



NOTABLE
ACQUISITIONS
1983 – 1984

THE
METROPOLITAN
MUSEUM
OF ART

Notable Acquisitions 1983 1984 Metropolitan Museum Of Art

G Psacharopoulos



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NOTABLE ACQUISITIONS, 1983-1984, THE METROPOLITAN MUSEUM OF ART. ,1984 Notable Acquisitions, 1983-1984 Metropolitan Museum of Art (New York, N.Y.),Philippe De Montebello,1984 **The Metropolitan Museum of Art, New York** ,1984 *The Metropolitan Museum of Art* Philippe DeMontebello,1984 Publications of the Metropolitan Museum of Art, 1964-2005 Metropolitan Museum of Art,2012-10-09 The present volume Publications of The Metropolitan Museum of Art 1964 2005 is a successor to a volume published by the Museum in 1965 entitled Publications of The Metropolitan Museum of Art 1870 1964 These two bibliographic volumes endeavor to list all the known books pamphlets and serial publications bearing the Museum s imprint and issued by the institution during the first 135 years of its existence through June 2005 The first volume was compiled by Albert TenEyck Gardner at the time an Associate Curator of American Paintings and Sculpture and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum s exhibition catalogues Various issues of the Bulletin emphasize the great sweep of the Museum s acquisitions during these years and the exhibition catalogues a number of them Alfred H Barr Jr Award or the George Wittenborn Award testify to the continuity of the institution s dedicated program to enrich people s lives through knowledge of art This title was originally published in 2006

Mirror of the Medieval World Barbara Drake Boehm,Metropolitan Museum of Art (New York, N.Y.),1999 The publication of this comprehensive catalogue celebrates the distinguished career of William D Wixom at the Metropolitan Highlighted in these pages are more than three hundred purchases and gifts the great majority of which have been on view but many of which have remained unpublished until now Metropolitan Museum of Art website The Wrightsman Galleries for French Decorative Arts, the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.),Daniëlle O. Kisluk-Grosheide,Jeffrey H. Munger,2010 The authors Danielle Kisluk Grosheide and Jeffrey Munger are curators in the Metropolitan Museum s Department of European Sculpture and Decorative Arts They oversaw the recent reinstallation of the Wrightsman Galleries Book Jacket **American Quilts & Coverlets in the Metropolitan Museum of Art** Amelia Peck,Metropolitan Museum of Art (New York, N.Y.),1990 Catalogs the Museum s quilt and coverlet collection and discusses the history of the quiltmaker s art **Early American Silver in the Metropolitan Museum of Art** Beth Carver Wees,Medill Higgins Harvey,Metropolitan Museum of Art (New York, N.Y.),2013 This lavishly illustrated book documents the most distinguished works from the Metropolitan Museum s extensive collection of domestic ecclesiastical and presentation silver from the Colonial and Federal periods Detailed discussions provide a stylistic and socio historical context for each piece offering a wealth of new information to both specialist and non specialist readers Every object is documented with new photography that captures details marks and heraldic engraving Finally accompanying essays discuss issues of patronage

and provenance design and craft and patterns of ownership and collecting providing windows onto the past that help bring these pieces to life Published by The Metropolitan Museum of Art Distributed by Yale University Press **German Paintings in the Metropolitan Museum of Art, 1350-1600** Maryan W. Ainsworth, Joshua P. Waterman, Dorothy Mahon, Metropolitan Museum of Art (New York, N.Y.), 2013 Paintings by Renaissance masters Lucas Cranach the Elder Albrecht Durer and Hans Holbein the Younger are among the works featured in this lavish volume the first to comprehensively study the largest collection of early German paintings in America These works created in the 14th through 16th centuries in the region that comprises present day Germany Austria and Switzerland include religious images such as Virgin and Child with Saint Anne by Durer and the double sided altarpiece The Dormition of the Virgin by Hans Schaufelein as well as remarkable portraits by Holbein and the iconic Judgment of Paris by Cranach In all more than 70 works are thoroughly discussed and analyzed making this volume an incomparable resource for the study of this rich artistic period

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