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Last in a Good Book

— A —
Thursday Next
Novel



Jasper Fforde

Author of *The Eyre Affair*



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Jasper Fforde



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Lost in a Good Book Jasper Fforde, 2004-02-24 NEW YORK TIMES BESTSELLER From the author of The Constant Rabbit comes Harry Potter just for adults an immensely enjoyable almost compulsive experience The New York Times Book Review the second novel in the renowned Thursday Next series Lost in a Good Book is satire fantasy literary criticism thriller whodunit game puzzle joke postmodern prank and tilt a whirl The Washington Post If resourceful fearless literary detective Thursday Next thought she could avoid the spotlight after her heroic escapades in the pages of Jane Eyre she was sorely mistaken Her adventures as a renowned Special Operative in literary detection have left Thursday Next yearning for a rest But when the love of her life is eradicated by the corrupt multinational Goliath Corporation Thursday must bite the bullet and moonlight as a Prose Resource Operative in the secret world of Jurisfiction the police force inside the books There she is apprenticed to Miss Havisham the famous man hater from Dickens's Great Expectations who teaches her to book jump like a pro If Thursday retrieves a supposedly vanquished enemy from the pages of Poe's The Raven she thinks Goliath might return her lost love Landen But her latest mission is endlessly complicated Not only are there side trips into the works of Kafka and Austen and even Beatrix Potter's The Tale of Flopsy Bunnies Thursday finds herself the target of a series of potentially lethal coincidences the authenticator of a newly discovered play by the Bard himself and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT [Thursday Next in Lost in a Good Book](#) Jasper Fforde, 2003 Thursday apprentices herself as Miss Havisham from the book Great Expectations for her next assignment and captures Acheron Hades a murderer from the classics **Lost in a Good Book** Jasper Fforde, 2004-02 The inventive exuberant and totally original literary fun that began with The Eyre Affair continues with Fforde's magnificent second adventure starring the resourceful fearless literary sleuth Thursday Next [A Thursday Next Digital Collection: Novels 1-5](#) Jasper Fforde, 2011-03-08 Enter the first five novels in the New York Times bestselling Thursday Next series over one million copies in print and follow literary detective Thursday Next as she adventures through her alternate reality of literature obsessed England What keeps this series humming is Fforde's lively engagement with books and the indefatigable woman he's created to defend them People It's easy to be delighted by a writer who loves books so madly Janet Maslin The New York Times The Eyre Affair Hailed by the Wall Street Journal as delightfully clever this riotous novel follows Detective Thursday Next as she tracks down the villain who plucked Jane Eyre from the pages of Brontë's novel and averts a heinous act of literary homicide Lost in a Good Book Thursday fights to save the love of her life navigating the works of Kafka and Austen and even Beatrix Potter's The Tale of Flopsy Bunnies But when she discovers a new play from the Bard himself and finds herself the target of a series of potentially lethal coincidences she realizes the stakes are far higher

than she could have predicted The Well of Lost Plots Thursday is ready for a break She heads to the depths of the Well of Lost Plots where all unpublished books reside to lose herself in a cliché ridden pulp mystery What was supposed to be a well deserved reprieve turns into chaos as Thursday discovers the Well's dark underbelly a veritable linguistic free for all To top it off a murderer is stalking Jurisdiction personnel and nobody is safe least of all Thursday Something Rotten It's back to reality for Thursday and fiction never looked so good But as she travels with the dithering Danish prince Hamlet she becomes wrapped up in an outlaw fictioneer's plot for absolute power Can Thursday find a Shakespeare clone to stop this hostile takeover First Among Sequels Thursday grapples with a host of problems in the Book World but her biggest challenge is motivating her sixteen year old son Friday to follow his destiny as a member of the ChronoGuard As she juggles the trials of motherhood and saving the Book World Thursday finds she must face down her most vicious enemy yet herself *The Woman Who Died a Lot* Jasper Fforde, 2013-09-24 NEW YORK TIMES BESTSELLER Ex detective Thursday Next faces her trickiest assignment yet in the seventh novel of this renowned series a bibliophile's Wonderland The Plain Dealer It's safe to say that if you enjoy that particularly British Douglas Adams style absurd delivery of wry observations you'll get a kick out of *The Woman Who Died a Lot* New York Journal of Books Thursday Next the Bookworld's leading enforcement officer has been forced into semiretirement following an assassination attempt When her former SpecOps division is reinstated she assumes she's the obvious choice to lead the Literary Detectives Sadly our banged up heroine is no spring chicken and her old boss has a cushier job in mind Chief Librarian of the Swindon All You Can Eat at Fatso's Drink Not Included Library But where Thursday goes trouble follows As the new Chief Librarian faces 100 percent budget cuts and trouble from the ever evil Jack Schitt the Next children face their own career hiccups and possible nonexistence Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT

