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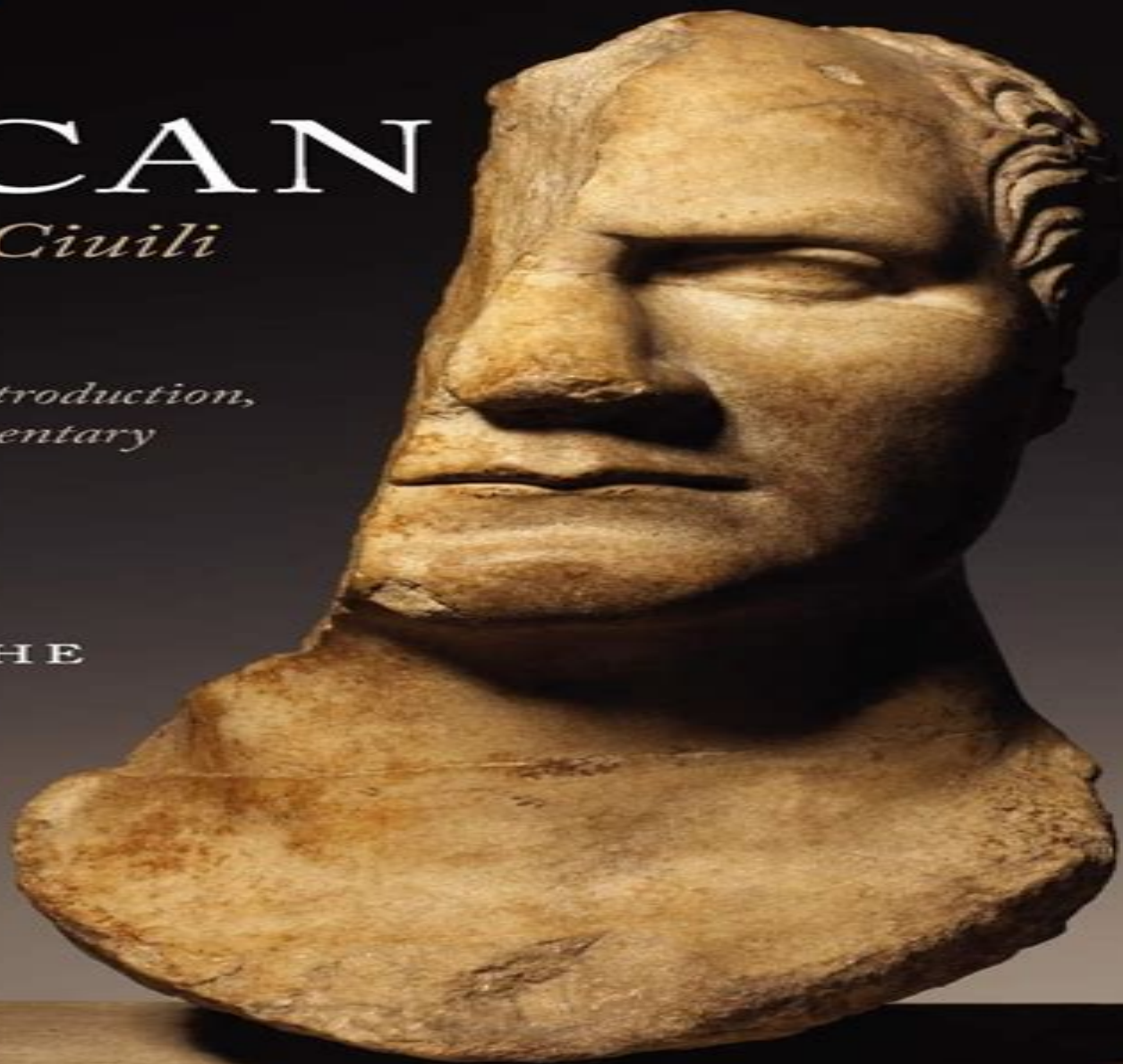
Lucan

De Bello Civili

BOOK I

*Edited with Introduction,
Text, & Commentary*

PAUL ROCHE



Lucan De Bello Civili

Paul Roche



Lucan De Bello Civili:

Lucan: De Bello Ciuili Book VII Paul Roche, 2019-05-23 Book VII of Lucan's *De Bello Ciuili* recounts the decisive victory of Julius Caesar over Pompey at the Battle of Pharsalus on 9 August 48 BCE. Uniquely within Lucan's epic, the entire book is devoted to one event as the narrator struggles to convey the full horror and significance of Romans fighting against Romans and of the republican defeat. Book VII shows both *De Bello Ciuili* and its impassioned partisan narrator at their idiosyncratic best. Lucan's account of Pharsalus well illustrates his poem's macabre aesthetic, his commitment to paradox and hyperbole, and his highly rhetorical presentation of events. This is the first English commentary on this important book for more than half a century. It provides extensive help with Lucan's Latin and seeks to orientate students and scholars to the most important issues, themes, and aspects of this brilliant poem.

