



Olive Schreiner

Writing Networks and Global Contexts

Edited by Jade Munslow Ong
and Andrew van der Vlies

Olive Schreiner A Short Guide To Her Writings

William F. Naughton



Olive Schreiner A Short Guide To Her Writings:

Olive Schreiner Douglas Ridley Beeton,1974 Olive Schreiner and the Progress of Feminism C. Burdett,2001-01-12

Olive Schreiner and the Progress of Feminism explores two key areas first the debates taking place in England during the last two decades of the nineteenth century about the position of women and second the volatile events of the 1890s in South Africa which culminated in war between the British Empire and the Boer republics in 1899 Through a detailed reading of the fictional and non fictional writing of one extraordinary woman Olive Schreiner it traces the complex relations between gender and empire in a modernizing world **The Columbia Guide to South African Literature in English Since 1945**

Gareth Cornwell,Dirk Kloppe,Craig MacKenzie,2010 From the outset South Africa s history has been marked by division and conflict along racial and ethnic lines From 1948 until 1994 this division was formalized in the National Party s policy of apartheid Because apartheid intruded on every aspect of private and public life South African literature was preoccupied with the politics of race and social engineering Since the release from prison of Nelson Mandela in 1990 South Africa has been a new nation in the making inspired by a nonracial idealism yet beset by poverty and violence South African writers have responded in various ways to Njabulo Ndebele s call to rediscover the ordinary The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored An invaluable guide for general readers as well as scholars of African literary history this comprehensive text celebrates the multiple traditions and exciting future of the South African voice Although the South African Constitution of 1994 recognizes no fewer than eleven official languages English has remained the country s literary lingua franca This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present An introduction identifies the most interesting and noteworthy writing from the period Alphabetical entries provide accurate and objective information on genres and writers An appendix lists essential authors published before 1945 **Imperialism, Labour and the New Woman** Liz

Stanley,2014-03-18 Olive Schreiner 1855 1920 was the best known feminist theorist and writer of her time Her writings spanned a number of conventionally separate genres including the novel short story allegory political essay polemic and theoretical treatise which she crafted to produce a highly distinctive feminist and analytical voice A feminist who was contemporaneously an internationally renowned social commentator Schreiner s developing political analysis was and still is highly original She developed a materially based socialist and feminist analysis of labour which led her to theorise social and economic change divisions of labour in society and between women and men capitalism and imperialism around innovative ideas about how and by whom economic and social value was produced She combined with this a keen attention to interpersonal relations between women as literally or politically sisters between respectable and sexually outcast women between feminist women and the New Men and within the family Distinctively Schreiner s writings on economic and political life in South Africa criticised the policies and practice of Rhodes in the Cape Colony and British imperialism in southern Africa more

widely She opposed the South African War of 1899 1902 promoted federation rather than union as the form the South African state should take and insisted on equal political rights for all Schreiner steadfastly opposed the development of apartheid segregationist policies and provided a radical analysis of the relationship between race and capital Imperialism Labour and the New Woman is based on primary archive research making particular use of Schreiner's unpublished letters and other major manuscript sources to provide a major reconceptualisation of the scope and importance of her writings and innovative and experimental ideas about genre and form It offers a major rethinking of Schreiner's political writings on South Africa and it emphasises the distinctiveness of Schreiner's contribution as the major feminist theorist of her age and that which followed The book will appeal particularly to readers interested in the development of social theory in influential feminist ideas and writing of the fin de siècle period in the contemporary critique of capitalism and imperialism and in the age of imperialism in Southern Africa as well as to Women's Studies scholars across the academic disciplines

Representing Lives A. Donnell, P. Polkey, 2000-06-01 Representing Lives Women and Auto biography is an eclectic and comprehensive collection of essays exploring contemporary issues and debates concerning women's auto biographical representations from a range of disciplinary perspectives With authoritative contributions from a number of prominent figures in the field of women's auto biography as well as innovative new voices this volume offers a broad and contemporary lens on the issues and debates relevant to the act of representing women's lives Drawing on a variety of theoretical frameworks and discussing theatre literature popular culture and women in history these essays help to map out some of the new intellectual spaces inhabited by feminist scholarship in the 1990s

Olive Schreiner Douglas Ridley Beeton, 1974 **Commonwealth Literature** NA NA, 2016-01-03 **European-language Writing in Sub-Saharan Africa** Albert S. Gérard, 1986 The first major comparative study of African writing in western languages European language Writing in Sub Saharan Africa edited by Albert S G rard falls into four wide ranging sections an overview of early contacts and colonial developments Under Western Eyes chapters on Black Consciousness manifest in the debates over Panafricanism and Negritude a group of essays on mental decolonization expressed in Black Power texts at the time of independence struggles and finally Comparative Vistas sketching directions that future comparative study might explore An introductory e

