

AND OTHER STORIES  
Numbers in the Dark

Italo Calvino

TRANSLATED FROM THE ITALIAN BY TIM PARKS

# Numbers In The Dark And Other Stories

**Italo Calvino**



## Numbers In The Dark And Other Stories:

Numbers in the Dark Italo Calvino, 2014 A posthumously published collection of short stories that span the breadth of Italo Calvino's career

Numbers in the Dark Italo Calvino, 1997-12-23 This collection of diabolically brilliant stories fables and impossible interviews confirms Calvino's stature as one of the essential writers of the 20th century Written between 1943 and 1984 these several dozen short stories range over a panoply of concerns politics the nature of power the quest for the truth and the elusive possibility of human connection

*The Complete Cosmicomics* Italo Calvino, 2014-09-16 The complete collection of nimble and often hilarious short stories exploring the cosmos by the acclaimed author of *Invisible Cities* Colin Dwyer NPR Italo Calvino's beloved cosmicomics cross planets and traverse galaxies speed up time or slow it down to the particles of an instant Through the eyes of a cosmic know it all with the unpronounceable name of Qfwfq Calvino explores natural phenomena and tells the story of the origins of the universe Relating complex scientific and mathematical concepts to our everyday world they are an indelible and delightful literary achievement Originally published in Italian in three separate volumes including the Asti d'Appello Prize winning first volume *Cosmicomics* these thirty four dazzling stories are collected here in one definitive English language anthology Trying to describe such a diverse and entertaining mix I have to admit just as Calvino does so often that my words fail here too There's no way I or anyone really can muster enough of them to quite capture the magic of these stories Read this book please Colin Dwyer NPR

*Numbers in the Dark* Italo Calvino, 2021-05-12 From the acclaimed genre bending Italian fabulist author a posthumous collection of career spanning stories previously unavailable in English Everybody telephones everybody at every possible moment and nobody can speak to anybody Distance has been the warp that supports the weft of every love story from *Numbers in the Dark* Written between 1943 and 1984 the stories in *Numbers in the Dark* span the career of one of fiction's modern masters from Italo Calvino's earliest fables to tales informed by life in World War II era Italy to the delightful experimentation that would define his later work Here are speculative stories on life in the digital age genre bending wonders and impossible interviews with the likes of Montezuma and a Neanderthal Deftly translated by Tim Parks *Numbers in the Dark* shows off Calvino's lifelong gift for subtle humor and shimmering philosophical insight Praise for *Numbers in the Dark* *Numbers in the Dark* is a glorious grab bag with enough gems from every phase in Calvino's career to make it feel indispensable Seattle Times These stories reward the patient reader with wisdom humor and insight Library Journal Calvino is well represented in this continually surprising collection Novelist Parks's superb translations capture Calvino's quirky iconoclastic voice helping to make this a worthy addition to the Calvino shelf Publishers Weekly

*A Slice of the Dark and Other Stories* Karen Heuler, 2022-11-22 If you got a mysterious box that said Do Not Open would you open it If your fingers revolted and wanted a different job would you agree If you came from a race of giants or thought about becoming Death's lover or couldn't get rid of a lover no matter how hard you tried what would you do These stories contain unusual problems like finding your world growing dark after eating a

piece of cake and maybe wanting more cake It's not hard to find yourself one step outside the normal as these characters do The trick is to make it work **Italian Literature since 1900 in English Translation** Robin Healey, 2019-03-14 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey's *Italian Literature before 1900 in English Translation* also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature

**Not Safe After Dark, and Other Stories** Peter Robinson, 2009-02-24 Peter Robinson's first collection of short crime fiction spans his writing career and reveals his impeccable grasp of both mystery and suspense writing The sixteen stories are set in places as far flung as Inspector Alan Banks's turf in Yorkshire Robinson's own neighbourhood in Toronto and in Los Angeles and Florida They also reach back in time to 1873 to an utopian milltown in northern England to Thomas Hardy country in 1939 and to a small Yorkshire town during the Second World War The collection also includes a novella featuring Robinson's celebrated sleuth Inspector Banks *Going Home* is a chilling yet profoundly moving tale of just how hard it can be to visit one's elderly parents even for only a few days Four of the stories have won awards *Innocence* won the Crime Writers of Canada Best Short Story Award in 1991 and *The Two Ladies of Rose Cottage* won the Mystery Readers International's Macavity Award in 1998 and was nominated for both the Agatha and Arthur Ellis awards *Murder in Utopia* won Robinson his fifth Arthur Ellis Award in 2001 the same year that *Missing in Action* won the Edgar Award

**Twentieth-century Italian Literature in English Translation** Robin Healey, 1998-01-01 This bibliography lists English language translations of twentieth century Italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence *Dark Integers and Other Stories* Greg Egan, 2008 Features five science fiction stories dealing with the abuse of mathematical or physical concepts and the dire consequences on

humanity's future *Dark Sun and other stories* Robert Muchamore, 2013-11-07 Who would believe that a kid at a sleepover could be a spy CHERUB *Dark Sun* is a short novel aimed at new readers to CHERUB originally written for World Book Day and now made available in print again by popular demand To go with it are three stories never before seen in print *The Switch* CHERUB at Christmas and Kerry's First Mission For official purposes these children do not exist

