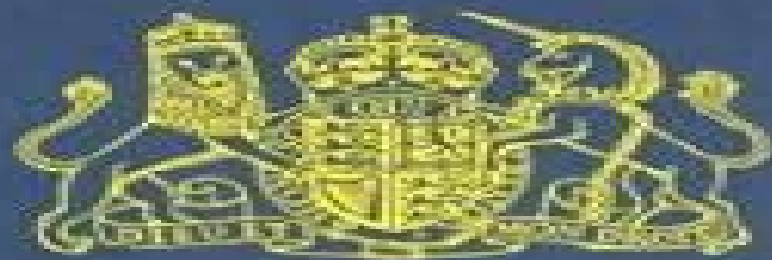


LORDS *and* LABORERS *of the* PRESS



*Men Who Fashioned
the Modern British Newspaper*

By LINTON ANDREWS and H. A. TAYLOR

Foreword by HOWARD RUSK LONG

Lords And Laborers Of The Press Men Who Fashioned The Modern British Newspaper

Sabine Zange



Lords And Laborers Of The Press Men Who Fashioned The Modern British Newspaper:

Lords and Laborers of the Press Linton Andrews, Henry Archibald Taylor, 1970 Beginning with the era of the 1890 s when William Thomas Stead s initiative in exposing prostitution created the public trust the press today holds dear the authors systematically portray the men and events of modern times among them Lord Northcliffe Lord Thomson of Fleet Sir William Haley Cecil Harmsworth King and Hugh Cudliff The authors have brought to their accounts special knowledge of events such as the Edward VIII Mrs Simpson story which adds interest to this extraordinary history of modern British journalism amazon com *The British Press and the Greek Crisis, 1943-1949* Gioula Koutsopanagou, 2020-02-01 This book provides the first detailed analysis of how interactions between government policy and Fleet Street affected the political coverage of the Greek civil war one of the first major confrontations of the Cold War During this period the exponential growth of media influence was an immensely potent weapon of psychological warfare Throughout the 1940s the press maintained its position as the most powerful medium and its influence remained unchallenged The documentary record shows that a British media consensus was more fabricated than spontaneous and the tools of media persuasion and manipulation were extremely important in building acceptance for British foreign policy Gioula Koutsopanagou examines how this media consensus was influenced and molded by the British government and how Foreign Office channels were key to molding public attitudes to British foreign policy These channels included system of briefings given by the News Department to the diplomatic correspondents and the contacts between embassies and the British foreign correspondents **Visions of the Press in Britain, 1850-1950** Mark Hampton, 2004 Hampton surveys a diversity of sources to demonstrate that British theories of the press were intimately tied to definitions of the public and the emergence of mass democracy in the late nineteenth and early twentieth centuries **International Bibliography of Business History** Francis Goodall, Terry Gourvish, Steven Tolliday, 2013-12-16 The field of business history has changed and grown dramatically over the last few years There is less interest in the traditional company centred approach and more concern about the wider business context With the growth of multi national corporations in the 1980s international and inter firm comparisons have gained in importance In addition there has been a move towards improving links with mainstream economic financial and social history through techniques and outlook The International Bibliography of Business History brings all of the strands together and provides the user with a comprehensive guide to the literature in the field The Bibliography is a unique volume which covers the depth and breadth of research in business history This exhaustive volume has been compiled by a team of subject specialists from around the world under the editorship of three prestigious business historians **A Bibliography of British History, 1914-1989** Keith Robbins, American Historical Association, Royal Historical Society (Great Britain), 1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is

covered There is a comprehensive index *Journalism* Jo A. Cates, 2004-05-30 Journalism A Guide to the Reference Literature is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism The first edition was published in 1990 the second in 1997 It has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature Choice magazine called it a benchmark publication for which there are no comparable sources The format is similar to the second edition What makes this edition significantly different is the separation of Commercial Databases and Internet Resources Commercial Databases includes standard fee based resources The new chapter on Internet sources features Web based resources not included in the commercial databases chapter as well as portals other online files listservs newsgroups and Web logs blogs All chapters have been revised and there are significant revisions in Directories Yearbooks and Collections Miscellaneous Sources Core Periodicals Societies and Associations and Research Centers and Archives The second edition has 789 entries The third edition contains almost 1 000 entries James Carey of Columbia University who provided the foreword for the first two editions has updated his foreword for this edition **The Newspaper Press in Britain** David Linton, Ray Boston, 1987 *Ireland and the New Journalism* K. Steele, M. de Nie, Michael de Nie, 2014-07-10 This volume explores the ways in which the complicated revolution in British newspapers the New Journalism influenced Irish politics culture and newspaper practices The essays here further illuminate the central role of the press in the evolution of Irish nationalism and modernism in the late nineteenth and early twentieth centuries *The Twentieth-century Newspaper Press in Britain* David Linton, 1994 This bibliography deals with the 20th century British newspaper press and the individuals concerned with it proprietors journalists and illustrators Its 3500 entries include books theses articles and commemorative issues A chronology and a detailed subject index are included Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1973 **Edinburgh History of the British and Irish Press, Volume 2** David Finkelstein, 2020-01-10 This is a unique collection of essays examining nineteenth century British and Irish newspaper and periodical history during a key period of change and development Leopold Maxse and the National Review, 1893-1914 John A. Hutcheson, 1989 *The National Union Catalogs, 1963- , 1964* **Read All About It!** Kevin Williams, 2009-09-16 This Text book traces the evolution of the newspaper documenting its changing form style and content as well as identifying the different roles ascribed to it by audiences government and other social institutions Starting with the early 17th century when the first prototype newspapers emerged through Dr Johnson the growth of the radical press in the early 19th century the Lord Northcliffe revolution in the early 20th century the newspapers wars of the 1930s and the rise of the tabloid in the 1970s right up to Rupert Murdoch and the online revolution the book explores the impact of the newspapers on our lives and its role in British society Using lively and entertaining examples Kevin Williams illustrates the changing form of the newspaper in its social political economic and cultural context As well as telling the story of the newspaper he explores key topics in detail making this an ideal text for

students of journalism and the British newspaper Issues include newspapers and social change the changing face of regional newspapers the impact of new technology development of reporting techniques forms of press regulation The Commercial and Financial Chronicle ,1917 **Labor Age** ,1923 **Fourth Estate** ,1923 **The Fourth Estate** ,1922
 Books for College Libraries: Language and literature ,1975 **National Union Catalog** ,1973 Includes entries for maps and atlases

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