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Ruth Benedict

A HUBRISTEETHAETHOLOGY

Margaret Mead

THE UNIVERSITY OF CHICAGO PRESS

Ruth Benedict A Humanist In Anthropology

Rosemary Levy Zumwalt



Ruth Benedict A Humanist In Anthropology:

Ruth Benedict Margaret Mead, 2005 By weaving discussions of the personal and professional writings of Ruth Benedict Margaret Mead presents the anthropologist's work in the context of her life and times Mead also defends Benedict's humanistic approach to anthropology as she considers her most important works In addition to a selection of Benedict's anthropological writings this edition includes new forewords by two leading Benedict scholars **Ruth Benedict** Margaret Mead, 1974 Margaret Mead America's most famous anthropologist offers an intimate portrait of her long time colleague and friend Ruth Benedict The first met when Mead was Benedict's student at Barnard in the 1920s their professional association and their friendship were close and lasting Beginning with Benedict's early life Mead discusses her long struggle as a woman to attain an identity of her own her early interests as a writer and poet and her reasons for laying aside poetry for full time scholarship She grappled with the problems of a middle class marriage and suburban household and eventually broke away to establish herself as a scholar and writer of distinction As an anthropologist her fame spread far beyond her profession with the publication of her first book *Patterns of Culture* With the coming of World War II Benedict shifted her attention to an anthropological study of contemporary highly developed cultures The culmination of this interest was the publication of *The Chrysanthemum and the Sword* and the establishment of the Columbia University Research in Contemporary Cultures project a broad based interdisciplinary research project which she headed until her untimely death in 1948 Complementing the biography are seven selections from Benedict's writings which show the range of her thought as well as the beauty of her writing including her lecture as retiring President of the American Anthropological Association From publisher description **Ruth Benedict** Margaret M. Caffrey, 2013-11-04 Poet anthropologist feminist Ruth Fulton Benedict was all of these and much more Born into the last years of the Victorian era she came of age during the Progressive years and participated in inaugurating the modern era of American life Ruth Benedict *Stranger in This Land* provides an intellectual and cultural history of the first half of the twentieth century through the life of an important and remarkable woman As a Lyricist poet Ruth Benedict helped define Modernism As an anthropologist she wrote the classic *Patterns of Culture* and at one point was considered the foremost anthropologist in the United States the first woman ever to attain such status She was an intellectual and an artist living in a time when women were not encouraged to be either In this fascinating study Margaret Caffrey attempts to place Benedict in the cultural matrix of her time and successfully shows the way in which Benedict was a product of and reacted to the era in which she lived Caffrey goes far beyond providing simple biographical material in this well written interdisciplinary study Based on exhaustive research including access for the first time to the papers of Margaret Mead Benedict's student and friend Caffrey is able to put Benedict's life clearly in perspective By identifying the family and educational influences that so sharply influenced Benedict's psychological makeup the author also closely analyzes the currents of thought that were strong when Victorianism paralleled the Modernism that figured in

Benedict's life work The result is a richly detailed study of a gifted woman This important work will be of interest to students of Modernism poetry and women's studies as well as to anthropologists Humanistic Anthropology Stan Wilk, 1991

American Folklore Scholarship Rosemary Levy Zumwalt, 1988-06-22 American Folklore Scholarship is rich reading outlining the intellectual genealogy of American folklore and delivering many interesting historical tidbits Folklore teachers will want to use this book in their introductory theory classes while doctoral students will want to memorize the book before their qualifying exams Folklore Forum a welcome overview of the discipline in North America and the practitioners who established it American Anthropologist In this classic text Zumwalt examines the split between literary folklorists and anthropological folklorists The former looked at literary forms for folklore the latter looked at the life and unwritten culture of the people This struggle shaped the study of folklore in the U S *Women in Anthropology* Shaina Indovino, 2014-09-02 Women have made major contributions to science throughout history including in the field of anthropology the study of people Learn about the lives of some of the most amazing women in anthropology from Jane Goodall to Zora Neale Hurston as well as their exciting and important work Discover what it takes to be an anthropologist Find out about the opportunities for women in the field Read *Women in Anthropology* to see if following in the footsteps of the many brilliant women who have made their mark in anthropology is something you want to do **Margaret Mead** Nancy C. Lutkehaus, 2018-06-26 Never doubt that a small group of thoughtful committed citizens can change the world Margaret Mead This quotation found on posters and bumper stickers and adopted as the motto for hundreds of organizations worldwide speaks to the global influence and legacy of the American anthropologist Margaret Mead 1901-78 In this insightful and revealing book Nancy Lutkehaus explains how and why Mead became the best known anthropologist and female public intellectual in twentieth century America Using photographs films television appearances and materials from newspapers magazines and scholarly journals Lutkehaus explores the ways in which Mead became an American cultural heroine Identifying four key images associated with her the New Woman the Anthropologist Adventurer the Scientist and the Public Intellectual Lutkehaus examines the various meanings that different segments of American society assigned to Mead throughout her lengthy career as a public figure The author shows that Mead came to represent a new set of values and ideas about women non Western peoples culture and America's role in the twentieth century that have significantly transformed society and become generally accepted today Lutkehaus also considers why there has been no other anthropologist since Mead to become as famous Margaret Mead is an engaging look at how one woman's life and accomplishments resonated with the issues that shaped American society and changed her into a celebrity and cultural icon **A History of Anthropological Theory, Fifth Edition** Paul A. Erickson, Liam D. Murphy, 2017-01-01 An accessible and engaging overview of anthropological theory that provides a comprehensive history from antiquity through to the twenty first century The fifth edition has been revised throughout with substantial updates to the Feminism and Anthropology section including more on Gender and Sexuality and

with a new section on Anthropologies of the Digital Age Once again A History of Anthropological Theory will be published simultaneously with the accompanying reader mirroring these changes in the selection of readings so they can easily be used together in the classroom Additional biographical information about some of theorists has been added to help students

The Poverty of the World Sheyda F. A. Jahanbani, 2023 Bringing together foreign and domestic policy The Poverty of the World aims to offer a new answer to the question of why Americans became obsessed with poverty in the 1960s A history of how American liberals made sense of US power during a period of unprecedented affluence at home it uses intellectual and political biographies of major figures in postwar US social thought and politics to tell the story of how Americans invented the problem of global poverty and executed a war against it

Generations of Women Historians Hilda L. Smith, Melinda S. Zook, 2018-07-11 This collection focuses on generations of early women historians seeking to identify the intellectual milieu and professional realities that framed their lives It moves beyond treating them as simply individuals and looks to the social and intellectual forces that encouraged them to study history and at the same time would often limit the reach and define the nature of their study This collection of essays speaks to female practitioners of history over the past four centuries that published original histories some within a university setting and some outside By analysing the values these early women scholars faced readers can understand the broader social values that led women historians to exist as a unit apart from the career path of their male colleagues

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