Thursday Next: First Among Sequels Jasper Fforde, 2007-07-24 NEW YORK TIMES BESTSELLER In this hilarious and invigorating romp for all lovers of literature Associated Press Thursday Next returns to rescue reading from certain destruction again the mind blowing The Seattle Times fifth installment of the renowned Thursday Next series With a furiously agile imagination Fforde has shaken up genres fantasy comedy crime sci fi parody literary criticism and come up with a superb mishmash The Miami Herald Fourteen years after she pegged out at the 1988 SuperHoop Thursday Next is grappling with a host of problems in the Book World a recalcitrant new apprentice the death of Sherlock Holmes and the inexplicable departure of comedy from the once hilarious Thomas Hardy novels The Council of Genres is trying to broker a peace deal between certain antagonistic genres Racy Novel has been recklessly placed between Ecclesiastical and Feminist and they are at each other's throats Meanwhile back in Swindon the government is reporting a dangerously high stupidity surplus and Thursday's idle sixteen year old son would rather sleep all day than follow his destiny as a member of the ChronoGuard Not

only does she captain the ship Moral Dilemma to the very limits of acceptable narrative possibilities but Thursday also finds she must face down her most vicious enemy yet herself Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT **The Eyre Affair** Jasper

Fforde, 2003-02-25 NEW YORK TIMES BESTSELLER The first novel in the renowned Thursday Next series which combines elements of Monty Python Harry Potter Stephen Hawking and Buffy the Vampire Slayer The Wall Street Journal A literary wonderland that recalls Douglas Adams Hitchhiker series and the works of Lewis Carroll USA Today Meet Thursday Next part Bridget Jones part Nancy Drew and part Dirty Harry Michiko Kakutani The New York Times a literary detective without equal fear or boyfriend and welcome to a surreal version of Great Britain circa 1985 where time travel is routine cloning is a reality dodos are the resurrected pet of choice and literature is taken very very seriously England is a virtual police state where an aunt can get lost literally in a Wadsworth poem militant Baconians heckle performances of Hamlet and forging Byronic verse is a punishable offense All this is business as usual for Thursday renowned Special Operative in literary detection until someone begins kidnapping characters from works of literature When Jane Eyre is plucked from the pages of Brontë's novel Thursday must track down the villain and enter a novel herself to avert a heinous act of literary homicide Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT Something Rotten Jasper Fforde, 2005-07-26 Prepare to be delighted Time with the fourth novel in the New York Times bestselling Thursday Next series a totally original action packed romp through the alternate reality of literature obsessed England Infused with humor and extraordinary inventiveness Something Rotten is worth reading for anyone with an insatiable appetite for cleverness Los Angeles Times It's back to reality for Detective Thursday Next and fiction never looked so good Thursday has had her fill of her responsibilities as the Bellman in Jurisfiction Packing up her son Friday Thursday returns to Swindon accompanied by none other than the dithering Danish prince Hamlet But returning to SpecOps is no snap as outlaw fictioneer Yorrick Kaine plots for absolute power the return of Swindon's patron saint foretells doom and if that isn't bad enough back in the Book World The Merry Wives of Windsor is becoming entangled with Hamlet Can Thursday find a Shakespeare clone to stop this hostile takeover Can she vanquish Kaine and prevent the world from plunging into war And most important will she ever find reliable childcare Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT

The Well of Lost Plots Jasper Fforde, 2004-08-03 The third novel in the New York Times bestselling Thursday Next series is great fun especially for those with a literary turn of mind and a taste for offbeat comedy The Washington Post Book

World Delightful the well of Fforde's imagination is bottomless People Fforde creates a literary reality that is somewhere amid a triangulation of Douglas Adams Monty Python and Miss Marple The Denver Post With the 923rd Annual Bookworld Awards just around the corner and an unknown villain wreaking havoc in Jurisfiction what could possibly be next for Detective Thursday Next Protecting the world's greatest literature not to mention keeping up with Miss Havisham is tiring work for an expectant mother And Thursday can definitely use a respite So what better hideaway than inside the unread and unreadable Caversham Heights a cliché ridden pulp mystery in the hidden depths of the Well of Lost Plots where all unpublished books reside But peace and quiet remain elusive for Thursday who soon discovers that the Well itself is a veritable linguistic free for all where grammasites run rampant plot devices are hawked on the black market and lousy books like Caversham Heights are scrapped for salvage To top it off a murderer is stalking Jurisfiction personnel and nobody is safe least of all Thursday Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT **Bowker's Guide to Characters in Fiction 2007** ,2008-02

