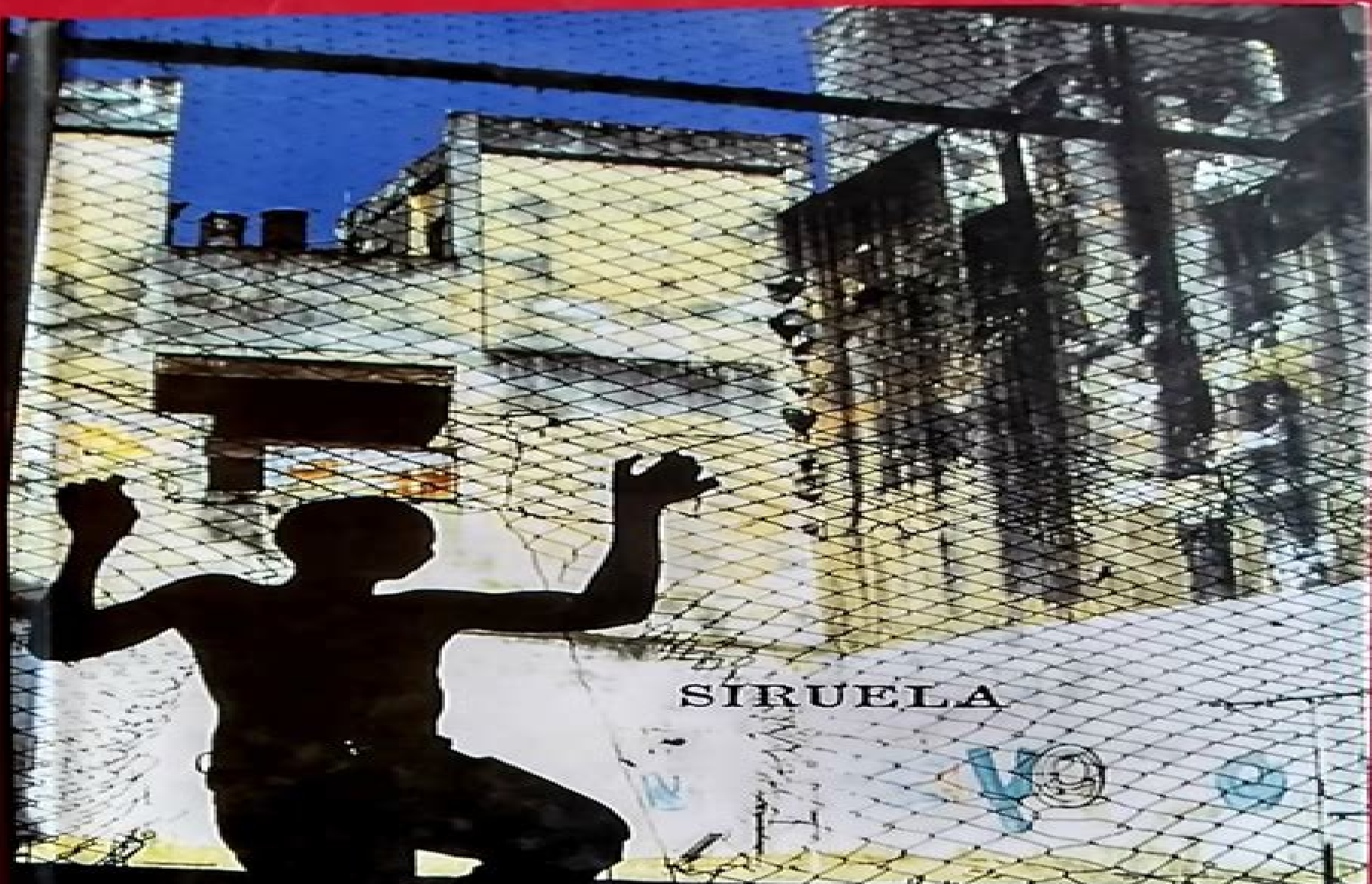




SIRUELA

**Nuevos narradores
cubanos**

Nuevos Narradores Cubanos

Lisandro Perez, Uva De Aragon



Nuevos Narradores Cubanos:

