Russian Prose Composition -Annotated Passages for Tranlation Into Russian

F. M. Borras and R. F. Christian

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Russian Prose Composition Annotated Passages For Translation Into Russian

F. M. Borras, Reginald Frank Christian

Russian Prose Composition Annotated Passages For Translation Into Russian:

Russian Prose Composition. Annotated Passages for Translation Into Russian Frank Marshall BORRAS (and CHRISTIAN Russian Prose Composition F. M. Borras, Reginald Frank Christian, 1974-01-01 (Reginald Frank)),1964 prose composition: annotated passages for translation into Russian, by F.M. Borras and R.F. Christian Frank Marshall Borras, Reginald Frank Christian, A Plurilingual Analysis of Four Russian-American Autobiographies Michele Russo, 2020-09-07 Among the many examples of Russian American migr literature a number of less known authors moved to the USA following their predecessors transnational and plurilingual experiences The bilingual and sometimes trilingual expressions in their works written in English invite a contrastive analysis of their transition from their source language Russian to their target language English This book explores the linguistic structure of the autobiographies of four Russian American writers Cournos Nabokov Berberova and Shteyngart bringing into focus the linguistic geology of their texts as they record their passage from a Russian world to an English one These linguistic passages are examined from both a synchronic and a diachronic perspective by dwelling on the geographies of the migr's itineraries as well as on the process of linguistic transformation that such itineraries generated By analyzing these writers geographic and linguistic routes this volume engages the reader in a metalinguistic discourse and highlights the influence of these first plurilingual experiments on modern theories concerning linguistic globalization Russian Writers on Translation Brian James Baer, Natalia Olshanskava, 2014-07-16 Since the early eighteenth century following Peter the Great's policy of forced westernization translation in Russia has been a very visible and much discussed practice Generally perceived as an important service to the state and the nation translation was also viewed as a high art leading many Russian poets and writers to engage in literary translation in a serious and sustained manner As a result translations were generally regarded as an integral part of an author's oeuvre and of Russian literature as a whole This volume brings together Russian writings on translation from the mid 18th century until today and presents them in chronological order providing valuable insights into the theory and practice of translation in Russia Authored by some of Russia's leading writers such as Aleksandr Pushkin Fedor Dostoevskii Lev Tolstoi Maksim Gorkii and Anna Akhmatova many of these texts are translated into English for the first time They are accompanied by extensive annotation and biographical sketches of the authors and reveal Russian translation discourse to be a sophisticated and often politicized exploration of Russian national identity as well as the nature of the modern subject Russian Writers on Translation fills a persistent gap in the literature on alternative translation traditions highlighting the vibrant and intense culture of translation on Europe s periphery Viewed in a broad cultural context the selected texts reflect a nuanced understanding of the Russian response to world literature and highlight the attempts of Russian writers to promote Russia as an all inclusive cultural model **Teaching Materials for Russian** Centre for Information on Language Teaching and Research, 1984 Slavic Review ,1968 Coverage of Russian Eurasian and East European issues The

Educational Times, and Journal of the College of Preceptors ,1916 A History of Russian Literary Theory and **Criticism** Evgeny Dobrenko, Galin Tihanov, 2011-11-27 This edited volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post Soviet age By examining the dynamics of literary criticism and theory in three arenas political intellectual and institutional the authors capture the progression and structure of Russian literary criticism and its changing function and discourse The chapters follow early movements such as formalism the Bakhtin Circle Proletklut futurism the fellow travelers and the Russian Association of Proletarian Writers By the cultural revolution of 1928 literary criticism became a mechanism of Soviet policies synchronous with official ideology The chapters follow theory and criticism into the 1930s with examinations of the Union of Soviet Writers semantic paleontology and socialist realism under Stalin A more humanized literary criticism appeared during the ravaging years of World War II only to be supplanted by a return to the party line Soviet heroism and anti Semitism in the late Stalinist period During Khrushchev's Thaw there was a remarkable rise in liberal literature and criticism that was later refuted in the nationalist movement of the long 1970s The same decade saw on the other hand the rise to prominence of semiotics and structuralism Postmodernism and a strong revival of academic literary studies have shared the stage since the start of the post Soviet era For the first time anywhere this collection analyzes all of the important theorists and major critical movements during a tumultuous ideological period in Russian history including developments in emigre literary theory and criticism Special Reports on Educational Subjects Great Britain. Board of Education, 1909

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