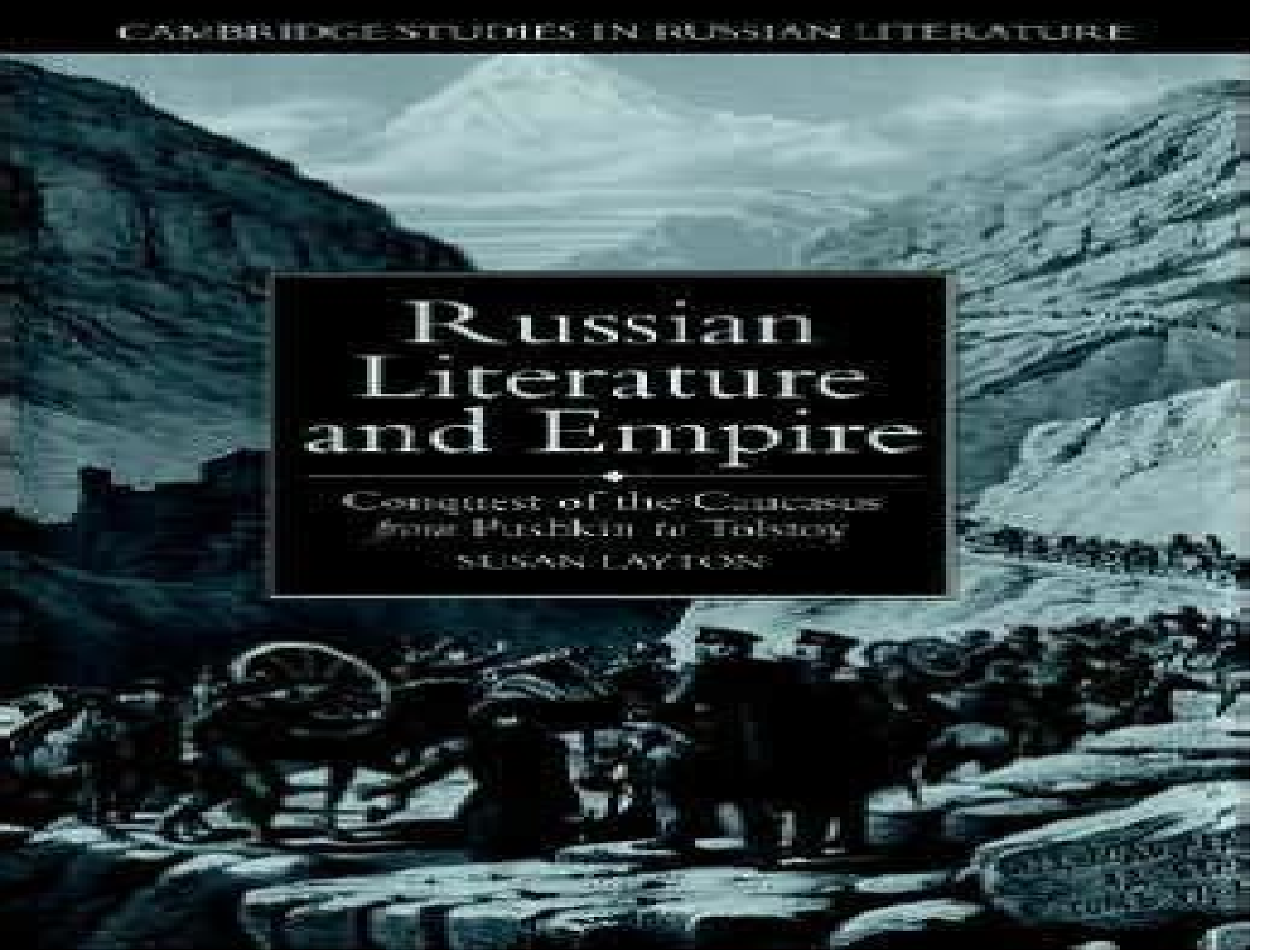


CAMBRIDGE STUDIES IN RUSSIAN LITERATURE

Russian Literature and Empire

Conquest of the Caucasus
from Pushkin to Tolstoy

SUSAN LAYTON



Russian Literature And Empire Conquest Of The Caucasus From Pushkin To Tolstoy

**Edith Clowes, Gisela Erbslöh, Ani
Kokobobo**



Russian Literature And Empire Conquest Of The Caucasus From Pushkin To Tolstoy:

