



Russian Literature

Kazimierz Waliszewski



Russian Literature:

Handbook of Russian Literature Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public Russian Literature: A Very Short Introduction Catriona Kelly, 2001-08-23 This book is intended to capture the interest of anyone who has been attracted to Russian culture through the greats of Russian literature either through the texts themselves or encountering them in the cinema or opera Rather than a conventional chronology of Russian literature the book will explore the place and importance of literature of all sorts in Russian culture How and when did a Russian national literature come into being What shaped its creation How have the Russians regarded their literary language The book will use the figure of Pushkin the Russian Shakespeare as a recurring example as his work influenced every Russian writer who came after him whether poets or novelists It will look at such questions as why Russian writers are venerated how they've been interpreted inside Russia and beyond and the influences of such things as the folk tale tradition orthodox religion and the West ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **The Evolution of Space in Russian Literature** Katharina Hansen Löve, 1994 This book is concerned with the literary development of the narrative category of space in Russian literature from Romanticism until Modernism It consists of two parts The theoretical introduction renders a survey of some major 20th century theories on literary development in the tradition of Russian Formalism and Czech Structuralism A critical discussion is given of the cultural and stylistic typologies of the Soviet scholar D Lichacev and the semiotician I Smirnov Furthermore the ideas on literary space as they were developed by two important representatives of the Moscow Tartu School of Semiotics Ju Lotman and V Toporov are described together with the method of literary analysis they offer The contents of the second part of the book are analyses of the structure of space in the following narrative works *Mcyri* by M Ju Lermontov *Nevskij prospekt* by N V Gogol *Oblomov* by I A Goncarov *V tolpe* by F Sologub and *Kotlovan* by A Platonov The analyses are accompanied by an interpretation of the story based on the spatial details in the text It appears that both continuity and change characterize the development of literary space This two fold nature of the evolutionary process comes to the fore through recurrence of spatial archetypes in all the periods under discussion and through ambivalence of meaning as a result of the semiotization of literary space in each literary work *An Anthology of Jewish-Russian Literature* Maxim Shraye, 2015-03-26 This definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than

130 Jewish writers of the past two centuries who worked in the Russian language It features writers of the tsarist Soviet and post Soviet periods both in Russia and in the great emigrations representing styles and artistic movements from Romantic to Postmodern The authors include figures who are not widely known today as well as writers of world renown Most of the works appear here for the first time in English or in new translations The editor of the anthology Maxim D Shrayer of Boston College is a leading authority on Jewish Russian literature The selections were chosen not simply on the basis of the author's background but because each work illuminates questions of Jewish history status and identity Each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context The anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of Jewish Russian culture This handsome two volume set is organized chronologically The first volume spans the nineteenth century and the first part of the twentieth century and includes the editor's extensive introduction to the Jewish Russian literary canon The second volume covers the period from the death of Stalin to the present and each volume includes a corresponding survey of Jewish Russian history by John D Klier of University College London as well as detailed bibliographies of historical and literary sources [The Routledge Companion to Russian Literature](#) Neil Cornwell,2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women's writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike *The Chinese Translation of Russian Literature* Mark Gamsa,2008 Focusing on the translation and translators of Boris Savinkov Mikhail Artsybashev and Leonid Andreev this book explores the processes of the translation transmission and interpretation of Russian literature in China during the first half of the 20th century **A History of Russian Literature** Kazimierz Waliszewski,1915 [Russian Literature from Pushkin to the Present Day](#) Richard Hare,2021-06-15 This book first published in 1947 examines the truly vital and enduring qualities of the leading Russian writers as literature and as interesting documents of phases of Russian history This is one of the most striking features of Russian literature since Pushkin it treated artistically social and political issues that in the more prosperous and stable Western world were dealt with through journalism mainly This book analyses Russian literature's propensity for providing reassurance and guidance to withstand the harsher elements of Russian society by examining some of its leading writers

Russian Literature Andrew Baruch Wachtel, Ilya Vinitsky, 2013-05-08 For most English speaking readers Russian literature consists of a small number of individual writers nineteenth century masters such as Dostoevsky Tolstoy and Turgenev or a few well known works Chekhov's plays Brodsky's poems and perhaps *Master and Margarita* and *Doctor Zhivago* from the twentieth century The medieval period as well as the brilliant tradition of Russian lyric poetry from the eighteenth century to the present are almost completely terra incognita as are the complex prose experiments of Nikolai Gogol Nikolai Leskov Andrei Belyi and Andrei Platonov Furthermore those writers who have made an impact are generally known outside of the contexts in which they wrote and in which their work has been received In this engaging book Andrew Baruch Wachtel and Ilya Vinitsky provide a comprehensive conceptually challenging history of Russian literature including prose poetry and drama Each of the ten chapters deals with a bounded time period from medieval Russia to the present In a number of cases chapters overlap chronologically thereby allowing a given period to be seen in more than one context To tell the story of each period the authors provide an introductory essay touching on the highpoints of its development and then concentrate on one biography one literary or cultural event and one literary work which serve as prisms through which the main outlines of a given period's development can be discerned Although the focus is on literature individual works lives and events are placed in broad historical context as well as in the framework of parallel developments in Russian art and music

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