Nuevos narradores cubanos Michi Strausfeld, 2002 Diez años después de la caída del muro de Berlín en 1989 una nueva generación de escritores cubanos nacidos a partir de 1959 sobresalen en la vida literaria de la isla e intentan explicarse a sí mismos y a sus lectores los últimos cambios que han vivido. Por primera vez una antología ofrece una visión completa de los mejores cuentos de autores que residen tanto en la isla como en el exilio.

Representaciones del personaje del negro en la narrativa cubana Carlos Uxó González, 2010-02-03 Partiendo de los parámetros de los ricos del Grupo Latinoamericano de Estudios Subalternos este libro se propone ilustrar los modos en que la narrativa cubana ha reflejado y contribuido a perpetuar el estatus subalterno de los afrocubanos. El libro ofrece un análisis de la trayectoria literaria cubana culminando con la generación de los Novsimos en la pasada década de los 90 y principios del siglo XXI. Como Uxó demuestra a través de una adaptación original y altamente sugerente de las contribuciones de ricos en el campo de la lingüística de Roman Jakobson esta generación continúa excluyendo y subalternizando a los afrocubanos. Pero hasta alcanzar tal conclusión Uxó llama la atención sobre la obra de autores como Martín Morúa Delgado, Lydia Cabrera, Alejo Carpentier, Manuel Granados y Novsimos como Amir Valle, Jesús Curbelo, Marcial Gala, Mylene Fernández, Alberto Garrido o Ronaldo Menéndez. De tal modo y al mostrar los modos narrativos de representación que hacen que la voz del subalterno resulte inaudible, este libro claramente alcanza una de las metas que se propone el Grupo Latinoamericano de Estudios Subalternos.

MIGUEL ARNEDO GMEZ Senior Lecturer Victoria University Wellington

Sexualidades disidentes en la narrativa cubana contemporánea Patricia Valladares-Ruiz, 2012 Este libro analiza las discontinuidades de los postulados ideológicos del sistema revolucionario cubano en un corpus representativo de la narrativa cubana contemporánea desde 1990 hasta la actualidad. Este libro analiza las discontinuidades de los postulados ideológicos del sistema revolucionario cubano en un corpus representativo de la narrativa cubana contemporánea desde 1990 hasta la actualidad. Este ensayo se ocupa del estudio de subjetividades sexuales alternativas como instrumentos desestabilizadores de la hegemonía nacional. Asimismo, estos textos desarticulan y a menudo difuminan los referentes nacionales con el propósito de legitimar estas identidades marginales previamente consideradas como incompatibles con la moral revolucionaria. En consecuencia, este volumen resalta las contradicciones de aparatos políticos y culturales que han percibido históricamente las sexualidades alternativas como injuriosas, aunque estas fueran utilizadas como el opuesto necesario que afirmaba y legitimaba el poder. El período estudiado ha coincidido con el surgimiento de una apertura gradual en materia sexual que sugiere a cierto grado de adaptación oficial y controlada con miras a nuevas realidades nacionales y globales. En este sentido, estas prácticas culturales contemporáneas se apuntalan más que nunca como herramienta de construcción de una Cuba posible.

Patricia Valladares Ruiz es Assistant Professor of Romance Literatures and Literatures in the University of Cincinnati.

