


CAMBRIDGE STUDIES IN RUSSIAN LITERATURE



**RUSSIAN
LITERATURE,
MODERNISM
and the
VISUAL ARTS**

Edited by
Caecilia Kelly and Stephen Lovell

Russian Literature Modernism And The Visual Arts

Roman Wölfel



Russian Literature Modernism And The Visual Arts:

Russian Literature, Modernism and the Visual Arts Catriona Kelly, Stephen Lovell, 2000-03-09 In the Russian modernist era literature threw itself open to influences from other art forms most particularly the visual arts Collaborations between writers artists designers and theatre and cinema directors took place more intensively and productively than ever before or since Equally striking was the incursion of spatial and visual motifs and structures into verbal texts Verbal and visual principles of creation joined forces in an attempt to transform and surpass life through art Yet willed transcendence of the boundaries between art forms gave rise to confrontation and creative tension as well as to harmonious co operation This collection of essays by leading British American and Russian scholars first published in 2000 draws on a rich variety of material from Dostoevskii to Siniavskii from writers doodles to cabarets from well known modernists such as Akhmatova Malevich Platonov and Olesha to less well known figures to demonstrate the creative power and dynamism of Russian culture on the boundaries

A History of Russian Literature Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-05 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

Russian Modernism Jean-Louis Cohen, David Woodruff, Ljiljana Grubisic, 1997 This comprehensive bibliography of the Russian Modernist holdings of the Getty Research Institute for the History of Art and the Humanities comprises both published and unpublished material dating from

approximately 1905 to 1941 an era that saw unprecedented political change and an explosion of new artistic strategies The Research Institute s holdings include Russian and foreign language translations of Russian texts exhibition and museum catalogues children s books limited editions journals lithographs offprints pamphlets collected papers photographic albums plays portfolios posters songs and transcripts This extensive reference will be essential for librarians scholars students and rare book dealers

The Oxford Handbook of the Russian Novel Julie A. Buckler, Justin Weir, 2025 The Oxford Handbook of the Russian Novel brings together top specialists in Russian literature to treat the Russian novel from the late 18th to the 21st century using a range of interpretive perspectives The Russian novel is a distinctive tradition by virtue of its formal eccentricities as well as the boldness with which these works approached the most complex philosophical political and moral questions This Handbook treats well known works and authors but also explores the much broader tradition of the Russian novel up to the present The essays in the Handbook provide cultural and historical perspectives on the Russian novel as well as showcasing emergent modes of analysis including postcolonialism ecocriticism and posthumanism

Russian Literary Culture in the Camera Age Stephen Hutchings, 2004-06-02 This book explores how one of the world s most literary oriented societies entered the modern visual era beginning with the advent of photography in the nineteenth century focusing then on literature s role in helping to shape cinema as a tool of official totalitarian culture during the Soviet period and concluding with an examination of post Soviet Russia s encounter with global television As well as pioneering the exploration of this important new area in Slavic Studies the book illuminates aspects of cultural theory by investigating how the Russian case affects general notions of literature s fate within post literate culture the ramifications of communism s fall for media globalization and the applicability of text image models to problems of intercultural change

A Companion to Marina Cvetaeva Sibelan Forrester, 2016-10-18 Marina Cvetaeva is one of the best known Russian poets of the 20th century often translated and studied in a copious scholarly literature With articles on Cvetaeva s biography and her relationship with visual arts drama folklore music translation and the work of other poets this volume offers both a valuable overview of scholarly approaches to her work today and a way to enter specific aspects of her writing and career Contributors include both foremost established scholars of Cvetaeva s work and young scholars taking new approaches and discovering neglected artifacts and topics Scholars who do not read Russian will find this collection of value as will advanced students of Russian literature poetry and women s writing Contributors include Molly Thomasy Blasing Karen Evans Romaine Sibelan Forrester Karin Grelz Olga Peters Hasty Maria Khotimsky Olga Partan and Alexandra Smith

Russian Literature Andrew Baruch Wachtel, Ilya Vinitsky, 2013-05-08 For most English speaking readers Russian literature consists of a small number of individual writers nineteenth century masters such as Dostoevsky Tolstoy and Turgenev or a few well known works Chekhov s plays Brodsky s poems and perhaps Master and Margarita and Doctor Zhivago from the twentieth century The medieval period as well as the brilliant tradition of Russian lyric poetry from the eighteenth century to the present are almost

completely terra incognita as are the complex prose experiments of Nikolai Gogol Nikolai Leskov Andrei Belyi and Andrei Platonov Furthermore those writers who have made an impact are generally known outside of the contexts in which they wrote and in which their work has been received In this engaging book Andrew Baruch Wachtel and Ilya Vinitzky provide a comprehensive conceptually challenging history of Russian literature including prose poetry and drama Each of the ten chapters deals with a bounded time period from medieval Russia to the present In a number of cases chapters overlap chronologically thereby allowing a given period to be seen in more than one context To tell the story of each period the authors provide an introductory essay touching on the highpoints of its development and then concentrate on one biography one literary or cultural event and one literary work which serve as prisms through which the main outlines of a given period s development can be discerned Although the focus is on literature individual works lives and events are placed in broad historical context as well as in the framework of parallel developments in Russian art and music