On Literary Attachment in South Africa Michael Chapman, 2021-09-01 This book reflects on the literary in literature Less ideologically construed more affirmative of literary attachment the study adopts a style of intimacy its tough love in a correlation between the creative work and the critical act Instead of configuring literary works to state of the nation issues the usual approach to literature from South Africa the chapters keep alive a space for conversation whether accented inwards to locality or outwards to the Anglophone world the world to which literature in South Africa continues to belong albeit as a problem child A postcolony that is not quite a postcolony South Africa is richly but frustratingly textured between Africa and the West or the South and the North Its literature hovering on the cusp of its locality and its global reach raises peculiar questions of reader reception

epistemological and aesthetic frame and archival use Are the Nobel laureates Nadine Gordimer and J M Coetzee local writers or global writers Is the novel or the short story the more appropriate form at the edges of metropolitan cultures Given language race and culture contestation how do we recover Bushman expression for contemporary use How to consider the aesthetic appeal of two contemporaneous works one in English the other in isiXhosa the one indebted to Bloomsbury modernism the other to African custom How does Douglas Livingstone attach the Third World to the First World in both science and poetry What has a born free novelist Kopano Matlwa got to do with the Bard of Avon In a time of theorisation is it permissible for Lewis Nkosi to embody literary criticism in an autobiographical journey How to read the rupturing event the statue of Rhodes must fall through a literary sensibility Alert to the influence of critique the study is equally alert to the limits of critique Reflecting on several writers works and events that do not feature in current publications On Literary Attachment in South Africa releases literature to speak to us today within the contours of its originating energy An Olive Schreiner Reader Olive Schreiner,1987 Victorian Britain (Routledge Revivals) Sally Mitchell,2012-08-06 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields

Snow on the Cane Fields Judith L. Raiskin,1996 Presents practical strategies for teaching patients to cope with the emotional stress of cardiac and pulmonary disease describing a model using behavioral medicine and body mind techniques to enhance quality of life and physical recovery Case studies and sample scripts show health professionals without specialized training in mental health how to help patients learn to control stress relax address marital and family issues and control negative thinking patterns Annotation copyright by Book News Inc Portland OR *Victorian Britain* Sally Mitchell,2011 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields *Olive Schreiner* Cherry Clayton,1997 Schreiner s life is central to her texts In this study Cherry Clayton explores Schreiner s fiction and nonfiction as complementary aspects of the same developing mind and art Without reducing Schreiner s literature to the purely autobiographical Clayton suggests that Schreiner s fictional accounts of spiritual and social unconventionality are profoundly tied to the author s experiences as a young woman *Rereading the Imperial Romance* Laura Chrisman,2000 This book examines literary romance as a vehicle for the ideological contradictions of British imperialism in South Africa Chrisman draws upon postcolonial theory and cultural

materialism to discuss the imperialist Rider Haggard's fictional accounts of mining in King Solomon's Mines and Zulu history in Nada the Lily examining these novels as fraught responses to the introduction of capitalist modernity She goes on to analyse the counter narratives of metropolitan and African resistance of feminist Olive Schreiner and black nationalist Sol Plaatje Exploring Schreiner's much neglected Trooper Peter Halket of Mashonaland Chrisman situates this book in relation to the violent creation of Rhodesia the 1896-7 Shona uprisings and contemporary criticism of Cecil Rhodes In doing so she shows how Schreiner's is a much more challenging example of anti imperialist fiction than Conrad's Heart of Darkness published two years later Chrisman's discussion of Plaatje's Mhudi the first black African novel in English considers the book as a direct response to Haggard's imperialism and Schreiner's feminist theory Locating the book through the politics and epistemology of the early ANC she reveals how Plaatje challenges Haggard's misogyny and fatalistic historiography Mhudi she argues is a novel whose nationalist and sexual politics are considerably more complex than has been recognized Plaatje uses his narrative form to articulate both radical and liberal alternatives to white South African rule Chrisman's book demonstrates how South Africa played an important if now overlooked role in British imperial culture and shows the impact of capitalism itself in the making of racial gender and national identities This book makes an original contribution to studies of Victorian literature of empire South African literary history African studies black nationalism and the literature of resistance

The Cambridge Guide to Women's Writing in English Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re-reading of women's writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women's writing

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

British Short-fiction Writers, 1880-1914 William F. Naughton, 1996 Information on the lives and works of some of the outstanding British writers who published short fiction in the romantic tradition during the years 1880-1914

A Literary Guide to the Eastern Cape Jeanette Eve, 2003 The Eastern Cape is a country of great natural beauty and tourist potential and has produced a wealth of writers and writings that have responded to the landscape in a variety of

interesting and enjoyable ways

Southern African Literature Stephen Gray, 1979

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