



SACRED FICTIONS OF MEDIEVAL FRANCE

Narrative Theology in the Lives
of Christ and the Virgin, 1150–1500

Maureen Barry McCann Boulton

Sacred Fictions

R. Rozehnal



Sacred Fictions:

Sacred Fictions Lynda L. Coon, 1997 Late antique and early medieval hagiographic texts present holy women as simultaneously pious and corrupt hideous and beautiful exemplars of depravity and models of sanctity In *Sacred Fictions* Lynda Coon unpacks these paradoxical representations to reveal the construction and circumscription of women's roles in the early Christian centuries Coon discerns three distinct paradigms for female sanctity in saints' lives and patristic and monastic writings Women are recurrently figured as repentant desert hermits wealthy widows or cloistered ascetic nuns and biblical discourse informs the narrative content rhetorical strategies and symbolic meanings of these texts in complex and multivalent ways If hagiographers made their women saints walk on water resurrect the dead or consecrate the Eucharist they also curbed the power of women by teaching that the daughters of Eve must make their bodies impenetrable through militant chastity or spiritual exile and must eradicate self-indulgence through ascetic attire or philanthropy The windows the sacred fiction of holy women open on the past are far from transparent driven by both literary invention and moral imperative the stories they tell helped shape Western gender constructs that have survived into modern times

The Song of Songs Through the Ages Annette Schellenberg, 2023-04-27 The Song of Songs is a fascinating text Read as an allegory of God's love for Israel the Church or individual believers it became one of the most influential texts from the Bible This volume includes twenty-three essays that cover the Song's reception history from antiquity to the present They illuminate the richness of this reception history paying attention to diverse interpretations in commentaries sermons and other literature as well as the Song's impact on spirituality theological and intellectual debates and the arts

The Sex Lives of Saints Virginia Burrus, 2010-08-03 Has a repressive morality been the primary contribution of Christianity to the history of sexuality The ascetic concerns that pervade ancient Christian texts would seem to support such a common assumption Focusing on hagiographical literature Virginia Burrus pursues a fresh path of interpretation arguing that the early accounts of the lives of saints are not antierotic but rather convey a sublimely transgressive countereroticism that resists the marital procreative ethic of sexuality found in other strands of Christian tradition Without reducing the erotics of ancient hagiography to a single formula *The Sex Lives of Saints* frames the broad historical theological and theoretical issues at stake in such a revisionist interpretation of ascetic eroticism with particular reference to the work of Michel Foucault and Georges Bataille David Halperin and Geoffrey Harpham Leo Bersani and Jean Baudrillard Burrus subsequently proceeds through close performative readings of the earliest Lives of Saints mostly dating to the late fourth and early fifth centuries Jerome's Lives of Paul Malchus Hilarion and Paula Gregory of Nyssa's Life of Macrina Augustine's portrait of Monica Sulpicius Severus's Life of Martin and the slightly later Lives of so-called harlot saints Queer's m and postcolonial theories are among the contemporary discourses that prove intriguingly resonant with an ancient art of saintly loving that remains in Burrus's reading promisingly mobile diverse and open-ended

