

Dictionary of Literary Biography

Volume 272

Russian Prose
Writers Between
the World Wars

Russian Prose Writers Between The World Wars

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Russian Prose Writers Between The World Wars:

Russian Prose Writers Between the World Wars Christine Rydel, 2003 In an era of political economic and social conflict the opposition between ideas and actions characterizes the literary atmosphere in Russia between the world wars Writers during this period were drawn to tradition or progress individual freedom or collective responsibility free imaginations or tendentious templates creativity or conformity energy or entropy *American Prose Writers of World War I* Steven Trout, 2005 Essays on American authors of novels memoirs short stories and plays by writers that were maimed in one way or another by World War I yet still found the fortitude to write of what had wounded them most Brings together material otherwise available only in private book collections and the special collections of university libraries Includes letters sections of manuscripts and typescripts photographs and advertisements from a variety of collections *Russian Literature in the Baltic Between the World Wars* Temira Pachmuss, 1988

Contemporary World Fiction Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

Iron Curtain Twitchers Jennifer M. Hudson, 2018-11-23 The Cold War is often viewed in absolutist terminology the United States and the Soviet Union characterized one another in oppositional rhetoric and pejorative propaganda State sanctioned communications stressed the inherent dissimilarity between their own citizens and those of their Cold War foe Such rhetoric exacerbated geopolitical tensions and heightened Cold War paranoia most notably during the Red Scare and brinkmanship incidents Government leaders stressed the reactive defensive foreign policies they implemented to retaliate against their counterparts offensive maneuvers Only brief periods of détente gave glimpses into the possibility of concerted peaceful coexistence Yet such characterizations neglect the complexities and rhetorical nuances that created fissures throughout the long standing ideological conflict Grassroots diplomacy rarely coalesced with official governmental rhetoric and often contradicted the discourse emanating from the White House and the Kremlin Organizations such as Women Strike for Peace WSP the Committee for Nonviolent Action

CNVA and the Moscow Trust Group MTG defied policy directives and sought to establish genuine peaceful coexistence. Traveling citizens posited that U S and Soviet citizens possessed more underlying commonalities than their governmental leaders cared to admit. Phenomena underscored in events such as the San Francisco to Moscow Walk for Peace Spacebridge programs railed against the Strategic Defense Initiative SDI and proclaimed that figurative and literal links between their country and the Other proved more conducive to public opinion than Star Wars Iron Curtain. Twitchers examines such juxtaposing rhetorics through three lexical themes: contamination, containment, and coexistence. It analyzes the disparate perspectives of public politicians and private citizens throughout the Cold War's duration and its aftermath to better understand the political, cultural, and geopolitical nuances of U S Russia relations. Vacillating rhetoric among politicians, journalists, and traveling citizens complicated geopolitical relationships, sociopolitical disagreements, and cultural characterizations. These dialogues are contrasted with the cultural mediums of film and political cartoons to underscore fluctuating Cold War identity dynamics. Manifestations of one's own country contrasted with propagations of the Other and indicate that the Cold War lasted much longer and remains more virulent than previously conceived.

The Soviet Myth of World War II Jonathan Brunstedt, 2021-07-15. This pioneering monograph, a Foreign Affairs Best Book of the Year, asks how a socialist society ostensibly committed to Marxist ideals of internationalism and global class struggle reconciled itself to notions of patriotism, homeland, Russian ethnocentrism, and the glorification of war. Through the lens of the myth and remembrance of victory in World War II, arguably the central defining event of the Soviet epoch, the book shows that while state historical narratives reinforced a sense of Russian primacy and Russian-dominated ethnic hierarchy, the story of the war enabled an alternative supra-ethnic source of belonging which subsumed Russian and non-Russian loyalties alike to the Soviet whole. The tension and competition between Russocentric and internationalist conceptions of victory, which burst into the open during the late 1980s, reflected a wider struggle over the nature of patriotic identity in a multiethnic society that continues to reverberate in the post-Soviet space. The book sheds new light on long-standing questions linked to the politics of remembrance and provides a crucial historical context for the patriotic revival of the war's memory in Russia today.