De Bello Civili Lucan, 2009-09-24 This is a full scale edition, the first in nearly 70 years, of the first book of Lucan's *De Bello Civili*, an important and influential epic poem written in the 60s AD which recounts the civil war between Julius Caesar and Pompey in the years 49-45 BC. The volume includes an introduction, text with apparatus criticus, and commentary. The introduction provides the reader with a number of the most important contexts for understanding Lucan's subject matter and his approach to this material. The commentary pays particular attention to interpretative, linguistic, literary, historical, social, and philosophical issues arising from the narrative of Book 1.

A Commentary on Lucan, "De bello civili" IV Paolo Asso, 2010-03-26 Book 4 of Lucan's epic contrasts Europe with Africa. At the battle of Lerida, Spain, a violent storm causes the local rivers to flood the plain between the two hills where the opposing armies are camped. Asso's commentary traces Lucan's reminiscences of early Greek tales of creation when Chaos held the elements in indistinct confusion. This primordial broth sets the tone for the whole book. After the battle, the scene switches to the Adriatic shore of Illyricum (Albania) and finally to Africa, where the proto-mythical water of the beginning of the book cedes to the dryness of the desert. The narrative unfolds against the background of the War of the Elements. The Spanish deluge is replaced by the desiccated desolation of Africa. The commentary contrasts the representations of Rome with Africa and explores the significance of Africa as a space contaminated by evil but which remains an integral part of Rome. Along with Lucan's other geographic and natural scientific discussions, Africa's position as a part of the Roman world is painstakingly supported by astronomical and geographic erudition in Lucan's blending of scientific and mythological discourse. The poet is a visionary who supports his truth claims by means of scientific discourse.

Pharsalia Lucan, 1993 Lucan's great poem *Pharsalia* recounts events surrounding the decisive battle fought near Pharsalus in 48 B.C. during the civil war between the forces of Pompey and Julius Caesar. Though the subject of this unfinished masterpiece is historical, many of its features are characteristic of epic poetry: rousing battle scenes, tales of witches, monsters, and miracle, detailed catalogues, intricate similes, and speeches with a high degree of rhetorical elegance. However, Lucan's deft mix of humor and horror, of political satire, literary parody, history, and epic is entirely his own. Jane Wilson Joyce's superb translation conveys the drama

and poetry of the original Her use of natural English rhythms in a loose six beat line comes close to matching the original Latin hexameters while her language preserves Lucan's sequence of images An enlightening introduction notes and a full glossary augment the translation Lucan: De Bello Civili Book 1 Paul Roche, 2009-09-24 This is a full scale edition the first in nearly 70 years of the first book of Lucan's *De Bello Civili* an important and influential epic poem written in the 60s AD which recounts the civil war between Julius Caesar and Pompey in the years 49-45 BC The volume includes an introduction text with apparatus criticus and commentary The introduction provides the reader with a number of the most important contexts for understanding Lucan's subject matter and his approach to this material The commentary pays particular attention to interpretative linguistic literary historical social and philosophical issues arising from the narrative of Book 1