Russian Literature and Empire Susan Layton, 1994 Provides a synthesising study of Russian writing about the Caucasus during the 19th century age of empire building

Russian Literature and Empire Susan Layton, 2005 A History of Russian Literature Andrew Kahn, Mark Naumovich Lipovet[skii], Irina Reyfman, Stephanie Sandler, 2018 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

The Oxford Handbook of the Russian Novel Julie A. Buckler, Justin Weir, 2025 The Oxford Handbook of the Russian Novel brings together top specialists in Russian literature to treat the Russian novel from the late 18th to the 21st century using a range of interpretive perspectives The Russian novel is a distinctive tradition by virtue of its formal eccentricities as well as the boldness with which these works approached the most complex philosophical political and moral questions This Handbook treats well known works and authors but also explores the much broader tradition of the Russian novel up to the present The essays in the Handbook provide cultural and historical perspectives on the Russian novel as well as showcasing emergent modes of analysis including postcolonialism ecocriticism and posthumanism

The Cambridge Companion to the Classic Russian Novel Malcolm V. Jones, Robin Feuer Miller, 1998-04-30 Many Russian novels of the nineteenth and twentieth centuries have made a huge impact not only inside the boundaries of their own country but across the western world The Cambridge Companion to the Classic Russian Novel offers a thematic account of

these novels in fourteen newly commissioned essays by prominent European and North American scholars There are chapters on the city the countryside politics satire religion psychology philosophy the romantic realist and modernist traditions and technique gender and theory In this context the work of Pushkin Dostoevsky Tolstoy Turgenev Bulgakov Nabokov Pasternak and Solzhenitsyn among others is described and discussed There is a chronology and guide to further reading all quotations are in English This volume will be invaluable not only for students and scholars but for anyone interested in the Russian novel Reference Guide to Russian Literature Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public Authenticity and Fiction in the Russian Literary Journey, 1790-1840 Andreas Schönle,2000 In illuminating analyses of major texts as well as lesser known but influential works Andreas Sch nle surveys the literary travelogue a form marked by a fully developed narrator s voice interpretive impressions scenic descriptions and extended narrative from its emergence in Russia to the end of the Romantic era **The Oxford Handbook of European Romanticism** Paul Hamilton,2016 The Oxford Handbook of European Romanticism focuses on the period beginning with the French Revolution and extending to the uprisings of 1848 across Europe It brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The volume begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others Then follows a second section based on the naturally inter disciplinary quality of Romanticism encapsulated by the different discourses with which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of understanding and the Enlightenment encyclopaedic project Discourses typically push their individual claims to resume European culture collaborating and trying to assimilate each other in the process The main examples featuring here are history geography drama theology language geography philosophy political theory the sciences and the media Each chapter offers original and individual interpretation of individual aspects of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and unique overview of European Romanticism **Russian Orientalism in a global context** Maria Taroutina,Allison Leigh,2023-06-27 This volume features new research on Russia s historic relationship with Asia and the ways it was mediated and represented in the fine decorative and performing arts and architecture from the mid eighteenth century to the first two decades of Soviet rule It interrogates how Russia s perception of its position on the periphery of the west and its simultaneous self consciousness as a colonial power shaped its artistic cultural and national identity as a heterogenous multi ethnic empire It also explores the extent to which cultural practitioners participated in the discursive matrices that advanced Russia s colonial

machinery on the one hand and critiqued and challenged it on the other especially in territories that were themselves on the fault lines between the east and the west **Russia's Regional Identities** Edith Clowes, Gisela Erbslöh, Ani

