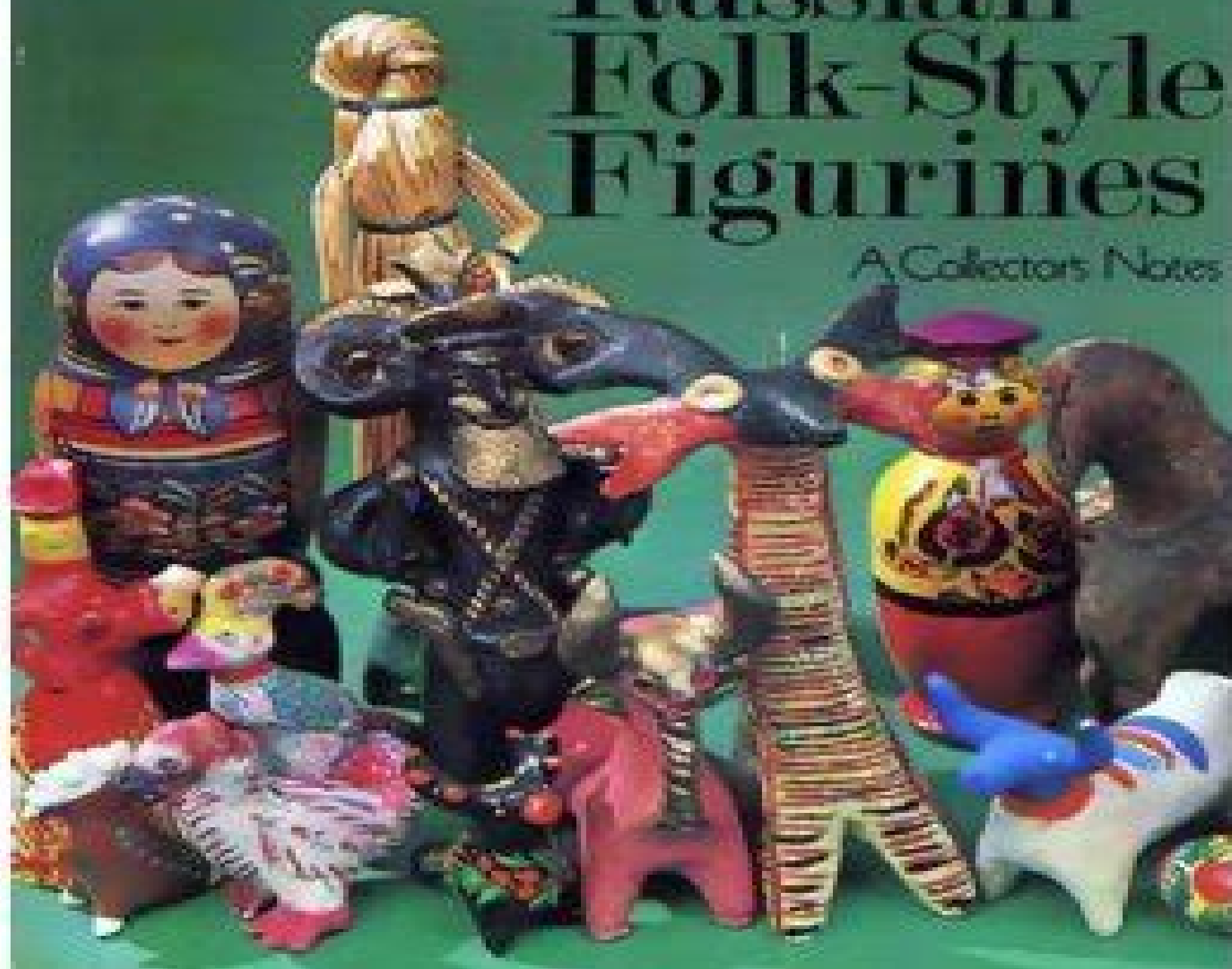


GENNADI BLINOV

Russian Folk-Style Figurines

A Collector's Notes



Russian Folk Style Figurines

Victoria Donovan



Russian Folk Style Figurines:

