

Russian Writers Their Lives Literature

Anthony S. Fauci

Russian Writers Their Lives Literature:

<u>Virginia Woolf's Portraits of Russian Writers</u> Darya Protopopova,2019-02-05 Virginia Woolf always stayed ahead of her time Championing gender equality when women could not vote publishing authors from Pakistan France Austria and other parts of the world while nationalism in Britain was on the rise and befriending outcasts and social pariahs As such what could have possibly interested her in the works of nineteenth century Russian writers austere and at times misogynistic thinkers preoccupied with peasants priests and paroxysms of the soul This study explains the chronological and cultural paradox of how classic Russian fiction became crucial to Woolf s vision of British modernism We follow Woolf as she begins to learn Russian invents a character for a story by Dostoevsky ponders over Sophia Tolstoy s suicide note and proclaims Chekhov a truly modern writer The book also examines British modernists fascination with Russian art looking at parallels between Roger Fry s articles on Russian Post Impressionists and Woolf s essays on Chekhov Dostoevsky Tolstoy and Turgenev

Russian Writers Janko Lavrin, 2012-06-01 An Anthology of Jewish-Russian Literature: Two Centuries of Dual **Identity in Prose and Poetry** Maxim D. Shrayer, 2015-03-26 This definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 Jewish writers of the past two centuries who worked in the Russian language It features writers of the tsarist Soviet and post Soviet periods both in Russia and in the great emigrations representing styles and artistic movements from Romantic to Postmodern The authors include figures who are not widely known today as well as writers of world renown Most of the works appear here for the first time in English or in new translations The editor of the anthology Maxim D Shrayer of Boston College is a leading authority on Jewish Russian literature The selections were chosen not simply on the basis of the author's background but because each work illuminates questions of Jewish history status and identity Each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context The anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of Jewish Russian culture This handsome two volume set is organized chronologically The first volume spans the nineteenth century and the first part of the twentieth century and includes the editor's extensive introduction to the Jewish Russian literary canon The second volume covers the period from the death of Stalin to the present and each volume includes a corresponding survey of Jewish Russian history by John D Klier of University College London as well as detailed Joseph B. Schechtman, 1986 Russian Writers on Translation Brian James Baer, Natalia Olshanskaya, 2014-07-16 Since the early eighteenth century following Peter the Great's policy of forced westernization translation in Russia has been a very visible and much discussed practice Generally perceived as an important service to the state and the nation translation was also viewed as a high art leading many Russian poets and writers to engage in literary translation in a serious and sustained

manner As a result translations were generally regarded as an integral part of an author's oeuvre and of Russian literature as a whole This volume brings together Russian writings on translation from the mid 18th century until today and presents them in chronological order providing valuable insights into the theory and practice of translation in Russia Authored by some of Russia's leading writers such as Aleksandr Pushkin Fedor Dostoevskii Lev Tolstoi Maksim Gorkii and Anna Akhmatova many of these texts are translated into English for the first time They are accompanied by extensive annotation and biographical sketches of the authors and reveal Russian translation discourse to be a sophisticated and often politicized exploration of Russian national identity as well as the nature of the modern subject Russian Writers on Translation fills a persistent gap in the literature on alternative translation traditions highlighting the vibrant and intense culture of translation on Europe's periphery Viewed in a broad cultural context the selected texts reflect a nuanced understanding of the Russian response to world literature and highlight the attempts of Russian writers to promote Russia as an all inclusive cultural model

Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public USSR. .1961 **The Writer** .1887 The oldest magazine for literary workers The Cambridge Introduction to Russian Literature Caryl Emerson, 2008-07-10 Russian literature arrived late on the European scene Within several generations its great novelists had shocked and then conquered the world In this introduction to the rich and vibrant Russian tradition Carvl Emerson weaves a narrative of recurring themes and fascinations across several centuries Beginning with traditional Russian narratives saints lives folk tales epic and rogue narratives the book moves through literary history chronologically and thematically juxtaposing literary texts from each major period Detailed attention is given to canonical writers including Pushkin Gogol Dostoevsky Tolstoy Chekhov Bulgakov and Solzhenitsyn as well as to some current bestsellers from the post Communist period Fully accessible to students and readers with no knowledge of Russian the volume includes a glossary and pronunciation guide of key Russian terms as well as a list of useful secondary works The book will be of great interest to students of Russian as well as of comparative literature University of Michigan Official Publication ,1964 **RUSSIAN CLASSICS Ultimate** Collection: Novels, Short Stories, Plays, Folk Tales & Legends Mikhail Lermontov, Fyodor Dostoevsky, Leo Tolstoy, Nikolai Gogol, Alexander Pushkin, Anton Chekhov, Ivan Turgenev, Maxim Gorky, M.Y. Saltykov, V.G. Korolenko, V.N. Garshin, F.K. Sologub, I.N. Potapenko, S.T. Semyonov, Leonid Andreyev, M.P. Artzybashev, A.I. Kuprin, Nikolai Evreinov, Denis Fonvizin, Ivan Goncharov, Saki, H. H. Munro, 2019-12-18 Musaicum Books presents to you a meticulously edited collection of Russian classics This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices Content Introduction The History of the Russian Empire Novels or The Government Inspector Nikolai Gogol Anton Chekhov On the High Road Swan Song A Play in one Act Ivanoff The Anniversary or the Festivities The Three Sisters The Cherry