Kokobobo, 2018-01-17 Contemporary Russia is often viewed as a centralised regime based in Moscow with dependent provinces made subservient by Putin's policies limiting regional autonomy This book however demonstrates that beyond this largely political view by looking at Russia's regions more in cultural and social terms a quite different picture emerges of a Russia rich in variety with different regional identities cultures traditions and memories The book explores how identities are formed and rethought in contemporary Russia and outlines the nature of particular regional identities from Siberia and the Urals to southern Russia from the Russian heartland to the non Russian republics **Polish Encounters, Russian Identity**

David L. Ransel, Bożena Shallcross, 2005-06-15 Highlights Poland's central role in the formation of a modern Russian identity

The Russian-Chechen Conflict 1800-2000 Robert Seely, 2012-10-12 In 1994 the mountain territory of Chechnya was witness to the largest military campaign staged on Russian soil since World War II The Russo Chechen war is examined within the context of the bitter history between the two peoples culminating in the expression of conflict from 1994-1996

China and Japan in the Russian Imagination, 1685-1922 Susanna Soojung Lim, 2013-03-05 Throughout the centuries as Russia strove to build itself into an imperial power equal to those in the West China and Japan came to occupy a special place in Russians' view of the orient Never colonised by Russia or the West China and Japan were linked not only to the greatest of Russian imperial fantasies but also conversely to a deep sense of insecurity regarding Russia's place in the world a sense of insecurity which deepened as China and Japan began to modernise in the later nineteenth century Drawing on a wide range of works by Russian writers and thinkers Lim sets out how Russian perceptions of China and Japan were formed from Muscovy's first contacts with China in the late seventeenth century through to the aftermath of Russia's defeat by Japan in the early twentieth century **Writing at Russia's Borders** Katya Hokanson, 2008-09-15 It is often assumed that cultural

identity is determined in a country's metropolitan centres Given Russia's long tenure as a geographically and socially diverse empire however there is a certain distillation of peripheral experiences and ideas that contributes just as much to theories of national culture as do urban centred perspectives Writing at Russia's Border argues that Russian literature needs to be reexamined in light of the fact that many of its most important nineteenth century texts are peripheral not in significance but in provenance Katya Hokanson makes the case that the fluid and ever changing cultural and linguistic boundaries of Russia's border regions profoundly influenced the nation's literature posing challenges to stereotypical or territorially based conceptions of Russia's imperial military and cultural identity A highly canonical text such as Pushkin's Eugene Onegin 1831 which is set in European Russia is no less dependent on the perspectives of those living at the edges of the Russian Empire than is Tolstoy's The Cossacks 1863 which is explicitly set on Russia's border and has become central to the Russian canon Hokanson cites the influence of these and other peripheral texts as proof that Russia's national identity was dependent upon

the experiences of people living in the border areas of an expanding empire Produced at a cultural moment of contrast and exchange the literature of the periphery represented a negotiation of different views of Russian identity an ingredient that was ultimately essential even to literature produced in the major cities Writing at Russia's Border upends popular ideas of national cultural production and is a fascinating study of the social implications of nineteenth century Russian literature

Translation and the Making of Modern Russian Literature Brian James Baer, 2015-11-19 Brian James Baer explores the central role played by translation in the construction of modern Russian literature Peter I's policy of forced Westernization resulted in translation becoming a widely discussed and highly visible practice in Russia a multi lingual empire with a polyglot elite Yet Russia's accumulation of cultural capital through translation occurred at a time when the Romantic obsession with originality was marginalizing translation as mere imitation The awareness on the part of Russian writers that their literature and by extension their cultural identity were born in translation produced a sustained and sophisticated critique of Romantic authorship and national identity that has long been obscured by the nationalist focus of traditional literary studies By offering a re reading of seminal works of the Russian literary canon that thematize translation alongside studies of the circulation and reception of specific translated texts *Translation and the Making of Modern Russian Literature* models the long overdue integration of translation into literary and cultural studies