The Cappadocian Mothers Carla D. Sunberg, 2018-01-01 The Cappadocian Fathers had

great influence on the church of the fourth century having brought their passion for Christ and theological expertise to life in their ministry Their work was not devoid of influence including that of their immediate family members Within their writings we uncover the lives of seven women the Cappadocian Mothers who may have had more influence on the theology of the church than previously believed As the Cappadocians wrestle with the Christianization of the concept of deification we find the women in their lives becoming models for their theological understanding The lives of the women become points of intersection in the kenosis theosis parabola Not only are the Cappadocian Mothers uncovered in the texts but they become models of an optimistic theology of restoration for all of humanity without constraint of gender Narrative, Imagination and Concepts of Fiction in Late Antique Hagiography ,2023-11-13 This volume explores concepts of fiction in late antique hagiographical narrative in different cultural and literary traditions It includes Greek Latin Syriac Armenian Persian and Arabic material Whereas scholarship in these texts has traditionally focussed on historical questions this book approaches imaginative narrative as an inherent element of the genre of hagiography that deserves to be studied in its own right The chapters explore narrative complexities related to fiction such as invention authentication intertextuality imagination and fictionality Together they represent an innovative exploration of how these concepts relate to hagiographical discourses of truth and the religious notion of belief while paying due attention to the various factors and contexts that impact readers responses **Rituals of Power** Frans Theuws,Janet Nelson,2021-10-01 13 papers by 16 leading archaeologists and historians of late antiquity and the early middle ages break new ground in their discussion analysis and criticism of present interpretations of early medieval rituals and their material correlates Some deal with rituals relating to death life cycles and the circulation in other contexts of objects otherwise used in the burial ritual Others are concerned with the symbolism and ideology of royal power the formation of a political ideology east of the Rhine from the mid 5th century onwards and penance rituals in relation to Carolingian episcopal discourse on ecclesiastical power and morale All deal with the creation of new identities cultures norms and values and their expression in new rituals and ideas from the period of the Great Migrations through the Later Roman Empire down to the society of Beowulf and the later Carolingians Managing Financial Resources in Late Antiquity Gerasimos Merianos,George Gotsis,2018-03-21 This book examines the views of Greek Church Fathers on hoarding saving and management of economic surplus and their development primarily in urban centres of the Eastern Mediterranean from the late first to the fifth century The study shows how the approaches of Greek Fathers such as Clement of Alexandria Basil of Caesarea John Chrysostom Isidore of Pelusium and Theodoret of Cyrrhus to hoarding and saving intertwined with stances toward the moral and social obligations of the wealthy It also demonstrates how these Fathers responded to conditions and practices in urban economic environments characterized by sharp inequalities Their attitudes reflect the gradual widening of Christian congregations but also the consequences of the socio economic evolution of the late antique Eastern Roman Empire Among the issues discussed in the book are the justification of wealth alternatives

to hoarding and the reception of patristic views by contemporaries The Footprints of Michael the Archangel J. Arnold, 2013-10-23 Early Christians sought miracles from Michael the Archangel and this enigmatic ecumenical figure was the subject of hagiography liturgical texts and relics across Western Europe Entering contemporary debates about angelology this fascinating study explores the formation and diffusion of the cult of Saint Michael from c 300 c 800

Nature of the mind John Mason Good, 1834 **The Virgin Mary** Mary Joan Winn Leith, 2021 This book describes the evolution of Marian thought from early Christianity to the present day Covering the various Christian denominations as well as the Islamic Mary it considers medieval and renaissance doctrine and representations of Mary as well as her involvement in debates over the Virginal body race anti Semitism and globalism *The Book of Nature* John Mason Good, 1834 The Futures of Medieval French Jane Gilbert, Miranda Griffin, 2021 Essays on aspects of medieval French literature celebrating the scholarship of Sarah Kay and her influence on the field Sarah Kay is one of the most influential medievalists of the past fifty years making vital theoretically informed interventions on material from early medieval chansons de geste through troubadour lyric to late medieval philosophy and poetry in French Occitan Latin and Italian This volume in her honour is organised around her six major monographs published between 1990 and 2017 Its essays engage in critical constructive dialogue with different aspects of Kay s work and envisage how these might shape medieval French as a discipline in coming years or decades The subject matters demonstrate the richness of the discipline animal studies musicology temporality the material turn medieval textuality feminism queer theory voice medieval and modern intellectual formations psychoanalysis philology visual arts transversal criticism the literary object affect rhetoric body the past modern responses to medieval forms and tropes non Christian texts and thought patterns politics Reiterating Kay s engagement with medieval literature s complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature s intellectual robustness These essays shed new light on a range of canonical and less well known medieval texts and artefacts to present a fresh perspective on the field of medieval studies dy the past modern responses to medieval forms and tropes non Christian texts and thought patterns politics Reiterating Kay s engagement with medieval literature s complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature s intellectual robustness These essays shed new light on a range of canonical and less well known medieval texts and artefacts to present a fresh perspective on the field of medieval studies dy the past modern responses to medieval forms and tropes non Christian texts and thought patterns politics Reiterating Kay s engagement with medieval literature s complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature s intellectual robustness These essays shed new light on a range of canonical and less well known medieval texts and artefacts to present a fresh