Cuban Studies 34 Lisandro Pérez, Uva De Aragón, 2004-02-01 Cuban Studies has been published annually by the University of Pittsburgh Press since 1985. Founded in 1970 it is the

preeminent journal for scholarly work on Cuba Each volume includes articles in both English and Spanish a large book review section and an exhaustive compilation of recent works in the field **Contar Cuba en el nuevo milenio** Chiara Bolognese,2022-07-11 Contar Cuba en el nuevo milenio propone un acercamiento a la realidad de la isla a trav s del an lisis de la producci n de algunos autores fundamentales del panorama actual En sus p ginas nos adentramos en el mundo marginal de Ena Luc a Portela y de Ronaldo Men ndez que retratan este universo de distintas formas el primero hundi ndonos en la violencia m s terrible la segunda dejando tambi n un peque o espacio para una actitud m s festiva Asimismo descubrimos la propuesta de Daniel D az Mantilla con su mundo ut pico en decadencia que invita al viaje f sico y existencial El desplazamiento so ado o realizado en busca de una condici n de vida mejor es tambi n una de las constantes de Ahmel Echevarra en tanto que la meditaci n sobre la pertenencia a diferentes mundos y culturas ocupa las p ginas de Orlando Luis Pardo Lazo Por su parte Jorge Enrique Lage nos lleva a conocer un mundo habitado por personajes estraalarios que pueden ser cubanos o no y que se mueven en espacios violentos y abyectos Estos autores nos brindan distintas ideas sobre la pertenencia la migraci n la violencia y la marginalidad El hilo que lo une todo es la voluntad de pintar un mundo en derrumbe Sus p ginas nos ayudan a comprender un poco m s la realidad en la que vivimos puesto que la reflexi n no solo ata e a Cuba sino tambi n a cualquier espacio y a cualquier ciudadano del siglo XXI Humanities Lawrence Boudon,2005-02-01 The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies Latin American Research Review Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Lawrence Boudon of the Library of Congress Hispanic Division has been the editor since 2000 and Katherine D McCann has been assistant editor since 1999 The subject categories for Volume 60 are as follows Art History including ethnohistory Literature including translations from the Spanish and Portuguese Music Philosophy Latin American Thought Mujeres novelistas Alicia Redondo Goicoechea,2003-01-01 WOMEN NOVELISTS Young narrators of the nineties A critical study on Spanish writers born after 1960 who have published their works in the decade of the nineties In the analysis the literary production of writers in Castilian Catalan and Galician are contemplated and the complementary bibliographies of writers in Basque and Latin American novelists are introduced **Cuban Studies**

32 Lisandro Perez, *Uva De Aragon*, 2002-02-01 Cuban Studies has been published annually by the University of Pittsburgh Press since 1985 Founded in 1970 it is the preeminent journal for scholarly work on Cuba Each volume includes articles in both English and Spanish a large book review section and an exhaustive compilation of recent works in the field

Community and Culture in Post-Soviet Cuba Guillermina De Ferrari, 2014-03-14 Following the disintegration of the Soviet Union the globalization of Cuban culture along with the bankruptcy of the state partly modified the terms of intellectual engagement However no significant change took place at the political level In *Community and Culture in Post Soviet Cuba* De Ferrari looks into the extraordinary survival of the Revolution by focusing on the personal political and aesthetic social pacts that determined the configuration of the socialist state Through close critical readings of a representative set of contemporary Cuban novels and works of visual art this book argues that ethics and gender rather than ideology account for the intellectuals fidelity to the Revolution *Community and Culture* does three things it demonstrates that masculine sociality is the key to understanding the longevity of Cuba s socialist regime it examines the sociology of cultural administration of intellectual labor in Cuba and it maps the emergent ethical and aesthetic paradigms that allow Cuban intellectuals to envision alternative forms of community and civil society