Russian Orientalism David Schimmelpenninck van der Oye, 2010-04-20 Here the author examines Russian thinking about the Orient before the Revolution of 1917 He argues that the Russian Empire's bi continental geography and the complicated nature of its encounter with Asia have all resulted in a variegated understanding of the East among its people

A World of Empires Edyta M. Bojanowska, 2018-04-16 Through the lens of a classic Russian travelogue this historical study examines early globalization and Russia's participation in the Imperial race In the 1850s American Commodore Matthew Perry embarked on a legendary expedition to open trade relations with Japan Less well known is the Russian expedition that followed on his heels Serving aboard the Russian Frigate Pallada was the novelist Ivan Goncharov who turned his impressions into a bestselling book In *A World of Empires* Edyta Bojanowska uses Goncharov's travelogue as a window onto mid 19th century global imperialism Goncharov recounts experiences in Africa's Cape Colony Dutch Java Spanish Manila Japan and the British ports of Singapore Hong Kong and Shanghai offering keen insight on imperial expansion cooperation and competition Often overlooked in the history of European imperialism Russia emerges here as an increasingly assertive empire eager to position itself on the world stage and fully conversant with the ideologies of civilizing mission and race Goncharov's gripping narrative offers a unique eyewitness account of empire in action Bojanowska's illuminating analysis reveals both a zeal to emulate European powers and a determination to define Russia against them A Financial Times Best History Book of the Year

Cinema, State Socialism and Society in the Soviet Union and Eastern Europe, 1917-1989 Sanja Bahun, John Haynes, 2014-07-25 This book presents a comprehensive re examination of the cinemas of the Soviet Union and Central and

Eastern Europe during the communist era It argues that since the end of communism in these countries film scholars are able to view these cinemas in a different way no longer bound by an outlook relying on binary Cold War terms With the opening of archives in Eastern Europe and the former Soviet Union much more is known about these states and societies at the same time the field has been reinvigorated by its opening up to more contemporary concepts themes and approaches in film studies and adjacent disciplines Taking stock of these developments this book presents a rich varied tapestry relating specific films to specific national and transnational circumstances rather than viewing them as a single monolithic Cold War Communist cinema *Nikolai Gogol* Yuliya Ilchuk,2021-02-01

One of the great writers of the nineteenth century Nikolai Gogol was born and raised in Ukraine before he was lionized and canonized in Russia The ambiguities within his subversive ironic works are matched by those that surround the debate over his national identity This book presents a completely new assessment of the problem rather than adopting the predominant either/or perspective wherein Gogol is seen as either Ukrainian or Russian it shows how his cultural identity was a product of negotiation with imperial and national cultural codes and values By examining Gogol's ambivalent self-fashioning language performance and textual practices this book shows how Gogol played with both imperial and local sources of identity and turned his hybridity into a project of subtle cultural resistance Ilchuk provides a comprehensive account of assimilation and hybridization of Ukrainians in the Russian empire arguing that Russia's imperial culture has depended on Ukraine and the participation of Ukrainian intellectuals in its development Ilchuk also introduces innovative computer assisted methods of textual analysis to demonstrate the palimpsest-like quality of Gogol's texts and national identity *Russia in Asia* Jane F. Hacking,Jeffrey S. Hardy,Matthew P.

Romaniello,2020-07-22 This edited volume presents new research on Russian Asian connections by historians art historians literary scholars and linguists Of particular interest are imagined communities social networks and the legacy of colonialism in this important arena of global exchanges within the imperial Soviet and post Soviet eras Individual chapters investigate how Russians imagined Asia and its inhabitants how these different populations interacted across political and cultural divides and how people in Siberia China and other parts of Asia reacted to Russian imperialism both in its formal and informal manifestations A key strength of this volume is its interdisciplinary approach to the topic challenging readers to synthesize multiple analytical lenses to better understand the multivalent connections binding Russia and Asia together

Delve into the emotional tapestry woven by in **Russian Literature And Empire Conquest Of The Caucasus From Pushkin To Tolstoy** . This ebook, available for download in a PDF format (*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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