Caesar and the Storm Monica Matthews, 2008 This commentary on a part of book 5 of Lucan's historical epic poem *De Bello Civili* aims to provide the reader with as thorough an analysis as possible of literary and historical points of interest within the text and so to facilitate a fuller understanding and appreciation of one of the most important episodes in the poem Julius Caesar's failed attempt to cross the Adriatic in the midst of a great storm It examines how the episode contributes to the long tradition of epic storm narratives dating back to Homer and also how it contributes to the wider themes of the poem as a whole in particular to Lucan's portrayal of Caesar A line by line commentary is combined with longer notes summarizing issues of particular importance Such issues include the influence of Roman love poetry in the depiction of the relationship between Caesar and his men Lucan's use of Virgil's Nisus and Euryalus episode and the tradition of theoxeny narratives lying behind the scene at the home of the fisherman Amyclas which allows us to view Caesar as playing the part of a traditional god or hero Throughout Lucan's engagement with the works of Homer Virgil particularly the *Aeneid* but also the *Georgics* Ovid and Seneca and the ways in which the lack of a traditional divine machinery in his poem is compensated for are considered *Civil War* Lucan, 1977 A magnificent new translation of the enduring epic about the sundering of the Roman Republic Lucan lived from 39-65 AD at a time of great turbulence in Rome His *Civil War* portrays two of the most colorful and powerful figures of the age Julius Caesar and Pompey the Great enemies in a vicious struggle for power that severed bloodlines and began the transformation of Roman civilization With Rome locked in combat with civil law and order broke down and the anarchic violence that resulted left its mark on the Roman people forever paving the way for the imperial monarchy Accessible and modern yet loyal to the rhetorical brilliance of the original this will be the definitive *Civil War* of our times Reading Lucan's Civil War Paul Roche, 2021-09-09 Born in 39 C E the Roman poet Lucan lived during the turbulent reign of the emperor Nero Prior to his death in 65 C E Lucan wrote prolifically yet beyond some fragments only his epic poem the *Civil War* has survived Acclaimed by critics as one of the greatest literary achievements of the Roman Empire the *Civil War* is a stirring account of the war between Julius Caesar and the forces of the republican senate led by Pompey the Great Reading Lucan's *Civil War* is the first comprehensive guide to this important poem Accessible to all readers it is

especially well suited for students encountering the work for the first time As the editor Paul Roche explains in his introduction the Civil War alternatively known in Latin as Bellum Civile De Bello Civili or Pharsalia is most likely an unfinished work Roche places the poem in historical and literary contexts that will be helpful to first time readers The volume presents chapter by chapter essays that cover each of the Civil War s ten extant books Five further chapters address topics and issues pertaining to the entire work including religion and ritual philosophy gender dynamics and Lucan s relationships to Vergil and Julius Caesar The contributors to this volume are all expert scholars who have published widely on Lucan s work and Roman imperial literature Their essays provide readers with a detailed understanding of and appreciation for the poem s unique features The contributors take special care to include translations of all original Latin passages and explain unfamiliar Latin and Greek terms The volume is enhanced by a map of Lucan s Roman world and a glossary of key terms

Pharsalia; Dramatic Episodes of the Civil Wars LUCAN.,2025-03-28 Pharsalia Dramatic Episodes of the Civil Wars plunges into the heart of one of history s most pivotal conflicts the Roman Civil War Lucan s epic poem captures the drama and intensity of this era culminating in the decisive Battle of Pharsalus A cornerstone of classical literature this work offers a powerful and poetic exploration of Roman history Experience the sweep of events and the clash of personalities that defined this transformative period Lucan s account provides a glimpse into the political intrigue military strategies and human cost of the conflict that reshaped the Roman world This meticulously prepared print edition ensures the enduring power of Pharsalia remains accessible to all those fascinated by ancient history and epic poetry A timeless tale of ambition betrayal and the fall of a republic its themes continue to resonate today This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Pharsalia...** Lucan,Thomas May,Frans Van Oudendorp,2019-03-21 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We

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Lucan's "Bellum Civile" Nicola Hömke, Christiane Reitz, 2010-07-30 Lucan's *Bellum Civile* is one of the most impressive and unusual works of Silver Age Latin literature and has been the subject of much research in recent years. In this volume well-known experts on Lucan examine the poetological, narratological, and stylistic techniques the author employed to write on the theme of civil war. The epic poem is at once both conforms to and exceeds the tradition of the genre and confronts its readers with a new kind of aesthetic.

Poetry and Civil War in Lucan's *Bellum Civile* Jamie Masters, 1992-03-12 Lucan is the wild maverick among Latin epic poets. Sneered at for over a century for failing to conform to humanist canons of taste and propriety, in recent years his work has been gaining in reputation. This 1992 book is founded on a genuine admiration for Lucan's unique, perverse, and spellbinding masterpiece. Above all, Dr. Masters argues, the poem is obsessed with civil war, not only as the subject of the story it tells but as a metaphor which determines the way that story is told. In these pages he discusses in detail a number of selected episodes from the poem which illustrate this principle, and on this basis offers a challenging perspective on most of the important issues in Lucanian studies, such as Lucan's political stance, his attitude to Caesar, his iconoclastic relation to Virgil and the epic tradition, and his distortion of history and geography. This book is a major re-evaluation, provocative and persuasive, of a central figure in the history of Latin epic.