**The Power Of The Dark Goddess and Other Stories**, **After Dark, and Other Stories** Wilkie Collins, 1899 **The Penguin**

**Modern Classics Book** Henry Eliot, 2021-11-18 The essential guide to twentieth century literature around the world For six decades the Penguin Modern Classics series has been an era defining ever evolving series of books encompassing works by modernist pioneers avant garde iconoclasts radical visionaries and timeless storytellers This reader's companion showcases

every title published in the series so far with more than 1 800 books and 600 authors from Achebe and Adonis to Zamyatin and Zweig It is the essential guide to twentieth century literature around the world and the companion volume to The Penguin Classics Book Bursting with lively descriptions surprising reading lists key literary movements and over two thousand cover images The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years *Moffat the missionary, and other stories* Robert Moffat,1871 *Moffat the Missionary, and Other Stories ... Illustrated* Robert MOFFAT (Missionary),1871 **Dancing in the Dark: A Cultural History of the Great**

**Depression** Morris Dickstein,2010-09-06 From Agee to Astaire Steinbeck to Ellington the creative energies of the Depression against a backdrop of poverty and economic disaster In this timely and long awaited cultural history of the 1930s Morris Dickstein whom Norman Mailer called one of our best and most distinguished critics of American literature explores the anxiety and hope the despair and surprising optimism of distressed Americans at a time of dire economic dislocation Bringing together a staggering range of materials from epic Dust Bowl migrations and sharecropper photographs to zany screwball comedies wildly popular swing bands and streamlined Deco designs this eloquent work highlights the pivotal role of culture and government intervention in hard times Exploding the myth that Depression culture was merely escapist it concentrates instead on the dynamic energy and insight the arts could provide and the enormous lift they gave to the nation s morale Dancing in the Dark shows how our worst economic crisis as it eroded American individualism and punctured the American dream produced some of the greatest writing photography and mass entertainment ever seen in this country

**The Succubus and Other Stories** Hugh Cook,2006-06-02 Short stories of varying lengths Over 600 pages SF fantasy horror aberration and weirdness Time travel virtual reality cloning Murder in various modes of brutality Sex rape necrophilia SANTA CLAUS SEX CRIMINAL a look at the pedophile Torture Vomit The transcosmic environment of the moid Life after death Complications involving a demon A story including a serial killer Murdered by a ghost High quality literary fiction to mainline to your mind The burgomaster's daughter, and other stories, by W.H.G. Kingston and others Burgomaster,1893

*The Wages of Belief and Other Stories from the Dark Side* Elizabeth Massie,2025-02-18 Henson Darrow college student receives a desperate phone call from his brother in the Appalachian community of Beacon Cove a place Henson had wanted to leave for good His brother begs Henson to return for their father is missing Their father is the community s sineater a terrifying position that is feared yet required by the religious people who live there Henson seeks the advice of Joel Barker a man who has escaped the clutches of Beacon Cove Joel hesitates to advise Henson however And so returning to Beacon Cove Henson sets out on a journey of trepidation and then terror as he himself is charged with the horrible responsibility of cleansing sin from those who die The Wages of Belief is a standalone sequel to Massie s Stoker winning novel Sineater A woman enamored with a certain soap opera believes she has been cast in a secret episode that is filming in the local grocery store Not the best idea in the long run when simple mistakes become huge Three young sisters seek the truth of a man s

death in a dark basement filled with a hoard of peculiar items A clumsy murderer finds himself caught up in something worse than legal entanglement Topsy the Coney Island elephant electrocuted by Thomas Edison to prove the power of direct current seeks revenge as an angry though rather hapless spirit Sink holes begin appearing at a rapid pace not ordinary sink holes but deep cavernous pits that seem to have minds of their own These are just some of the tales of darkness and dread found in *The Wages of Belief and Other Stories* from the Dark Side a new collection by Bram Stoker Award winning Elizabeth Massie Elizabeth Massie is personally one of my favorite authors Her writing is true heartfelt and wildly original She is one of the greats Bentley Little author of *The Association DMV The Bank* Massie s sharp observations and eye for detail bring her characters to life Publishers Weekly

**The Frozen Deep and Other Stories** Wilkie Collins, 2008-09-24 Wilkie Collins s *The Frozen Deep and Other Stories* 1874 is a collection of stories The title tale is a play written under the guidance of Dickens about Clara and her two suitors whose ships become trapped in the Arctic ice *The Dead Alive* is a story which is based on the famous Boorn Brothers murder case *The Dream Woman* is a supernatural story about a protagonist haunted by a dream

## Whispering the Secrets of Language: An Mental Quest through **Numbers In The Dark And Other Stories**

In a digitally-driven world where screens reign supreme and quick communication drowns out the subtleties of language, the profound strategies and mental subtleties hidden within phrases usually move unheard. Yet, located within the pages of **Numbers In The Dark And Other Stories** a fascinating literary prize sporting with fresh emotions, lies an extraordinary quest waiting to be undertaken. Penned by a talented wordsmith, this wonderful opus encourages visitors on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within the very cloth of each and every word. Within the emotional depths of the emotional evaluation, we can embark upon a honest exploration of the book is key subjects, dissect its captivating publishing design, and succumb to the effective resonance it evokes serious within the recesses of readers hearts.

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