



Lucio Fontana Hayward Gallery London 14 October 1999  
9 January 2000

**Enrico Crispolti, Luca Massimo Barbero**

**Lucio Fontana Hayward Gallery London 14 October 1999 9 January 2000:**

**Fontana** Sarah Whitfield, Lucio Fontana, Hayward Gallery, 1999-01-01 Catalogue for the major retrospective of this breakthrough Italian artist    **Postwar Italian Art History Today** Sharon Hecker, Marin Sullivan, 2018-06-28 Postwar Italian Art History Today brings fresh critical consideration to the parameters and impact of Italian art and visual culture studies of the past several decades Taking its cue from the thirty year anniversary of curator Germano Celant's landmark exhibition at PS1 in New York The Knot this volume presents innovative case studies and emphasizes new methodologies deployed in the study of postwar Italian art as a means to evaluate the current state of the field Included are fifteen essays that each examine from a different viewpoint the issues concerns and questions driving postwar Italian art history The editors and contributors call for a systematic reconsideration of the artistic origins of postwar Italian art the terminology that is used to describe the work produced and key personalities and institutions that promoted and supported the development and marketing of this art in Italy and abroad    **Design & Applied Arts Index**, 2000    *Time Out London*, 1999 The seventh revised edition of a travel guide to London containing information on places to stay sightseeing the arts shopping entertainment restaurants bars and clubs It is illustrated with maps and photographs    *Annual Bibliography of Modern Art* Museum of Modern Art (New York, N.Y.). Library, 2001    *Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division, 2001    Gerhard Richter Robert Storr, Gerhard Richter, 2002 Tour of the exhibition the Museum of Modern Art New York Feb 14 May 21 2002 and others    Contemporary Visual Arts, 1999    Ceramic Review, 1999    Blueprint, 1999    On Line Cornelia H. Butler, M. Catherine de Zegher, 2010 On Line Drawing Through the Twentieth Century explores the radical transformation of drawing that began during the last century as numerous artists critically re-examined the traditional concepts of the medium In a revolutionary departure from the institutional definition of drawing and from reliance on paper as the fundamental support material artists instead pushed the line into real space expanding the medium's relationship to gesture and form and connecting it with painting sculpture photography film and dance Published in conjunction with an exhibition at The Museum of Modern Art On Line presents a discursive history of mark making through nearly 250 works by 100 artists including Aleksandr Rodchenko Alexander Calder Karel Malich Eva Hesse Anna Maria Maiolino Richard Tuttle Mona Hatoum and Monika Grzymala among many others Essays by the curators illuminate individual practices and examine broader themes such as the exploration of the line by the avant garde and the relationship between drawing and dance    Gego 1957-1988 Gego, Peter Weibel, Nadja Rottner, 2006 The book is the most detailed examination of Gego's art published in English to date With never before translated historical texts interviews and in depth analyses by scholars working in a range of disciplines    Lucio Fontana Cinzia Mascheroni, Laura Negri, 2008 A spectacular exhibition to launch the new gallery entitled Beyond Space 18th October to 20th December will feature over forty museum quality works of art by celebrated Italian painter and sculptor Lucio Fontana one of the leading exponents of the

Spazialismo movement This will be the first significant exhibition of his work to take place in London since the Hayward Gallery exhibition of 1999 the first ever having taken place at the McTunnard Gallery in London in 1962 63 The exhibition will be unique for the sheer quality and quantity of superb Fontana paintings that will be on view some so rare that they have never been seen by the public before It is estimated that the value of the works on display will be in excess of 40 million Alain R Truong website *Discursus politicus de causis & remediis malorum Poloniae, editio 2., Cracoviensi longe correctior, et aliquantum auctior*, 1661 **Lucio Fontana, 1899-1968, a Retrospective** Lucio Fontana, Solomon R. Guggenheim Museum, 1977 **Lucio Fontana**, 1966 **Lucio Fontana** Lucio Fontana, Walker Art Center, 1966 *Lucio Fontana* Enrico Crispolti, Lucio Fontana, 2005 **Lucio Fontana** Lucio Fontana, 2019 *Lucio Fontana* De Pury & Luxembourg (Gallery), 2002

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