A Companion to Russian History Abbott Gleason,2014-01-28 This companion comprises 28 essays by international scholars offering an analytical overview of the development of Russian history from the earliest Slavs through to the present day Includes essays by both prominent and emerging scholars from Russia Great Britain the US and Canada Analyzes the entire sweep of Russian history from debates over how to identify the earliest Slavs through the Yeltsin Era and future prospects for post Soviet Russia Offers an extensive review of the medieval period religion culture and the experiences of ordinary people Offers a balanced review of both traditional and cutting edge topics demonstrating the range and dynamism of the field

Russian and Soviet Film Adaptations of Literature, 1900-2001 Stephen Hutchings,Anat Vernitskaia,2004-12-17 Providing many interesting case studies and bringing together many leading authorities on the subject this book examines the importance of film adaptations of literature in Russian cinema especially during the Soviet period when the cinema was accorded a vital role in imposing the authority of the communist regime on the consciousness of the Soviet people

Optical Play Julia Bekman Chadaga,2014-10-31 Longlist finalist 2015 Historia Nova Prize for Best Book on Russian Intellectual and Cultural History Julia Bekman Chadaga s ambitious study posits that glass in its uses as a material and as captured in culture is a key to understanding the evolution of Russian identity from the eighteenth century onward From the contemporary perspective it is easy to overlook how glass has profoundly transformed vision Chadaga shows the far reaching effects of this phenomenon Her book examines the similarities between glass and language the ideological uses of glass and the material s associations with modernity while illuminating the work of Lomonosov Dostoevsky Zamyatin and Eisenstein among others In particular Chadaga explores the prominent role of glass in the discourse around Russia s contentious relationship with the West by turns admiring and antagonistic as the nation crafted a vision for its own future Chadaga returns throughout to the spectacular aspect of glass and shows how both the tendentious capacity and the playfulness of this material have shaped Russian culture

Visualising Small Traumas Pedro Moura,2022-02-28 Cultural history of contemporary Portuguese

comics and their creative responses to trauma Portugal's vibrant comics scene originated as early as the 19th century bringing forth brilliant individual artists but has remained mostly unknown beyond Portugal's borders to this day Now a new generation employs this medium to put into question hegemonic views on the economy politics and society Following the experience of the financial crisis of the past decades and its impact on social policies access to and rules of public discourse and civil strife comics have questioned what constitutes a traumatogenic situation and what can act as a creative response By looking at established graphic novels by Marco Mendes and Miguel Rocha fanzine level and even experimental productions Visualising Small Traumas is the first English language book that addresses Portuguese contemporary comics and investigates how trauma studies can both shed a light on comics making and be informed by that very same practice This publication is GPRC labeled Guaranteed Peer Reviewed Content

A History of Women's Writing in Russia Adele Marie Barker, Jehanne M. Gheith, 2002-07-11 A History of Women's Writing in Russia offers a comprehensive account of the lives and works of Russia's women writers Based on original and archival research this volume forces a re-examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women's writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia's literary periods they look at how Russia's women writers articulated their own experience and they reassess their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography and guide to writers and their works

Maxim Gorky Cynthia Marsh, 2006 Maxim Gorky was dubbed the father of socialist realism in the Soviet period but he had forged his career as an internationally known novelist and dramatist some three or more decades earlier Posing questions that Soviet critics found difficult to confront the author examines the effects of exile and religion on the content and form of the plays as well as the role played by women and the personal and political implications of motherhood All sixteen of Gorky's published plays are covered and the book explores whether this body of work has themes and styles to unify it While conflict is central to the core political themes and also infiltrates many aspects of the dramatic style cartoonish and grotesque other less expected themes and styles emerge Viewing the post-revolutionary plays as a development of earlier work leads to a question rarely posed are the plays written by Gorky in the process of defining the new Party inspired socialist realism in fact less about socialist realist issues of conformity and more about Gorky's own painful life experience And what is equally under the microscope is a search for the monumental style frequently associated with socialist realist theatre the proposed origins of the spatial grandeur in Gorky's plays come as a surprise

Decoding Chomsky Chris Knight, 2016-01-01 A fresh and fascinating look at the philosophies politics and intellectual legacy of one of the twentieth century's most influential and controversial minds Occupying a pivotal position in postwar thought Noam Chomsky is both the founder of modern linguistics and the world's

most prominent political dissident Chris Knight adopts an anthropologist's perspective on the twin output of this intellectual giant acclaimed as much for his denunciations of US foreign policy as for his theories about language and mind Knight explores the social and institutional context of Chomsky's thinking showing how the tension between military funding and his role as linchpin of the political left pressured him to establish a disconnect between science on the one hand and politics on the other deepening a split between mind and body characteristic of Western philosophy since the Enlightenment Provocative fearless and engaging this remarkable study explains the enigma of one of the greatest intellectuals of our time