The Big Over Easy Jasper Fforde,2006-07-25 Welcome to the seedy underbelly of nursery crime From the New York Times bestselling author of the Thursday Next series comes a rollicking novel as if the Marx brothers were let loose in the children's section of a strange bookstore USA Today A wonderfully readable riot cleverly plotted magically overstuffed yet amazingly digestible for anyone who wants the thrill of a good crime novel larded with highly literate humor The Wall Street Journal Meet Inspector Jack Spratt family man and head of Reading's Nursery Crime division He's investigating the murder of ovoid D class nursery celebrity Humpty Dumpty ex convict and lover of women found shattered to death beneath a wall in a shabby area of town Yes the big egg is down and all those brittle pieces sitting in the morgue point to foul play Spratt and his new partner Sergeant Mary Mary search through Humpty's sordid past in hopes of finding the key to his death Before long Jack and Mary find themselves immersed in a bizarre case that reaches into the highest echelons of Reading society and business **The Fourth Bear** Jasper Fforde,2007-07-31 NEW YORK TIMES BESTSELLER Enter the seedy underbelly of nursery crime where characters are never as they seem in this brilliantly breathlessly odd USA Today novel from the renowned author of The Big Over Easy and the Thursday Next series Like the best novels of Douglas Adams or Terry Pratchett Fforde goes beyond his genre Los Angeles Times Book Review Jasper Fforde is able to write diabolically Outrageous satirical agility is his stock in trade The New York Times Detective Jack Spratt and Sergeant Mary Mary long to collar the Gingerbreadman psychopath sadist criminal genius cookie who's at large in Reading Instead they're demoted to searching for missing journalist Henrietta Goldy Hatchett The last witnesses to see her alive were the reclusive three bears and Jack thinks something's odd about their story How could that porridge be too hot too cold and just right if it was poured at the same time The question is was there a fourth bear Lost in a Good Book Jasper Fforde,2004-02-24 NEW YORK

TIMES BESTSELLER From the author of *The Constant Rabbit* comes Harry Potter just for adults an immensely enjoyable almost compulsive experience The New York Times Book Review the second novel in the renowned Thursday Next series *Lost in a Good Book* is satire fantasy literary criticism thriller whodunit game puzzle joke postmodern prank and tilt a whirl The Washington Post If resourceful fearless literary detective Thursday Next thought she could avoid the spotlight after her heroic escapades in the pages of *Jane Eyre* she was sorely mistaken Her adventures as a renowned Special Operative in literary detection have left Thursday Next yearning for a rest But when the love of her life is eradicated by the corrupt multinational Goliath Corporation Thursday must bite the bullet and moonlight as a Prose Resource Operative in the secret world of Jurisfiction the police force inside the books There she is apprenticed to Miss Havisham the famous man hater from Dickens's *Great Expectations* who teaches her to book jump like a pro If Thursday retrieves a supposedly vanquished enemy from the pages of Poe's *The Raven* she thinks Goliath might return her lost love Landen But her latest mission is endlessly complicated Not only are there side trips into the works of Kafka and Austen and even Beatrix Potter's *The Tale of Flopsy Bunnies* Thursday finds herself the target of a series of potentially lethal coincidences the authenticator of a newly discovered play by the Bard himself and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels *THE EYRE AFFAIR* *LOST IN A GOOD BOOK* *THE WELL OF LOST PLOTS* *SOMETHING ROTTEN* *FIRST AMONG SEQUELS* *ONE OF OUR THURSDAYS IS MISSING* *THE WOMAN WHO DIED A LOT* **The Constant Rabbit** Jasper Fforde, 2021-09-28 From the New York Times bestselling author of the Thursday Next series comes a political satire cloaked in Fforde's trademark bizarre whimsy that reads like a crazed cross between *Watership Down* and *Nineteen Eighty Four* The Guardian Playful biting and timely this is a must read Publishers Weekly starred review England 2022 There are 1.2 million human size rabbits living in the UK They can walk talk and drive cars the result of an inexplicable Spontaneous Anthropomorphizing Event fifty five years earlier A family of rabbits is about to move into Much Hemlock a cozy little village where life revolves around summer fetes jam making gossipy corner stores and the oh so important Spick Span awards for the best kept village Citing imaginary threats of overbreeding and a radical vegan agenda the villagers decide the rabbits must go and soon But the Rabbit family aren't easily moved and strike up an unlikely alliance with neighbor Peter Knox who knew Mrs Rabbit three decades earlier at university With the ruling United Kingdom Anti Rabbit Party's plans to forcibly rehome all rabbits to Wales Peter finds himself drawn deeper into the Rabbit Way and is about to question everything he has ever thought about his friends his nation and his species Sometimes it'll take a rabbit to teach a human about humanity **Books Out Loud**, 2007