Lucan Classics: the *Pharsalia* of Lucan Lucan, 2019-10-29 De Bello Civili, more commonly referred to as the *Pharsalia*, is a Roman epic poem written by the poet Lucan, detailing the civil war between Julius Caesar and the forces of the Roman Senate led by Pompey the Great.

Pharsalia Lucan, 1830 [Reading Lucan's Civil War, 62](#) Paul Roche, 2021-09-09 Born in 39 C.E., the Roman poet Lucan lived during the turbulent reign of the emperor Nero. Prior to his death in 65 C.E., Lucan wrote prolifically, yet beyond some fragments, only his epic poem, the *Civil War*, has survived. Acclaimed by critics as one of the greatest literary achievements of the Roman Empire, the *Civil War* is a stirring account of the war between Julius Caesar and the forces of the republican senate led by Pompey the Great. *Reading Lucan's Civil War* is the first comprehensive guide to this important poem. Accessible to all readers, it is especially well-suited for students encountering the work for the first time. As the editor Paul Roche explains in his introduction, the *Civil War*, alternatively known in Latin as *Bellum Civile*, *De Bello Civili*, or *Pharsalia*, is most likely an unfinished work. Roche places the poem in historical and literary contexts that will be helpful to first-time readers. The volume presents chapter-by-chapter essays that cover each of the *Civil War*'s ten extant books. Five further chapters address topics and issues pertaining to the entire work, including religion and ritual, philosophy, gender dynamics, and Lucan's relationships to Vergil and Julius Caesar. The contributors to this volume are all expert scholars who have published widely on Lucan's work and Roman imperial literature. Their essays provide readers with a detailed understanding of and appreciation for the poem's unique features. The contributors take special care to include translations of all original Latin passages and explain unfamiliar Latin and Greek terms. The volume is enhanced by a map of Lucan's Roman world and

a glossary of key terms Pharsalia (aka "The Civil War") Marcus Annaeus Lucanus, 2022-09-16 Reproduction of the original

De Bello Civili Lucan, Marco Anneo Lucano, Oswald Ashton Wentworth Dilke, 1965-01 **Lucan: De Bello Ciuili Book VII** Paul Roche, 2019-05-23 Book VII of Lucan's De Bello Ciuili recounts the decisive victory of Julius Caesar over Pompey at the Battle of Pharsalus on 9 August 48 BCE. Uniquely within Lucan's epic, the entire book is devoted to one event as the narrator struggles to convey the full horror and significance of Romans fighting against Romans and of the republican defeat. Book VII shows both De Bello Ciuili and its impassioned partisan narrator at their idiosyncratic best. Lucan's account of Pharsalus well illustrates his poem's macabre aesthetic, his commitment to paradox and hyperbole, and his highly rhetorical presentation of events. This is the first English commentary on this important book for more than half a century. It provides extensive help with Lucan's Latin and seeks to orientate students and scholars to the most important issues, themes, and aspects of this brilliant poem. *Pompey in Cicero's "Correspondence" and Lucan's "Civil war"* Vivian L. Holliday, 2011-08-18 No detailed description available for Pompey in Cicero's Correspondence and Lucan's Civil war **M. Annaeus Lucanus Bellum Civile, Book III** Vincent Hunink, 1992-01-01 The epic poem Bellum Civile by the Roman poet M. Annaeus Lucanus, a contemporary of the emperor Nero (1st century AD), deals with the great civil war between Julius Caesar and Pompey in 49-47 BC. Their conflict is elaborated in powerful verses full of paradoxes, pointed sententiae, and vehement pathos. The present commentary is devoted to Book 3, which is dominated by a fascinating catalogue of Pompey's troops and a highly original account of a naval battle delivered near Massilia.

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Lucan De Bello Civili**

In some sort of inundated with displays and the cacophony of fast connection, the profound power and psychological resonance of verbal beauty usually diminish into obscurity, eclipsed by the regular onslaught of sound and distractions. However, situated within the musical pages of **Lucan De Bello Civili**, a fascinating function of fictional brilliance that impulses with natural emotions, lies an unique trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that enchanting opus instructions visitors on an emotional odyssey, gently revealing the latent potential and profound influence stuck within the intricate internet of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is key themes, dissect their fascinating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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