Cuban Palimpsests Jose Quiroga, 2005 Four decades ago the Cuban revolution captured the world s attention and imagination Its impact around the world was as much cultural as geopolitical Within Cuba the state developed a strictly defined national and collective memory that led directly from a colonial past to a utopian future but this narrative came to a halt in the early 1990s The collapse of Cuba s sponsor the Soviet Union and the end of the Cold War preceded the so called Special Period in Times of Peace a euphemistic phrase that masked the genuine anxiety shared by leaders and people about the nation s future In *Cuban Palimpsests* Jos Quiroga explores the sites both physical and imaginative where memory bears upon Cuba s collective history in ways that illuminate this extended moment of uncertainty Crossing geographical political and cultural borders Quiroga moves with ease between Cuba Miami and New York He traces generational shifts within the exile community contrasts Havana s cultural richness with its economic impoverishment follows the cloak and dagger narratives of revolutionary and counterrevolutionary spy fiction and film and documents the world s ongoing fascination with Cuban culture From the nostalgic photographs of Walker Evans to the iconic stature of Fidel Castro from the literary expressions of despair to the beat of Cuban musical rhythms from the haunting legacy of artist Ana Mendieta to the death of Celia Cruz and the reburial of Che Guevara *Cuban Palimpsests* memorializes the ruins of Cuba s past and offers a powerful meditation on its enigmatic place within the new world order Jos Quiroga is professor and department chair of Spanish and Portuguese at Emory University He is the author of *Understanding Octavio Paz* and *Tropics of Desire Interventions from Queer Latino America*

Prose Fiction of the Cuban Revolution

Seymour Menton, 2014-05-23 Recipient of the Hubert Herring Memorial Award from the Pacific Coast Council on Latin American Studies for the best unpublished manuscript of 1973 *Prose Fiction of the Cuban Revolution* is an in depth study of

works by Cubans Cuban exiles and other Latin American writers Combining historical and critical approaches Seymour Menton classifies and analyzes over two hundred novels and volumes of short stories revealing the extent to which Cuban literature reflects the reality of the Revolution Menton establishes four periods 1959 1960 1961 1965 1966 1970 and 1971 1973 that reflect the changing policies of the revolutionary government toward the arts Using these periods as a chronological guideline he defines four distinct literary generations records the facts about their works establishes coordinates and formulates a system of literary and historical classification He then makes an aesthetic analysis of the best of Cuban fiction emphasizing the novels of major writers including Alejo Carpentier's *El siglo de las luces* and Jos Lezama Lima's *Paradiso* He also discusses the works of a large number of lesser known writers which must be considered in arriving at an accurate historical tableau Menton's exploration of the short story combines a thematic and stylistic analysis of nineteen anthologies with a close study of six authors Guillermo Cabrera Infante Calvert Casey Humberto Arenal Antonio Benítez Jasso Díaz Rodríguez and Norberto Fuentes Several chapters are devoted to the increasing number of novels and short stories written by Cuban exiles as well as to the eighteen novels and one short story written about the Revolution by non Cubans such as Julio Cortázar Carlos Martínez Moreno Luisa Josefina Hernández and Pedro Juan Soto In studying literary works to reveal the intrinsic consciousness of a historical period Menton presents not only his own views but also those of Cuban literary critics In addition he clarifies the various changes in the official attitude toward literature and the arts in Cuba using the revolutionary processes of several other countries as comparative examples

Invento, luego resisto Elzbieta Sklodowska, 2016 El vértice del presente libro es el arte de inventar en la vida cotidiana y en la producción cultural en Cuba durante y después del Período Especial en Tiempos de Paz 1990 2015 Aunque el término Período Especial fuera una coartada retórica del gobierno para enmascarar la crisis su significado en la experiencia memoria y conciencia tanto individual como colectiva adquiere proporciones pícaras de una demarcación epocal La extraordinaria creatividad de los cubanos para resolver las carencias cotidianas con humor e ingenio ocupa una gran parte de las páginas que siguen Por otro lado la autora se detiene en las novedosas y originales invenciones de carácter literario y artístico que usan la precariedad de recursos como un estmulo para la imaginación Dentro del corpus primario de este libro textos clasificables como literarios cuentos novelas poemas obras teatrales coexisten con testimonios filmes documentales manuales de autoayuda actos de performance y artefactos de cultura material Al recoger tanto el capital simbólico de la crisis como la elusiva materialidad de los 1990 Elzbieta Sklodowska recopila un archivo que más allá de su función documental es un homenaje al espíritu de un pueblo que inventa y se reinventa para existir y resistir