Orchard Leo Tolstoy The Power of Darkness The First Distiller Fruits of Culture The Live Corpse The Cause of it All The Light Shines in Darkness Leonid Andreyev Savva The Life of Man Nikolai Evreinov A Merry Death The Beautiful Despot Short Stories The Queen of Spades The Cloak The District Doctor The Christmas Tree and the Wedding God Sees the Truth but Waits How A Muzhik Fed Two Officials The Shades a Phantasy The Heavenly Christmas Tree The Peasant Marey The Crocodile Bobok The Dream of a Ridiculous Man Mumu The Viy Knock Knock Knock The Inn Lieutenant Yergunov s Story The Dog The Watch Russian Folk Tales Legends The Fiend The Dead Mother The Dead Witch The Treasure The Cross Surety The Awful Drunkard The Bad Wife The Golovikha The Three Copecks The Miser The Fool and the Birch Tree The Mizgir The Smith and the Demon Ivan Popyalof The Norka Marya Morevna Koshchei the Deathless The Water Snake The Water King and Vasilissa the Wise The Baba Yaqa Vasilissa the Fair The Witch The Witch and the Sun s Sister One Eyed Likho Woe Essays On Russian Novelists Lectures on Russian Novelists The Outlook Lyman Abbott, Hamilton Wright Mabie, Ernest Hamlin Abbott, Francis Rufus Bellamy, 1927 Russia's Fate Through Russian Eyes Heyward Isham, 2019-06-21 The young Russian men and women who record in these pages the hopes fears triumphs and tragedies their country has undergone in recent years altering their own lives profoundly in the process all come from the first post Soviet generation to achieve positions of leadership in Russia They report on five challenges central to Russia's survival and stabilization reshaping the state coping with new economic rules striving toward the rule of law building a civil society and preserving the national culture and educational capacity They love their country while understanding all too well the crippling psychological legacy of seventy years of a dictatorship that was both cunning and cruel in dispensing a plausible utopian myth and exacting extraordinary sacrifices in the name of that myth They understand the acute sense of disorientation that overcame all generations when the USSR abruptly dissolved in 1991 and the Communist Party simultaneously lost much if not all of its power As several of our authors recall it was like waking up one morning and finding yourself a citizen of an entirely different country meanwhile discovering that your parents were not your real parents and that you had acquired a brand new surname The Image of Christ in Russian Literature John Givens, 2018-05-29 Vladimir Nabokov complained about the number of Dostoevsky s characters sinning their way to Jesus In truth Christ is an elusive figure not only in Dostoevsky's novels but in Russian literature as a whole The rise of the historical critical method of biblical criticism in the nineteenth century and the growth of secularism it stimulated made an earnest affirmation of Jesus in literature highly problematic If they affirmed Jesus too directly writers paradoxically risked diminishing him either by deploying faith explanations that no longer persuade in an age of skepticism or by reducing Christ to a mere argument in an ideological dispute The writers at the heart of this study understood that to reimage Christ for their age they had to make him known through indirect even negative ways lest what they say about him be mistaken for clich doctrine or na ve apologetics The Christology of Dostoevsky Leo Tolstoy Mikhail Bulgakov and Boris Pasternak is thus apophatic because they deploy negative formulations saying what God is not in their

writings about Jesus Professions of atheism in Dostoevsky and Tolstoy's non divine Jesus are but separate negative paths toward truer discernment of Christ This first study in English of the image of Christ in Russian literature highlights the importance of apophaticism as a theological practice and a literary method in understanding the Russian Christ It also emphasizes the importance of skepticism in Russian literary attitudes toward Jesus on the part of writers whose private crucibles of doubt produced some of the most provocative and enduring images of Christ in world literature This important study will appeal to scholars and students of Orthodox Christianity and Russian literature as well as educated general readers interested in religion and nineteenth century Russian novels Russian Life ,2010 Outlook .1927 Sokolov: The Life and Work of the Russian "Proet" Martina Napolitano, 2022-03-07 Martina Napolitano explores the poetics of one of the most significant Russian authors of the 20th century Sasha Sokolov's oeuvre represents a milestone in the development of Russian literature his legacy can be traced in most prose and poetry appearing in post Soviet Russia Taking as point of departure the studies and analyses written so far and considering the new suggestions contained in Sokolov s last published book Triptych 2011 Napolitano further examines the keystones and the theoretical framework that arise from a close reading of Sokolov's works trying to systematize the findings into what can be considered as a structured authorial theory of literary creation The study demonstrates how Sokolov s oeuvre cannot be fully understood but within the widened perspective of inter artistic creation in fact the writer a failed composer as he admits in his literary work has tried to draw natural and spontaneous connecting lines between the artificially categorized realms of art word sound painting performance Finally the book sets forth the first solid analysis of Sokolov's concept of proeziia not merely a genre nor style of his own invention but a more significant theoretical reflection of the writer about the role and value of literature art creation and finally beauty Handbook of Russian Literature Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays

Turgenev in English: A Checklist of Works by and about Him David H. Stam,Rissa Yachnin,2022-09-16 DigiCat Publishing presents to you this special edition of Turgenev in English A Checklist of Works by and about Him by David H Stam Rissa Yachnin DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature **The Cambridge Companion to the Classic Russian Novel** Malcolm V. Jones,Robin Feuer Miller,1998-04-30 Many Russian novels of the nineteenth and twentieth centuries have made a huge impact not only inside the boundaries of their own country but across the western world The Cambridge Companion to the Classic Russian Novel offers a thematic account of these novels in fourteen newly commissioned essays by prominent European and North American scholars There are chapters on the city the countryside politics satire religion psychology philosophy the romantic realist and modernist traditions and technique gender

and theory In this context the work of Pushkin Dostoevsky Tolstoy Turgenev Bulgakov Nabokov Pasternak and Solzhenitsyn among others is described and discussed There is a chronology and guide to further reading all quotations are in English This volume will be invaluable not only for students and scholars but for anyone interested in the Russian novel

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