Russian Folk-style Figurines Gennadii Blinov, 1983 Russian Folk Art Alison Hilton, 1995 Russian Folk Art surveys the traditions styles and functions of the many objects made by Russian peasant artists and artisans Placing the objects within the settings in which folk artists worked the peasant household the village and the local market Alison Hilton discusses the principal media artists employed and the items they produced from dippers and goblets to clothing and window frames Emphasizing the balance between time honored forms and techniques and the creativity of individual artists the book explores how images and designs helped to form a Russian esthetic identity in the 19th and 20th centuries Abundantly illustrated with examples from Russian museums Russian Folk Art is a treasure for anyone interested in Russian culture

Porcelain Figures of the Eighteenth Century in Europe David Rosenfeld, 1949 **Woodcarving Illustrated Issue 45 Holiday 2008** Editors of Woodcarving Illustrated, 2021-02-28 FEATURES 2008 Santa Carving Contest Prize winning entries and highlights from this year s contest Woodcarving that Gets Noticed By Rex Branson Team mascots on a large scale promote woodcarving and community pride Preserving a Historic Art Form By Christle A Johnson Bob Johnson shares his passion for carving fish decoys with students Carved Nativities By Kurt Eberling and Helli Mayr Exploring the tradition of Krippel Schaun in Tirol Austria First Cuts Gary Batte Steve Prescott Joe Schumacher and Desiree Hajny share their first carvings PROJECTS Saw Whet Owl By Gordon and Marsha Stiller Chip Carve a Star Tree Topper By Roger Strautman Carve through bleached wood to highlight chip cavities Happy Christmas Gnome By Ross Oar Easy beginner character can be carved as Santa s helper or a garden gnome Whimsical Santa Holds your Christmas Stocking By Shawn Cipa Delightful folk art style carving is a functional addition to your holiday d cor Power Carving a Dove Ornament By Hugh Parks Classic symbol of peace makes a beautiful Christmas ornament Carving in High Relief By Chris Pye Produce a dramatic effect by lowering the background and undercutting the subject Santa Brings Home the Christmas Tree By Mark Akers Charming details highlight this action pose Carving Candy Cane Ornaments By Hershal Borders Practice basic carving and painting skills with easy Christmas ornaments Hershal Borders bonus cane gallery Carving a Snowman Collector s Plate By Robert Biermann Learn the basics of intaglio carving with this cheerful winter relief scene Carving a Traditional Lovespoon By David Western Classic heart design is a great project for novice carvers Gilding a House Sign By Francis S Lestingi Learn gold leafing techniques with a handcarved plaque DEPARTMENTS Editor s Letter From Our Mailbag News Notes Tips Techniques Reader Gallery Product Review Relief Column Calendar of Events Coming Features Advertising Directory Classifieds Teacher s Corner Woodchips **Russian Orientalism in a global context** Maria Taroutina, Allison Leigh, 2023-06-27 This volume features new research on Russia s historic relationship with Asia and the ways it was mediated and represented in the fine decorative and performing arts and architecture from the mid eighteenth century to the first two decades of Soviet rule It interrogates how Russia s perception of its position on the periphery of the west and its simultaneous self consciousness as a

colonial power shaped its artistic cultural and national identity as a heterogenous multi ethnic empire It also explores the extent to which cultural practitioners participated in the discursive matrices that advanced Russia s colonial machinery on the one hand and critiqued and challenged it on the other especially in territories that were themselves on the fault lines between the east and the west