Latin American Cultural Studies: A Reader Jens Andermann, Ben Bollig, Lorraine Leu, Daniel Mosquera, Rory O'Bryen, David Wood, 2018-10-03 Featuring twenty five key essays from the Journal of Latin American Cultural Studies Traversing this book surveys the most influential themes and concepts as well as scouring some of the polemics and controversies which have marked the field over the last quarter of a century since the Journal's

foundation in 1992 Emerging at a moment of crisis of revolutionary narratives and at the onset of neoliberal economics and emergent narcopolitics the cultural studies impetus in Latin America was part of an attempted intellectual reconstruction of the centre left in terms of civil society and the articulation of social movements and agencies thinking beyond the verticalist constructions from previous decades This collection maps these developments from the now classical discussions of the cultural turn to more recent responses to the challenges of biopolitics affect theory posthegemony and ecocriticism It also addresses novel political constellations including resurgent national popular or eco nativist and indigenous agencies Framed by a critical introduction from the editors this volume is both a celebration of influential essays published over twenty five years of the Journal and a representative overview of the field in its multiple ramifications entrenchments and exchanges

The Book of Havana Daniel Chavarria,Irina J. Davidenko,Eduardo del Llano,Ahmel Echevarría Peré,Jorge Enrique Lage, Laidi Fernández de Juan, Eduardo Heras León, Cinthia R. Paredes,Francisco López Sacha ,Eduardo Angel Santiesteban,2018-06-21 When a history teacher decides to throw out an old threadbare Cuban flag he doesn't plan for the air of suspicion that quickly descends on him A woman's attempt to register ownership of her family home draws her into a bureaucratic labyrinth that requires a grasp of higher mathematics to fully comprehend On the day of their graduation a group of students spend the night drinking around the Fountain of Youth ironically celebrating the bright future that doesn't await them The stories gathered in this anthology reflect the many complex challenges Havana's citizens have had to endure as a result of their country's political isolation from the hardships of the Special Period to the pitfalls of Cuba's schizophrenic currency system to the indignities of becoming a cheap tourist destination for well-heeled Westerners Moving through various moments in its recent history as well as through different neighbourhoods from the prefab Soviet era maze of Alamar to the bars and nightclubs of the Malecón and Vedado these stories also demonstrate the defiance of Havana surviving decades of economic disappointment with a flair for the comic the surreal and the fantastical that remains as fresh as the first dreams of revolution Translated from the Spanish by Orsola Casagrande and Samas Carraher Comunidad y cultura en la Cuba postsoviética Guillermina de Ferrari,2017-05-05 Después de la desintegración de la Unión Soviética la bancarrota del estado cubano y la globalización de la cultura modificaron los términos del contrato social que la Revolución había establecido con los intelectuales Sin embargo poco o nada cambió a nivel político En Comunidad y cultura en la Cuba postsoviética De Ferrari atribuye la extraordinaria supervivencia de la Revolución a la naturaleza de los pactos sociales que determinaron la consolidación del estado socialista y determinaron su impronta social y estética A través de lecturas críticas de un conjunto representativo de obras literarias y artísticas producidas entre 2001 y 2008 este libro sugiere que no son tanto la ideología sino más bien nociones tradicionales de ética y de género quienes condicionaron la fidelidad del intelectual a la revolución Comunidad y cultura en la Cuba postsoviética demuestra que la socialidad heroica y masculina es clave para comprender la longevidad del régimen en Cuba y ofrece un mapa de los paradigmas éticos y estéticos emergentes que