Russian Writers Since 1980 Marina Balina, Mark Naumovich Lipovetskiĭ, 2004. Focuses on the highly diverse and controversial literary and cultural life in Russia during the last twenty years of the past century. Major shifts on the political scene influenced Russian literature of these past two decades. Literature managed to find in the political and historical turbulence of this period a source of powerful artistic insight.

Modernism Today Sjef Houppermans, Pete Liebrechts, Jan Baetens, Otto Boele, 2013-10-25. This book manifests at least four recent shifts and tendencies within Modernist studies in general that point at the expansion of this increasingly interdisciplinary field. First, Modernist studies has seen a temporal expansion to the extent that scholars in the field have come to turn to both the pre and posterior history of Modernism. Second, the field has witnessed a spatial expansion in that increasingly so, researchers have also come to scrutinize the

Modernisms of regions at the fringes of Europe and beyond Thirdly a vertical expansion too has marked Modernist studies in recent decades not only by further expanding the canon of women writers and exploring the continuum between high and lowbrow but also by looking at the artistic and mediatized hierarchies and cross fertilizations operative in the period A fourth conceptual expansion of the field shows that whereas concepts such as middlebrow *arri re garde* and to some extent even *avant garde* were once exotic notions of at best marginal importance in European Modernist studies they now form part and parcel of the field complicating and expanding it conceptually

The Great War in Russian Memory Karen

Petrone,2011-07-14 Karen Petrone shatters the notion that World War I was a forgotten war in the Soviet Union Although never officially commemorated the Great War was the subject of a lively discourse about religion heroism violence and patriotism during the interwar period Using memoirs literature films military histories and archival materials Petrone reconstructs Soviet ideas regarding the motivations for fighting the justification for killing the nature of the enemy and the qualities of a hero She reveals how some of these ideas undermined Soviet notions of military honor and patriotism while others reinforced them As the political culture changed and war with Germany loomed during the Stalinist 1930s

internationalist voices were silenced and a nationalist view of Russian military heroism and patriotism prevailed Border Crossing Alexander Burry,2016-04-08 Each time a border is crossed there are cultural political and social issues to be considered Applying the metaphor of the border crossing from one temporal or spatial territory into another Border Crossing Russian Literature into Film examines the way classic Russian texts have been altered to suit new cinematic environments In these essays international scholars examine how political and economic circumstances from a shifting Soviet political landscape to the perceived demands of American and European markets have played a crucial role in dictating how filmmakers transpose their cinematic hypertext into a new environment Rather than focus on the degree of accuracy or fidelity with which these films address their originating texts this innovative collection explores the role of ideological political and other cultural pressures that can affect the transformation of literary narratives into cinematic offerings

Reference Guide to Russian Literature Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently

recommended for addition to reference libraries be they academic or public **American Radical and Reform Writers**

Steven Rosendale,2005 Presents career biographies and criticism of American reformers and radicals of the 19th and 20th centuries Includes a section on major organizations and periodicals of the movements **A History of Russian Symbolism**

Avril Pyman,2006-03-09 This book is the first detailed history of the Russian Symbolist movement from its initial hostile reception as a symptom of European decadence to its absorption into the mainstream of Russian literature and eventual disintegration It focuses on the two generations of writers whose work served as the seedbed of Existentialism in thought and of Modernism in prose and the performing arts and reassesses their achievements in the light of modern research At the

centre of the study are the texts themselves with prose quoted in English translation and poetry given in the original Russian with prose translations There is a valuable bibliography of primary sources and an extensive chronological appendix This book will fill a long felt gap and will be invaluable to students and teachers of Russian and comparative literature Symbolism Modernism and pre revolutionary Russian culture

