Olympic Victor Monuments and Greek Athletic Art



WALTER WOODBURN HYDE



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John Bagnell Bury, Stanley Arthur Cook, Frank Ezra Adcock

Olympic Victor Monuments And Greek Athletic Art:

Olympic Victor Monuments and Greek Athletic Art Walter Woodburn Hyde, 1921 **Olympic Victor Monuments** and Greek Athletic Art Walter Woodburn Hyde, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1921 edition Excerpt the sort was run at the Eleutheria at Plata a where the contestants were completely enveloped in armor5 and were subject to peculiar rules At Olympia the competitors originally ran with helmets greaves and round shields as we infer from scenes on archaic vases and from the statement of Pausanias that the statue of the first victor in this event Damaretos of Heraia was represented with these arms 6 In this passage Pausanias adds that the Eleans and other Greeks later iva xpbvov gave up the greaves and we find that they disappear on the vase paintings 7 Hauser has shown that the vase paintings which however mostly illustrate the Athenian practice display a varied custom in respect of the use of the greaves before about 520 B C the general use of them until about 450 B C and after that date their disuse 8 The helmet disappeared after the greaves but the shield was never given up 1 Thus the bronze statue of Mnesiboulos of Elateia a victor ovv rfj dcnridi of Pausanias day which stood in Runner Street of his native city appears to have been represented with the shield 3 It was for this reason that the event was later sometimes called merely ao 7ris 3 The shields that appear on the vases are always round and the helmets are Attic 4 The gradual reduction in the amount of the armor may have been a concession to the regular athletes who probably looked upon the contest as a spurious sort of athletics As for the style of the race the hoplite runners seem to have run somewhat as the stade and double course runners i e with their right hands up and their arms violently swinging 6 1See Lange Das Motif des aufgestuetzten Fusses 1879 pp 9 f Reisch p 46 n 5 B B no 67 Paris copy von Mach 238a Olympic Victor Monuments and Greek Athletic Art (Classic Reprint) Walter Woodburn Hyde, 2017-09-15 Excerpt from Olympic Victor Monuments and Greek Athletic Art The purpose of the present work is to study what is known of one of the most important genres of Greek sculpture the monuments erected at Olympia and elsewhere in the Greek world in honor of victorious athletes at the Olympic games Since only meagre remnants of these monuments have survived the work is in the main concerned with the attempt to reconstruct their various types and poses About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Olympic** Victor Monuments and Greek Athletic Art W. W. Hyde, 1984 Olympic victor monuments and Greek athletic art Walter Woodburn Hyde, 1921 Olympic Victor Monuments and Greek Athletic Art Walter Woodburn Hyde, 1921 **Olympic**

Victor Monuments and Greek Athletic Art Thomas HYDE,1921 Olympic Victor Monuments and Greek Athletic Art, by Olympic Victor Monuments and Greek Athletic Art - Primary Source Walter Woodburn Hyde Walter Woodburn Hyde, 1921 Edition Walter Woodburn Hyde, 2013-10 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this Greek Athletics in the Roman World Zahra Newby, 2005-10-06 Exploring a key area of Greek culture as it developed under Rome and the Second Sophistic this work investigates questions of how identity is constructed through a cultural appropriation of the past Johns Hopkins University Circulars Johns Hopkins University, 1924 Report of the President of the Johns Hopkins University, Baltimore, Maryland Johns Hopkins University, 1924 **Sports Spectators** Allen Guttmann, 1986 In his previous books Allen Guttmann has provided incisive perspectives on Avery Brundage's role in the Olympic movement and on the nature of modern sports Now in his latest book the accomplished historian of sport turns his attention from the playing field to the grandstand Sports Spectators the first historical study of the subject from antiquity to today is at once erudite and entertaining comprehensive and succint Guttmann first examines the history of sports spectators starting with Ancient Greece and Rome He then moves on to the Renaissance and traces three early sports the tournament archery and early versions of football The author then focuses on the emergenece of sports in post Renaissance England and discusses the curious spectacle of animal sports bear and bull baiting and cockfighting as well as the first appearance of combat sports such as sword fighting stick fighting and boxing The book concludes its historical view by exploring contemporary baseball football rowing tennis and golf From his chronological narrative Guttmann shifts to detailed analysis of the economic sociological and psychological aspects of sports spectatorship Who were and are sports spectators What is their gender and social class Have they normally been participants as well as fans What are the political functions of sports watching What are the social dynamics of spectatorship Guttmann provides fresh insights which will be useful to scholars and fascinating to everyone Sports Spectators also looks at the dramatic transformations radio and television have made and offers an incisive critique of today s sports related violence including the increasingly frequent incidences of spectator hooliganism How violent or peaceful have spectators traditionally been Has spectator violence increased or decreased You needn t be a season ticket holder to enjoy Sports Spectators Allen Guttmann makes the history of fandom come alive for any reader interested in Western culture and what forms of entertainment reveal about us as well as those concerned with the recent growth of spectator violence The Making of Sporting Cultures John Hughson, 2013-09-13 The Making of Sporting Cultures presents an analysis of western sport by examining how the collective passions and feelings of people have