permiten imaginar formas solidarias de comunidad y de sociedad civil *Travesías por el Caribe contemporáneo* Elissa Lister, 2015-01-01 que recrea en sus novelas la escritora caribe a Mayra Montero en los diálogos intertextuales que establece esta producción narrativa con la tradición literaria caribeña con la cultura la historia de la región y con tendencias y movimientos estéticos Se trata de describir e identificar los diálogos la razón de ser de esos diálogos y las distintas formas en que estos se concretizan en la ficción literaria Es asumir la heterogeneidad marginalidad y diversidad de la región su historia y cultura sus mestizajes y caracterizarlo como fuente de creación literaria y renovación estética en la narrativa del Caribe Se asume la región Caribe como cuenca en su dimensión más abarcadora incluyendo las islas Centroamérica la costa norte de Colombia Venezuela Surinam Guayana francesa Guyana y las zonas de México y del sur de los Estados Unidos que acceden al golfo de México Se trata así de una región geográfica y sociocultural integrada por países y territorios que poseen una variada extensión y diverso estatus político estados independientes colonias estados asociados territorios de ultramar Sus habitantes son el resultado de múltiples procesos de mestizaje y colonización con elementos culturales y étnicos provenientes de los aborígenes americanos y de pueblos originarios de África Asia y Europa **Espuma** Karla Suárez, 2002 *Un montón de espejos rotos* Maritza Vega Ortiz, 2017-11-06 En este volumen se exponen distintos problemas narrados desde diferentes tiempos y formas temas universales contados sin recato ni edulcorantes La autora se incluye como otro personaje para emprender juntos este viaje de recuerdos y desencuentros aciertos y desaciertos desde un total desencanto al abordar el erotismo abundante en la mayoría de los cuentos pues este tópico es fuente inagotable como una marca identitaria en la geografía humana de la Isla Cuba En el volumen no triunfan el bien ni la verdad porque no suelen estar presentes en la realidad Como piezas de un ajedrez sobre el tablero de la vida estos personajes se mueven casi sin disfraz en medio de desconfianza miseria avaricia ausencia todo un mundo decadente en el centro de pugnas y crisis internas y externas Estas historias combinan muerte violación deslealtades temas raciales emigración lucha por el progreso y la supervivencia diversidad sexual porque aunque se intenten esconder subyacen en la vida cotidiana Somos al decir de Borges ese museo de formas inconstantes ese montón de espejos rotos donde el lector se convierte en cómplice de estas aventuras tan reales Tal es la genuina literatura escrita con el aliento la síntesis y la búsqueda constante de la verdad en este amplio retrato donde las criaturas se desnudan Cuando concluyas la lectura lector se convierte en cómplice de estas mujeres y hombres tan convincentes como la propia vida **Lo que vendrá** Josefina Ludmer, Ezequiel De Rosso, 2021-01-18 Lo que vendrá recopila intervenciones críticas de Josefina Ludmer dedicadas al estudio de la literatura latinoamericana Escritos a lo largo de cincuenta años y hasta hoy dispersos en libros actas revistas estos textos pueden leerse como una historia tentativa de la literatura latinoamericana con artículos sobre Sor Juana la gauchesca el naturalismo mexicano Macedonio Fernández Alfonsina Storni Jorge Luis Borges Felisberto Hernández Guillermo Cabrera Infante Augusto Roa Bastos Pedro Juan Gutiérrez Pero pueden pensarse también como la historia de un pensamiento de una máquina de lectura que en sus recurrencias y variaciones constituye uno de los momentos más brillantes

de la crítica literaria latinoamericana La intensidad de la lectura de la escritura que propone Josefina Ludmer en sus ensayos informa la materia de este libro Ezequiel De Rosso del prólogo *The Cuba Reader* Aviva Chomsky, Pamela Maria Smorkaloff, Barry Carr, 2004-02-04 The essential collection of fiction nonfiction poetry journalism history and cultural writing from and about Cuba The latest in the series that also includes the Mexico Argentina Brazil and Peru Readers

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Nuevos Narradores Cubanos Introduction

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