Voices of Jewish-Russian Literature Maxim D. Shrayer, 2019-07-31 Edited by Maxim D Shrayer a leading specialist in Russia's Jewish culture this definitive anthology of major nineteenth and twentieth century fiction nonfiction and poetry by eighty Jewish Russian writers explores both timeless themes and specific tribulations of a people's history A living record of the rich and vibrant legacy of Russia's Jews this reader friendly and comprehensive anthology features original English translations In its selection and presentation the anthology tilts in favor of human interest and readability It is organized both chronologically and topically e g Seething Times 1860s 1880s Revolution and Emigration 1920s 1930s Late Soviet Empire and Collapse 1960s 1990s A comprehensive headnote introduces each section Individual selections have short essays containing information about the authors and the works that are relevant to the topic The editor's opening essay introduces the topic and relevant contexts at the beginning of the volume the overview by the leading historian of Russian Jewry John D Klier appears the end of the volume Over 500 000 Russian speaking Jews presently live in America and about 1 million in Israel while only about 170 000 Jews remain in Russia The great outflux of Jews from the former USSR and the post Soviet states has changed the cultural habitat of world Jewry A formidable force and a new Jewish Diaspora Russian Jews are transforming the texture of daily life in the US and Canada and Israel A living memory a space of survival and a record of success Voice of Jewish Russian Literature ensures the preservation and accessibility of the rich legacy of Russian speaking Jews

The Encyclopaedia Britannica, 1929 Encyclopaedia Britannica, 1929 The Encyclopædia Britannica James Louis Garvin, Franklin Henry Hooper, Warren Earle Cox, 1929

The Soviet Colossus Michael G. Kort, 2014-12-18 The twentieth century was not kind to Russia Despite its great potential and remarkable achievements the country also bore the weight of two world wars a revolution and civil war totalitarian tyranny famine and ecological destruction economic ruin and imperial decline Will Russia ever be prosperous peaceful and free Seeking clues in the past Michael Kort revisits earlier turning points in Russia's history from the fall of the old regime to the establishment of the Bolshevik dictatorship and Stalinist totalitarianism from the reforms and counter reforms of Khrushchev and Brezhnev to the tumultuous years of change under Gorbachev and Yeltsin Which strands of Russia's past is their successor Vladimir Putin weaving into the fabric of the present and which are being allowed to fade for better or worse This new edition of *The Soviet Colossus* brings the story up through the first decade of the twenty first century Distinctively readable judicious and focused on critical events and questions it integrates new revelations about the Soviet past and ongoing debates about the Soviet regime as well as its successor It is the ideal text for as one semester history course or background for a political science course

Fieldwork in Ukrainian Children's Literature Mateusz Świetlicki, Anastasia

Ulanowicz, 2025-03-24 *Fieldwork in Ukrainian Children's Literature* showcases the work of prominent scholars of children's literature from Ukraine and the diaspora as it traces the history of books written, marketed for, and circulating among young people since the rise of Ukraine's nationhood in the nineteenth century. This book encompasses a full range of texts and genres, e.g., fiction, nonfiction, poetry, picturebooks, graphic novels, with special attention given to the most important authors and works as defined by aesthetics, literary excellence, popularity, or historical and cultural significance. In its focus on ideology and historical context, the collection takes an interdisciplinary and transnational approach. It places titles and trends in broader context, considering the socio-political situation, changing taste, and the history of institutions that shape the production and reception of children's literature. The collection addresses folklore and the beginnings of a distinct tradition of Ukrainian children's literature produced in the nineteenth century, the role played by children's literature in the maintenance of the Ukrainian literary tradition during the Soviet era, and the flourishing Ukrainian book market with the appearance of numerous new genres and forms and the growing significance of Ukrainian books around the world. The collection highlights the importance of familiarizing non-Ukrainian students and scholars of children's literature with the richness of the country's literary history and cultural distinctiveness. *Fieldwork in Ukrainian Children's Literature* is intended primarily for scholars of children's literature and culture, including specialists in the fields of literary studies, education, and Slavic studies. *The Encyclopedia Britannica*, James Louis Garvin, Franklin Henry Hooper, Warren E. Cox, 1929.

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