contributed to the making of sport as a way of life The popularity of sport is so pronounced in some cases that we speak of certain sports as national pastimes Baseball in the United States soccer in Britain and cricket in the Caribbean are among the relevant examples discussed Rather than regarding the historical development of sport as the outcome of passive spectator reception this work is interested in how sporting cultures have been made and developed over time through the active engagement of its enthusiasts This is to study the history of sport not only from below but also from within as a means to understanding the deep relationship between sport and people within class contexts the middle class as well as the working class Contestation over the making of sport along axes of race gender and class are discussed where relevant A range of cultural writers and theorists are examined in regard to both how their writing can help us understand the making of sport and as to how sport might be located within an overall cultural context in different places and times The book will appeal to students and academics within humanities disciplines such as cultural studies history and sociology and to those in sport studies programmes interested in the historical cultural and social aspects of sport This book was published as a special issue of Sport in Society Athletics in Ancient Athens Donald G. Kyle, 1993-01-01 Athletics in Ancient Athens D.G. Kyle, 2018-07-17 This book presents new insights into the relationship between governors and provincial subjects in the Later Roman Empire Discussion of provincial expectations and perception the continuous dialogue interdependence and reciprocity leads to a better understanding of Late Roman provincial administration Greek Bronze Statuary Carol C. Mattusch, 2019-05-15 Freestanding bronze statuary was the primary mode of artistic expression in classical Greece yet it was not until the nineteenth century that any original large statues of that period were unearthed Although ancient literature has preserved information about the most famous Greek sculptors who worked in bronze our perception of the art has been limited by the small number of extant originals from the sixth and fifth centuries B C there remain fewer than ten large cast bronze statues a like number of bronze heads an assortment of fragments and some clay molds for casting Carol Mattusch enriches our knowledge of this beloved but elusive art form in a comprehensive study of the style and techniques of bronze statuary during the Archaic 6th century B C and Classical 5th century B C periods **Proceedings of the Board of Trustees of Cornell University** Cornell University. Board of Trustees, 1922 Archaic Greek Equestrian Sculpture Mary Ann Eaverly, 1995 This welcome volume examines the use and meaning of equestrian statues in Archaic Greece relying not only on a full catalog of the sculptures but also on the rich comparative material in the literary and archaeological remains Previous works have either crowded this important material into a large study of all equestrian statues everywhere or else have examined only those few that belong to the Athenian Acropolis It has therefore been difficult to characterize the style and distribution of this sculpture let alone examine them within their cultural milieu Mary Ann Eaverly carries out precisely these important tasks The first half of the volume identifies the unique characteristics of equestrian statues as a type apart from other Archaic sculpture The author places the sculptures within their historical and cultural context and considers

critical factors such as cultic activity aristocratic symbolism and the influence of Peisistratos The second half of the volume is a catalog that discusses all the extant pieces individually Archaic Greek Equestrian Sculpture will be of interest to students and scholars of Greek sculpture the Greek artistic heritage and the complex history of Archaic Greece The Cambridge Ancient History: plates. The Middle East, the Greek world and the Balkans to the sixth century B.C., New ed., 1984 John Bagnell Bury, Stanley Arthur Cook, Frank Ezra Adcock, 1925

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