained tied to the church throughout their lives, while men often had a more strained relationship with it. Church doctrine was not always flexible enough to accommodate expected masculine gender roles, particularly male membership in political and economic institutions or participation in important male communal practices. The study is based on more than fifteen years of extensive oral history research supported by archival work in Zimbabwe, the United Kingdom, and the United States. The oral accounts make it clear, official versions to the contrary, that the church was led by spiritually powerful women and that maleness and mission church notions of piety were often incompatible. The life history approach illustrates how the tension of gender roles both within and without the church manifested itself in sometimes unexpected ways, for example, how a single family could produce both a legendary woman pastor credited with mediating multiple miracles and a man, her son, who joined the armed wing of the Zimbabwe African People's Union nationalist political party and fought in Zimbabwe's liberation war in the 1970s. Investigating the lives of men and women in equal measure, **The Gender of Piety** uses a gendered interpretive lens to analyze the complex relationship between the church and broader social change in this region of southern Africa.

Forced Migration in Eastern Africa C.

Veney,2006-12-11 This study enriches understanding of East Africa's refugee situation by examining the conditions that gave rise to it and how the refugees themselves sought to reconstruct their lives Focusing on the 1990s Veney compares Kenya and Tanzania two nations that did not generate many refugees but become important hosts for the general region

Inequalities and Conflicts in Modern and Contemporary African History Jan Záhork,2018-11-16 The book deals with historical social economic political and international causes contexts and consequences of inequalities and conflicts in Africa In particular the book is to put conflicts and turbulences in Ethiopia in a broader African comparative perspective It also identifies and analyzes multiple causes of conflicts which cannot be studied only as a result of one variable Inequalities and conflicts have a whole set of causes stemming from historically inherited as well as global international socio economic political and other contexts which cannot be analyzed separately This book is vital for anyone who is interested in the study of African history comparative politics and conflict in Africa

Yoruba Elites and Ethnic Politics in Nigeria Wale Adebani,2014-03-31 This book investigates the dynamics and challenges of ethnicity and elite politics in Nigeria

Land in the Struggles for Citizenship in Africa Moyo, Sam,Tsikata, Dzodzi,2015-12-01 The variety of land questions facing Africa and the divergent strategies proposed to resolve them continue to evoke debates Increasingly in response to the enduring problems of land tenure there are land movements of all shapes and orientations some reformist and others quite revolutionary in their agenda However revolutionary land movements have tended to ignore the land tenure interests of women pastoralists youth and indigenous people Several of these longstanding and emerging issues in land tenure include the role of the state in land tenure reforms urban land questions the nature of land struggles and improvements and the impact of land tenure developments on particular social groups and countries An overarching concern is the extent to which land rights are being commodified through the conversion of land held under customary tenure systems into marketised systems The consequences of this include growing land concentration land tenure insecurities diminishing access to land by various sections of society including the poor women and less dominant ethno religious groups This volume brings together different studies on Africa's land questions exploring emerging land issues on the continent in terms of the wider questions of development citizenship and democratisation The chapters discuss the land question through a variety of themes Some focus on the agrarian aspects of the land questions while others elucidate the urban dimensions of the land question

Black African Literature in English, 1997-1999 Bernth Lindfors,2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

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