Rewriting the Victorians Andrea Kirchknopf, 2013-05-28 The 19th century has become especially relevant for the present as one can see from for example large scale adaptations of written works as well as the explosion of commodities and even interactive theme parks This book is an introduction to the novelistic refashionings that have come after the Victorian age

with a special focus on revisions of Charlotte Brontë's *Jane Eyre* and Charles Dickens's *Great Expectations*. As post-Victorian research is still in the making, the first part is devoted to clarifying terminology and interpretive contexts. Two major frameworks for reading post-Victorian fiction are developed: the literary scene (authors, readers, critics) and the national identity (political and social aspects). Among the works examined are Caryl Phillips's *Cambridge*, Matthew Kneale's *English Passengers*, Peter Carey's *Oscar and Lucinda*, and Jack Maggs. Lloyd Jones's *Mister Pip*, Jean Rhys's *Wide Sargasso Sea*, D. M. Thomas's *Charlotte*, and Jasper Fforde's *The Eyre Affair*. **The Book Club Companion** Diana Loevy, 2006-08-01

Booksellers know very well how ubiquitous the reading group has become, and *The Book Club Companion* is full of innovative ideas designed to entertain their members and enrich the book club experience. Inside, club members will find The 10 Indispensable Titles across several literary genres including Beloved, Lit Brit, Lit Book Club Favorites, Classic Lit, Black Lit, Noir Lit, Literary Respite, Nonfiction that Reads Like Fiction, and Memoir. Childhood favorites, Guilty pleasure titles, Conversation starters and tips for keeping discussions lively, Theme gatherings and special places for meetings, Drink and food recipes, Craft ideas, And much more. Forthcoming Books Rose Arny, 2004 *The Herald*, 2004-10 *Encyclopedia of British Writers, 1800 to the Present* George Stade, Karen Karbiener, 2010-05-12. Contains alphabetically arranged entries that provide biographical and critical information on major and lesser known nineteenth and twentieth century British writers and includes articles on key schools of literature and genres.

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Table of Contents Lost In A Good Thursday Next Novels Penguins

1. Understanding the eBook Lost In A Good Thursday Next Novels Penguins
 - The Rise of Digital Reading Lost In A Good Thursday Next Novels Penguins
 - Advantages of eBooks Over Traditional Books
2. Identifying Lost In A Good Thursday Next Novels Penguins
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Lost In A Good Thursday Next Novels Penguins
 - User-Friendly Interface
4. Exploring eBook Recommendations from Lost In A Good Thursday Next Novels Penguins

- Personalized Recommendations
- Lost In A Good Thursday Next Novels Penguins User Reviews and Ratings
- Lost In A Good Thursday Next Novels Penguins and Bestseller Lists
- 5. Accessing Lost In A Good Thursday Next Novels Penguins Free and Paid eBooks
 - Lost In A Good Thursday Next Novels Penguins Public Domain eBooks
 - Lost In A Good Thursday Next Novels Penguins eBook Subscription Services
 - Lost In A Good Thursday Next Novels Penguins Budget-Friendly Options
- 6. Navigating Lost In A Good Thursday Next Novels Penguins eBook Formats
 - ePub, PDF, MOBI, and More
 - Lost In A Good Thursday Next Novels Penguins Compatibility with Devices
 - Lost In A Good Thursday Next Novels Penguins Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Lost In A Good Thursday Next Novels Penguins
 - Highlighting and Note-Taking Lost In A Good Thursday Next Novels Penguins
 - Interactive Elements Lost In A Good Thursday Next Novels Penguins
- 8. Staying Engaged with Lost In A Good Thursday Next Novels Penguins
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Lost In A Good Thursday Next Novels Penguins
- 9. Balancing eBooks and Physical Books Lost In A Good Thursday Next Novels Penguins
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Lost In A Good Thursday Next Novels Penguins
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Lost In A Good Thursday Next Novels Penguins
 - Setting Reading Goals Lost In A Good Thursday Next Novels Penguins
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Lost In A Good Thursday Next Novels Penguins

- Fact-Checking eBook Content of Lost In A Good Thursday Next Novels Penguins
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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