Treasury of Traditional Patterns: A Journey Through Russia's Artistic Heritage

Pasquale De Marco,2025-03-09 Immerse yourself in the captivating world of Russian folk art with this comprehensive guide a journey through the rich tapestry of traditional Russian crafts and artistry Discover the stories behind the iconic Matryoshka dolls the intricate patterns of carpets and the whimsical charm of clay toys Uncover the historical and cultural roots of Russian folk art tracing its evolution from ancient times to the present day Explore the role of nature and spirituality in shaping its motifs and designs and learn about the regional variations that reflect the vastness and diversity of Russia Delve into the world of Matryoshka dolls those beloved nesting dolls that have become symbols of Russian craftsmanship Unearth the history of these charming figurines their cultural significance and the techniques used to create them Meet renowned Matryoshka doll artists and delve into the fascinating world of collecting and preserving these treasured keepsakes Unravel the stories woven into the intricate designs of Russian carpets Learn about the traditional carpet making regions of Russia and the unique motifs and symbols that adorn these woven masterpieces Explore the techniques and materials used by skilled artisans to bring these carpets to life and discover the role they play in Russian culture and traditions Marvel at the whimsical expressions of Russian folk art found in clay toys From the playful animals of the Dymkovo tradition to the delicate figurines of the Kargopol region these charming creations capture the imagination with their vibrant colors and intricate details Discover the history and significance of clay toys in Russian culture and learn about the techniques and materials used to craft these delightful objects With stunning visuals and engaging storytelling this book brings the beauty and artistry of Russian folk art to life It is a must have resource for collectors enthusiasts and anyone interested in the rich cultural heritage of Russia If you like this book write a review

Performing Tsarist Russia in New York Natalie K.

Zelensky,2019-04-24 An examination of the popular music culture of the post Bolshevik Russian emigration and the impact made by this group on American culture and politics Performing Tsarist Russia in New York begins with a rich account of the musical evenings that took place in the Russian migr enclave of Harlem in the 1920s and weaves through the world of Manhattan s Russian restaurants Tin Pan Alley industry Broadway productions 1939 World s Fair Soviet music distributors postwar Russian parish musical life and Cold War radio programming to close with today s Russian ball scene exploring how the idea of Russia Abroad has taken shape through various spheres of music production in New York over the course of a century Engaging in an analysis of musical styles performance practice sheet music cover art the discourses surrounding this music and the sonic somatic and social realms of dance author Natalie K Zelensky demonstrates the central role played by music in shaping and maintaining the Russian migr diaspora over multiple generations as well as the fundamental paradox

underlying this process that music's sustaining power in this case rests on its proclivity to foster collective narratives of an idealized prerevolutionary Russia while often evolving stylistically to remain relevant to its makers listeners and dancers By combining archival research with fieldwork and interviews with Russian migrants of various generations and emigration waves Zelensky presents a close historical and ethnographic examination of music's potential as an aesthetic discursive and social space through which diasporans can engage with an idea of a mythologized homeland and in turn the vital role played by music in the organization development and reception of Russia Abroad **The Encyclopaedia Britannica**, 1929

Chronicles in Stone Victoria Donovan, 2019-11-15 *Chronicles in Stone* is a study of the powerful and pervasive myth of the Russian Northwest its role in forming Soviet and Russian identities and its impact on local communities Combining detailed archival research participant observation and oral history work it explores the transformation of three northwestern Russian towns from provincial backwaters into the symbolic homelands of the Soviet and Russian nations The book's central argument is that the Soviet state exploited the cultural heritage of the Northwest to craft patriotic narratives of the people's genius heroism and strength that could bind the nation together after 1945 Through sustained engagement with local voices it reveals the ways these narratives were internalized revised and resisted by the communities living in the region Donovan provides an alternative lens through which to view the rise of Russian patriotic consciousness in the twentieth and twenty-first centuries adding a valuable regional dimension to our knowledge of Russian nation building and identity politics The Oxford Handbook of Slavic and East European Folklore Margaret H. Beissinger, 2025-03-28 The Oxford Handbook of Slavic and East European Folklore provides a broad survey of the folklore of the Slavic and East European world Russia Ukraine and the Baltics as well as Central and Southeastern Europe The volume contains forty-three chapters that offer an array of distinctive yet comparable traditions and genres It includes folklore of the life cycle calendrical cycle traditions magic and folk belief folktales epic lyric songs proverbs and jokes local Romani Muslim and Jewish musical genres and material culture The handbook presents an assortment of oral traditions for an audience of folklorists students and scholars who wish to explore the rich expressive culture of the Slavic and East European world

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