A Picture Held Us Captive Tea Lobo, 2019-05-20 While there are publications on Wittgenstein's interest in Dostoevsky's novels and the recurring mentions of Wittgenstein in Sebald's works there has been no systematic scholarship on the relation between perception such as showing and pictures and the problem of an adequate presentation of interiority such as intentions or pain for these three thinkers This relation is important in Wittgenstein's treatment of the subject and in his private language argument but it is also an often overlooked motif in both Dostoevsky's and Sebald's works Dostoevsky's depiction of mindset discrepancies in a rapidly modernizing Russia can be analyzed in terms of multi aspectivity The theatricality of his characters demonstrates especially well Wittgenstein's account of interiority's interrelatedness with overt public practices and codes In Sebald's Austerlitz Wittgenstein's notion of family resemblances is an aesthetic strategy within the novel Visual tropes are most obviously present in Sebald's use of photography and can partially be read as an ethical aesthetic imperative of rendering pain visible Tea Lobo's book contributes towards a non Cartesian account of literary presentations of inner life based on Wittgenstein's thought

No Love Without Poetry Ariadna Efron, 2022-07-15 The memoirs of Ariadna Efron provide an intimate and indispensable perspective on the poet Marina Tsvetaeva's life and work told from the point of view of her daughter

The Poetry of Anna Akhmatova Alexandra Harrington, 2006-05-01 This book outlines a fresh and coherent framework for the apprehension of Akhmatova's oeuvre in its totality seeing her as a poet who moves beyond modernism in her later period The appeal to postmodernism which is in itself innovative with regard to Akhmatova studies also allows exploration of a second problematic issue how to account for the shift in self presentation in the later verse and the different concept of poetic self which it advances This new account of Akhmatova's path to maturity challenges the conventional view of the early Akhmatova as poet in the classical Russian tradition and of the later Akhmatova as paradigmatically modernist

Aspects of Dostoevskii, 2012-01-01 Perhaps more than any other nineteenth century Russian writer Dostoevskii's continuing popularity rests on his contemporary relevance The prophetic streak in his creativity gives him the same lasting appeal as dystopian novelists such as Zamiatin and Orwell whom he influenced and whose ethical concerns he anticipated Religious themes are prominent in his work too and though he was a believer his interest seems to lie in the tension between faith and unbelief which was felt as keenly in the Russia of his time as in our own The nature of Dostoevskii's art also continues to be debated The older tendency to disparage his literary method has given way to a

recognition of the originality of his techniques without which his ideological concerns would not have emerged with such thought provoking clarity The chapters which comprise this volume address these issues in a range of Dostoevskii s works from shorter classics such as House of the Dead and Notes from Underground to great novels such as Crime and Punishment and The Brothers Karamazov This work will be of use to scholars and students of Dostoevskii at all levels as well as to those with an interest in nineteenth century literature more generally A History of Russia Volume 1 Walter G. Moss,2003-07-01 This new edition retains the features of the first edition that made it a popular choice in universities and colleges throughout the US Canada and around the world Moss s accessible history includes full treatment of everyday life the role of women rural life law religion literature and art In addition it provides many other features that have proven successful including a well organized and clearly written text references to varying historical perspectives numerous illustrations and maps fully updated bibliographies accompanying each chapter as well as a general bibliography a glossary and chronological and genealogical lists *Russian Realisms* Molly Brunson,2016-09-10 One fall evening in 1880 Russian painter Ilya Repin welcomed an unexpected visitor to his home Lev Tolstoy The renowned realists talked for hours and Tolstoy turned his critical eye to the sketches in Repin s studio Tolstoy s criticisms would later prompt Repin to reflect on the question of creative expression and conclude that the path to artistic truth is relative dependent on the mode and medium of representation In this original study Molly Brunson traces many such paths that converged to form the tradition of nineteenth century Russian realism a tradition that spanned almost half a century from the youthful projects of the Natural School and the critical realism of the age of reform to the mature masterpieces of Tolstoy Fyodor Dostoevsky and the paintings of the Wanderers Repin chief among them By examining the classics of the tradition Brunson explores the emergence of multiple realisms from the gaps disruptions and doubts that accompany the self conscious project of representing reality These manifestations of realism are united not by how they look or what they describe but by their shared awareness of the fraught yet critical task of representation By tracing the engagement of literature and painting with aesthetic debates on the sister arts Brunson argues for a conceptualization of realism that transcends artistic media *Russian Realisms* integrates the lesser known tradition of Russian painting with the familiar masterpieces of Russia s great novelists highlighting both the common ground in their struggles for artistic realism and their cultural autonomy and legitimacy This erudite study will appeal to scholars interested in Russian literature and art comparative literature art history and nineteenth century realist movements

Unveiling the Magic of Words: A Overview of "**Russian Literature Modernism And The Visual Arts**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Russian Literature Modernism And The Visual Arts**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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