perspective on the field of medieval studies by the past modern responses to medieval forms and tropes non Christian texts and thought patterns politics Reiterating Kay s engagement with medieval literature s complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature s intellectual robustness These essays shed new light on a range of canonical and less well known medieval texts and artefacts to present a fresh perspective on the field of medieval studies I known medieval texts and artefacts to present a fresh perspective on the field of medieval studies William Gaddis Aaron Tillman,2009 Presents a collection of critical essays on the works of William Gaddis Islamic Sufism Unbound R. Rozehnal,2016-04-30 Robert Rozehnal traces the ritual practices and identity politics of a contemporary Sufi order in Pakistan the Chishti Sabris He takes multiple perspectives from the rich Urdu writings of Twentieth Century Sufi masters to the complex spiritual life of contemporary disciples and the order s growing transnational networks Women and Pilgrimage E. Moore Quinn,Alison T. Smith,2022-03-08 Women and Pilgrimage presents scholarly essays that address the lacunae in the literature on this topic The content includes well trodden domains of pilgrimage scholarship like sacred sites and holy places In addition the book addresses some of the less well known dimensions of pilgrimage such as the performances that take place along pilgrims paths the ephemeral nature of identifying as a pilgrim and the economic social and cultural dimensions of migratory travel Most importantly the book s feminist lens encourages readers to consider questions of authenticity essentialism and even what it means to be a woman pilgrim The volume s six sections are entitled Questions of Authenticity Performances and Celebratory Reclamations Walking Out Women Forging Their Own Paths Women Saints Their Influence and Their Power Sacred Sites Their Lineages and Their Uses and Different Migratory Paths Each section will enrich readers knowledge of the experiences of pilgrim women The book will be of interest to scholars of pilgrimage studies in general as well as those interested in women travel tourism and the variety of religious experiences

The Experience of Education in Anglo-Saxon Literature Irina Dumitrescu,2018-01-25 Anglo Saxons valued education yet understood how precarious it could be alternately bolstered and undermined by fear desire and memory They praised their teachers in official writing but composed and translated scenes of instruction that revealed the emotional and cognitive complexity of learning Irina Dumitrescu explores how early medieval writers used fictional representations of education to explore the relationship between teacher and student These texts hint at the challenges of teaching and learning curiosity pride forgetfulness inattention and despair Still these difficulties are understood to be part of the dynamic process of pedagogy not simply a sign of its failure The book demonstrates the enduring concern of Anglo Saxon authors with learning throughout Old English and Latin poems hagiographies histories and schoolbooks **Macbeth** Harold Bloom,2005 A collection of critical essays concerning Shakespeare s tragic play of tyranny revenge and mental anguish Human Progress Amid Resistance to Change Joseph E. Pluta,2011-04 In building their profession around carefully selected

interpretations of the work of Adam Smith Alfred Marshall and others mainstream economists have embraced such concepts as the invisible hand equilibrium consumer rationality the marginal productivity theory the inevitability of diminishing returns and the fiction of pure competition In contrast the evolutionary economics of Thorstein Veblen and Clarence Ayres challenges all of these concept as unproven and capable of telling us little or nothing about the actual operation of the economy Using the evolutionary framework Human Progress Amid Resistance to Change argues that all cultures since prehistory have faced two opposing forces technology including human knowledge and institutions rooted in ceremonialism The former is dynamic forward looking accepting of change cumulative one discovery builds on another and the major cause of human progress The latter is static and consists of all customs traditions superstitions rituals ceremonies taboos and past binding religious beliefs that resist change The book illustrates in detail how these competing forces have interacted throughout the history of the human race and how mainstream economics fails to grasp the significance of their combined effects

The Religious Worlds of the Laity in Late Antique Gaul Lisa Kaaren Bailey, 2016-04-07 Christianity in the late antique world was not imposed but embraced and the laity were not passive members of their religion but had a central role in its creation This volume explores the role of the laity in Gaul bringing together the fields of history archaeology and theology First this book follows the ways in which clergy and monks tried to shape and manufacture lay religious experience They had themselves constructed the category of the laity which served as a negative counterpart to their self definition Lay religious experience was thus shaped in part by this need to create difference between categories The book then focuses on how the laity experienced their religion how they interpreted it and how their decisions shaped the nature of the Church and of their faith This part of the study pays careful attention to the diversity of the laity in this period their religious environments ritual engagement behaviours knowledge and beliefs The first volume to examine laity in this period in Gaul a key region for thinking about the transition from Roman rule to post Roman society *The Religious Worlds of the Laity in Late Antique Gaul* fills an important gap in current literature

The Cultural Turn in Late Ancient Studies Philip Rousseau, 2005-04-28 Collection of essays that focuses on questions of gender and culture in early Christianity

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